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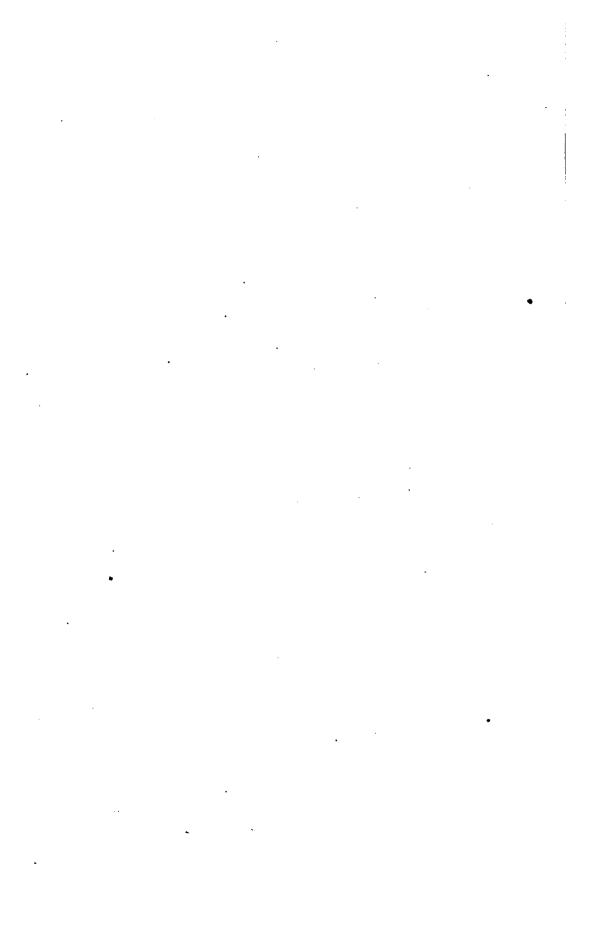
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PUBLISHERS' WEEKLY

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A New cantata by Dr. Geo. F. Root, "The Song Tournament," will be published on the 15th inst. by John Church & Co., Cincinnati and New York. The cantata contains representative specimens of the songs of England, France, Germany, Switzerland, Italy, and Ireland. "The Admiral's Daughter," another new cantata, will also be published soon by the same house.

LOCKWOOD, BROOKS & Co. make an addition to their "Wayside Series" in the long-promised "Piloni," a novel translated from the Danish, and said to be of much beauty and merest. They also promise for early in this month another delightful story by the author of "Nimport," who proves to be a Boston lawyer, Mr. Edwin Lasseter Bynner. The scene of the story is laid in New York City, and it is said to have elements of power which and it is said to have elements of power which will make it a much stronger book than "Nimport."

ROBERTS BROTHERS have arranged with the Fine Art Society of London for an edition of Mr. Ruskin's "Notes on the Turner Draw-

ings," illustrated with photogravures from the engravings of thirty-five of the works. The edition will be in quarto, on fine hand-made paper, and bound in half Roxburghe. They have also just ready a little brochure, by Dr. H. C. Angell, on "How to Take Care of Our Eyes," with advice to parents and teachers in regard to the management of the eyes of children. The work is intended for the general and unscientific reader, and will be of great value to sight-suffering humanity.

D. LOTHROP & Co. have just ready Miss Yonge's "History of Germany for Young Folks," with towards a hundred illustrations, a book that bids fair to be very useful and popular; and "The Story of English Literature for Young People," by Lucy Cecil White (Mrs. John Lillie). This includes the period from Chaucer to Milton, and very sensibly tells enough of the history of the country and the condition and civilization of the people to make the literature seem the natural product of the time and not a lucky miracle. The leading works of Chaucer, Spenser, the dramatists, Shakespeare, and other writers are described intelligently, and in a way to interest young people-and older ones too.

THE twelfth volume in Houghton, Osgood & Co.'s Philosophical Library is a translation of the "Dhammapada" from the Chinese, by Rev. Samuel Beal, an Englishman who has lived long in China and is an accomplished scholar in Chinese and in the sacred literature of Buddhism. Max Müller's translation of this celebrated work was made from the Pali language. The same house has also just issued a descriptive catalogue of their educational publications, including not merely text-books proper, but books of reference, works of history, embracing historical novels, their celebrated translations of the great classic poems of Homer, Virgil, Dante, and Goethe; and books of essays in criticism, such as Lowell's prose works, Whipple, Macaulay, Carlyle, Stedman's "Victorian Poets," etc. This kind of educational catalogue is certainly not "dry," and the very conception of it helps to enlarge one's views of education.

BUSINESS NOTES.

CHICAGO.—The copartnership heretofore existing between Daniel R. Cameron, Wm. A. Amberg, and John C. Cushman, under the firm name of Cameron, Amberg & Co., having expired by limitation May 1st, 1878, Mr. Cushman has retired from the same. Mr. John H. Amberg (the resident Manager of the New York agency), has been admitted into the new copartnership. The style of the firm remains unchanged. The change takes effect as of May 1st, 1878; the delay in determining interests being occasioned by the fire which destroyed their former premises.

SARATOGA.—A. Brentano, Jr., will establish a branch of his business at Saratoga for the

TORONTO.—G. Mercer Adam, of the late firm of Adam, Stevenson & Co., has resumed business in Toronto, where he proposes carrying on a publishers' agency business, representing the leading lines of book stock in the various departments of literature - the issues of the English and American book markets.

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Declaration of independence, etc. See Storrs, R. S.
Desart, Earl of (335), Children of nature. 12°, $1.25.

Detroit, Mich.: Ross-Belford Pub. Co.
Design, Primer of. See Barry, C. A.
Do Witt's (333) acting plays, nos. 214-218, 16°, ea., pap., 15 c.—Champion novels, no. 40, 16°, pap., 10 c.—Ethiopian and comic drama, no. 118, 16°, pap., 15 c.—Song and joke book series, nos. 237, 338, 240, 16°, ea., pap., 10 c.

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Drei Ehestands Geschichten. See Nordheim, J.
Durant, G. (335), Sea bathing. 24°, pap., 25 c. N. Y.: A. Cogresell.
Dynamics, Elem. of. See Clifford, W. K.
Harly American spirit. See Storrs, R. S.
Eckel, St. John. See Harper, Mrs. St. J.
Education, Year book of. See Kiddle, H.
Eingland, Pop. hist. of. See Knight, C.
Epitaphs from the old burying ground in Groton, Mass. See Green, S. A.
Ethics of positivism. See Bargellotti, G. Etiquette, Sensible. See Ward, O. H.
Evansville, Ind., Church of the Unity. See Chainey, G.
Ewell, M. D. See Washburn, E.
Faith, Present trial of. See Vaughan, D. J.
Farrar, Canon. See Vision of the future.
Ferns in their homes and ours. See Robinson, J. — of the U.S. See Mechan, T.
Flora, New, of North Am. See Gray, A.
Flowers and ferns of U. S. See Mechan, T.
For thy name sake. See Colcord, S.
Forster, Wm., Life of. See Seebohm, B.
Franklin (337) Square lib., ea., 4°, pap.: Trollope, A., Is he Popenjoy? 15 c.—Hugo, V., Hist. of a crime.—Russians of to-day.—Harwood, J. B., Paul Knox, pitman.—My heart's in the highlands.—Henriette. Ea., 10 c. N. Y.: Harper.
Friendship. See Ouida.
French pronunciation. See Berger, F.
Gabrielle. See Greville, H.
Geology, Acadian. See Dawson, J. W.
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Gilbert, J. (334), Autobiog. and other memorials of Mrs. Gilbert (formerly Ann Taylor), 3d ed. 8°, $3.

Phil.: Longstreth.
Good girl and true woman. See Thayer, W. M.
Grammar, English, exercises. See Morris, R.
Gray, A. (333), New flora of North Am., pt. 1. 8°, $6.

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Green, S. A. (334), Epitaphs from the old burying ground in Groton, Mass., etc. 80, $3....Bost.: Little, B. & Co.
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Greville, H. (337), Gabrielle. Sq. 16°, pap., 50 c.
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Groton, Mass. See Green, S. A.
H. H. (333), Bits of travel at home. Sq. 18°, $1.50.

Best.: Roberts.
Habberton, J. See Little Guzzy.
Hailstone, H. See Xenophon.
Hammersmith: his Harvard days. See Severance,
Handbook (336) of Mt. Desert, Me. 16°, pap., 50 c.

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Harper, Mrs. St. J. (334), St. Peter's bride. 12°, $1.50.

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Harwood, J. B. See Franklin Square lib.
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His (336) dear little wife. Sq. 24°, pap., 25 c.

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- inheritance. See Trafton, A.
Hohe Lied, Das. See Kohler, K.
Hooykaas, I. See Oort, H.
Hoyt, E. S. (333), Maine state year book, 1878. 16°, $1.25.

Portland, Me.: Hoyt, Fogg & D.

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Ireland, Catechism of hist. of. See Brennan, J. J. A.
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Kuenen, A. See Oort, H.
L., B. T. See T., L. B.
Lateau, Louise. See Howe, F.
Lawn tennis, Rules of. See Playing rules; Smythe, J.
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Leo XIII. See Pecci, Cardinal. Lesson in story, pt. 2. See Pansy. Letters from high latitudes. See Dufferin, Lord. Lévy, J. (335), Thorough method v. natural method. 16°, Bost : A. Williams. Light and color. See Babbitt, E. D. Lily's (333) lover. Sq. 12°, pap., 35 c.
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Martin, John, Life of. See Legacy (A). Mechan, T. (337), Native flowers and ferns of U. S., v. 1, pts. 1 and 2. 5°, ca., pap., 50 c. . Bost. : L. Prang & Co. Metric (336) primer. 24°, pap., 10 c.
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Bost.: Universalist Pub. House. firiam's heritage. See Calder, A. Mrs. Fizzlebury's new girl. See De Cordova. Mrs. Gilbert, Autobiog. See Gilbert, J. Modern minister, A. See Cheveley novels.
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Grand Rapids, Mich.: Eaton, Logan & Co.
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Phil.: H. C. Baird. Moble, A. L. (333), Silas Gower's daughters. 16°, \$1.25. Phil.: Presb. Bd. of Pub. Mordheim, J. (333), Drei Ehestands Geschichten. 16°, \$1. N. Y.: Am. Tract Sec. North America, New flora of. See Gray, A. North American botany, bibliog. index. See Watson, S. Motice, On law of. See Wade, W. P. Oarsman, Modern. See James, E. Old forts taken. See Miner, A. A. Ontario, Coroners in. See Boys, W. F. A.

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Pansy (333), Lesson in story, pt. 2, 1878. Sq. 16°, 10 c.

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Peccavi. See Wendler, E.
pap., 25 C.....
Pet's Christmas honor. See Towne, T.
Phillips, B. (337), A struggle. 16°, pap., 25 c.

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— (333), Strikers, communists, tramps, etc. 12°, 81.50. N. Y.: Carleton.
POOF boy and merchant prince. See Thaver, W. M.
Pope, A. (337), and T. Collins, Poetical works, Riverside ed., 2 v. 8°, $3.50. Bost.: Houghton, O. & Co.
                 See Pecci, Cardinal.
Pope Leo XIII.
Positiviam, Ethics of. See Bargellotti, G.
Prescott, G. B. (337), Speaking telephone, etc. 8°, $3.

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Protestant Epis. church, Federal relations. See Ridgely, G. W.
Punctuation, etc., Handbook of. See Cocker, W. J.
Railway builder. See Nicolis, W. J.
Reade, C., The coming man. See Harper's half-hour ser.
Readers. See Appleton's.
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Rice, E. W. (337), Scholar's handbook on intern. lessofs, pt. 10, July to Dec., '78. Pap., 10 c.

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Ridgely, G. W. (336), Federal relations of the Prot. Epis.
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Rowley, J. See Harper's half-hour series.
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Savage, M. J. (334), Bluffton. 12°, $1.50. Bost. : Lee & S.
Science and industry, An. record, 1877. See Baird, S. F.
Science for the family and school. See Hooker, W.
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Scot's charitable soc. of Boston. See Constitution.
Sea-bathing. See Durant, G.
Seaforth. See Montgomery, F.
Seebohm, B. (333), Life of Wm. Forster, 2 v. 8°, $4.
Phil.: Longstreth.

— (333), Life of S. Grellet, 2 v. 8°, $3...Phil.: Longstreth.
Seiss, J. A. (337), Life after death. 160, pap., 15 c. Phil.: Luth. Bk. Store.
Bensible etiquette. See Ward, O. H.
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Severance, M. S. (336), Hammersmith. 12°, $2.
Bost.: Houghton, O. & Co.

Seymour, S. (334), Compend of short whist. 12°, 75 c.

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Simple records. See Ashworth, J.
Shooting-stars. See Alden, W. L.
Shuckburg, E. S. See Terence.
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Strange tales from humble life. See Ashworth, J.
Strikers, communists, tramps, etc. See Pinkerton, A.
Struggle, A. See Phillips, B.
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Taylor, Ann. See Gilbert, J.
Teaching, Principles, etc., of. See Johonnot, J.
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Telephone, Speaking. See Freedom, S. L.

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Thorough method v. matter inches ed.—Best way, new ed.—Best way, new ed.—Pet's christmas honor, new ed. Ea., 16°, 50 c.

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Bost.: Lee & S.
Trigonometry. See Baker, A. H.
Trollope, A. See Franklin square lib.
Turkey and Russia. See war correspondence.
United States flowers and ferns. See Meehan, T.

— Hist. of. See Spencer, J. A., and Lossing, B. J.

— Vertebrates of the northern. See Jordan, D. S.

Vaughan, D. J. (335), Present trial of faith. 12°, $3.

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Vertebrates of the northern U. S. See Jordan, D. S.
Virginia (337), Acts and joint resolutions passed by the general assembly during session of 1877-8. 8°, $1.50.

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Criminal laws of. See Mathews, J. M.
Vision (335), of the future. 16°, pap., 25 c.

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Visit, A, to Bois d'Haine. See Howe, F. R.
Wade, W. P. (336), On law of notice. 8°, $6.50.
Chic.: Callaghan.
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Walker, F. A. See Centennial.
War (335) correspondence of the "Daily News," 1877-78, continued from the fall of Kars. 12°, $2.50.

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Ward, D. (335), Am. coinage and currency. 8°, pap., xo c.
Cin.: R. Clarke 6° Co.
Ward, O. H. (337), Sensible etiquette. 12°, $2.

Phil.: Perter & C.
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Washburn, E. (336), Manual of criminal law, ed. with notes by M. D. Ewell. 12°, \$2.50....Chic.: Callaghan. Watch and ward. See James, Jr., H.

Waters, Wilburn. See Coale, C. B.

Watson, S. (337). Bibliog. index to N. A. botany, pt. 1, Polypetalæ. 8°, \$2.25; pap., \$2.

Wash.: Smithsonian Inst.

Wendler, E. (334), Peccavi. 12°, \$1.50.

N. Y.: Carleton.

Wesley, Chas. See Bird, F. M.

Wetherill, J. K. (334), Wings. 12°, \$1.50.

Phil.: Lippincott.

Year book of education, 1878. See Kiddle, H.

Whist, Short compend of. See Seymour, S.

Wilson, B. (334), Studies in Luke. 12°, 60 c. N. Y.: S. R. Wells.

Wings. See Wetherill, J. K.

Within, without, and over. See Hall, H. C.

Woman as a wife and mother. See Chavasse, P. H.

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the mire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

AUTHORS' PUB. CO., New York.

Nobody's Business. By the author of "Dead Men's Shoes." (Satchel Series.) Sq. 12°, pp. 128. Pap., 30 C.

G. W. CARLETON & CO., New York.

A Sweetheart for Somebody. A Novel. By the author of "Margaret's Engagement." 50 c. Sunshine to Brighten a Journey. By Josh Billings. 10 C.

CASSELL, PETTER & GALPIN, New York.

Horseback Riding from a Medical Point of View. By Dr. Durant. 12°, pp. 140. \$1.50.

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A Hand-book of Practical Surgery. A Prize Essay. By Frederic Esmarch. With 536 engravings on wood and 30 full-page chromo-lithographs.

A Synopsis of Diseases of the Nervous System. Desig for Students and Junior Practitioners of Medicine. Wm. A. Hammond. Designed

A Practice of Medicine. By Roberts Bartholow.

Diseases of the Nerve and Spinal Cord. By H. Charlton

J. B. LIPPINOOTT & OO., Philadelphia.

Annotated Poems of English Authors. Edited by Rev. E.
T. Stevens, Rev. D. Morris:—Gray's Elegy in a Country
Churchyard.—Goldsmith's Deserted Village and The
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CATALOGUES RECEIVED.

From H. C. Lea, Philadelphia: Classified catalogue of medical and surgical publications. 16°, pp. 32.

From E. B. Myers, Chicago: Condensed catalogue of law books, incl. his own publications and Am. rep., digests and statutes with tables of abbreviations. 16°, pp. 126.

THE PARIS EXPOSITION.

M. Terquem informs us that the American collective book exhibit is largely visited, and that he has had the pleasure of receiving calls from several representatives of American houses. The jury in Class 1x.—Printing and Books-has already given three full days' examination to the American exhibit, and, from their interest in several individual exhibits it seems probable that our trade will receive handsome recognition in the awards. The list of this jury is officially given as follows:

Angleterre (et ses colonies).- John Leighton,

F.S.A., M.R.I., artiste.

Etats Unis.—Henry Stevens, F.S.A., bibliophile.

Autriche-Hongrie. - Le Chevalier de Gerold,

(*V. President*), imprimeur à Vienne ; Sigismond Falk, Conseiller Royal et directeur de l'imprimerie à Budapest.

Belgique.—Taman, M.P., ex-minister.

Danemark.-J. J. Hausen, editeur de l'Europe Diplomatique.

Pays Bas. - A. P. H. Obreen.

France.—Germer-Baillere, membre du Conseil Général; M. Haureau (Président), membre de l'Institut de France, directeur de l'Imprimerie Nationale; M. Martinet, imprimeurediteur; Georges Masson, ex-president du Library Club, lib. de l'Académie de Médecine. Gauthier-Villars, lib. Bureau des Longitudes à l'Observatoir; Baron James Edward Rothschild, (Secrétaire), bibliophile.

Supplementary Jurors.—Gasté; Noel Par-

The Unblishers' Weekly.

JULY 6, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be wratefully received. PUBLISHERS are requested to furnish title-page proofs and

"Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE TRADE AND THE SCHOOL-BOOK **QUESTION.**

In response to our recent discussions and requests for the expression of opinion from the trade as regards the pricing in the Educational Catalogue, which will be included in our next number, we have received a quantity of letters reflecting the varied feeling of different interests in the trade. It seems only proper that the various views should be given, so far as we are permitted to quote them, for the guidance of the parts of the trade reciprocally concerned. The first letter, from a stanch retailing house in a Middle State, fairly represents the general retail opinion:

"We have declined sending out the Educational Catalogue to our customers since the retail prices were substituted by the trade prices, fully convinced that the change was a direct blow to all retail booksellers which they could not afford to encourage; and whilst we do not doubt but that publishers are doing what they believe to be for their best interests, yet we are fully satisfied that any advantage they tried to gain from direct school channels was more than lost many times over through the refusal of retailers to show lists of school-books whereon such trade prices were printed. lists of school-books whereon such trade prices were printed, for the publishers could not certainly expect the retailers to advertise books whose prices gave them but from 5 to 15 per

cent margin.
"We have never varied from the opinion that it is to the best interests of the whole book trade—publisher, retailer, and purchaser—to have an honest retail price published, and sufficient to allow dealers 33% discount, which is none

and sufficient to allow dealers 33% discount, which is none too much to insure a safe business on their capital and labor and give the proper discounts to schools, whilst it would prevent in a great measure the 'jockeying' and imposition practised on the public.

"The 'trade price,' let publishers say what they will, and excuse the matter as they may, has become the general retail price, and necessarily must remain so so long as they give these prices general publication; and how do they expect dealers to pay them dollar for dollar whem they force to manage a business on flows to 100 rs 15 per cent profit?

"If they will not publish a retail price, then let them have a trade or net price and hold it confidential for the trade, but not make a price with a margin so small as in many cases scarcely to pay freight, and then announce it to the world, so that it becomes established as the proper price for the book, and no honest dealer can face his people in trying to get more. in trying to get more.

But if the time has not arrived for this much of busines "But if the time has not arrived for this much of business intelligence and justice, then let us have the next best plan as proposed by you, to make a retail price which will give us something of uniformity among the trade, say of 20 or 25 per cent on the publisher's trade rates. This is by far better than the old plan, and will give us lists that we can again circulate among our trade in the hope of getting enough margin to pay for handling the stock.

"If you carry out your project, you may again put us on your list for the Educational Number. We will try them, hoping that another year may either give us honest retail prices or konest CONFIDENTIAL trade prices."

A Richmond retailing house instances the fact that

"Last year the Richmond booksellers made a catalogue of school.books for themselves. We got at the price generally by deducting to fer cent from the wholesale price and then Adding %. In some instances we stuck to old prices, and got them."

A Missouri retailer, writing of his own volition, a month ago, before the discussion opened, says:

"There is one thing I wish you would call the attention of publishers to, and that is the great need in the retail trade of a retail price-list of school-books. This catalogue should give the old retail price, and fix a similar price to the school-books which have been published since the abolition of the old retail price of books. We need this list constantly to show our customers in taking orders. They do not like us to show them an old list dated several years back. If you would give such a retail list this year, it would increase the value to retailers very much."

We come next to expressions from those interested both as retailers and publishers of some lines of educational books, of which this, from a leading dealer in one of the Eastern cities, is a sample:

"Have you any right to make and advertise a retail pricefor a publisher who has no retail price-list? For my part, I
am sick of these wholesale lists, which are only in the interest of the large publishers, and I think are killing the retail
trade in school-books. I would cheerfully go back to retail
prices, and give a discount from them; but to protect myself I must have a wholesale list as others. I think the retailers' advance should be 25 per cent over the wholesale
price. For instance, if 80 cents is the wholesale price, the
retail price should be \$1. Even then the publisher has the
best of it, for his price is 80 cents, \$1.0-78 cents net. Formerly the price was \$1, \$1.67 cents."

This sentiment is shared also by publishers of school-books outside of the few largest houses, who are not retailers, some of whom have stood to retail rates, while others have felt forced to "follow their leaders" and make trade-list prices." Here is one from Chicago:

"We send a list of what are our retail prices after July 1st, 1878, unless you make retail price of other publishers so low as to compel us to change. You should add from 2 per cent to \(\frac{1}{2}\) on to the wholesale lists to get retail prices. We have no wholesale list; do not believe in them; but our retail must harmonize with the general retail of other publishers, and if we have to lower our retail, we should lessen our discounts to dealers so that we get same as now."

The following compromise is suggested by one of the oldest Western houses (retail, jobbing, and publishing), than whom none has a higher standing in the book trade:

"We think that such a list should, by all manner of means, e published, and that it will be of great assistance and help to the retail trade. As it is, there must be very great uncertainty and confusion in this department. To secure fair returns, we must know in the first place what to ask; in the second

ty and confusion in this department. To secure fair returns, we must know in the first place what to ask; in the second place, to ask it with confidence as being reasonable and proper, and that others will probably be governed by the same scale. "We have thought that an advance of § on the net lists of the several publishers would be about the right thing. It is one of the requirements of the times that we shall sell on close margins. While this would afford but a small margin of profit, it mould be likely to give sensel satisfaction to customers. it would be likely to give general satisfaction to customers,

d would be in harmony with the offers of Harper and other publishers. After your consultation with the trade, please advise us as to what is determined upon."

Here is another Cincinnati opinion:

"Your efforts to get publishers to fix the retail price, as well as the trade-list, upon their publications is certainly praiseworthy. We hope you will be successful, for it is only justice to the retailer, and it is the only true and consistent basis of a price-list."

Here one from Philadelphia:

The retail price of any of our books can be readily as-"The retail price of any of our books can be readily as-certained by increasing the trade price by one quarter. This rule we rigidly adhere to in selling to consumers, also in supplying schools. We always bill school-books to teachers and schools at the retail price, and then give them the 20 per cent from retail, or, in other words, sell to teachers at trade-list prices, while we give the trade from 5 to 30 per cent from trade-list price. Our sympathies are with the retail trade, though we sometimes are treated very discourteously by them."

Another Philadelphia publisher presents this

"We do not like the adding of 20 per cent to list prices to make what you call a retail price. Publishers vary in the discount from list price—some 10 per cent, some 4 seme 20 per cent. A uniform advance of 20 per cent therefore is not fair, in our opinion. On a dollar book at above mets, one put lisher net so cents, another 83 cents, another 80 cents; now add 20 per cent, and we have \$z.08, \$z,06 cents, as the retail prices—based on the rame list prices.

Then the 'needs and usage of the local dealers' must vary

Then the 'needs and usage of the local dealers' musit vary as freights, etc., vary.

"We think that as the publishers have, as you say, published their list prices widely, the same should be given in the Educational Cattalogue, with a heading explanatory of list prices, and the reason of a local dealer's necessary advance on these prices; or, as most publishers (we understand) will musit their books at an advance of \$\frac{1}{2}\$ on list prices, that advanced price could be given, and called the mailing price; or give your so per cent advance price, with a statement explanatory of it—not as a retail price, but a price 'conformed to the needs and usage of the local dealers.'

"In regard to introductions, we have always endeavored to carry out the very idea you suggest—namely, to have then made through the local bookseller. It is the right way, we think."

Finally, one of the large Western publishing bouses, a pioneer in the wholesale list system, puts the case thus:

"From not a little experience, we find that a retail price is a delusion, and is only used by jobbers as a basis for selling books; the retailers always make a retail price to suit temselves, and will use the publisher's price only so far at meets their views.

School-book publishers have wisely left the retail price of their goods to the persons who alone have the *power* to control those prices."

We may add that this and most of the other large houses have referred us to their "mailing prices" as equivalent to retail prices. We have undertaken a careful comparison of the terms used by most of the large houses, of the varieties of price-lists, and of the percentages added, or prices made for "mailing" or counter sales, and it is all only "confusion worse confounded." It is almost impossible to make any general statement as to the facts. The schoolteacher is quite as much puzzled as the trade. The numerical majority of publishers who issue school-books adhere, it would seem, to retail prices, giving full discount to the trade and making, in most cases, partial discounts to schools or private buyers; but the publishers who make the great proportion of sales, including all the leading houses, use wholesale or trade-list prices (to which is added on some of | circulars and general journals.

the catalogues a so-called mailing price), which are the prices usually advertised to schools and made the basis of business, and from which there is a slight discount to the trade, mostly insufficient to cover average retail handling. These lists are variously headed "Wholesale Price List," "Trade Price List," "Trade List," "Net List," "Net Trade Prices," "Prices Reduced," "Wholesale Trade Prices," "Wholesale Prices to the Trade Only," or "Price List" simply (all of which commonly mean prices to schools), with as various introductory notes of explanation and mailing prices, and they are further varied by various systems of real trade discounts.

In view of the facts brought out by this correspondence, in comparison with the letters published in the WEEKLY at the time of the last agitation of the subject and since, we must conclude that the present system (once before tried and discarded) has not been an improvement on the system of retail prices in clearness, uniformity, equity, or practical working otherwise, and it is doubtful whether it has even served the purpose of the larger houses, the only interest in the trade that fails to criticise it severely. If retail prices were "a delusion," the trade-list price, or whatever it may be called, is still more a delusion, for no one knows what it means. The retailer certainly cannot control his own price when the trade-list or wholesale price is that circulated widely by the publishers among schools, and it is further certain that he cannot do business and pay dollar for dollar on the small discount from "trade-list" prices allowed to the trade. Some leading houses, which use trade lists or wholesale prices, also include, in their general catalogue or general (retail) trade list, educational books at retail or "reduced retail" prices or the so-called "mailing" prices. The confusion resulting is simply extraordinary, just to no one and prejudicial to the publisher, as any confused system of doing business must be; and experience proves that the only satisfactory basis for the book business is a retail price, with a sufficient discount to the trade to cover a less discount (on sales either by the publisher or by the retailer), to such wholesale but non-trade buyers as schools. We already discern signs that the present "trade-list price" will sooner or later be modified into a "new retail price," from which there will be a fair trade discount and a lesser school discount, both much smaller than on the old retail system, but more stable and sufficient for practical requirements. Meanwhile, we emphasize what is said by one of our correspondents, that really trade prices should be confidential to the trade, and not scattered abroad in

Of course the fact must be looked in the face that if the publisher can so generally deal directly with schools as to obviate the need of a middleman, that presents a sufficient commercial justification for not making any deduction to the trade. We have often pointed out that this is very dangerous policy for the large publishers who have miscellaneous as well as educational books, because in taking away this business from their retailers they weaken seriously their distributing machinery. But the very fact that the exclusively school-book houses still make a trade discount from trade prices (falsely so called) suggests that they are not willing to dispense with the trade after all. We believe, indeed, that all interests would be best served by a simple, feasible system, based on a reasonable "Retail Price," with a "School Price" (for quantities) at 20 per cent off, and a "Trade Price" at 1 off, leaving room still for bond-fide "introduction" and "exchange" rates (which when made through the local bookseller would be verified by him in the publisher's interest), and permitting a further margin for jobbing purposes and for the large transactions with States and city boards in which publishers cannot be expected to deal otherwise than directly. Such a system, retaining the general agents needed by enterprising publishers, but replacing many local ones by the local dealers, would, we venture to say, be just, profitable, and generally satisfactory, and after the experience of the past three years it ought not to take an impracticable amount of "backbone" to carry it out.

But to return from the future and its remedies to the confusion of the present. The desire of the publisher and the interest of the retailer, as expressed in the correspondence from which we have made citations above, seem to be fairly met by the following system of pricing which we have adopted for our Educational Catalogue. (1) When the publisher makes a retail price, that price is given. (2) When a mailing rate is printed in or as a note to his catalogue, that is considered the publisher's retail price, and so given with a designation (for the trade) to that effect. (3) When only a wholesale, trade, or net price is printed by the publisher, we add uniformly 25 per cent to make a retail price, this being the proportion on which those who have made suggestions almost unanimously agree.

Two correspondents ask respectively whether we have a right to do this last, and whether, in view of the diversity of trade discount from trade-list prices, uniformity is just. We answer (1) that most publishers have authorized us to add this amount; (2) that the imprint catalogues represent not the publisher or our-

who makes this price to his own customers, and who has found by sad experience that it is impossible to get better prices than he prints, notes of explanation or no notes; (3) that this right of the retailer to make a retail price for himself is both suggested and emphasized by the "wholesale" or "trade-list" publishers in the very designation of that system of prices; (4) that it is not practicable and would be most confusing to follow the slight variety in these trade discounts by a varied increment. The Educational Catalogue as thus planned will give to the retail trade a help which they must have, with the nearest possible approximation to a fair and uniformly made retail price, giving opportunities for comparison; and, since all the publishers we have so far approached recognize the desirability of this concession to the trade, without contradictory prices in its advertising pages. We conclude with the hope that in another year our perplexity and the perplexity of the trade may be relieved by the general adoption of a more sensible scheme of prices.

THE well-known English house of Cassell, Petter & Galpin have taken a wise as well as noble step in the plan of co-operative return of which the scheme is given in full elsewhere. The plan is a far-sighted one; for while it gives to employés an actual interest in the proceeds of their economy, it meets a usual difficulty in co-operative schemes by peremptorily reserving to the house the decision as to the disposal of the fund in individual cases. The plan is based of course on the fair play and sense of justice of the house, but this, we think, is not likely to be impeached. We congratulate this house on setting an example which, we trust, may be widely followed.

MESSRS. CASSELL'S CO-OPERATIVE PLAN.

WE gladly give space to the full text of the "Statement of Messrs. Cassell, Petter & Galpin to the Persons employed in their Establishment, La Belle Sauvage Yard:"

Messrs. Cassell, Petter & Galpin, with the view of benefiting those of their employes who have already given, or who may hereafter give, long and faithful service to the firm in the various departments of their business, have resolved to set aside, from year to year, a fixed proportion of their profits, to form a fund out of which certain benefits may, at their discretion, be paid.

(1) The scheme will provide for the payment of a sum of money, varying according to length of service, to the family or representative of any person who may die in their employment after seven, fourteen, or twenty-one years' service; selves, but the retailer whose imprint they bear, or, as the case may be, for the payment of bonus

of similar amounts to those who, having served at least seven years, may be incapacitated by old age, after the age of sixty-five, or who may be fore that age be totally unable to perform any labor, owing to accident or to incapacitating disease, such as blindness, paralysis, insanity, etc.

(2) It will further provide for paying, out of the sum so proposed to be set aside, an addition to the amount payable by the Belle Sauvage Sick Fund on the death of a member. The addition intended is £5 if the member shall have been in the employment of the firm for less than seven years; £10 if the member shall have been in the employment of the firm for upwards of seven years.

(3) There will, moreover, be a sum allotted to meet—also at the discretion of Messrs. Cassell, Petter & Galpin—cases of extreme emergency or unforeseen calamity occurring to individuals, whether their term of employment has been

under or over seven years.

But in no case will any employé be eligible for any of the benefits beforementioned should he leave the service of the firm either of his own accord or by reason of dismissal from any cause.

Actuarial calculations have been made on the basis of the returns for the last few years, and it is estimated that the fund about to be instituted may provide for payments, under clause I, according to the following scale:

| | Amount after Service of | | | | | |
|---|-------------------------|------|-----------|------|-----------|--|
| CLASS. | 7 years. | | 14 years. | | 21 years. | |
| Overseers and Managing Clerks II. Clickers, Sub-foremen, | £50 | | £75 | 0 0 | £100 0 0 | |
| and First-class Clerks. III. Workmen, Work- | 37 | 10 0 | 56 | 5 0 | 75 0 0 | |
| women, and Clerks | 25 | • • | 37 | 10 0 | 5000 | |

This scheme is intended to come into operation from the commencement of the present year (1878), and it will be seen from the above table that any one who may have died, or who may die, whilst in Messrs. Cassell, Petter & Galpin's employment after the 31st of December last, having been seven years with the firm, will have at once secured to his family or representatives one of the following amounts, according to his rank: If an overseer or managing clerk, £50; if a clicker, sub-foreman, or first-class clerk, £37 10s.; if a workman, workwoman, or clerk, £25; and so on in increasing amounts when the length of service has extended to fourteen or twenty-one years.

It is intended that a periodical revision shall be made by an actuary of the tables on which the above expectations are founded, and as the yearly sum set aside will depend upon the success of the business, Messrs. Cassell, Petter & Galpin hope, for the advantage of each person concerned, to have the hearty co-operation of all their employés in the economical as well as the most efficient conduct of the several departments. Messrs. Cassell, Petter & Galpin have themselves no doubt that the benefits derivable under this provision may be considerably enlarged if all should unite in careful and constant endeavor to produce the best result.

la announcing the scheme of these contem-

plated benefactions, which Messrs. Cassell, Petter & Galpin intend to carry out in the considerate spirit in which they have been planned, it must be distinctly understood that they are free gifts, and are intended as rewards for good service and faithful attachment, of which the firm itself must be the sole and absolute judges. Therefore, to protect themselves from possible complications, Messrs. Cassell, Petter & Galpin wish clearly to set out the fact that these benefit arrangements are thus purely voluntary on their part, and may be withdrawn by them, either wholly or in any particular case, if they should see reason for doing so, and that the scheme is in no way to hamper them in engaging or discharging their employes, or in giving effect to such regulations as may be in existence, or as they may see fit to make from time to time, for the proper carrying out of their business.

The amount appropriated for the various objects which have been described is, for the year 1878, out of the previous year's returns, in

round figures, £600.

Messrs. Cassell, Petter & Galpin hope that these measures will be accepted as an indication of their interest in the welfare of those engaged in their establishment, and they will be much gratified to find the proposed arrangements operating for the confirmation and increase of the good feeling which has prevailed almost uninterruptedly from the earliest days of the house.

LA BELLE SAUVAGE YARD, LUDGATE HILL, E.C., May, 1878.

THE PARIS LITERARY CONGRESS.

THE "International Literary Congress," held in Paris the latter part of last month, was a success to the extent of the superb speech in which Victor Hugo at the public meeting defended the cause of letters, and called forth the enthusiasm of the large gathering in the Théâtre du Châtelet. He was introduced by Mr. Edmond About, and followed by Turgenieff, Jules Simon, and representatives from Italy, Germany, England, and Brazil. The latter were scarcely the representative men of their national literature, and the delegates from foreign countries were, in fact, mostly of the self-appointed sort. The congress was, therefore, not a weighty body. According to a cable despatch, it "accepted as a basis for its decisions the principle advocated by Victor Hugo, that a book once published becomes in part the property of society, and after the author's death his family cannot prevent its reissue, but the author's heirs should be entitled to from five to ten per cent of the profits; that in case there are no heirs the profits should revert to the State, to be applied to the encouragement of young writers. The Congress resolved that the right of the author in his work is not a legal concession, but a form of property, which legislation should guarantee to his heirs and representatives in perpetuity, and that after the expiration of the term of the copyright fixed by existing laws in different countries, anybody may freely republish literary works, on the condition of paying a percentage to the heirs." reported, these resolutions appear somewhat contradictory.

BOOK NOTICES.

Around the World in the Yacht "Sunbeam" was a large, luxuriously fitted up yacht, owned by Thomas Brassey, M.P., which set sail from Cowes, England, in July, 1876, for a year's pleasuring around the globe. Besides the owner and his crew, it carried his charming wife, the historian of the trip, his four children, and five gentlemen friends. No more delightful plan for travelling without fatigue could have been devised, and certainly no voyage has ever been described which was so thoroughly one of unalloyed pleasure and enjoyment. Mrs. Brassey writes simply and unaffectedly of all she saw and did, and there does not seem to have been much that could be seen or accomplished that was omitted in their programme. They not only visited all places of interest on their route, but gathered no end of curiosities, artistic and otherwise, live stock in the way of birds, monkeys, etc., etc., making the yacht a travel-ling museum before it reached its English dock again. To briefly state their route, after visiting the Madeira, Teneriffe, and Cape Verde Islands, they went to Rio de Janeiro, down through the Straits of Magellan, stopping afterwards at Santiago and Valparaiso, on to Tahiti and the Sandwich Islands, thence to Yokohama, Kioto, Singapore, Ceylon, Aden, and home via the Suez Canal. The volume is illustrated and contains a map of the track of the "Sunbeam." 8vo, cloth, \$3.50.

A LEGACY: being the Life and Remains of John Martin, Schoolmaster and Poet, written and edited by the author of "John Halifax, Gentleman." (Harper.) The subject of this memoir was a poor young English schoolmaster with some talent for versification, but "to for-tune and to fame unknown." He led a struggling existence for twenty-nine years against poverty, sickness, loneliness, and obscurity, hoping for opportunities which never came, dying at length without making a sign. With but a slight acquaintance with Mrs. Craik, he seemed to place unbounded trust in her critical judgment, and early submitted to her his first poetical efforts, refraining, however, through her advice, from publishing till his talents were more matured. Death overtook him before this chance was given him, and his MSS. became the property, through his desire, of Mrs. Craik. She has included the best of them here, and told the touching story of his life with all the power and tenderness she is mistress of. The story is one not only of unsatisfied ambition, but of heroism, and patience, and beautiful Christian resignation under innumerable trials. 12mo, cloth, **\$**1.50.

HATHERCOURT, by Mrs. Molesworth. (Holt.) No. 96 of the Leisure Hour Series is a novel by a lady best known as "Ennis Graham," and as the author of a very popular juvenile called "The Cuckoo Clock." In "Hathercourt" she makes her first attempt at a grown-up story, and we are happy to say with decided success. Lilias and Mary Western, the pretty daughters of the rector of Hathercourt, are the heroines. Nothing very tragical or dramatic comes to disturb the even tenor of their lives, but they have their love story, like most young girls, and it is out of this the author obtains her chief interest. Mr. Cheviott, the owner of Romary, the show

place of the neighborhood, and his cousin. Captain Beverley, play the lovers, while Alys Cheviott, a very lovely character, sister of the former, is the good fairy who unravels the numerous tangled threads and makes everybody happy. The incidents are all of the possible kind, and the characters very lifelike, the story a thoroughly English one of the best sort, quiet, homely, and tender, and wandering into no tabooed subjects. 10mo, cloth, \$1.

SENSIBLE ETIQUETTE OF THE BEST SOCIETY, compiled by Mrs. H. O. Ward. (Porter & Coates.) This is one of the most complete manuals, on all points of etiquette, we have re-cently examined. Its contents are culled from a broad field of writers, both French, German, English, and American, men and women, who have made a study of all matters relating to the etiquette of home and society. Diplomatic etiquette, which is always a stumbling-block to the best informed in social matters, comes in for a large share of consideration, the different usages of different countries being fully discussed, while the various points to be known relative to Washington manners in high circles are quoted from the very best authorities. The book, aside from being a most perfect and thorough book of reference to have within reach to settle all disputed points, is a very delightful one to read, being stored with axioms, anecdotes, and quotations, grave, amusing, and instructive. It is very handsomely and tastefully gotten up. 12mo, cloth, \$2.

THE INTERMEDIATE WORLD, by L. T. Townsend. (Lee & Shepard.) That there is an intermediate world, between this world and heaven and hell, in which the souls of the good and the wicked shall separately exist till the day of the resurrection comes, when they shall be reunited to the bodies, and finally consigned, after judgment, to everlasting bliss or to eternal torture, is the line of argument pursued in this work. Prof. Townsend, who is also the author of "Credo," bases his belief upon Scriptural proofs, which he quotes largely. He argues, with other recent writers, that in many cases erroneous translations have crept into the Testaments, giving a deeper meaning to words than the original version designed. It is by demonstrating these errors that he builds up his theory. The work is replete with evidences of the author's scholarship, and is so written as to appeal largely to the popular interest. 12mo, cloth, \$1.50.

CHILDREN OF NATURE, by the Earl of Desart. (Rose-Belford Pub. Co.) Wives' and husbands' follies and infidelities give color to the leading incidents in this novel. It has a heroine whom the author tries to prove more sinned against than sinning—a beautiful Canadian girl, who marries a young Englishman of family and is immediately thrown into the vortex of London society. She meets with enthusiastic admiration, which turns her head, and is pursued in a most cold-blooded, unscrupulous manner by a noble lord, a friend of her husband, who succeeds in wrecking her life. The book is very well written, bright and satirical, and full of capital pictures of society as the noble author finds it at present existing in London, and, although it daringly casts aside all conventionality in describing characters and motives, it has a moral which will strike the most unthinking. 12mo, cloth. \$1.25.

THE ATLANTIC ISLANDS AS RESORTS OF HEALTH AND PLEASURE, by S. G. W. Benjamin. (Harper.) These islands are becoming more and more the resort of the invalid and the pleasure-seeker, but, up to this time, no guide-book has existed giving a comparative and comprehensive statement of their many advantages as summer or winter resorts. The present work has been prepared to meet this want. It contains copious information regarding the attraction of each island for both invalids and sportsmen, sanitary statistics, the means for reaching these resorts, and the hotels and expenses of living. All this was gathered from personal observation, the writer having made a careful tour of the islands, his adventures being graphically described, giving to the work a special interest also for the general reader. The work is illustrated. 8vo, cloth, \$3.

THE PRAYER-MEETING AND ITS IMPROVEMENT, by Rev. Lewis O. Thompson, with an introduction by Rev. A. E. Kittredge. (W. G. Holmes.) Rev. Lewis O. Thompson says, "this book is designed as a go-between, between pastor and people, to call their combined attention to some hints and principles that would enlarge the efficiency of the prayer-meeting." The chapters relate to "The People's Meeting," "The Need of Preparation," "The Daily Cultivation of Piety." "The Topics," "The Topics Illustrated," "One Method for the Selection of Topics," "Bible Readings for the Prayer-meeting," "A Plan for Each Meeting," etc., etc. 12mo, cloth, \$1.

WE ARE ONE. (Ewing & Co.) This is an anonymous story of American life as it is at present North, South, East and West, said to be written by a gentleman of Louisville. It contains some characteristic portraits of the different sections, and some spirited conversations on old war issues. It has no special plot, the author's chief object in writing this story being, as he himself states, "to establish the fact that we are one people, living in one common country," that goodness and worth belong to no special section, but may be found all over the Union if sought for conscientiously. 12mo, cloth, \$1.50

CAMP COOKERY, by Miss M. Parloa. (Graves, Locke & Co.) The receipts in this little book are simple in the extreme, and are just the kind needed for use in camp. They require few condiments and only the most primitive utensils, while they offer at the same time the very best kind of cooking for health. Any gentleman totally ignorant of culinary matters can prepare a dish, with the book's aid, that he or his friends will consider very palatable. It also gives directions for outfits for camping and some hints for comfort, 18mo, cloth, 50 cents.

SILAS GOWER'S DAUGHTERS, by Annette Lucille Noble. (Presbyterian B'd of Pub.) Janet and Neil Gower were plain country girls, living in an obscure country village. Their father, Silas Gower, had but one passion, a love of money; this took the place in his heart of family, home, and even God. The story is written to show how, through his daughters, Silas became a better man, and learned to store up "treasures in heaven" for himself and his family, all of whom go through the purifying fires of afflictions. 16mo, cloth, \$1.25.

LITERARY AND TRADE NOTES.

A POEM by George Eliot appears in the July number of *Macmillan's Magazine*, entitled "A College Breakfast Party."

MR. GUSTAV VICTORSON is translating E. Werner's novel, "Too High Stakes," for American publication.

CANON FARRAR will shortly publish the lectures on Saintly Workers, which he delivered during Lent at St. Andrew's, Holborn.

HERE is a real "humor of the trade:" A large jobbing-house recently sent to Henry Holt & Co. an order for Sumner "On Canaries," "Sumner on Currency" being the book wanted.

A CONSOLIDATION of slate manufacturers is reported to have taken place, the object of which will be to stem the ruinous competition which has been going on for several years.

LITTLE, BROWN & Co., the American publishers of the Encyclopædia Britannica, announce a reduction in price of one dollar a volume, making it in cloth, \$8; in half Russia, \$10.

In the price-list of A. Dougherty dated July I we notice a reduction in the price of No. I Steamboats, first quality, from \$24 to \$21, and a general reduction of 6 per cent in the discounts allowed by this house.

THE August Atlantic will have a burletta by Mr, Aldrich, entitled "Moonshine," which ought to give this number a fine sale. It is apparently a trifle, but it is just the kind of trifle that is going on at a great rate all these vacation weeks, and it is told delightfully.

THE Court of the Stationers' Company of London have presented an honorarium of twenty-five guineas to Mr. Edward Arber, F.S.A., as a remark of their appreciation of the great energy displayed by him in preparing the transcript of their registers between 1554 and 1640 A.D., published by him in four large volumes.

THE first volumes of the important series of the sacred texts, to be published by the Clarendon Press under the direction of Professor Max Müller, will contain, besides the Shu-King, translations of the Apastamba, aphorisms on the sacred laws of the Hindus, by Professor Bühler, and of the Upanishads, by Prof. Max Müller.

THE next volumes in Mr. Longfellow's unique series, "Poems of Places," will be devoted to Asia. The first of these includes Syria; the second, Asia Minor, Mesopotamia, Arabia, Turkestan, and Afghanistan; the third, Persia, India, China, and whatever other parts of Asia have been fortunate enough to be sung about.

THE "Little Classic" style has evidently not yet lost its attraction. Bret Harte's "Drift from Two Shores," Mr. Warner's delightful "In the Wilderness," Mr. Lathrop's new story, "Somebody Eise," Prof. Harrison's "Greek Vignettes," all published within the last fortnight, are in this style. Its pocketability is greatly in its favor, also the marked excellence of almost every book yet issued in that form.

AMERICAN publishers are well represented in Europe this year, though the dulness of the times have kept back others who usually make

summer business trips. Mr. W. H. Appleton and his son W. W. have been abroad for some time, Mr. Jos. W. and Mr. Fletcher Harper return this week, Mr. Jas. R. Osgood sailed last

week, Mr. Armstrong expects to make a European trip during the summer, Mr. Craig Lippincott went early in the season, and there are others whom we do not now recall.

BOOKS WANTED.

B. F. S., CARE F. LEYPOLDT, BOX 4295, NEW YORK. Copies of Publishers' Weekly for November 18th, 1876 (Vol. X., No. 21), in exchange for other Nos. or for cash.

A. D. F. RANDOLPH & Co., NEW YORK. Dickens' Christmas Books. (Riverside ed.) Any condition.

Sower, Potts & Co., 530 MARKET St., PHILA. z copy R. Merkel's edition of Ovid, 3 vols. Leipzig, 1852 (or later).

SITUATION WANTED.

BY a young man with six years' experience in a whole-sale and retail book and stationery store. Can furnish the best of references from former employers. Address CARTER, care "Publishers' Weekly."

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S. CLARK, 66 Nassau Sr., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

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COMPLETE sets of all the leading Magazines and Re-views, and back numbers of some three thousand dif-ferent periodicals, for sale, cheap, at the AMERICAN AND FORRIGH MAGAZINE DEPOT, 24 Dey Street, New York.

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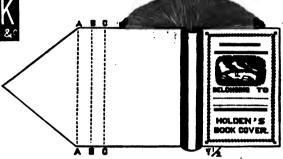
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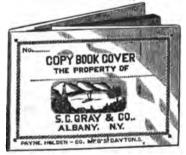


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| 44 C |
| Andrews' Manual of the Constitution, \$1.17Vab. |
| Bascom's Polit. Economy, \$1.50 |
| Blakeslee's Archology, or Science of Government, \$1.25. |
| Rom. |
| Bowen's American Pol. Econ., \$2.25. Rom. Scr. |
| Cairnes' Character and Logical Method of Polit. Econ., |
| - Same, \$1.50 |
| Carey's Manual of Social Science, \$2.25 Bai. |
| Champlin's Lessons in Pol. Econ., \$1,12 |
| Constitution of U.S., 20 c Tko. |
| Constitutions of the U. S., \$2.50 |
| See also Andrews; Flanders; Hart; Shepard; Stearns; Story; Townsend. |
| Cushing's Manual of Parliamentary Practice, 75 c., Tho. |
| Fawoett's Political Economy, \$2,50,- Do., for Beginners. |
| \$1 |
| — Gold and Debt, \$1.75 |
| Flanders' Constitution of U.S., \$1.50 |
| Freeman's Growth of Eng. Constitution, \$2 Mcm. |
| Fuller's Polit. Class Book of Penna., 38 c Fort. |
| Gillett's Federal Government, \$1.80 |
| Hart's Constitution of U. S., 50 c |
| Howe's Young Citizen's Catechism, 63 c |
| Jevons' Theory of Polit. Econ., \$3.50 |
| - Elements of Pol. Econ. (Science Primer), 45 c Apl. |
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| Killsey's Normal Debater, 75 C |
| Lieber's Civil Liberty, \$3.15 Political Ethics, 2 v., \$5.50. |
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| - Lessons in Civil Government, \$1.13 |

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| See also Voject Teaching, Special Branches. |
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| Cassell's Reading Sheets, \$1.25 |
| Davis' Pictures and Words, \$4.50 |
| Edwards & Webb's 8 Reader Charts, \$3.75 Sher. ; Ta. |
| Eureka Aiphabet Tablets, \$1.88 Bar. |
| Hillard's 8 Reading Charts and 4 Tablets, \$4.50Do. for |
| Hillard's 8 Reading Charts and 4 Tablets, \$4.50.—Do. for Leigh's ed. of Reader, 12 charts, \$3.63.—4 Phonic Reading Charts and 2 Tablets, \$2.25. |
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| Bentley's Pictorial Primer, dos., \$2.82 | Ło. |
| Burke's Picture Primer, dos., 75 c | |
| Cannon's Lessons for Young Learners, First Book, 13 —Second, 25 c | C. |
| Catholic Primer, 6 c.—School Book, 25 c Ke | |
| Child's First Book, dos., 50 c | <i>.</i> |
| - Primer, illust., large print, dos., 60 c | re. |
| Common School Primer, 15 c | r. |
| Davis' American Primer, 15 c | er, |
| De Fontaine's Wisdom Teeth, 60 c | la. |
| Douai's Rational Phonetic Primer, 20 c | |
| Gilmour's Cath. Nat. Primer, 6 c.; hfb., 12 c Be | /#. |
| Golden Primer, doz., 75 c | ia. |
| Good Child's Primer.—Boys, doz., ea., \$1 | os. |
| Heidenfeld's Phonetic Primer, 30 cScA | m. |
| Hillard's Primer, 22 c.—Do. (Leigh), 27 c | s. |
| Holmes' Primer, 10 c | /a. |
| Hyde's Ladder to Learning, 50 c | x. |
| Illustrated Progressive Primer, 6 c. and 12 c O | d. |
| Kelly's Primer, doz., 44 c | Sø. |

| | The |
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| Leigh's Pronouncing Primer, 23 c | Douai's Rational Readers:—First, 30 c.—Second, 50 c.— Third, 80 c |
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| McGuffey's Smaller Primer, gross, \$5.25,-Pictorial, thin | -& Webb's Analytical Readers:-First, 24 c.—Leigh's First Phonetic, 27 c.—Second, 40 c.—Leigh's Second Phonetic, 45 c.—Third, 65 c.—Intermediate, 70 c.—Fourth, 75 c.—Fifth, \$1.08.—Sixth, \$1.20 |
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| Macmillan's Primer, 10 c | Fourth, 75 c Fifth, \$1.08 Sixth, \$1.20 Sher; Ta |
| Monroe's Primer, 15 c | Bichen's First Reading Book, 15 c |
| Mother's Primer, dos., 50 c | Fellowes' Fourth Reader, 25 c |
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| New England Primer, doz., 50 c | Franklin's Readers. See Hillard. Gilmour's Catholic National Readers:—First, 25 c.—Sec. |
| New York Primer, gross, \$5 | ond, 40 c.—Third, 75 c.—Fourth, \$1.—Fitth, \$1.25Ben. |
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| 7 c.; bds., 8 c | Graded School. See Harvey; New Graded. |
| -& Watson's National Pictorial Primer, 20 cBar. | Grigg and Elliot's Common School Reader, No. 1, 13 c |
| Reynolds' Pictorial Primer, 10 c | No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c |
| Robbins' American Popular Lessons, 38 c.—Introduction | 21 c - Third, 44 c - Fourth, 66 c - Fifth, 88 c - Sixth |
| to do., 28 c | \$1.05 |
| Royal Primer, dez., 75 c | Harvey's Graded School Readers:—First, 16 c.—Second 30 c.—Third, 42 c.—Fourth, 53 c.; cl., 65 c.—Fifth, 82 c. |
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| \$1.90 | Heidenfeld's Phonetic Readers :- First, 30 c Second |
| Surgent's Standard Primer, Old or New, sa., 24 c Sho. | .40 c.—Third, 80 c |
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| Sterling's Southern Primer, des., 90 c.; bds., \$1.08.—Do. Pictorial, des., \$2.40 | 22 c.—Do. (Leigh), 27 c.—Second, 32 c.—Do. (Leigh) |
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| Zachoe' Phonic Primer, 35 c | -No. 2, 30 cNo. 3, 37 c |
| | Kidd's Rhetorical Reader, \$1.17 |
| READERS, | Knell & Jones' Phonic Reader, 24 c Vab. Leigh's Independent First Reader, 23 cBar. |
| Smale Elecution, History, Literature, Primers. | - See also Edwards & Webb; Hillard; Sanders. |
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| Arnold's Bible Reading Book, 50 c | - Rhetorical Guide, \$1.05.—New High School Reader \$1.05 |
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| -Cardina was many as a constant | 1 hird, 60 c Fourth, 75 c Fifth, \$1.13 Sixth, \$1.50. |
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| and so c.—Sixth, so c. and 60 c.—Illus Reading and Spelling Book, so c | — Eng. Reader, 35 c |
| <u> </u> | - Introduction to Eng. Reader, 31 c Sa. |
| Cathoart's Literary Reader, \$1.40 | National Readers. See Parker & Watson. |
| Christian Brothers' Readers : First, 12½ c Second, 25 c Third, 60 c | Now American Readers:—First, doz., \$2.05. — Second. doz., \$3.15.—Third, doz., \$5.20.—Fourth, doz., \$6.30.— |
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| — Ser also Young Catholic's. Cole's Institute Reader, 94 c | 45 c.—10. 3, 50 c.—10. 4 |
| | 62 c. ; cl., 70 c.—No. 5, \$1.05 |
| Comly's Reader, 45 c | Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. |

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| 45 c | Ahn's New Method in Spanish, 85 c.—Key, 25 cAf. |
| North Carolina Readers:—First, 32 c.—Second, 57 c.— Third, 88 c.——Bar. | Bello's Span. Grammar (in Spanish), 50 c |
| Osgood's American Readers: First, 28 c. – Second, 48 c. – Third, 67 c. – Fourth, 80 c. – Fifth, \$1.18. – Sixth, \$1.40. | Caballero's Familia de Alvareda, 95 c |
| - Progressive First Reader, 22 c.—Second, 43 c.—Third, 67 c.—Fourth, \$1.08.—Fifth, \$1.28 | — Same, 2 v., \$2.50 |
| Oxford Reading Book, 60 c | De Belem's Spanish Prose Book, 35 c |
| Pacific Coast Readers: -FirstSecondThirdFourthFifthInstructive | De Tornos' Span. Method, \$1.50.—Key, 65 c |
| Parker & Watson's National Readers:—First, 32 c.—Second, 50 c.—Third, 88 c.—Fourth, \$1.25.—Fifth, \$1.57. | Del Mar's Span. Conversation, 90 c |
| Perry's Bible Selections, \$1.—Responsive Exercises, 30 c. Le. | Epitome of Grammar of Academy (in Span.), 15 cApl. First Book of Orthography (in Span.), 50 cApl. |
| Pierpont's Readers:—Young Reader, 15 c.—New Reader, 45 c.—National, 63 c | Grammatica de la Academia Española, 90 c |
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| Putnam's School Reader, \$1.50 | Illustrated Span. and Eng. Primer, 10 c |
| -Third, 60 c.—Fourth, 75 c.—New Fifth, \$1.25Duf. | Joyas de la Poesia Castellana, 70 c |
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| Roemer's Polyglot Reader and Guide, \$1.30Apl. Ross' Southern Reader, \$1.20 | Lope de Vega y Calderon, Selections, \$1.90 |
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| Young Catholic's Illustrated Readers:— First, 25 c.— | Bentley's Pictorial Definer, 25 c |
| Young Catholic's Illustrated Readers:— First, 25 c.— Second, 40 c.—Third, 60 c.—Fourth, 75 c.—Fifth, \$1.25.— Sixth, \$1.50.—Young Ladies', \$1.25 | - Pictorial Speller, 39 c |
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15

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| Scott, The pride of life | as family], Pt. 2 |
| Flex. 30 | |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

I. S. HOMANS, 251 Broadway, N. Y.

The Laws of the United States relating to National Banks, arranged in Topical and in Numerical Order according to the Rev. Statutes of the U. S. and Subsequent Legislation to June, 1878. \$1.25; pap., 75 c. (Aug. 1.) An Abstract of all important Legal Decisions in the United States and Higher State Courts relating to National Basks.

D. LOTHROP & CO., Boston. Swan's Nest.

PORTER & COATES, Phila.

Merry Times. Companion Book to "Happy Days." 4°. Bds., illum. side, \$1.25; picture on side, \$1.75.

JOHN WILEY & SONS, New York. Pearls of Wisdom, from John Ruskin, for Young Ladies. Sel. and arr. by Mrs. Louisa C. Tuthill. 12°. \$2.

Manual of Mineralogy. Rev. and largely re-written by Jas. D. Dana, LL.D. 12°. \$2.

Tunneling, Explosive Compounds, and Rock Drills. By Henry Drinker. 1000 illustrations, 21 folding plates, Ta-bles, Analysis of 1700 Tunnels, etc. etc. 4°. Hf. mor., **\$**25.

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RECENT ENGLISH PUBLICATIONS.

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Mackay, C.—The Gaelic Etymology of the Languages of Western Europe. Roy. 8°. Trübner.....42s. Skortahly, B. J.—Physical System of the Universe: an Outline of Pysiography. Cr. 8°. Daldy, Isbister & Co. Smee, A., Memoir of, by his Daughter. 8°. Bell & Sons.

The Unblishers' Weekly.

JULY 20, 1878.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be

gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE EDUCATIONAL CATALOGUE.

WE present in this number the Annual Educational Catalogue for 1878, giving approximate retail prices, with trade key to the names of publishers and to the systems of prices fixed by each, from which the retail price in the Catalogue has been calculated. This Catalogue will appear also, but without the key, in the imprint editions so largely circulated by booksellers among their patrons. In these editions the following prefatory note appears in connection with the imprint:

Any book in this catalogue sent postpaid on receipt of ice, excepting works whose weight or size excludes them from the mail.

The usual discounts allowed, on quantities, to schools, varying according to the rates made by the publishers themselves. Attention is called to the fact that many pubthemselves. Attention is called to the fact that many pub-lishers have made reductions or adopted new systems of prices, which do not permit, either to schools or to the trade, as large margins of discount as are offered on the lines of other publishers. The prices given in this list are the publisher's retail or mailing price, or, where only a wholesale price is fixed by the publisher, the price at which single copies are usually offered by the trade.

We cannot express to the trade the difficulties which have presented themselves, one after another, in the compilation of a system of pricing which should fairly represent the retailers whose imprint the special editions bear, and who must make retail prices to suit their retail trade when the publisher himself has not fixed them, and should not, on the other side, misrepresent the publisher. The system adopted of using (1) the publisher's retail price, when he makes one; (2) the publisher's mailing price, when he prints that instead; (3) the uniform addition of 25 per cent to the "wholesale" or "trade" price when the publisher makes only that, is generally accepted as the least unsatisfactory that can be devised, and the note printed above is meant to put the matter before the public, and to protect the interest of retailers and of both trade-list and retail-price publishers, as fairly as possible. Such a catalogue as that which we present is required

alike by schools and by the trade, and the dilemma has been in fitting it to the conflicting interests arising in the present confusion of pricing systems.

In the advertisements which are appended to the Catalogue, the "trade-list" publishers have, with but one or two exceptions, been willing to consult the interests of the retailer by omitting the trade-list price, which should be in its nature confidential, and giving either mailing prices or simple descriptions of their publications, which are after all the desiderata. We have not excepted, however, to the giving of introduction and exchange prices, because these will be made under any circumstances, and the local bookseller should be ready to take advantage of them-to do the work of handling, and while protecting the interests of the publisher against abuse, to obtain, when possible, some commission for that service, and at worst to hold the business resulting from introductions. This is simply advising retailers to "make the best ot it," under circumstances which are not "best," but it should be their policy to show the publishers of how much service they may be to them, and this is one of the most effective, if not most profitable, ways of doing it.

It is our impression that the present confusion will finally prove so unsatisfactory to all concerned as to work its own cure. The most probable outcome is a return to retail prices, lower than the old, and perhaps not much higher than present "trade-list" prices. This will never, of course, admit the old scales of discounts to the trade, and from the trade to schools, but these abnormal discounts were the chief mischief of the old system. Any extravagant scale of discounts is sure to become a merely nominal scale, and ultimately to lead to heightened fictitious prices which do nobody any good. A firm of high standing write us their opinion that the trade-list prices should become really retail prices, and that from these there should be a discount of 40 per cent. to the trade; because buyers will not be satisfied with less than the old discounts. This is simply out of the question; educational publishers certainly cannot reduce their actual prices very much further, and the old discounts to schools can not be afforded. Retailers as well as publishers may as well take this stand up and down. The schools cannot have both low prices and large discounts. We submit again that the proper system is a reasonable retail price, permitting some deduction to schools as wholesale buyers, and a sufficiently larger discount to the trade to cover this deduction and leave a fair margin for handling. It would not be greatly to our surprise should such a system work itself out by the time of the preparation of our next Educational Catalogue.

A LETTER from G. W. S. in the Tribune of July 9th is devoted entirely to the American Publishers' Exhibit at the Paris Exposition. Mr. Smalley criticises the display as meagre and unsatisfactory, but is especially severe upon the catalogue for the lack of modesty shown in the descriptive notices of individual houses. In justification of this criticism, he makes numerous quotations which, it cannot be denied, appear to justify it, but the letter on the whole gives an unpleasant impression of a tendency toward hypercriticism and a willingness to misunderstand, which does not make even the most justifiable criticism more effective. Mr. Smalley's sense of fair play seems to be least exercised when his own countrymen are concerned.

A WELL-KNOWN house of educational publishers and retailers, correcting a bill, writes: "There are so many price-lists nowadays that we shall have to sit up nights to follow them." This seems to be the general feeling. But it's an ill wind that blows nobody any good, and Uncle Sam has sold a good many extra postage stamps to cover the many queries every body has had to ask of every body else.

OBITUARY.

GEORGE S. APPLETON.

MR. GEORGE S. APPLETON, junior partner of D. Appleton & Co., died at Riverdale, July 6th. We defer to our next issue adequate notice of his life and record of the action of the trade and of the employes of the house in connection with his death.

HEZEKIAH SHALER.

MR. HEZEKIAH SHALER, a retired veteran of the trade, came to his death Tuesday, July 9th, in a most singular manner. Mr. Shaler, who severed his connection with the trade about two rears since, has resided during much of that time at Haddam, Ct. On the day in question he was with his brother in the barn, unloading hay. A violent storm came up and the barn was struck by lightning. Mr. Shaler was at the very top, and was either killed by the stroke or stunned beyond possibility of escape. The barn instantly took fire and was burned to the ground, and only a few charred bones were found of his remains. Mr. Shaler was sixtytwo years of age, a graduate of Brown University, where he was a leading scholar of his class. After teaching school for a while he came to New York, and was connected with Colby & Co., publishers, as partner. This house was bought out by Sheldon & Co., and Mr. Shaler became associated with them, an association which continued for twenty-six years. During most of that time he was a member of the firm. Though not taking an active part in the management of the house, he was universally respected | style also.

as one of the most reliable and upright of men, and his singular death ends a life of steadfast usefulness.

WILLIAM PURCELL

On Saturday, 15th inst., William Purcell, for four years in the employ of Macmillan & Co., New York, as a canvasser of advertisements for the American editions of their periodicals, committed suicide by leaping from the deck of the Staten Island boat "Westfield" at the foot of Whitehall Street. Mr. Purcell was of a highly respectable family in the south of Ireland, and was for some years employed in the London Post-Office. He early became addicted to drink, and lost his position, after which he came to this country. Mr. Geo. P. Brett said, in conversation with a Times reporter, that Purcell was an habitual drunkard, and all his trouble sprang from that cause. He had overdrawa his account with Macmillan & Co., and when he could not get money from the firm in advance of what was due him he was in the habit of paying his indebtedness with orders on the firm, which they finally refused to honor. Mr. Brett said Purcell owed the firm by which he had been employed and other persons, chiefly for board, liquor, and borrowed money, probably about \$2000 in all, and it is believed that, as some of the creditors were urging a settlement of their claims, he became desperate and ended his existence.

"IRON BOOKS."

A NEW feature is introduced into the schoolbook trade by Messrs. A. S. Barnes & Co. in what they announce elsewhere as "Barnes's Iron Books," a feature which, if it realizes half its promise, will have an influence upon educational publishing the results of which it is difficult to prophesy. Mr. Howard M. Hoyt, of this city, some months since procured a patent for an "indestructible book-binding, the chief novelty of which is a sheath of tin metal slipped over the back of the sheets after they are wired, over which the usual cover of cloth or backing of leather is pasted in the ordinary fashion, so that, while the back is thus thoroughly protected against wear, the book presents the same appearance as if bound in the old way. The sheets are held together by a wire, clamped in the patented method already in vogue, but the sheath permits the use of a much heavier wire, practically a metal pin, and so adds another element of durability in diminishing the danger of the leaf tearing as on the smaller wire, and pulling out. Mr. Hoyt some time since made arrangements with the New York Board of Education for the re-binding of worn books, and the results have been very satisfactory. It is calculated that the Hoyt binding will nearly double the life of an ordinary school-book, and thus lead to a considerable saving,-more to the benefit of the public, however, than of the publisher. It is expected that this will bring about a more general adop-tion of the free-book system. Messrs. A. S. Barnes & Co. have just contracted with Mr. Hoyt for the exclusive use of his patent on their series of books, and they will shortly issue most of their standard lines in this binding, at a slight advance on the price of the old. Their lines will of course still be bound in the old

BOOK NOTICES.

THE YEAR BOOK OF EDUCATION FOR 1878, edited by Henry Kiddle and Alexander J. Schem. (Steiger.) Teachers and other educators will find in Mr. Steiger's "Year Book" supplement to his "Cyclopædia of Education," issued last year, and a most valuable and interesting work of statistics and facts connected with the whole subject of education. scope of this annual publication is intended to be a very extensive one, embracing the methods and principles of pedagogics and school economy; the administration of the school systems of this and other countries, school legislation and statistics, and educational literature and biography, including notices of distinguished educators and others prominently connected with education, deceased during the Each year some one department will receive fuller treatment than others, this year the editors having endeavored to afford a complete record of the progress of education in the different States and Territories of the Union, including the chief cities in each, and in the most important countries in the world, as well as an account of the educational proceedings and in-stitutions of learning of all the principal religious denominations. Among the subjects which receive special attention in this volume are the co-education of the sexes, compulsory school attendance, denominational schools, social economy, pedagogic museums, the metric system, and school savings-banks. Another important feature is the list of educational institutions, in which the claims of each institution are carefully set forth. Mr. Steiger furnishes a valuable aid in a "classified descriptive catalogue of American, British, German, French and other toreign publications on education and general philology; together with works of reference, teachers' hand-books, etc., exclusive of text-books" compiled by himself. The balance of the work, over sixly pages, consists of page advertisements of educational publishers, which, as the editors put it, "represent a new departure in catalogue-mak-A subject-index to the books and other articles advertised, and an analytical index to the subject-matter in the opening of the work, add to its completeness. 8vo, cloth, \$2.

DICTIONNAIRE DE L'ACADÉMIE FRANÇAISE, (E. ED. (Firmin-Didot et Cie., Paris.) These 7ME. ED. (Firmin-Didot et Cie., Paris.) two superb volumes comprise the seventh edition of the great dictionary of the French nation, originally published by the French Academy in One of the most interesting features outside the body of the work is the republication for the first time of the prefaces of all the editions, dated respectively 1694, 1718, 1740, 1762, 1798, 1835, and now 1877,—just about a generation apart. The work covers 1800 quarto pages, and is a treasury of the official definitions of the French language. Like the edition of 1835, the new work follows the original plan, and is not a new dictionary, but the old traditional one revised. New words have been introduced as the growth of the language has demanded, and definitions have been revised to date. significant feature is the character of words admitted from politics, philosophy, and science. A tendency to spelling reform will be noted in the dropping of certain double consonants. Pronunciation is a minor consideration. The typography and general appearance of the work

is a considerable improvement on the preceding edition, and in the preface the Academy pays a handsome compliment to the Didot house, as "the custodians of the traditions of the Estiennes, the Vascosans, the Plantins, and the honor of French printing." 2 vols., cloth.

THE STUDENT'S FRENCH GRAMMAR: A Practical and Historical Grammar of the French Language, by Charles Heron Wall. (Harper.) Mr. Wall informs us that "the present work is the result of twelve years' more or less continuous labor." "The problem I set myself," he continues, "was to produce a grammar of the French language which should contain the latest results of philology, and which should at the same time be perfectly practical." His success is indorsed by M. Littre, who furnishes an introduction, in which he says many complimentary things regarding the accuracy and correctness of the work, and its practical use in the study of the French language. volume is divided into five books, the books into chapters, and each chapter into two parts. In the first part the facts are briefly stated; the second part contains notes and illustrations, which either add to these facts or explain them. Book I. contains a short history of French, with a chapter on the dialects, word-formation, and other points bearing on the gradual development of the language. Book II. treats of spoken sounds and their symbols; Book III. of accidence only; Book IV. of syntax, and Book V. of prosody. 12mo, cloth, \$1.40.

ELEMENTS OF BOOK-KEEPING, by Joseph H. Palmer, A.M. (Sheldon.) It is more than twenty-five years since Mr. Palmer's treatise on double-entry book keeping was first published, and it is still in use in almost all of the public schools of the city of New York and in the Normal College. The present work is specially devoted to the subject of single-entry, and is designed for popular use in all intermediate classes of our common schools and academies. As single-entry lays the substantial foundation for double-entry, the author has given the requisite space to single accounts, single-entry, financial statements, etc. purpose and office of the same accounts being identical in double-entry as in single-entry, it will be found that none of the essential principles of the former have been omitted. A most commendable and taking feature of the book is the practical and interesting character of the examples, illustrating from school-children's expense accounts, travellers' expenditures, etc. Good advice as to business principles is given in between. 12mo, cloth, \$1.

APPLETON'S SCHOOL READERS: FIRST READER, SECOND READER, THIRD READER, FOURTH READER, by William T. Harris, Andrew J. Richoff, and Mark Bailey. (Appleton.) This series of four readers is among the handsomest collection of school books we have recently examined. The books are all clearly and beautifully printed in large type, on fine white paper, and are charmingly illustrated throughout. They will at once attract and interest the young readers they are arranged for. No particular system is pursued in the arrangement, but the phonic supplemented by the word method is carefully kept in view, being considered the best by the editors, who have all had many years experience in teaching. The books are adapted, however, to any system the teacher

may prefer. The selections, from the first volume for the little ones to the last for advanced readers, are all quite new and exceedingly interesting.

FIRST SIX BOOKS OF HOMER'S ILIAD, by J. R. Boise. (Griggs & Co.) Although Prof. Boise only calls this a new edition of one of his best known text-books, it is so nearly a new book that we give it a place in this department. A new and more perfect text has been substituted for that of Dindorf; the notes on the first three books have been entirely rewritten; and those on the last three have been carefully revised and partly rewritten. The references to the grammars of Goodwin and Hadley, the two grammars now in general use, are quite as numerous as in former editions, and will be found very helpful to beginners. The new text is chiefly that of J. U. Faesi, revised by F. R. Franke, published by Weidmann, Berlin, and belonging to the "Haupt und Sauppe Sammlung. The book is very substantially and handsomely gotten up. 12mo, cloth, \$1.50.

PRIMER OF DESIGN, by Charles A. Barry. (Lee & Shepard.) The main purpose of this primer is to give immediate aid to drawing-teachers, especially to those who are officially required by drawing-committees of schoolboards to teach elementary design in public schools. Mr. Barry, who is Supervisor of Drawing in the Boston Public Schools, has long seen the necessity of a simple work on this subject, and has therefore studied to make both the text and the illustrations of his book easily intelligible to everyone. The book discusses "Original Composition," "What is Meant by Industrial Design," "Composition in Design," "The Law of Repetition—of Alternation—of Radiation—of Proportion," "Materials for Designs," "Methods of Construction," Rules for Elementary Design," etc. 16mo, cloth, 75 cents.

THE ELEMENTS OF CHEMISTRY, by Sidney A. Norton. (Van Antwerp, Bragg & Co.) This work is intended as a text-book, not as a manval for reference. The author has endeavored to select such chemical phenomena as represent the cardinal principles of the science, giving preference to those which are easily reproduced by the student, and which enter into the affairs of common life. As regards nomenclature, he has followed the excellent example of Dr. Odling, viz., to use those names which have become a part of our language with as little change as possible, and the newer names for those substances which concern chemists only. As regards notation, he has used the formula that appeared convenient at the time. Like all this firm's publications, the volume is very handsomely gotten up. 12mo, cloth, \$1.10 net.

Hand-Book of Punctuation, by W. J. Cocker. (Barnes & Co.) The author, admitting that the punctuation of sentences is in a great measure based upon the usage of the best writers, has aimed in this book "to state such general rules as are recognized by most writers of good English; to illustrate these rules by examples taken from many of our best English classics; to give some of the differences in usage that exist even among the best of writers." The little manual will be of great service to teachers and professional writers, as it is so clear and concise. It also gives instructions

for capitalization, letter-writing, and proofreading. 18mo, cloth, 60 cents.

THE OUTLINES OF NATURAL PHILOSOPHY, by Edwin J. Houston. (Claxton, R. and H.) By explaining in simple language, matters common to the experience of every-day life, the author has aimed, in this little book, so to present the elementary principles of natural philosphy as to bring them within the comprehension of young children, although the barest outlines of the science are given, the different portions of the subject are treated in strictly logical order. The little work is attractively illustrated, and is specially adapted both in matter and style, to the purpose, for which it was sent forth. 16mo, bds.

ETHICS, OR MORAL PHILOSOPHY, by Walter H. Hill. (Murphy & Co.) The present work represents the second volume of Hill's "Philosophy," and is an elementary treatise on ethics. It is divided into two parts, "General Ethics" and "Special Ethics." The first part treats of the ultimate end or destiny of man, action of man as a rational being, principles of moral goodness, the passions, the virtues, law, civil law, and conscience; the second part, of rights and duties, special duties, man as a social being, and civil society. The publishers state that "the author has taken time to perfect his work by reflection, revision, and frequent correction, so that his readers will be repaid for their long waiting by the excellence of the work." 12mo, cloth, \$1.50.

ILLUSTRATED COMMENTARY ON THE GOSPEL OF LUKE, by Rev. Lyman Abbott. (Barnes.) This is a popular commentary for the use of Sunday-school teachers and other Christian workers. It is specially designed to be used in connection with the International S. S. Lessons for the last six months of 1878. It is remarkably rich in illustrations, maps, notes, and comments. Rev. Dr. Storrs says it is "thoroughly vitalized with independent and helpful force." 8vo, cloth, \$1.50.

MINE IS THINE, by L. W. H. Lockhart. (Harper.) This is a very readable story that we find it a little difficult to describe. The plot is very slight. A young man, with the odd name of Cosmo Glencairn, meets a young lady near the Lake of Como, with the equally remarkable name of Esmé Douglas. The girl is a daughter of a Scotch peer, who takes a violent dislike to Glencairn at first sight, while Glencairn falls desperately in love with the daughter. The rest of the book is taken up with the story of their love. A Scotch marriage which comes to light makes Glencairn Miss Douglas' equal in point of birth, and more than her equal in fortune, as part of her inheritance comes to him. The special merit of the story is the pleasing style in which it is written, and its humorous and graphic descriptions of society people and society scenes. Mr. Lockhart is the author of "Fair to See." 8vo, paper, 40 cents.

CHIPS FROM MANY BLOCKS, by Elihu Burritt. (Rose-Belford Pub. Co.) Mr. Burritt considers this his best book. He discourses in it of a greater variety of subjects than ever before. We give its contents: "International Questions," "The Eastern Question," "National Questions, Economical and Industrial," "Fire-side Talks with School Children," Educational Topics, Religious and Moral," "Little

Talks with Small Children on the Law of Kindness." "The Little Talks with Small Children" are particularly charming, and well adapted to a child's comprehension. 12mo, cloth, \$1.25.

In the Wilderness, by Charles Dudley Warner. (Houghton, O. & Co.) The six sketches which are comprised under this title are descriptive of adventures in the Adirondacks; they are called, "How I Killed a Bear," "Lost in the Woods," "A Fight with a Trout," "A-hunting of the Deer," "A Character Study," "Camping Out." The closing paper is entitled "How Spring Came in New England." This little book will be found most delightful reading for the hot days; it carries one in spirit to the woods, where Mr. Warner's delicate humor affords a charming entertainment. "Little Classic" size, 75 cents.

A Modern Minister. Vol. II. (Harper.) Those who succeeded in mastering the intricacies of the first volume of this novel (the first of the Cheveley Novels) will be glad to find here the ending of the story. Mr. Garland, the "modern minister," winds his way satisfactorily to the last chapter, while the other one hundred and twenty characters that made their diffusion in the first volume go through enough adventures and mishaps to satisfy the most voracious of novel-readers. This is just the novel to take to the country, where life goes by slowly and time has not to be accounted for 8vo, paper, 40 cents.

BUSINESS NOTES.

BOSTON.—Phineas S. Tobey & Co., formerly with Lockwood, Brooks & Co., has opened a mercantile stationery business at 75 Milk Street. He has the services of C. H. Knight, for a long time at the head of the stationery department of Lockwood, Brooks & Co.

KANSAS CITY, Mo.—The copartnership heretofore existing between Matt. Foster and M. H. Dickinson, under the firm name of Matt. Foster & Co., booksellers and stationers, was dissolved June 29th by mutual consent. Matt. Foster will continue the wholesale trade at 625 Delaware, and M. H. Dickinson the retail at 620 Main Street. Either party is authorized to sign in liquidation.

Lansing, Mich.—Wesley Emery, in partnership with Mr. Forester, will carry on his book and stationery business under the name of Emery & Forester.

NORWICH, Ct.—The copartnership between G. A. Davis and R. A. Breed has been dissolved by mutual consent, and Mr. Davis in partnership with C. D. Noyes will continue the book and stationery business at No. 107 Main Street, under the firm Noyes & Davis.

POUGHKEEPSIE, N. Y.—S. H. Le Roy, bookseller and stationer, has entered into partnership with David K. Jackman, and will hereafter carry on business under the firm of S. H. Le Roy & Co.

RALEIGH, N. C.—Alfred Williams has taken Eugene B. Harrell into partnership, and will hereafter carry on his book and stationery business under the firm of Alfred Williams & Co.

PERSONAL NOTES.

Mr. Wm. H. APPLETON is on his way back from Europe, whence he sailed immediately on receiving news of his brother's death.

We are pleased to record the marriage of Mr. George J. Coombes, well-known from his long connection with the Scribner house, to Miss Maud Graham, of this city, and to offer congratulations to the happy pair, who are on a bridal tour to Boston and thence to the Catskill Mountains.

MR. PHINEAS S. TOBEY, pleasantly known as a member of the firm of Lockwood, Brooks & Co., announces that he has opened an office at 45 Milk Street, Boston, in the business of printing, stationery, and the manufacture of the well-known "Treasury" mucilage. Mr. C. H. Knight, the head of the stationery department of the old firm, is associated with him. Mr. Tobey's many friends will wish him all success.

MR. SAMUEL J. FILER, for many years with Porter & Coates, and a gentleman of wide knowledge and experience in books, has become connected with Yohn Brothers. Indianapolis, in charge of their standard and miscellaneous stock. We congratulate this house both on their endeavors to keep their business still essentially a book business, rather than a Yankee-notion trade, and on their acquiring so valuable a co-worker in this direction.

STATIONERY NOTES.

THE patent anti-nervous triangular penholder is the latest and most extensively named article of that kind placed on the market. It enables the writer to hold it firmly in a correct position, and to those with shaky nerves or a trembling hand it will be found very useful. Willy Wallach is the agent.

LIEBENROTH, VAN AUW & Co., New York, have just published an entirely new line of auto-albums of enamelled Persian leather, with raised ornamentations in gold and silver. The leather is all selected, and so closely imitates lacquered goods that at first glance one would take it for the real article. Their floral albums have been greatly improved by adding to each line new flowers and other elegant designs. They have also made a new and cheaper line of autographs which will compare favorably with any offered. Among their novelties we note especially their new scrap-books in three different styles, entitled "Autumn Leaves." "American Ferns," and "Our Nature's Mosses." They are all made with guards in the same style as photograph-albums, with cardboard leaves, and are really very attractive. They have new and many neat designs in Knipp's photograph-albums, comprising at least one hundred and fifty designs and patterns entirely new to the trade.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS have just issued a second edition, revised and enlarged, of Hooker's "Natural Philosophy."

MR. WARNER'S new book, "In the Wilderness," has already reached a second edition; and if people find out how charming a book it is for summer reading, many editions will be called for.

ROUTLEDGE & Sons have in preparation a shilling edition of Lord Lytton's novels, and a new and uniform edition of Harrison Ainsworth's in monthly volumes, with the original Cruikshank steel plates.

"The Pride of Life," by Lady Jane Scott, the twenty-first volume of "Peterson's Dollar Series of Good Books," is a novel of more than ordinary interest, with a well-sustained plot, well delineated characters, and plenty of clever, witty dialogue.

A LETTER of considerable length, by R. R. Bowker, on International Copyright, in its American phases, emphasizing especially the principle that it is British authors, not British publishers, whose interests should be protected, was printed in the London Athenaum of June 15th.

CANON FARRAR'S lectures on "Saintly Workers," delivered during Lent, will shortly be issued by his American publishers, E. P. Dutton & Co., who also have nearly ready the second volume of Bishop Ellicott's "New Testament Commentary," the first volume of which has proved such a success in England and in this country.

J. CHURCH & Co., Cincinnatiand New York, have just ready "The Harvest of Song," intended for singing schools, conventions, etc., prepared by C. C. Case and Jos. McGrannahan; Dr. Geo. F. Root's new cantata, "The Song Tournament;" and a revised and enlarged edition of "The Last Will and Testament" for four voices, by Karl Merz.

AMONG books underlined for August by G. P. Putnam's Sons are a historical novel of the war of 1812, "Sibyl Spencer," by Mr. James Keal, who wrote "The Johnson Manor," and a bright story under the curious title of "Almost an Englishman," with clever descriptions and studies of English character as seen by an American abroad.

MR. EMERSON has revised and amplified the remarkable lecture he delivered recently in the "Old South Meeting-House," Boston, and Houghton, Osgood & Co. will soon publish it in a little book. It is entitled "Fortune of the Republic," and is in an eminent degree wise and patriotic. All Congressmen, actual, possible, and impossible, should commit it to memory and to practice.

MESSRS. CASSELL, PETTER & GALPIN have published Dr. Ghislani Durant's last work, "Horseback Riding from a Medical Point of View." The book is not a manual to teach how to ride horseback, but goes deeper into the subject. It explains the mechanism of horseback riding and reviews its physiological, therapeutical, and hygienic effects. In short, it shows all the good that can be derived from horseback riding.

A NOVELTY in bookbinding, writes Mr. Garnett to the Library Journal, turned up the other day in the British Museum Library. It was a book—"Phillip's voyage to Botany Bay," London, 1788—bound in kangaroo. The binding was handsome and flexible, and if coeval with the volume, as it seemed to be, had worn remarkably well. Kangaroo leather is frequently employed for boots in Australia; it is soft and easy, but is said not to be durable.

THE August number of the Magazine of American History contains an excellent article from

the pen of Mr. B. F. de Costa on the question of the Verrazono discoveries, illustrated by a well-executed fac-simile of the North American section of the great discoverer's map, with the coast lines. In addition to this and many other papers of interest, we note a sketch, by the editor, of William Livingston, the war governor of New Jersey in the Revolution, which is illustrated by a view of his mansion, the famous old Liberty Hall, still standing at Elizabeth, N. J.

HOUGHTON, OSGOOD & Co. have nearly ready the "History of Dartmouth College," written by Mr. Baxter P. Smith, of the class of 1854. It has cost years of labor, and will describe the growth of this honored institution from its origin as a school for Indian youths to the present time. While it will have peculiar interest for Dartmouth graduates, it cannot fail to engage the attention of all who care for education and for the educational history of America. Eminent Dartmouth men appear in its pages—Webster, Choate, Chase, Ticknor, and others.

JOHN WILEY & Sons have in preparation "Pearls of Wisdom," which have been selected and arranged for young ladies, from John Ruskin's writings, by Mrs. Louisa C. Tuthill; a new edition of James D. Dana's admirable "Manual of Mineralogy;" "Co-ordinate or Analytical Geometry," by DeVolson Wood, and a translation of Weisbach's "Treatise on the Steam Engine," by A. J. Du Bois, with notes by R. H. Buel; "Tunnelling and Explosive Compounds and Rock Drills," by Henry Drinker, is just ready.

WE are pleased to note among the enterprising firms of the day that of Dalziel & Markley, of Philadelphia, wood engravers and designers. John Dalziel, of this firm, is a son of one of the Dalziel Brothers, of England, and after ten years' residence in America, and having twenty-six years' experience in the business, he has become permanently an American citizen, and has identified himself with American progress in art. With their experience and practice and the ability at their command, they promise to rank among the best engravers in our country.

A MOST important enterprise is well under way at Henry Holt & Co.'s, in the series of "Hand-books for Students" in science, literature, art, and history. The books are intended to comprise, within about 180 pages small 16mo, a compact, comprehensive view each of a particular science, adapted to the use of upper classes in schools and of private persons who desire to "study up" specific subjects briefly. The list given elsewhere shows that, so far as the volumes are yet arranged for, they will be the work of the best authorities, and altogether they are likely to fill an important place to American readers and students.

SHELDON & Co. have two new school-books forthcoming, which they claim to be of exceptional importance and practical value. The "Elements of Natural Philosophy," by Prof. Avery, of the Cleveland High School, is remarkable for the practical simplicity of its matter and the copiousness of its illustrations, there being over 700 cuts. The germ of the book was printed by Prof. Avery for use in his school three years ago, and since that time it has had the benefit of continued experience and improvement. The other book is Prof. D. J. Hill's "Elements of Rhetoric and Composition,"

a more elementary book than his "Science of Rhetoric," so highly thought of.

A NOVELTY in educational literature will shortly be published by A. S. Barnes & Co. in Stone's "Topical Course of Study"—a schedule of studies for each week through an entire grammar-school course. The book deals with studies, not with text-books, and so can be utilized with any publisher's lines. It is to a considerable extent an adaptation of the International Sunday-School Series idea, differing from it in presenting only the directions and not the material for study. It should be a valuable aid to the teacher, and is also of interest to the pupil, as showing the relations of the different features of study. The little book is issued at a very low price, with a view to wide use.

THE American Bible Society, notes the Tribune, is now supplying copies of the Bible for 25 cents each. They are of 24mo size, for 25 cents each. printed in agate type; the quality of the paper is good, the edges are red, and the covers cloth. The Society is also supplying copies of the New Testament, printed with the same type, but of 32mo size, for 5 cents each. These little books—the cheapest of the kind ever published—are regarded by the Society as its greatest success in cheap book-making. They are firmly bound, with flexible cloth covers, and are intended for general distribu-tion among the poor. The actual cost of each book is five and one half cents, but the Society

has determined to keep the price at 5 cents. Over a thousand of these Testaments are printed every day, and the demand is fully up to the supply.

E. P. DUTTON & Co. will shortly issue "Essays, Historical and Theological," by the "Essays, Historical and Theological," by the late Canon Mozley, whose volume of "University Sermons" and his "Ruling Ideas in Early Ages" have made many eager to obtain any new book from his pen. The essays are to be published in two octavo volumes, the first containing a memoir of the author, with essays on Lord Strafford, Archbishop Laud, Carlyle's Cromwell, and Luther, and the second papers on Dr. Arnold, Blancho White, Dr. Pusey's Sermons, the Book of Job, Maurice's Theo-logical Essays, Indian Conversion, the Argument of Design, the Principle of Causation considered in opposition to Atheistic Theories,

A FOURTH and enlarged edition of Lübke's "Outlines of the History of Architecture" has been published at Leipsic.

MR. W. SKEAT'S promised etymological dictionary of the English language, "similar in plan to Wedgwoods', but more elaborate, and harmonizing with accepted philological methods," will comprise four volumes, the first of which will probably appear some time next winter.

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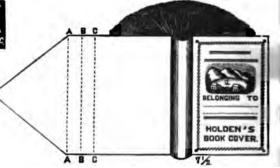
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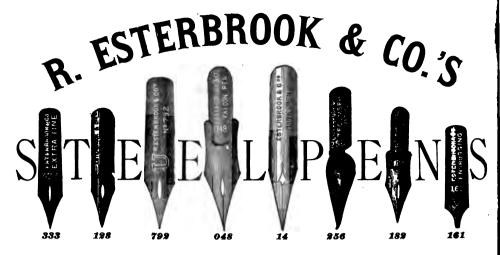
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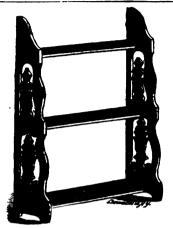
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St. 2.2. Appleton's Art Journel. Vols. 1, 2, 3 Appleton's Art Journal, gc, unbd. Curtis' Hist. of the Constitution of the U. S., v. 2, Harper, '54, 8°, bl. cl. Greeley's Amer. Conflict, v. 2, Case & Co., '66, 8°, bl. cl. Plato, ed. Geo. Burgess, v. 1, L., H. G. Bohn, '40 (?), gr. cl, Plato, ed. Geo. Durgess, v. 1, 21, 21, 22, 22, 23, 24, 5, 6, 6, ed.
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| AUTHORS' PUB. Co., New York. Hadermann, Nobody's businessPap. 30 | Methodist Episcopal Church hymnal, rev. ed. For prices see "Weekly Record." |
| D. M. BENNETT, New York. Bennett, The champions of the church \$3.00 — Interrogatories to Jehovah 75 c.; pap. 50 Bennett-Teed discussion 50 c.; pap. 30 Chronicles of Simon Christianus Pap. 25 Voltaire, Will of Jean Meslier Pap. 25 J. W. BOUTON, New York. Loubat, Medallic history of U. S., 2 v 30.00 CHRISTIAN UNION OFFICE, New York. | HENRY HOLT & Co., New York. Grohman, Gaddings |
| Beecher, The army of the republicPap. 10 How to spend the summerPap. 25 JULIET CORSON, New York. Corson, Twenty-five cent dinnersPap. 15 | Nelson & Phillips, New York. Methodist Episcopal church hymnal, rev. ed. For prices see "Weekly Record." |

| Macmillan & Co., New York. | POTT, YOUNG & Co., New York. |
|---|---|
| Hughes, The old church 1.75 | belief, 3d ed |
| MILLS & Co., Des Moines, Iowa. Field, Law of damages, 3d edShp. 6.50 Stacy, Code of civil procedureShp., net 4.00 Wells, Res adjudicata, etcShp., net 6.00 | SOLOMONS & CHAPMAN, Washington, D. C. McPherson, Hand-book of politics, 1878 2.00 THOS. WILSON, Chicago. Destiny (The) of Russia 75 c.; pap. 50 |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WREKLY as the established organ of the mire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication,-American Book-Trade Association.

AUTHORS' PUB. CO., New York.

Story of the Strike. Scenes in City Life, 111, Sq. 16°. Bonny Eagle: a Summer Jaunt to the Forests of Maine. Sq. 16°. Pap., 25 c. Our Winter Eden. Pen Pictures of the Tropics. By Mrs. Cazneau.

City of Fin. A Trip to the Bottom of the Sea. By Jas. R. Campbell.

PLOCKHART & HOOPER, 3d Ave., cor. 145th St. N. Y. The Prodigal Son and Other Poems. By Rev. Edward O. Flagg, D.D. 16°. 50 c. (Aug. 15.)

R. CLARKE & CO., Cincinnati.

The Criminal Law of Indiana: with Precedents for Indictments, Informations, Affidavits, and Pleas; Forms for Writs and Docket Entries; a Digest of Decisions of the Supreme Court (including 57 Ind.), and other Authorities. By Geo. L. Reinhard.

N. TIBBALS & SONS, New York.

Future Punishment. By Alman Underwood. 12°, pp. 300. \$1.25.

Commentary on the Holy Bible. By Mathew Henry. 6 v. 8°. \$18; shp., \$21.

Rescue the Perishing, and other allegories for exhibitions. By John Bryson. 16°, pp. 200. 75 c.

RECENT ENGLISH PUBLICATIONS.

| Alcock, R.—Art and Art Industries in Japan. 8°. Virtue |
|--|
| Benson, R. M.—Benedictus Dominus. 2 v. in 1, 12°. Hays |
| Blunt, J. H.—Reformation of the Church of England, 1514-47. 8°. Rivingtons |
| Bouwiek, J.—Egyptian Belief and Modern Thought. Cr. 8°. C. Kegan Paul & Co |
| Brown, T.—Annals of the Disruption. 8°. Simpkin, Manhall & Co |
| Burton, R. F.—Gold Mines of Midian and the Ruined Midiante Cities. 8°. C. Kegan Paul & Co18s. |
| Clarke, C.—Complete Concordance to Shakespeare. Roy. 8°. Bickers |
| Denison, G. A.—Notes of My Life, 1805-1878. 8°. Hodder |
| Evans, W.—Treatise on the Law of Principal and Agent, Contracts and Torts. Roy. 8°. Maxwell |
| Gamekeeper (The) at Home: Sketches of Natural History and Rural Life. Cr. 8°. Smith, Elder & Coss. |
| Hamilton, Lady.—Secret History of the Court of England. Cr. 8°. Dicks |
| Hill, G. B.—Dr. Johnson, his Friends and his Critics. Cr. 8°. Smith, Elder & Co |
| Homilist, Vol. V., Enlarged series. Edited by Dr. Thom- ac. Cr. 8°. Simpkin, Marshall & Co |

Milton, J. — Poetical Works, with Notes, etc., by J. Blackshaw. 2 v. cr. 8°. W. H. Allen......125. 6d. Moss, E. L.—Shores of the Polar Sea: a Narrative of the Arctic Expedition, 1875-6. 4°. Marcus Ward.....1058. Stratton, E. M.—The World on Wheels; or, Carriages with their Historical Associations, etc. 4°. Trübner. 306. Tegg, W.-Post and Telegraphs, Past and Present. Tegg.....48.

Pron a publisher's trade-sale catalogue, bearing date November 10th, 1757, and which may now be deemed a curiosity, we get an insight as to the mode in which book sales were conducted one hundred and twenty years ago. The catalogue consists of "Books in quires and copies to be sold at the date named at the Queen's Arms Tavern, in St. Paul's Church Yard; dinner to be on the table at two o'clock precisely.' The mode of settlement by purchasers is indicated thus: "Three months' credit for 101., two three months' for 201., three three months' for 50%, and four three months' for 100%." The catalogue has on it, in manuscript, the name mind, as well as of a highly-cultivated writer.

"James Rivington," and one of the chief pur-chasers appears to have been "John Riving-ton," both, of course, ancestors of the pres-ent well-known firm bearing that name.— Academy.

G. MONOD writes to the Academy: "Allow me to recommend to those who wish to form an accurate idea of the present state of French politics a book by M. Ch. Bigot, entitled "La Fin de l'Anarchie" (Charpentier). It is perhaps a little too optimistic, but as a whole it is strictly true. It is the work of a wise and impartial

The Publishers' Weekly.

JULY 27, 1878.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

ness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

In a letter to the *Tribune*, of which we quote the better part elsewhere, Mr. Smalley, commending the generous proposal of the English Copyright Commission, observes that "they do this in full knowledge of the unscrupulous piracy which American publishers have practised in the past on English authors; and in many cases continue to practice." And he goes on to say:

"In that remarkable Catalogue of the American Exhibit of Books at the Universal Exposition—of which I have said something before—there occurs a statement that although no writer not a citizen of the United States can in any way obtain copyright, 'most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations.' Is that true? And in so far as it is true, can it be stated how soon such relations become permanent, and who pockets the proceeds of the author's works while they are in process of becoming permanent; who decides when they are permanent, and what happens when they do not become permanent at all?

"In the catalogue of one great New York house it is alleged with an air of pride that 'despite the absence of international copyright, the house pays large sums to foreign authors, as much as \$10,000 having been paid on a single book, though this royalty gives no legal protection.' I do not dispute the statement. I have no doubt of its truth. But will the house in question care to state what proportion exists between foreign authors thus paid and foreign authors whose books it reprints without compensation? Does it pay a young foreign author a royalty on his first book in all cases, and if

in all, in how many, and what is the rule determines payment or non-payment? aper octavo "Library of Select Novels" of

English reprints already numbers 600 novels." we are told; and the statement follows the other, as if it had some connection with it. How many of the 600 novels reprinted from the English have paid their authors, and how much have they paid them? We are told also, in a sentence which immediately precedes the \$10,-000 story, that 'the house has published, since its foundation (up to January, 1878), 3291 works in over 4000 volumes, of which about one half are original American works.' Will they say are original American works.' on how many of the 2000 which they reprinted from the foreign author they have paid a royalty, and what part of their vast fortune is derived from profits on English reprints for which they paid nothing? They will, in any case, remark that every one of the questions thus submitted to them is suggested by their own statement designed for a European audience, and published by them in a World's Fair Catalogue at Paris."

We print this in full because it conveys a not unfrequent sneer at the comparative honesty of American publishers, which it is desirable to meet fairly and squarely. It is usually left to our English brethren themselves to overlook what is happening at home while launching accusations against the evil doings of other countries; the present instance demands more direct answer than usual because the sneer comes from the American representative of an American journal. We do not mean to say that two wrongs make one right, and that because an Englishman "steals" therefore an American may, or to suggest that patriotism should blind the eyes of one whose business it is to see clearly the faults of his countrymen. But we do say that fair play demands fair recognition of both sides of the case, and that Mr. Smalley, in ignoring the fact that British publishers are not the most scrupulous of the two, is both unjust to his countrymen and unwise for his own reputation as a journalist. It is only of late years that it has become profitable to reprint American books extensively in England, and in that time as much wrong has been done to American authors by English publishers as by American publishers to English authors. In particular, the barefaced substitution of a concluding or other chapter which the author whose name appears never wrote, to evade a quasi international copyright obtained by our writers, has been widely practised there.

But the et tu quoque is a hint to Mr. Smalley, not an answer to his argument. If the right to literary property the world over had been recognized by civilization as a cardinal principle of morality, he might be permitted to abuse his publishing countrymen roundly as thieves and pickpockets, and his argument be accepted as sound. As a matter of fact, any fair-minded man must admit that no country has as yet accepted such a principle. We do not deny the

principle; we do say that it is not yet accepted into the code of morality. For our own part, we believe the day of its acceptance will yet come; meanwhile, there is no case in court.

We except, therefore, to the tone of Mr. Smalley's letter, and we ask what reason he has for impeaching the facts which he cites. It is true that "most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations," the several questions raised by Mr. Smalley being answered simply enough. As soon as returns from a foreign author commercially justify payment, our publishers commonly make payment. This is certainly fair play, in the absence of legal protection for either side.

We have no authority to speak for the wellknown house referred to in this letter. we submit that in view of what has been said above, Mr. Smalley's questions are not pertisent. Doubtless the larger proportion of the reprints referred to have not paid a royalty to the English authors; in view of the nature of the circumstances, indeed, this has scarcely been practicable. But this does not justify what is in tone if not in words an impeachment of the morality of the house, especially as an American house contrasted by implication with English houses. We trust some day to see its great power and ability exened in behalf of international copyright, which must ultimately be accepted, as both principle and policy, by our leading houses, but meanwhile neither sneers nor arraignments are in order

Since the above was written, Messrs. Henry Holt & Co have, on a special issue, on which they can speak with experience and feeling, answered Mr. Smalley (in the *Tribune* for July 22) with a directness which effectually disposes of some of his sweeping conclusions. The letter, which will be appreciated by the trade, will be found below.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

A POINTED CARD FROM HENRY HOLT & CO.

To the Editor of The Tribune:

SR: Your correspondent, "G. W. S.," in writing from Paris on July 4, says that at the Literary Congress, "a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works," and adds: "Should this wish ever be acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has is a dozen French authors, without any payment to the authors, save in one or two instances."

Now, as American publishers who have made some such proclamation as your correspondent describes, we are anxious to learn how giving the foreign author the control he mentions would produce any such result as he predicts.

Notwithstanding the great variety in contracts between authors and publishers, the average result of all such contracts must inevitably be that publishers, if they maintain their solvency, do not pay authors any money unless the authors' books earn it. Now, while hardly "one or two" out of every "dozen" translations published here ever earns any money under the present laws, how can any larger proportion of translations earn any money if the laws were changed?

It may be asked why, if translations are so unremunerative, we have published so many. The answer is, that it took a good while to learn better. But we now publish them very rarely, and have for some time had on our office door a placard on which is printed "No translations wanted." And one of our very few publications in which translating plays a part that have gone to more than one edition is a printed letter-form with which to decline the myriad requests to undertake translations with which we are pestered. We may add that other publishers are learning the unproductiveness of translations, and paying for their experience.

We have always been in favor of extending to foreign authors precisely the same legal protection that is extended to our own. Our senior partner was an officer of the old International Copyright Association, and we would be ready to co-operate in any reasonable efforts similar to theirs. But among the many sound arguments in favor of international copyright, we have never been able to recognize that it will enable publishers to pay royalty on books that earn none.

Your correspondent's queer state of mind on this subject seems to be connected with the assumption involved in his question regarding another house: "Does it pay a young foreign author a royalty on his first book in all cases?" This other house is abundantly able to take care of itself; but as the query relates to the point upon which we are defending ourselves, we may be justified in provisionally answer ing it.

ing it.

If the house he inquires about pays "a young foreign author a royalty on his first book in all cases," or in one case out of twenty, it pays young foreign authors more liberally than any well-conducted house pays young American authors; and if it reprints the young foreigner's book without obliging him to take the risk himself, it deals more liberally with him than any publisher can generally afford to deal with the young American.

In a previous letter your correspondent indicated that he considered a few criticisms on our literary style worth a place in your columns. Competent and disinterested judges pronounce one of these criticisms absurd on its face; but we do not propose to ask your space to discuss it. Our only reason for alluding to it is that it adds to what justification we have already exhibited for our, in turn, inviting your correspondent's attention to a matter of rhetoric—the necessity to good writing of first understanding what you are writing about. Your obedient servants,

25 Bond St., New York, July 19, 1878.

GEORGE SWETT APPLETON.

THE first break in the second generation of the Appleton house is made by the death of George Swett Appleton, the third of the four brothers, which occurred at Riverdale, where he was staying at the residence of his brother. Wm. H., on Sunday, July 7th, in the 57th year of his age. He had been ill for some weeks, but his difficulty was supposed to be a return of malaria, from which he had suffered severely while abroad three years ago, and not dangerous. Passage to Europe had been engaged for him by the steamer Baltic, sailing July 4th, but ten days before this date his sickness was found to be dangerous, and a sudden attack of unconsciousness, lasting an hour and a half, led to the discovery that his disease was a thickening of the membrane of the brain. He failed gradually, and died while in a comatose condition which had lasted for some days.

Mr. Appleton was born in Boston, August 11th, 1821. His father, who came to New York about 1828, and in 1831 founded the publishing house which has since steadily grown to its present proportions, and achieved a world-wide reputation for its imprint, gave him a thorough academic education in this city and afterwards sent him to Europe for four years. While abroad he especially cultivated himself in the languages, speaking fluently German, French, and Italian. In 1848 he married in Paris Miss Caroline Osgood, daughter of Robert H. Osgood, of Salem, Mass., and the sister of Vice-Commodore Osgood of the New York Yacht Club. Mrs. Appleton survives him, and he leaves also three sons, Walter S., widely known in the trade as formerly at the head of the jobbing department of the Appleton house and since connected with the Neale steel-plate engraving press; George S. and Francis, both at present employed in the house, and two daughters, Mrs. W. A. Fraser and Mrs. Madan.

On Mr. Appleton's return from his studies, he remained for a short time in his father's store, and then went to Philadelphia, where he started a book business on his own account. acting also as the Philadelphia representative of the New York house. The Philadelphia business was not especially successful, though there was no failure, as has been mistakenly stated. While in Philadelphia, and afterward in New York, he experimented extensively in process-engraving, being among the first to give attention to an art which has recently been so greatly developed. Meanwhile the publishing business in New York had assumed large proportions. In January, 1838, Mr. W. H. Appleton was admitted as partner with his

father; and after the death of Mr. Daniel Appleton in 1849, his sons, Mr. John and Mr. Sidney Appleton became members of the firm in connection with Mr. Wm. H. Mr. George was then invited by his brothers to join the New York house, with which he became connected in 1860, and on the 1st of January, 1865. was made a partner. At the time of his death the firm consisted of Wm. H., John A., Daniel Sidney, Geo. S., and W. W. Appleton, the latter the eldest son of the head of the firm, and the first of the third generation to enter it. Mr. George's work in the house was chiefly in the management of the details, especially in relations with the press.

Mr. Appleton's was a quiet life, his personality being unobtrusive, and the trade has perhaps been less acquainted with him personally since his association with the house than when in business by himself in Philadelphia. His face was a familiar one, however, at the Century Club, of which he was a stand-by. His life was largely centred in his home. His residence was in Thirty-second Street. He was a communicant of the Protestant Episcopal connection, first at Calvary and afterward at Grace Church, in this city. Of his character, those may best speak who knew him best. In the August number of the *Popular Science Monthly*, Prof. Youmans writes:

"Mr. Appleton was a gentleman of marked mental accomplishments, such as are but rarely met with in the common walks of practical life. He was liberally educated, his early tastes and aptitudes for study being favored by attendance upon the best schools at home, and more completely developed by a four years' course at a German university. He was a wide and careful reader, but, as he designed to devote himself to the publishing business, he was specially interested in lingual studies, being a critical student of English and a master of the German, French, and Italian languages. He also gave early and prominent attention to the subject of art, was familiar with its history, and a discriminating critic in several of its principal departments.

"But, though a man of refinement, of elegant culture and fastidious tastes, Mr. Appleton did not allow æsthetic feeling to narrow his nature, or to impair his interest in the more robust and solid work of modern science, and in those broad and serious inquiries which characterize the present age. He read with appreciation and heartily welcomed those powerful contributions to the advance of modern thought which have so deeply impressed the mind of our time, and which the house to which he belonged has done so much to make familiar to the reading public of this country. Never forgetting as a business-man that books are made to be sold, he also never forgot that they are the great means of popular enlightenment and elevation, and that publishers have a duty to society in respect to the character of the works which they disseminate.

"It is, moreover, proper to remark here that

Mr. Appleton was a man of deep and sincere religious feelings, and earnestly devoted to the duties of Christian worship; but his faith was too settled and serene to suffer any disturbance from that onward movement of knowledge which is so apt to excite alarm in men of restricted views and less firmness of religious conviction. Mr. Appleton illustrated in an eminent degree that largeness of sympathy and breadth of thought by which pure religious devotion is harmonized with intellectual progress, and with an intelligent solicitude for the amelioration of the secular interests of mankind. Conservative in disposition and habits, and no enthusiast, he was still much interested in all rational social improvements, and his influence was thrown in favor of every measure that can exalt and purify the public taste, and diffuse sound and useful information among the people. We are happy to add that he was a regular and critical reader of The Popular Science Monthly, cordially approving its distinctive objects, and frequently favoring its conductors with valuable and important suggestions.

"Mr. Appleton was a man of quiet and reting manners, sensitive and modest to a degree that was often misinterpreted into coldness of nature; but those who knew him well understood that beneath a reserved and unobtrusive exterior there beat a warm heart that was ever animated by a kindly solicitude for the welfare of all who came within the reach of his influence. Although strict in the administration of business, he was watchful for those who needed care and encouragement, and many of his employes bear grateful testimony to his wise and kindly forethought in circumstances where the ministrations of genuine friendship are invaluable. The character of the man in his intercourse with his associates is well summed up by the remark of one who had been long and closely connected with him, that 'his good words without flattery, and his honest comments without circumlocution, always inspired respect. confidence, and the truest

Mr. Hows, for some years connected with the house, wrote in the Express:

"Special sorrow over the death of George S. Appleton will be felt by the literary men and artists with whom his position in the firm brought him in close contact. He was a man of keen artistic perceptions, and it was at his suggestion that the publication of the Art Journal and "Picturesque America" was undertaken. The issue of these works naturally threw him a great deal in contact with artists, and they had no better or truer friend in the publishing trade. He was naturally of a reserved and retiring disposition, but possessed of a fund of humor and information which made him a most charming companion to those who enjoyed the pleasure or his friendship. In appearance he resembled more a student than a man of affairs, his broad brow and contemplative eyes giving every indication of a man of refined sensibilities and a high state of mental culture. He was long a quiet and unobtrusive worker for the improvement of the pictorial illustration of current literature, and his influence has been widely felt. He dies leaving behind him the name of a man who has been a good father, a faithful husband, a conscientious Christian, and one who in his

life-work has striven to advance and beautify the literature of the country."

A pleasant notice in the Evening Post gave the following:

"To persons who knew him well, or who had won his confidence, Mr. Appleton was communicative and genial; but in the presence of strangers he often was reticent and reserved. At all times, however, he was exceedingly sensitive. Though occasionally subject to strange moods of depression-when he seemed to be oblivious to much that was happening around him-he was frequently very joyous and san-He knew what a good story is, and could tell one with fine effect. Many of his friends will remember how successfully he could keep a tableful of guests in merriment. Yet he cannot be said to have been very fond of what is called social life. Ilis delight when away from business was in his home, and of his family he was exceedingly fond; yet work to him was always a pleasure, and his devotion to the details of the operations of the firm was greater than that of any other partner. For the fine arts his liking had become a passion. Perhaps no publisher in this city ever understood and enjoyed the best seatures of a good engraving as he did; and while he was in Philadelphia the series of juvenile books got out under his auspices were notable for the beauty of their illustrations and of their general appear-

"In the highest sense of the term, Mr. Appleton was a religious man. His nature was reverential, and his life devout. In spite of his vigorous likes and dislikes, he was as good a judge of men as of books. His duties as a citizen he performed with singular and conscientious exactness, though for "politics" he cared nothing, nor was there in the gift of his fellow-citizens any office that could charm him from business or from home. A more modest man perhaps never entered his establishment; and the last thing that would have pleased him would be a printed tribute to his worth. Yet the Horatian Integer Vitæ might appropriately be sung over his grave."

We regret that we find no engraved portrait of Mr. Appleton suitable for publication in the WEEKLY. Mr. Marshall, happily, has been for some time engaged upon a fine plate of the father and the four brothers, which he hopes to finish in about two months.

The funeral took place Wednesday, July 10th, at ten o'clock, from Grace Church. Long before that time most of the seats in the church were filled, although space had been reserved for certain delegations that were expected. Among these were about 350 employés of D. Appleton & Co., who entered the church two abreast, wearing crape on their sleeves. They were preceded by the heads of departments, including Judge Tenney, Prof. Youmans, O. B. Bunce, of Appleton's Journal, J. C. Derby, G. F. Thomas, Jas. Hale, W. H. Pars, Daniel Pritchard, Wm. Mathews, G. W. Davis, F.

Steinbrenner, Mr. Milner, and Mr. Vittelle. Among others present were Benj. F. Spalding, Beni. H. Field, Marshall O. Roberts and E. Townsend. The trade was represented by Messrs., Harper, Sheldon, Leavitt, Wiley, Carter, Putnam, Dillingham, and many others. Although the family requested that no flowers should be sent to the funeral, the casket was embellished with a handsome floral cross and crown, surmounted by a broken pillar of roses. There was also a wreath and a pillow with the single word "Father" interwoven with it in blue flowers. An anchor completed the floral display. The coffin, a walnut casket shrouded in black cloth, bore a silver plate inscribed, "George S. Appleton; born Aug. 11, 1821; died July 7, 1878." The services were performed by Rev. J. C. Tebbetts, who was assisted by Rev. John C. Eccleston, of Staten Island, and Rev. George D. Wildes, D.D., of Riverdale, and the Rev. I. W. Shackleford. There were no pall-bearers, and the funeral in all respects was as private as possible. Nearly all the members of Mr. Appleton's family were present.

About an hour before the funeral a meeting of the publishers took place at Clinton Hall, to pay their tribute of respect to the memory of the dead. Owing to the early hour and the summer absence of many publishers, the attendance was not so large as it would otherwise have been, but the leading firms were nevertheless represented. Present were Joseph W. Harper, Jr., James Pott, Smith and Isaac Sheldon, James S. Baker, J. Blair Scribner, Charles Wiley, Charles T. Dillingham, Mr. Blamire, George A. and William Leavitt, Mr. Widdleton, and others. Mr. Smith Sheldon presided, and Mr. Dillingham acted as secretary. J. W. Harper, Jr., Geo. A. Leavitt, J. A. Sheldon, and J. B. Scribner, as the committee, presented the following, which was unanimously adopted:

"It having pleased Almighty God to remove from us by death our friend and associate, George S. Appleton, we, the publishers and booksellers of New York, who esteemed him, desire to express our high opinion of his character and our sense of the loss which we and the community

have sustained in his decease.

"Mr. Appleton occupied a high and honorable position among the publishers in this country. He was a man of strict probity in business affairs, conscientious and exact in the discharge of all the duties of a citizen, modest and genial in social intercourse, and as a religious man rever-ently devout and earnest, without the slightest trace of os-

"The death of such a man is a loss not only to his imme-

"The death of such a man is a loss not only to his immediate friends, but to the community of which he was a member, and our sorrow at his death is lightened only by the thought of the bright and cheering example afforded by his honorable and useful life.

"To his surviving partners, and especially to the members of his immediate family circle, we tender our heartfelt sympathy in the affliction that has fallen upon them, and pray that the remembrance of a life well spent may soften their grief, and prove a comforting light in the darkness of the shadow of death.

"Resolved, That we adjoin to attend the funeral of our deceased friend and associate."

At a meeting of the attaches and employes of D. Appleton & Co., the following expression of their sentiments in regard to the death of Mr. Geo. S. Appleton was adopted:

We, the undersigned, connected with the house of Dan We, the undersigned, connected with the nouse of Dame Appleton & Co. in various relations, deeply moved by the death of Mr. GEORGE SWETT APPLETON, one of its principals, having assembled to take action on his demise, and sensible of the greatness of this affliction to all who are related to him either by ties of kinship or business association, desire to express in a fitting manner our perfolund sorrow at the contract symmathies to ment, and to tender our earnest sympathi his family, to his surviving brothers, and to others of his

In the death of Mr. George S. Appleton we moura the loss of a gentleman ever courteous and affable, an associate always kind and forbearing, a principal uniformly just and considerate, and a friend consistently generous and appreciative. Although in manner calm and apparently reserved his heart was ever alive with sympathy; he watched ove the well-doing of his employés and associates with lasting interest; and he always showed to those who knew his well a nature full of gentleness, of good-will, of appreciative kindliness, of hearty and unstinted benevolence. His virtues were of a kind that shrank from publicity; they were best known to those who knew him best; he was always unostentatious, simple-hearted, true, faithful in all things and to all men. In the death of Mr. George S. Appleton we moura the to all men.

Much as we mourn his departure, our grief is enhanced by sympathy for those closely knit to him by ties of kindred whose great loss is so who ly irreparable; and while soliciting their acceptance of this expression of their sorrow and inadequate testimonial to his worth, we humbly commend them to Him who comforts and soothes the sorrows of the afflicted.

Signed by the head of each department, on his own part and in behalf of his associates and the employes therein.

and in behalf of hi W. J. Tenney, J. C. Derby, E. L. Youmans, Wm. H. Pars, James Hale, Geo. F. Thomas, H. W. Quin, Oliver B. Bunce, Chas. W. Brown, I. de Vittelle,

F. Steinbrenner. Wm. Matthews, Edward Werrey, Richard Dunne, D. Pritchard, Geo. W. Davis, John Milner, ohn E. Irwin. Hamilton Jones, W. F. Sylvestre, Daniel Clonan.

New York, July 9, 1878.

At a meeting of the employés in the printing and bookbinding establishment of D. Appleton & Company, held July 9, 1878, a Committee representing the various departments was appointed, who adopted the following minute:

We have heard of the death of Mr. George Swett Applement with grief and sorrow. Deeply sensible of the greatness of this affliction to his bereaved family, we most respectfully tender them our warmest sympathies, and earnestly commend them to the mercies of our Heavenly Father and the comfort of His Holy Spirit.

We also desire to express our grateful feelings toward our departed friend, who ever showed an anxious solicitude for our welfare, who was always just, considerate, and generous to those in his service, and who we sincerely trust has now gone to his well-earned and happy reward. Appropriately to an often expressed wish of his that a library be provided for the use of those employed in the establishment, we determine to take immediate steps toward founding such a library as a memorial to him.

termine to take immediate steps toward founding such a bbrary as a memorial to him.

Such have been our kindly relations with the principals
of the great publishing house of Daniel Appleton & Co.,
and we have had so many proofs of their sympathetic regard
for the interest and welfare of those in their employ, that
this first intrusion of death into their circle, so little expected, is felt by us as with the pain of a personal bereavement; and to the surviving members of the firm we tender
our hearfelt sympathy and gratefully report the places of our heartfelt sympathy, and gratefully renew the pledge of our duty toward them.

Francis A. Teall, Chairman.

William Matthews, William Craw, Bookbindery. Edward Werrey, John Kelly, William Gorman, Compes-

ing-Room.
Richard Dunne, John W. Marsh, Press-Room.
Charles Ruland, William Warnock, Electrotype-Room.
John H. H. Vehslage, Secretary.

THE LITERARY CONGRESS.

We condense from Mr. Smalley's letter in the Tribune of July 17th his summing up of the results of the recent Literary Congress in Paris:

"M. Victor Hugo is a great writer who has the reputation of being also a very capable and shrewd man of business in his dealings with his publishers. Of the three sets of questions that came up for discussion-of which you will find some mention in a former letter—the one he laid most stress upon was the right of literary property, and, incidentally to this, the relations between author and public. . . . He agrees with everybody in saying that the author's right over his work is absolute down to the moment of the first publication of his work. At that moment the rights of the public begin. The author has no longer the right to alter or destroy his book. During his lifetime, nevertheless, he may suppress it, and he is the master of the form of its publication. His property in it is absolute, and he may make his own terms with the publisher. M. Victor Hugo would make this property, or rather a property, in the book perpetual. He proposes a scheme for carrying out this idea, according to which the heirs of the author are to have a right to profit, though in a moderate degree, so long as any heirs exist, but without any right to modify or suppress the author's writings, or any part of them, which belong henceforth to what Hugo calls the public domain. Anybody is to be allowed to publish them subject to the payment of a royalty to the heir; this royalty never to exceed 5 or 10 per cent of the net profits. Sir Louis Mallet, one of the English Copyright Commissioners, had a similar idea, which he, however, proposed to apply during the author's lifetime in lieu of all other copyright. He has been well answered, and the answer is equally good for M. Victor Hugo, that this scheme would give the author or the heir simply the right to begin an indefinite number of actions at law. All Victor Hugo's authority did not suffice to impose his plan on the Congress in its original form. He wished this right of indiscriminate publication to begin immediately on the author's death. The Congress resolved that it should not begin till twenty years after; the full right of the author passing to and subsisting in his heirs meantime. From the time of the passing of this vote, the old man ceased to take part in the work of the Congress. were at one, however, in affirming a principle which is likely to be repugnant to the world in general: the perpetuity of copyright in some shape or other.

"On the question of international copyright, therefore, the benefit of M. Victor Hugo's advice was wanting to the Congress. He expressed no opinion whatever on that, though he is as much interested in it as most men, having been more widely translated and republished in foreign countries than any other living author whatever. It is understood that he does not dissent from the formula finally voted, as

"Every literary, scientific, or artistic work shall be treated in countries other than its country of origin, according to the same laws as works of national origin.

"'To insure himself this protection it shall be sufficient for the author to have accomplished in the country where the work is first published the customary formalities.'

"The singularly clumsy phraseology of this resolution, though not creditable to a literary body, leaves its meaning clear. It is nothing less than the enactment of a universal international copyright law which is thus proposed. Under such a law, a book duly copyrighted in one country is copyrighted everywhere, and entitled in each country of the world to the same legal protection as if it had been first published in that country. The English Copyright Commission has done itself honor by adopting a recommendation hardly less broad in its scope and generous in its application.

and generous in its application.

"The third subject dealt with by the Congress includes translation and adaptation, and a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works. Should this wish be ever acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has issued in America translations of the works of a dozen French authors without any payment to the authors save in one or two instances.

"Finally, it was voted to establish an International Literary Association, open to writers of all countries, having for its object: 1. The defence of the principles of literary property. 2. The organization of regular relations between the literary societies and writers of all countries. 3. The initiative of all foundations having an international literary character. Its principal seat is to be in Paris, its committee to consist of French and foreign members, the first committee to be chosen by the present Congress. It was further voted that the second meeting of the Congress should be held next year in London.

"If the Congress is to make itself felt practically—to have an influence beyond that arising out of its debates and the eminence of some of its members—it will undoubtedly be through the efforts of this committee. With discretion and tact, such a committee may secure the cooperation of literary men the world over, and may do much to promote the enactment of copyright laws, even in countries where the publishers' lobby is supposed to be strongest."

THE SCRIBNER BRAZILIAN EXPEDITION.

LAST summer, while at Martigny, Switzerland, Mr. Roswell Smith, the publisher of Scribner's Monthly, had an interview with the Emperor of Brazil, and in the course of their conversation the suggestion developed itself which has resulted in the latest enterprise of that always enterprising periodical. A special expedition has started for Brazil, for the preparation of a series of finely illustrated popular articles on that empire, which will be peculiarly timely in view of the interest in our commercial relations with it. The writer of the proposed series of papers is Herbert H. Smith, a Cornell man, who has lived in Brazil two years and a half, and who speaks the language of the natives. The artist is J. Wells Champney, known to the entire country by his splendid series of illustrations in "The Great South" papers in Scribner several years ago. The party will go first up the Amazon, landing at Para, and future numbers of the Monthly will show the fruit of their labors.

PLAN FOR PRINTING BOOK-TITLES

A COMMITTEE of the American Library Association, appointed at the Library Conference in New York last fall, presented its report on a plan for printed title-slips, which we reprint from the Library Journal, calling to it the special attention of publishers.

REPORT OF COMMITTEE ON TITLE-SLIPS.

THE Committee on Publishers' Title-Slips report the following plan: (1) For preparing a uniform title-entry, with headings and note, to be furnished to publishers for use in advertising circulars, catalogues, etc., and to journals desiring to use them for book-lists; (2) for furnishing to subscribers title slips so prepared in shape for immediate use as catalogue cards.

The slip to consist of three parts: (1) The headings, (in nonpareil), including title-heading, if any, subject-headings in order of importance, and class number in decimal system. If these headings overrun, indent the second line one em. (2) The author's name (surname in catalogue-face, i. e., full-face, type, given name in plain face, brevier), indented one em, and followed, without beginning a new line, by the title-entry (in plain-face brevier), according to the rules of the Committee on Uniform Title-Entries (see JOURNAL, v. 3, p. 12-20), unindented. If the author's name is not known, the first line is left blank, so that the name may be written in when found. In titles of periodicals, and in any other titles where there is to be no author's name, the first word should go in the catalogue-face type. (3) The note (in plain-face nonpareil) descriptive and explanatory, but neither critical nor laudatory, the first line to be indented one em, the other lines flush.

The type as set is six cm. wide, the measure of the Library Journal, Publishers' Weekly, and the great proportion of other periodicals and publishers' catalogues. This is so much narrower than the standard catalogue card as to permit of shelf and other marks on either The type should be within five cm. (2 in.) side. in height, to go on the standard catalogue card. The headings should be set close to the top, so as to get the best light in catalogue drawers.

The samples of slip and titles (given below) will indicate more clearly the style, type and

It is proposed to make the New York office of the Library Journal and Publishers' WEEKLY a central office for library as well as book-trade record, but these title-slips will be prepared under the directing supervision of the librarians of Harvard and the Boston Athenæum It is thought essential, both to assure uniformity and to provide that the notes shall be purely descriptive, to have all the slips prepared at some one office of record, under authoritative direction. Publishers will be asked to forward to the office designated the first procurable sheets or an advance copy of each book. The headings, title, and imprint and notes will be at once prepared, revised, put in type, and

Outlines, Art, History (Cook, Cyprus).

Lübke, Dr. W: Outlines of the history of art; a new tr. from the 7th German ed.; ed. by Clarence Cook. N. Y., Dodd, Mead & Co., 1878. 2 v., 17+571; 14+695 p. 550 il. Q. cl., \$14.

A comprehensive work on painting, sculpture and architecture, for general reading. Covers the beginnings of art; ancient Eastern, classic, medieval, and modern art, with brief chapter on nineteenth century art extended by American editor. An American appendix describes and illustrates the Di Cesnola collection of (Cyprus) antiquities at the Metropolitan Museum, N. Y. The illustrations on wood are profuse, outnumbering those of German original. There are tables of contents and of illustrations, and 2s p. index Lübke is a popular German writer, Professor at the Stuttgart Polytechnic Institute and Art-School. Mr. Cook is art-critic of the N. Y. Tribune. The translation is made under the supervision of E. I.. Burlingame. Suitable for all libraries. all libraries.

Current, Questions (Symposium), (This v.) 204
Theology (Soul, Future Life, (the whole work) 40
Morality, Philosophy, Church of
England, Life, and the names of
all the authors).

Burlingame, E. L., ed. Current discussion; the chief English essays on questions of the time. V. 2: Questions of belief. N. Y., G. P. Putnam's Sons, 1878. 10+[1]+360 p. O. cl., \$1.50.

Contents. Harrison, F. The soul and future life. A Modern symposium. t. The soul and future life; by R. H. Hutton, Huxley, Lord Blackford, Hon Roden Noel, Lord Selborne, W. R. Greg, Rev. Baldwin Brown, Dr. W. G. Ward. 2. The influence upon morality of a decline in religious belief; by Sir Jas. Stephen, Lord Selborne, Jas. Martineau, F. Harrison, Dean of St. Paul's, Duke of Argyll, Prof. Clifford, W. G. Ward, Huxley, R. H. Hutton.—Lewes, G. H. Course of modern thought.—Hughes, T. Condition and prospects of the Church of England.—Mallock, W. H. Is life worth living.

an electro furnished to the publisher in time for use at the head of the flying-sheets usually inserted in books issued, as well as for future use in catalogues. From this plate is to be printed on stiff paper the catalogue slip, which is mailed to every library and individual sub-Ultimately the slips may be included in the bibliographical lists of the Publishers' Weekly and the LIBRARY JOURNAL. Having a plate of full title, imprints, headings, and notes all prepared by library authorities, will secure frequent printings in class lists, summaries, bulletins, etc., for the expense, delay of proof-reading, and danger of mistakes are avoided. The supervisory labor will be given, but the publisher will be asked to pay the necessary expenses. For the present the cost is estimated at \$1.00 per book. The several advertising benefits would alone compensate for the slight outlay many times over, and it is believed that publishers will gladly enter into the plan, and that it will ultimately become as usual a practice as copyright entry.

The Committee would emphasize to publishers the advertising value of issuing with each book such a slip-circular headed with this title and note. It would be used as a catalogue card by libraries, and individuals, and by the bookseller to keep at the service of his customers invaluable card catalogues. If issued also as an advertisment, apart from the book, it would serve as the best of reminders to libraries, booksellers, and private buyers of a book they ought to have. In issuing such circulars it is suggested that a stiff paper is preferable, to obviate pasting; a first-class manila may serve. The preferable size is 12½ × 20 cm. (5 × 8 in., commercial note size) of which the standard catalogue card is exactive the quarter; if a larger sheet is used, these dimensions should be marked off by printer's rules. Lines across the sheet should mark off the height (5 cm.) of the catalogue card, or a perforated line would make it possible to tear the card directly off. The title-slip should occupy the upper quarter of the space, placed close The publisher may utilize the other three-quarters for advertising purposes; it is suggested that it may usefully contain short titles of books on the same subjects, thus making a little class catalogue, or a list of books by the same author, or announcements, or press notices of the book which heads the circular.

The subscriptions of libraries are invited for the regular distribution of these slips, on stiff paper, already cut into standard catalogue cards. Each library may order as many sets of titles as it needs in its system of cataloguing, in more satisfactory shape and at the merest fraction of the cost by any known system of individual entry. The price cannot at present be permanently fixed, as it will depend upon the number of publishers willing to register their books, and the number of libraries ter their books, and the number of libraries desiring to subscribe. The Committee would be glad to hear from libraries so desiring. As soon as the development of the system justifies, it is proposed to mail the slips in weekly packets to all subscribers, or even more frequently if found necessary.

The Committee desire to express thanks to Messrs. G. P. Putnam's Sons, for preparing, at their suggestion, a sample slip-circular, which has been sent directly to a number of librarians for critical suggestions.

BOOK NOTICES.

APPLETON'S NEW HANDY-VOLUME SERIES. (Appleton.) Of this series we have received five volumes, so far all novelettes, although the series is to include works of travel, historic, literary, and society monographs, and humorous books. No. 1 of the series is entitled "Jet: Her Face or her Fortune?" a pretty story by Mrs. Annie Edwardes, the scene of which is laid on the Continent. The hero is an impecunious clergyman, who falls in love with let, thinking her an heiress. Discovering his mistake, for a little while his better nature has the ascendency, but Jet is finally sacrificed to a wealthy elderly widow, who has been waiting years to fall into his arms. No. 2, "A Struggle," by Barnet Phillips, is a story of the Franco-German war, the iron-works of M. Delange of St. Eloi, in Alsace, being the scene of the struggle. The overseer of the works, an American, who has seen service on this side in our late war, plays a heroic and disinterested part. Pauline Delange is a charming heroine who rewards Col. Percival's devotion by giving him her love. The novelette is an unusually strong one, admirable in every way-in style, construction, and in the delicacy and refinement of its senti-ments. No. 3, "Misericordia," by Ethel Lynn Linton, is a psychological study of a woman who commits a crime to win a man she loves. The story is intensely interesting. No. 4 contains two thoughtful, realistic stories by Rudolph Lindau, namely, "Gordon Baldwin" and "The Philosopher's Pendulum." No. 5, "The Fisherman of Auge," by Katherine S. Macquoid, is both tender and tragical. It has a love story and a crime. It is among the fishermen of the French coast, and is fresh, piquant, and dainty. The volumes sell at 20, 25, and 30 cents.

THE Cossacks, by Count Leo Tolstoy; translated from the Russian by Eugene Schuyler. (Scribner's Sons.) The talented author of "Turkistan," in introducing a new Russian writer to American readers, assures them that "Count Leo Tolstoy is now, perhaps, the most popular novelist in Russia, and, after Turguenief, he is incontestably the best." He also adds that Turguenief told him once that he considered "The Cossacks" "the finest and most perfect production of Russian literature." story is of the people of the far Caucasus in the year 1852, and as the author served in the Caucasus in that year, we may take it for granted that the pictures of military life and the bold sketches of the Cossack men and women are taken from his own experience and observation. The hero of the story is a young officer, who, tired of his dissipated life in Moscow, seeks new sensations and forgetfulness in a campaign in The reader will experience new the Caucasus. sensations too in the account of his adventures, as the book is quite unlike anything we have had in fiction. While the writer does remind one of Turguenief in his selection of characters and minute development of motives, he idealizes more, and throws in some very poetical descriptions of the strange scenes into which he brings his people. The work is an important contribution to our literature, as it affords much new information about a nation little known. 12mo, cloth, \$1.25.

ARIADNE, from the French of Henry Gréville. (Appleton.) A beautiful, friendless, young Russian girl, with an exquisite contralto voice

and the soul of an artist, is the heroine of this The first act in the drama of her life romance. is enacted in a young ladies' institute, where the reader finds her. Some of the noble pupils have been engaged in a disgraceful frolic, and as some one must be punished to save the reputation of the school, Ariadne, being friendless and poor, is made the scapegoat, the real offenders being screened, while she is turned into the world with a tarnished name. Her voice and noble character find her friends, and she becomes a great cantatrice. The young Princess, whose sins she had borne unknowingly, again enters her life, full of remorse for the wrong she has done her, and ready to make amends. Her fickle nature again betrays her, and she robs Ariadne of her lover, and Ariadne ends her unhappy life by suicide. Like all of this author's stories, it is only an outline of people and scenes we get, but the outlines are sharp and artistic, and very spirited. 16mo, paper, 50 cents.

His Inheritance, by Adeline Trafton. (Lee & Shepard.) Life in a rude fort on the Arkansas River, over twenty years ago, is depicted by Miss Trafton with a vividness and reality that makes her book a rarely enjoyable one. dramatis personæ are not numerous: Major Bryce, the commanding officer; his wife and daughter Claudia; the post sutler, Stubbs; Mrs. Stubbs, an ignorant, unscrupulous woman; Blossom, their pretty daughter, who has been educated in "the States;" and Captain Robert Elyot make up the principal ones. Captain Elyot is loved by Claudia Bryce, but loves Blossom, whom the ladies of the fort envy for her good looks and look down upon on account of ner birth. Blossom's mother, a hard, bad woman, shapes her life for her unconsciously, and she becomes Captain Elyot's wife. From here to the end the story is a sad and tragical one, too sad most readers will think, wishing poor little Blossom a happier fate. The plot is novel and many of the situations new, while the character sketchings evince remarkable tal-12mo, cloth, \$1.50.

THE CREW OF THE SAM WELLER, by John Habberton. (Putnam.) The motive of this story is a good one, but we doubt if it will accomplish what it aims at. The plot is briefly: A fashionable New Yorker who has absconded with fifty thousand dollars of the funds of a bank in which he was teller finds himself in a small village on the Mississippi, and, to turther his escape, embarks on a flat-boat, bound for New Orleans, as a deck-hand. While on the journey down his conscience is quickened through the talk of an ignorant Methodist deacon. Arriving in New Orleans, he starts back again for New York and delivers himself up to the bank directors. They ask him for their money, which he explains he has spent. One of them then remarking that he fancies from the defaulter's meek appearance that he has got religion, and the defaulter assuring him that "that's it," he is unanimously told to "get out then, go somewhere where you can be of use; the bank's too good for you, but jail's too bad." The moral seems to be summed up in the closing sentence-"And he went." 16mo, paper, 40 cents; cloth, 75 cents.

MARGARETHE, from the German of E. Juncker, by Mrs. A. L. Wister. (Lippincott.) The subject of this novel is a favorite one with German

novelists-a marriage between the daughter of a wealthy merchant and one of the nobility, a count with a most distinguished and irreproachable name, and the subsequent misunderstandings arising from the difference in early training, and the different code of morals each has been taught as the highest. Margarethe is but a mere child when she marries Count Gunther; he soon wearies of her, and turns for consolation to a dashing baroness he has known all his life. He is just on the verge of crime when he is saved by discovering the baroness is deceiving him. His repentance comes almost too late for Margarethe, whose life is nearly ended in the struggle. The count's sister, an accomplished, learned woman, also makes a mesalliance through love, the moral to her story being pointed in a most tragical manner. The book is full of philosophical and religious discussions. It is well written, and as absorbing as the many other translations Mrs. Wister's pen has introduced to English readers. 12mo, cloth, \$1.50.

WAYSIDE SERIES: PILLONE, from the Danish of Wilhelm Bergsöe, by D. G. Hubbard. (Lockwood, B. & Co.) Pillone was an ambitious Italian brigand and smuggler who infested Sicily and the country around Naples, and became a terror to travellers and the officers of the law. He was a dashing, accomplished young man, who imagined himself a second Masaniello, and dreamed of leading the Neapolitans in another insurrection. His evil passions wreck him, however, and he dies the death of the transgressor. The story is very skilfully told by one of the characters, a Russian artist, who has the good fortune to meet Pillone face to face, in numerous exciting adventures; the artist creates such an atmosphere of romance around his hero that, brigand as he is, the reader finds himself yielding up to him his sympathy and interest. The time is to-day, pictures of Italian scenery and the picturesque Italian life which still exists in Southern Italy serving as a background to an unusually pleasing story. The author's style is fresh and winning, and he will be welcomed as an important addition to the ranks of the novel writ-16mo, cloth, \$1.

Foreign Classics for English Readers, edited by Mrs. Oliphant. Goethe, by A. Hayward. (Lippincott.) Although there are numerous lives of Goethe in the field, quite celebrated ones too, none of them appeal to the class of readers this series was projected for. We have here simply the main facts of Goethe's life, and an analysis as to what extent the influence of these acts can be traced in his writings. His works are described succinctly in the order in which they were conceived and given to the world, and critical comments, to some extent, are quoted from the best authorities on the sub-Where one has little time at command, jects. and rapid reading is a necessity, this little volume will be found quite valuable, as it gives in an outline of the great author's life all the facts one needs to know to thoroughly appreciate his many-sided character. It is, in fact, a resume of all previous biographies brought into the smallest possible space. 16mo, cloth, \$1.

THE WITCHERY OF ARCHERY, by Maurice Thompson. (Scribner.) Mr. Maurice Thompson's articles in Scribner's and Harper's—"Bow-Shooting" and "Hunting with the Long-Bow"—

first called attention again to the almost forgotten amusement of archery. His delightful descriptions of this fascinating out-door sport
overwhelmed him with so many inquiries from
all quarters of the country, as to the best methods of shooting with a bow, and the rules and
regulations for forming archery clubs, that a
book on the subject seemed to be an immediate
necessity. We have it here—a complete manual of everything relating to archery, with many
chapters of adventures by field and flood, and
an appendix containing practical directions for
the manufacture and use of archery implements.

16mo, illustrated, cloth, \$1.50.

SIX TO ONE: A NANTUCKET IDYL. (Putnam.) A young journalist of thirty, a Mr. Frank Edgerton, who has spent ten years at his desk, with scarcely a day's intermission for rest, finds himself breaking down mentally and physically. He consults a physician, and is ordered to stop work at once and take six months vacation. He reluctantly follows this advice and accepts an invitation to spend the summer in Nantucket. Here his idyl occurs, and as he has his choice of half a dozen young ladies, the male population being scarce, it cannot be said that he was not happy, The book is by a new writer, and will while away a summer's afternoon quite pleasantly. 16mo, paper, 40 cents; cloth, 75 cents.

RAMBLES AMONG THE INSECTS, by the Rev. Samuel Findley. (Presbyterian Bd. of Pub.) The author in his introduction so plainly describes the nature of his work that we quote him: "I have endeavored to present the history of insects, embracing their early life, their structure, instinct, intelligence, cunning, their architectural skill, habits, and customs at home, care of their young, modes of capturing their prey, and their wonderful transformations, in a simple and attractive style, that my young friends may be induced to enter upon the study of insect life, and to prosecute it till their familiarity with the subject shall impart to them all theenthusiasm of young naturalists." 16mo, cloth. \$1.25.

SPECIMEN BOOK OF ONE HUNDRED ARCHITEC-TURAL DESIGNS. (Bicknell.) These designs, compiled from various published works, are for suburban houses, villas, seaside and campground cottages, homesteads, churches, and public buildings, for which plans, elevations, views, specifications, bills of material, eic., are included; there are besides several original designs for modern styles of mantels and furniture. The book is a very handsome one, handsomely gotten up both as to the inside and outside, and will no doubt find an extensive sale, as it is of great value to both professional builders and amateurs. 8vo, cloth, \$1.

THE FLAG LIEUTENANT, by S. Whitchurch Sadler, R.N. (Estes & L.) H.M.S. Rover, of the slave squadron, is the scene of this story. At the opening of the book she is about starting from England on a three years' cruise for the African coast in pursuit of slavers. Young Onslow, the flag-lieutenant, is the hero: he not only captures several prizes, but carries off the heart of the commodore's daughter. The book is full of illustrations, and is one that will be very much enjoyed by those who care for daring adventures on the sea. 12mo, cloth, \$1.75.

How to Hunt and Trap, by J. H. Batty. (Cogswell.) This timely publication contains full instructions for hunting buffalo, elk, moose,

deer, antelope, bear, fox, grouse, quail, ducks, woodcock, etc., and also the localities where the game abounds. It tells you all about trapping, and all about steel traps; how to make home-made traps; how to trap the bear, wolf, etc., etc. The author gives here a record of his own experience, in quite an amusing and interesting way, besides a very complete manual of instruction for the amateur hunter or trapper. 12mo, cloth, \$1.50.

How to Take Care of Our Eyes, by Henry C. Angell, M.D. (Roberts.) The advice that this little book contains comes home to all. The great prevalence of weak sight in this courtry, both in children and adults, makes it a matter of great importance that a wider knowledge of the eye, and how to take care of it, should be placed before every one in a simple, popular form, such as is found here. The book is free from technical terms, short, and exceptionally useful and valuable. 16mo, cloth, 50 cents.

Drift from Two Shores, by Bret Harte. (Houghton, O. & Co.) Bret Harte's latest stories are contained in this volume. "The Man on the Beach," "Two Saints of the Foot-Hills," "Jinny," "Roger Catron's Friend," "Who was my Quiet Friend?" "A Ghost of the Sierras," "The Hoodlum Band," "The Man whose Joke was not Easy," "My Friend the Tramp," "The Man from Solano," "The Office Seeker," "A Sleeping-Car Experience," "Five O'clock in the Morning," "With the Entrées."—"Little Classic" style, \$1.25.

SOMEBODY ELSE. by G. P. Lathrop. (Roberts.) A very pretty comedy of errors is evolved by four young people shifting off their own personality and each assuming the name of "Somebody else." A fifth party, a young Bostonian, is the arch plotter, who out of a mere spirit of mischief brings about the confusion. Three marriages are the results, the parties all pairing off, as in the last scene of an old comedy. The distinguishing characteristics here are a quiet, delicate humor and great refinement of style and sentiment. 16mo, cloth, \$1.25.

COLONEL DUNWODDIE, MILLIONAIRE. (Harper.) These one hundred and eighty seven pages octavo are all about a fortune that Col. Dunwoddie inherits by mistake. He providentially dies just as the right owner is found, but the fortune does not go out of the family, as his son has long loved the heiress. The story is one of to-day, the scene laid in the South No. 5 of Harper's Library of American Fiction. 8vo, paper, 75 cents.

STATIONERY NOTES.

THE PHŒNIX CARD Co., of Beekman Street, has issued some new and tasty styles of fancy cards for business use, all pretty and at very low prices.

U. D. WARD has just published two attractive Sunday-school cards, one a membership certificate, the other a certificate of honor. They retail at 15 cents each, with a liberal discount to the trade.

A NEW twine-box has been manufactured by Nicholas Muller's Sons. The box is in the shape of a ball of cord with a hole in the end for the string to run through, and unscrews in the middle, so that the ball can be inserted. It is in different sizes and shades of color.

GEO. LANE & Co., 40 Broad Street, N.Y., has introduced to the trade a package, conveniently formed for hanging up, containing a year's supply of shaving papers, which he calls "Razorines." They are very handy besides for memoranda, cigar-lighters, etc. Willy Wallach supplies wholesale orders.

E. E. ECKSTEIN & Co., Philadelphia, have a new manufacture of pens, for which they claim the name "Girard Pen." They class them as School, Commercial, Falcon, Tar-Coated Falcon, Double Elastic, and Engrossing E. They assert that these pens are better in elasticity, that they have exercised general care in the sorting and finishing, and that they are a much better grade than the generality of pens offered to the public.

GEO. A. OLNEY, 25 Murray St., N. Y., agent for Powers Paper Co., Springfield, has a new line of papeteries, ranging in price from \$7 per too upwards. Among the leading styles are the "Coronet," "Croton," "Darwin," "St. Denis," "Berkeley," "Hampton," and "Raymond," the last four in assorted tints and ruled with handkerchief border. The greatest novelty is the Saratoga Trunk and Tool Chest, which contain 24 boxes in trays, and made so that the trunk and chest can be sold separately. The Tool Chest is made of white wood inlaid with oak, and is verylattractive. He has also a handsome line of children's papeteries which are neat and cheap.

BUSINESS NOTES.

DELAWARE, O.—T. C. O'Kane & Wells dissolved partnership on the 12th inst. Mr. O'Kane will continue the business at the old place in his own name.

NEWARK, N. J.—Dunn & Case, booksellers and stationers, have dissolved partnership. A. Dunn-continues at the old stand.

NEW YORK CITY.—Slote, Woodman & Co., one of our prominent blank book manufacturing and stationery firms, have suspended. The reason given for this failure is a general shrinkage in the value of a large stock of paper the firm has been compelled to carry, and in real estate owned by the firm. The present firm was established in 1867, and is composed of Daniel Slote, Webster Woodman, Wm. A. Mauterstock, and Frank Bowman. The senior member of the firm, Daniel Slote, has been engaged in the business for upward of thirty The firm afterwards became Slote & Ellis, and was subsequently changed to Slote, Woodman & Co., the partnership expiring by limitation on January 1 of this year, Geo. C. Wilde withdrawing and the other members continuing the partnership under the present firm It is hoped that the firm's assets will exceed the liabilities, which are roughly put down at \$200,000. The firm has been busy in preparing a statement, and a meeting of the creditors will no doubt be called at an early dav.

PROVIDENCE, R. I.—Hoy & Harson, book-sellers, have dissolved partnership. M. J. Harson continues.

PERSONAL.

HOWARD CHALLEN will hereafter be connected with the Monthly Review of Current Literature, published by Huntington & Co., of Philadelphia.

LITERARY AND TRADE NOTES.

JULES VERNE'S latest novel, "Quinze Ans," is being translated by Virginia Champlin, and will soon be published.

THE revision of the New York City ordinance just completed by Elliott F. Shephard, and which will be entitled the "New York Municipal Code," will make a large volume. It contains 844 sections.

MACMILLAN & Co. will publish in the course of the autumn a volume of "Select Letters of Cicero," translated by Rev. G. E. Jeans. The selection followed is that which was made by Mr. Albert Watson for his well-known edition.

THE latest additions to the "Franklin Square Library," Harper's cheap line of light reading for the million, are "A Beautiful Woman," a romance by Leon Brook, and "Honor's Worth," a novel by Meta Orred.

HENRY HOLT & Co. have just issued a new revised edition of "Maid Ellice," by Theo. Gift, and will be happy to exchange copies of the first edition, marred by numerous typographical errors, for copies of the present corrected edition.

PROF. W. D. WHITNEY is on his way to Europe for a year's absence. The immediate occasion of the Professor's journey is the publication of a Sanscrit grammar, as part of Breitkopf & Härtel's "Bibliothek indogermanischer Grammatiken."

T. Nelson & Sons inform the trade that their recent fire does not interfere with their business. It is characteristic of this enterprising firm that whilst the fire was still burning they were cabling to this country and Paris for new machinery, and they at once started remanufacturing in temporary premises and with five hundred hands. They are rebuilding, and their new factory will be larger, and will be more elegant, than their old premises. We cordially wish them prosperity in their new undertaking.

STANLEY'S account of his exploration of the river Congo is about to be published by Harper & Bros. in two volumes, illustrated with engravings from sketches made by Mr. Stanley himself. They anounce in the current Harper's Weekly that "an attempt is making to impose upon the public a spurious work, purporting to be a narrative of Stanley's achievements and discoveries," and say it is "a garbled and incomplete story, made up from letters necessarily imperfect and fragmentary. Many most interesting and important details were omitted which appear in Mr. Stanley's book, and which are necessary to a complete understanding of the great work he has accomplished." They have copyrighted and will publish, they say, by special arrangement with the author, "the only genuine and complete account of Stanley's achievements, written by himself and illustrated by his own sketches."

JOAQUIN MILLER is going to publish in London next September a new volume of poems, to be called "Songs of Far Away Lands." The volume will be of some magnitude, and will be dedicated to Lord Houghton.

TRÜBNER & Co. have just ready the second part of Mr. G. J. Holyoake's "History of Cooperation in Rochdale." It deals with the period from 1857 to 1877, and relates the history of the manufacturing society, which has ceased

to be co-operative, and of the Rochdale Corn A great deal of interesting matter is contained in this pamphlet.

DR. JULIUS WOLDEMAR ZIEBIG has issued at Dresden a second edition of his "History and Literature of Shorthand" ("Geschichte und Literatur der Geschwindschreibkunst"). The work is completed by an ample and exhaustive bibliography of shorthand.

THE building of the French Book Printing and Paper Trade Exchange (l'Hôtel du Cercle de la Librairie, de l'Imprimerie et de la Pape-terie) is rapidly progressing. The laying of the corner-stone took place on June 12, in the presence of a select number of members of the trade.

RECTOR O. HUNZIKER, of Zürich, has issued a special appeal to the admirers of Pestalozzi. He asks all those who have the ability to contribute to the forthcoming Pestalozzi Exhibition, which has been undertaken; by an organizing committee of the Swiss Lehrertag. The Lehrertag will be held in Zurich next September, and it is proposed at the same time to exhibit a collection of the published works, manuscripts, letters, portraits, busts, and all obtainable relics of the great pedagogue.

THE latest French issues include the posthumous work of George Sand, "Questions d'Art et de Littérature (Lévy); the third and final

volume of C. de Harler's French translation of the Avesta, and "Frédéric II. et Voltaire" (Firmin-Didot); "La Reliure ancienne et moderne," a collection of 116 plates representing famous artistic bindings of the sixteenth, seventeenth, eighteenth, and nineteenth centuries, with an introduction by Gustave Brunet, and accompanied by explanatory text (Paul Daffis); and "Les Artistes Français," comprising "studies from nature" of Delacroix, Courbet, Ingres, Vernet, and others (Charpentier).

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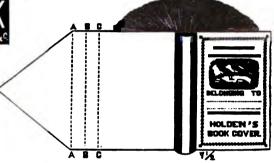
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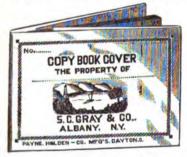


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For 1878 [Sixth Year.]

THE ANNUAL for this year will contain, as regular features, the Annual Reference List, embracing the books published from July 1, 1877, to June 30, 1878, and serving as the second Supplement to the American Catalogue, now nearly ready to print, and an entirely new Educational Catalogue, with a new schedule of retail prices.

Among the special features there will be a Publishers' Directory, reprinted from the advanced sheets of the AMERICAN CATALOGUE, and containing the names and addresses of over 900 publishers, whose books are included in that work, and Class-Lists of lines of books of present importance, as ceramics, finance, etc.

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| Dane, H. C. (338), West Point centennial. 12°, pap., 25 c. N. Y.: Carleton. Destiny (341) of Russia, as foretold in the Scriptures. 16°, 75 c.; pap., 50 c | Greville, H. (338), Ariadne. 16°, 75 c.; pap., 50 c. N. Y.: Appleton. Grohman, W. A. B. (341), Gaddings with a primitive people: sketches of Tyrolese life, etc. 16°, \$1.N. Y.: Holt. |
| Dane, H. C. (338), West Point centennial. 12°, pap., 25 c. N. Y.: Carleton. Destiny (341) of Russia, as foretold in the Scriptures. 16°, | Greville, H. (338), Ariadne. 16°, 75 c.; pap., 50 c. N. Y.: Appleton. Grohman, W. A. B. (341), Gaddings with a primitive peo- |

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Harrison, J. A. (339-40), Greek vignettes. 18°, $1.25.

Bost.: Houghton, O. & Co.
Harte, Bret (339-40), Drift from two shores. 18°, $1.23.

Bost.: Houghton, O. & Co.
Harvest of song. See Case, C. C.
Hathercourt. See Molesworth, Mrs.
Haug, M. (338), Essays on the sacred language of the Parsis, ad ed. 8°, $4.50 ......Bost.: Houghton, J. & Co.
Hayward, A. See Oliphant, Mrs.
Hill, W. H. (338), Ethics; or, moral philosophy. 12°.

Balt.: J. Murphy & Co.
Holm, Saxe. See Saxe-Holm.
Horse-back riding. See Durant, G.
How (341) to spend the summer. 16°, pap., 25 c.
N. Y.: Christian Union Off.
- (339-40), Political economy of Gt. Britain, the U. S., and France in the use of money.

8°, $3.50.

Bott.: Houghton, O. & Co.
Hueffer, F. (339-40), The troubadours. 8°, $5.
N. Y.: Scribner & W.
Huntington, Faye. See Pansy.
In the wilderness. See Warner, C. D.
Infectious diseases. See Physics of.
Insects, Rambles among the. See Findley, S.
Interrogatories to Jehovah. See Bennett, D. M.
Iowa code of civil procedure. See Stacy, J. S.
Irrigation, Sewage. See Birch, R. W. P.
Isaaca, A. S. (338), A modern Hebrew poet, life of Moses
Chaim Luzzatto. Sq. 16°, 75 c.
N. Y. " Jewish Messenger" Off.
Johnson, R. (339-40), Play day poems. 16°, $1.

N. Y.: Holt.
Johnson, Samuel. See Stephen, L.
Joint venture. See Fitzsimon, E. A.
Just (338) married. 12°, pap., 56 c.... N. Y.: Carleton.
Mnight, C. See Shakespeare, W.
Labor and capital. See Howell, G.
Lathrop, G. P. (338), Somebody else. 16°, $:.25.

Bost.: Roberts Bros.

Laus veneris. See Swinburne, A. C.
Lafe insurance cos. See Stratagems to defraud.
Lighting, Electric. See Fontaine, H.
"Lil." See Fetherstonhaugh, Hon. Mrs.
Lindau, R. (338), Gordon Baldwin, [and] The Philosopher's pendulum. 18°, pap., 25 c.... N. Y.: Applicion.
Linton, E. L. (338), Misericordia. 18°, pap., 20 c.

N. Y.: Appleton.
Little (339-40) Mike's charge. 16°, 50 c.. Bost. : Lathrop.
Longworth, N. See Sophocles.
Lussatto, Moses Chaim. See Isaacs, A. S.
MoGranahan, J. See Case, C. C.
Madame Pompadour's garter. See St. Andre, G. de.
Margarethe. See Juncker, E.
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Matheson, E. (339-40), Tramways in town and country. Metals and their industrial applications. See Wright C. Mothodist (341) Epis. church hymnal, rev. ed. 8°, with tunes, \$1.75; mor., \$5.—12°, with tunes, \$1.—16° (with sec. 592-5 of ritual), 13 styles, 75 c. to \$6.—24°, 12 styles, 50 c. to \$5.—Pearl, 4 styles, 40 c. to \$3.

N. Y.: Nelson 8° P.; Cinc.: Hitchcock 8° W. Modern Hebrew poet. See Isaacs, A. S. Monetary and industrial fallacies. See Howe, J. B. Morley, J. See Stephen, L. Musical sketches. See Ella, Prof. New life not the higher life. See Pitzer, A. W. Mobody's business. See Haderman, J. Old church, The. See Hughes, T. Once and forever. See Grant, Miss. Orred, Meta. See Franklin Square lib. Palestine, Tent work in. See Conder, C. R. Parloa, Miss M. (338), Camp cookery. 18°, 50 c.

Bost: Graves, Locke & Co.

Parsis, Essays on the sacred language of the. See Hang,
M. Patrick, Mary. See Franklin Square lib. Penmanship. See Ellsworth, H. W.

Philosophy, Moral Physical technics. See Frick, J. Physics (338) of the infectious diseases. 12°, \$1.50. Chic.: Jansen, McC. & Co. Pillone. See Bergsöe, W. Play-day poems. See Johnson, R. Political economy, Chapters on. See Price, B. - of Gt. Britain, U. S., and France in the use of money. See Howe, J. B. Politics, Hand-book of, for 1878. See McPherson, E. Price, B. (339-40), Chapters on political economy. 12°, \$5. N. Y. : Scribner & W. Pride of life. See Scott, Lady Jane. Property of married women. See Wells, J. C. Psycho-physiological (338) sciences and their ass 12°, pap., 50 c Bost .: Colby & Rick. Rambles among the insects. See Findley, S. Religious belief, Origin, etc., of. See Baring-Gould, S. 3 Res adjudicata and stare decisis. See Wells, J. C. . Ring of amethyst. See Rollins, A. W. Rollins, A. W. (339-40), Ring of amethyst. 8°, \$1.25. N. Y.: Patman. Russell, D. (338), Footprints in the snow. Bott.: A. K. Lawing. Russia. See Destiny of. Sacred language of the Parsis. See Haug, M. Sadler, S. W. (338), The flag-lieutenant. 12°, \$1.75.

Bost.: Ester & L. o, pap., 30 c.

Gowanda, N. Y.: Horton & Deming Baxe-Holm's (339-40) Stories, ad series. 12°, \$1.50. N. Y.: Scribner's Some. Scott, Lady Jane (339-40), Pride of life (Dollar series). Seneca Indians. See Sanborn, J. W. Sewage irrigation. See Birch, R. W. P. Shakespeare, W. (339-40), Compl. works, life by Knight, etc. '2 v. 8°, \$13; \$15; \$18; \$20...Phil.: W. T. Amies.

Bix (339-40) to one. Sq. 16°, 75 c.; pap., 40 c.

N. Y.: Putnam. Somebody else. See Lathrop, G. P. Spelling books. See Gilbert, J. H. Stacy, J. S. (341), Code of civil procedure of Iowa. 8°, shp., net, \$4...... Des Moines: Mills & Co. Storm driven. See Healy, M. Strong, B. (338), Conquered. 12°, \$1.50. N.Y.: Carleton. Summer, How to spend. See How to spend. Talks (338) with boys and girls. 12°, \$1.

Phil.: Am. S. S. Union. Teed, Cyrus R. See Bennett-Teed discussion. Tent work in Palestine. See Conder, C. L. Thomas, L. B. (339-40), Genealogical notes [Thomas family], etc., pt. 2 [papyrographed.]. Imp. 4°, pap., §3.

Thompson, M. (339-40), The witchery of archery. Sq. 12°, §1.30.

N. V. Seribner's Sons. Three years of the castern question. See MacColl, M. Tolstoy, L. (339-40), The Cossacks. 12°, \$1.25. N. Y.: Scribner's Sons.

Tramways in town and country. See Matheson, E. Troubadours, The. See Mueffer, F. True Christian religion. See Swedenborg, E. Turning points of Engl. hist. See Cutts, E. L. Twenty-five cent dinners. See Corten, J. Two chains. See Crafts, W. F. Tyrolese life, etc. See Grohman, W. A. B. United States, Medallic hist. of. See Loubat, J. F. Voice as an instrument. See Patton, A. A. Voltaire (341), Abstract of last will and testament of Jean Meslier, etc. 16°, pap., 25 c....N. Y.: D. M. Bennett. Walker, A. See Harper's half-hour series. Warner, C. D. (338), In the wilderness. 18°, 75 c.

Bost.: Houghton, O. & Co. We (338) are one. 12°, \$1.50.

Louisville, Ky.: S. L. Ewing & Co. Wells, J. C. (341), On doctrines of res adjudicata and stare decisis. 8°, shp., net, \$6.....Des Moines: Mills & Co. West (338) Point tic-tacs. Obl. fol., \$5.
N. Y.: H. Lee & Co. - centennial. See Dane, H. C. Wister, Mrs. A. L. See Juncker, E.

RECENT ENGLISH PUBLICATIONS.

 People of Turkey: Twenty Years' Residence among Bulgarians, Greeks, etc., by a Consul's Daughter. 2 v.cr. 8°. J. Murray.....218.

Romance of the Streets, by a London Rambler. Large sq. Hodder.....3s. 6d.

STATIONERY NOTES.

J. W. ROBINSON, Boston, has published two cards, one a perpetual calendar used in averaging accounts by the Robinsonian system, the other the "Robinsonian Calendar," interest and average tables, useful in finding when notes, timebills, etc., mature, for averaging accounts, and for calculating interest on \$1 for a year, at from 1 to 7 per cent, with 365 and 360 days to the year. The information seems to be simple and condensed, and will no doubt be a great aid to those who use them. The cards retail at 25 cents.

E. E. ECKSTEIN & Co., Philadelphia, are manufacturing a "Merchant's Black Ink." Those who desire an ink which writes black from the pen, and cannot be erased with either acid or water without damaging the paper, would do well to give it a trial. They claim that it is not poisonous, will not fade, and that it will not mould or corrode the pen, provided clean bottles are used and no other ink brought in contact with it.

Koch Sons & Co. display an elegant stock of goods imported recently. Their lines of photograph-albums and writing-desks excel anything ever shown by them before. Their most striking design in albums is one handsomely embellished in silver and gold in floral style, with a musical box attached, which are sold at from \$4 to \$15.

Ph. Hake's grand opening of stationery and novelties will commence on the 4th inst. and

continue until the 8th, reception to be from 10 A.M. to 4 P.M. If the elegant card of invitation be a foretaste, the display promises to be magnificent.

WE recognized among the visitors to this city during the last week the following members of the trade: A. L. Pounsford, of Cincinnati; Mr. Felix, of Felix, Marshall & Blair, Chicago; M. Strickland, of Galveston; and R. D. Patterson, of St. Louis.

BAKER, PRATT & Co. have in preparation three new grades of paper, called the "Elmwood," "Palisades," and "Triumph." These brands are to be of good quality paper, and at exceedingly low prices.

AIKIN, LAMBERT & Co. have asked for patents on some new pencil goods lately manufactured by them. They will soon be ready to offer their novelties.

BUSINESS NOTES.

MILWAUKEE, WIS.—W. S. Hamilton & Co., booksellers and stationers, dissolved partnership on July 25th, C. S. Hamilton retiring. W. S. Hamilton will continue the business under the old firm name, at 104 Wisconsin Street, and will settle all accounts and liabilities.

PORTLAND, OREGON.—Mr. John Gill, for two years in the employ of J. K. Gill & Co., was admitted as a partner on the 1st of June.

The Inblishers' Weekly.

AUGUST 3, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the brade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POSTAL TREATY AND THE DUTY ON BOOKS.

In all the discussions of the postal complications, it has been taken for granted that the English version of the Postal Union treaty was a correct one, and therefore that, since a treaty is regarded by our government as superior to domestic statute, we were really in the dilemma of admitting books by post duty free or being obliged to send them back as non-mailable. It was for this reason that the Senate Committee refused to omit the duty free proviso from the postal bill, despite the protest of the entire publishing interest that it was utterly unjust. But now Mr. Henry C. Lea has been sharp enough to discover, on reading the treaty in the original French, which is of course the authoritative and decisive text, that the English construction is decidedly unjustifiable. We reprint Mr. Lea's letter to Judge Bissell, given in he Tribune of the 26th:

"I am glad to have your favor of the 2d, and the copy of the Berne postal 'treaty.' From such examination as I have been able to give it, I confess that I am somewhat surprised at the demands of our English friends that we should relieve the book post from the duties imposed by our tariff, and that the department should consider itself bound to procure the legislation necessary to grant those demands. The last clause of Article IV. specially reserves to each country the right to refuse to transport or deliver printed matter or merchandise in contravention of its laws. While this probably had reference to the censorship of the pression certain countries, the expression is broad enough to cover customs duties; and even

without arguing that it does so, it is a distinct recognition that the terms of the convention are not intended by the contracting parties to override their internal municipal laws. It deprives those who complain of our enforcing our laws of all rightful ground of complaint.

"This is further shown by Article XXVI. of the 'regulations,' which empowers each country to refuse to receive postal cards bearing in scriptions interdicted by its laws. Article XXV. of the regulations, moreover, expressly provides that no matter subject to duties shall be mailable, showing that those who negotiated and signed the convention expressly provided that the revenue laws of the members of the union were not to be nullified or affected by it. It, therefore, seems to me very sharp practice for England now to claim that we are bound, either in law or in morals, to modify our laws in consequence of having entered into the postal union.

" I think that the whole matter is based upon a mistaken translation of the only clause which I can find having an apparent bearing upon the question. The second paragraph of Article IX, of the convention forbids the levying 'd'aucune taxe ni d'aucun droit postal autres que ceux prévus par les articles sus mentionnés,' where 'aucune taxe ni aucun droit postal' is carelessly rendered 'any tax or duty.'
Now the French word 'taxe' never means
'douane' or 'droit de douane.' If customs duty had been meant, these would have been 'Taxe' everywhere throughthe words used. out the convention simply means a postal charge, as you will see by referring to Article XI. of the convention, Article. I of the regulations. In fact, the stamp T. for unpaid letters provided for in Article III., section 2, of the regulations, and these explained to mean 'taxe shows this, while Article XXV. shows that when 'duties' are meant, the expression used is 'droits de douane.' It, therefore, seems to me unquestionable that when we rufuse to receive, transmit, or deliver articles of merchandise liable to duty, whether books or goods, we are keeping strictly with the letter and spirit of the convention. If we choose to relax the enforcement of this right, it is for us to decide upon what terms and in what manner we shall do it, and not for our associates to dictate to us, and to abuse us for not yielding to dictation.

This seems to us a clear and indisputable interpretation of both letter and spirit of the original text, and will, we trust, be accepted by the English as well as by our own Government. The publishing interests owe Mr. Lea thanks for his sharp-sightedness in the matter. He will have succeeded in correcting, by this stroke of sagacity, what threatened to be either a serious wrong to American importers or a serious deprivation to American citizens.

And here let us take the opportunity to express the desire that at the next session of Congress a satisfactory postal bill may be put in shape—the present, or we should say the late, bill mainly—in time to receive fair and proper treatment. That bill failed, first, because its

managers permitted a number of incongruous bills to be welded together so that each endangered the other; secondly, because, in endeavoring to defeat the Brazilian subsidy portion of the amalgamation, the Speaker abused his power to throw the whole bill overboard. The interests concerned should see to it that this process is not repeated.

Just on going to press, we received, through the kind attention of Judge Bissell, the following important communication bearing on the question, addressed to him by Joseph H. Blackfan, Superintendent of Foreign Mails, one of the American representatives at the Paris Convention.

> POST OFFICE DEPARTMENT,) Office of Foreign Mails, WASH., D. C., Aug. 1, 1878.)

Mr. A. H. Bissell :

DEAR SIR: In reply to your verbal request, I write to inform you that the provisions of the Paris Treaty, respecting the transmission in the mails of articles subject to customs duties, are substantially the same as the provisions of the Berne Treaty on the same subject. The 11th article thereof is as follows:

"It is forbidden to the public to send by post-

"1. Letters or packets containg gold or silver bullion, pieces of money, jewelry, or precious

2. Any packets whatever containing articles liable to customs duty. In the event of a packet falling under one of these prohibitions being delivered by one administration of the Union to another administration of the Union, the latter proceeds according to the manner and forms prescribed by its legislation or by its in-

land regulations.

"There is, moreover, reserved to the government of every country of the Union the right to refuse to convey over its territory, or to deliver as well, articles liable only to a reduced ate, in regard to which the laws, ordinances, or decrees which regulate the conditions of their publication or of their circulation in that country have not been complied with, as correspondence of every kind which may evidently bear inscriptions forbidden by the legal enactments or regulations in force in the same country.

You will observe, from the phraseology of this article, that on and after the date of putting the new treaty into operation-from April 1st, 1879—any dutiable articles which may be received in the mails from postal-union countries may be delivered on payment of the customs duties to which they are chargeable by our laws, instead of returning them to the country of origin, as under present regulations.

I inclose for your information a copy of a letter which I have just received from Prof. Newton, of Yale College, on the subject or customs duties on books received by mail from

foreign countries.

I am, very respectfully, Your obedient servant,

Joseph H. Blackfan, Superintendent.

WE regret to state that, by a double misunderstanding, reversing the mistake of last year. Messrs. Houghton, Osgood & Co.'s books are priced mistakenly in the Educational Catalogue—to their disadvantage in comparison with the prices of other publishers. All their school-books, including those of the old Mason and Crocker & Brewster lists, are given in their general catalogue at retail prices, so that the prices in the Educational Catalogue are one sixth above actual retail prices—that is to say, one seventh should be deducted from the price given. The prices scheduled in their advertisement in the Catalogue are the correct retail In apologizing for this error, which arose from a misapprehension of the head-note to their catalogue, we beg leave to ask retailers who are circulating imprint editions to counteract the influence of this blunder as far as possible by stating the true facts in the case to consumers. A slip for pasting in, making the corrections, will be furnished gratis to all dealers who will insert it, and future imprint editions will have the corrections made in the body of the list.

BOOK NOTICES.

THE CHINA HUNTERS CLUB, by the Youngest Member. (Harper.) This book is the first, and only one as yet published, in which the pottery of our forefathers is treated of. The China Hunters Club was an association of ladies and gentlemen in a New England country village, who, being affected by the pottery and porcelain mania, agreed to unite their efforts in hunting for specimens in old family pantries, and to bring their "finds" to the club for discussions. These discussions, herein reported, are of unusual interest; they do not relate to the mere technicalities of the subject, nor do they go into dry details, but tell in plain words everything that one can desire to know about pottery of this sort, with much of an outside interest about women potters, personalities about potters, etc., and numerous stories of old times in connection with the pieces brought to light. Dr. W. C. Prime introduces the book with a short article stating that he knows the specimens which illustrate it, some thirty in number, and vouches for their genuineness. The volume is beautifully bound, the cover being ornamented with an inlaid Dutch tile whereon is represented the death of Absalom, in the quaintest of old chimney-piece styles. Post 8vo, cloth, \$1.75.

Greek Vignettes, by James Albert Harrison. (Houghton, O. & Co.) Greece and the Greeks have always been invested with an atmosphere of romance that touches the imagination of even the unimaginative. A book about their present condition and appearance is at any time most welcome. Mr. Harrison spent last summer in sailing through the Greek seas and wandering over the Greek isles, making pen sketches of the people, their domestic habits, their costumes, their cooking, their ways of amusing themselves, etc., etc., besides giving graphic descriptions of the beautiful scenery. The papers are six in number which make up the book, and are called, "Through the Ionian," "Summer Days in Athens," "Attic Experiences," "Glimpses of Old and New Athens," "Odds and Ends of Greek Life," and "Through the Islands of the Blest." "Little Classic" size, cloth, \$1.25.

SAXE-HOLM'S STORIES: SECOND SERIES. (Scribner's Sons.) Saxe-Holm's identity still remains a secret, in spite of much investigation and curiosity, but the interest in her charming stories is as warm as that which greeted her first surprise to the reading world. The present volume contains her latest efforts, and offers some delightful entertainment for these warm monotonous days. The names of the stories are "A Four-Leaved Clover," "Farmer Bassett's Romance," "My Tourmaline," "Joe Hale's Red Stockings," and "Susan Lawton's Escape." 12mo, cloth, \$1.50.

MADAME POMPADOUR'S GARTER, by Gabrielle De St. Andre. (Peterson.) A romance of the days of Louis XV., in which the monarch, Madame Pompadour, and Richelieu play prominent and exciting parts. There is plenty of love, murder, and intrigue, and an abundance of adventure, all related in a terse, rapid manner that reminds one of Dumas' brilliant style. The story is an unusually good one. 16mo, paper, 50 cents.

LITERARY AND TRADE NOTES.

GEORGE C. MASON is engaged on a biography of Gilbert Stuart, the artist, which promises to be very interesting.

THE GERMAN BOOK AND NEWS Co., of Chicago, are about to issue a series of German-American novels edited by Dr. F. W. Dahlmann, and a "History of Germans in Illinois," by Emil Dietzsch.

IT does not often fall to the lot of a book-seller to supply a present for a lady one hundred years old, but such was the case with the American Tract Society a few days since. They sold a handsome double-pica Testament and Psalms, in their own elegant limp Levant binding, with the inscription, in gold on the side, "To a beloved grandmother, July 24th. 1778—1878."

MR. IRVING BROWNE publishes through the agency of the Albany Law Journal a volume of biography entitled "Short Studies of Great Lawyers." It aims to give a brief biography and critical estimate of the character and career of the leading English and American lawyers and judges, including Coke, Mansfield, Kenyon, Thurlow, Loughborough, Ellenborough, Erskine, Eldon, Romilly, Abinger, Brougham, Parsons, Kent, Marshall, Pinckney, Wirt, Riker, Story, Webster, Walworth, and Choate, and is said to be written with great ability.

A Boston correspondent to one of our dailies gives some interesting facts about literature in the Athens of America. The Waverley's publisher, he says, "pays taxes on \$700,000; when he started in business he had to set type himself, but he has grown rich through printing stories and poems by school-girls who were willing to work for nothing, take the paper and make their friends take it, for the satisfaction

of seeing their names in print. In the list of papers which do not or rarely pay for contributions, through poverty or disinclination, may be classed Gleason's Home Circle, Stetson's Police News, True Flag, Journal of Comnurce, N. E. Farmer, Massachusetts Ploughman, Golden Rule, Boston Times, Saturday Evening Express, Universalist, and probably the Commonwealth. The Watchman pays \$2 a column for its first-page articles, the Christian Register from \$1.25 to \$5, the American Architect about \$3, the Cottage Hearth \$2 a page, and the Contributor \$4 or \$5 an article."

THE New York Times, in commenting upon the literary work in Boston, pleasantly remarks: "The army of readers who besiege a public library and wish to be told what to read will, when they know their benefactor, invoke a blessing on Mr. Charles A. Cutter, the intelligent and indefatigable librarian of the Boston Athenæum for his monthly four-page slips of new books added to the library, with notes, original and selected, indicating their character and giving what the best critics say for and against them. The idea worked out in these slips is excellent; it guides many in the choice of books to read; it is a reminder of what recent books are worthy of any attention. Cutter does a vast amount of work which is purely bibliographical, and this is only one of many ways in which he brings his unwearied intelligence to the service of the general pub-lic. These slips, which may be used in any public library in the country, can only be obtained by sending directly to Mr. Cutter. Their general use would be greatly to the advantage of both readers and librarians.

MR. WIRT SIKES, U. S. Consul at Cardiff, iscompiling a book on Welsh legends, myths, fairy tales and folk-lore.

THE first volume of Mr. Sayce's work, "Introduction to the Science of Language," is now ready to go to press.

A GERMAN text of Miss Helen Zimmern's "Life of Lessing" is to be published by the Literarische Anstalt of Celle.

Novello & Co., of London, have lately pubished Edgar Brinsmead's "History of the Piano."

A LIFE of Earl Beaconsfield, by Mr. T. P. O'Connor, will shortly be published by Mullan & Soa, London.

THE question of the transmission of reprints of books through the post to countries in which the original works are copyright will shortly be brought before Parliament.

SPIELHAGEN is engaged upon a new novel, entitled "Plattland," the scene of which, like that of "Sturmfluth," will be laid in Prussia proper. It may be looked for in September.

THE Athenaum announces that Mr. W. Skeat is engaged upon an etymological dictionary of the English language. The work is to fill four volumes, of which the first is expected to appear next winter.

THE work to which the late Sir W. Stirling-Maxwell devoted a great deal of research, "The History of Don John of Austria," has been left in a complete form, and will soon appear in three volumes.

BOOKS WANTED.

A. D. F. RANDOLPH, OCO BROADWAY, N. Y. riMalbone, by T. W. Higginson.

1 Arnold's Commentary on the Apocryphal Writings.

2 Gray's Illustrations of the Genera of the United States.

B. WESTERMANN & Co., NEW YORK. Pitkin, History of the U.S. from 1763-97. New Haven, Curtis, History of the Constitution of the U. S. Hamilton, Alex., Works. 7 vols.

FOR SALE.

IN whole or in parts:—APPLETON'S ANTIQUABIUM, 19
Third St., bet. Bowery and 2d ave., N. Y. Contents:
Choice Works in the English, French, Spanish, Italian, German, Scandinavian, and Asiatic Languages; Select and beat editions of nearly all the Greek and Latin authors; Grammars, Ductionaries, Rariora, MSS., etc. Would make a good college or professor's library, or stock for college bookstore.



CATALOGUES WANTED.

CATALOGUE and price-list of dealers who supply sub-scription books to the trade. Address H. O. Ewing, Nashville, Tann.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 differ-ent periodicals for sale cheap.

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R. W. Shoppell begs to say to publishers that with his stock of cuts on hand (over 20,000), and those he can procure, he undertakes to illustrate books and papers of swery description, at low prices.

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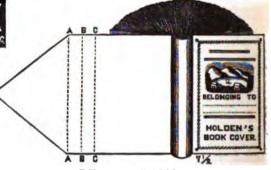
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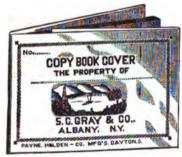


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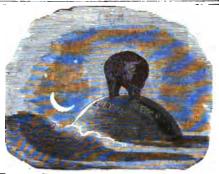
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J. B. LIPPINCOTT & Co. will soon publish "Nellie's Memoirs," by Rosa N. Carey, whose "Wooed and Married" will be remembered by many as being a pleasant and interesting description of home life. They have just ready an historical romance by Estanciero, entitled "Ponce de Leon," the scene of which is laid in the Argentine Republic. They also publish an exhaustive dissertation on the subject of "Atonement," by Dr. Samson.

ROBERTS BROTHERS will have ready for publication early in the fall Mr. Hamerton's new book on "Modern Frenchmen," which a large circle of readers will await eagerly. Robert T. S. Lowell's new story, or rather group of stories, which will be heartily welcomed by those who remember the charm of "The New Priest of Conception Bay;" and, in good time, three most promising books for young folks—"Under the Lilacs," by Miss Alcott; "Nellie's Silver Mine," by H. H.; and a story by Susan Coolidge. When such writers as these three send out books for young people, all of us are for the time young.

NEXT week Houghton, Osgood & Co. will publish a new edition of the "Dickens Dictionary," which is so good a key to Dickens's many characters that it is of very great interterest to all who have Dickens's novels, and well-nigh indispensable to those who have not. At the same time will be issued in Sweetzer's capital little "Artist Biographies" the life of Guido; a "Primer of American Literature," a small book by Mr. Charles F. Richardson, recently literary editor of The Inde-pendent, who gives a full outline history of American writers and their works from early colonial days to the present—an excellent little book for the general reader, and especially valuable for use in schools; and the "Life of Madame de la Rochefoucauld," Duchess of Doudeauville and founder of the Society of Nazareth. This is translated from the French, and, besides its interest as the biography of a very religious French lady, contains views of Paris society and politics before and during the Revolution.

D. LOTHROP & Co. have very nearly ready a vast array of new books and new editions, including "Amy and Marion's Voyage Around the World," by Miss Sarah B. Adams, describing a voyage made by Rev. Dr. Nehemiah Adams and his daughters, and illustrated from photographs; "Carrie Ellsworth; or. Seed Sowing," by M. O. Johnson, a story for girls, illustrated; "Child Toilers of Boston Streets," by Emma E. Brown, who knows personally every "child toiler" described, with twelve pictures drawn from life; "Four Feet, Wings and Fins," comprising some natural history pleasantly told, by Mrs. A. E. C. Anderson-Maskel, and attractively illustrated; a new edition of Ex-President Woolsey's "Helpful Thoughts for Young Men," a thoughtful book which every young man would do well to read, and be better for it; "Six Little Girls," by Pansy, with plenty of pictures; "That Boy of Newkirk's," a story for boys, by L. Bates; and Charlotte M. Yonge's excellent and inviting "Young Folks' History of Germany," which will have a map and eightyone illustrations. Later will follow Miss Yonge's similar books on Greece, England, Rome, and France.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterish; authors and subscription books, or books published at net prices, with two asterishs; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

Little Miss Muslin of Quintillion Square: her fortunes and misfortunes. Illus. by Hopkins. 4°. Bds., 50 c. Bost.: Lothrop.

ORDER LIST

| ORDER | LIST. |
|--|--|
| ALBANY LAW JOURNAL, Albany, N. Y. | HENRY HOLT & Co., New York. |
| Browne, Short studies of great lawyers\$2.00 | Plays for private acting\$1.00 |
| D. Appleton & Co., New York. | J. B. Lippincott & Co., Phila. |
| Dale, Impressions of America | |
| | Yonge, Young folks' hist. of Germany 1.50 J. P. Morton & Co., Louisville, Ky. |
| J. P. Burbank, Salem, Mass. Bell, Principles of elocution, 4th ed 1.50 | Williamson, Ferns of Kentucky 2.00 |
| J. FAIRBANKS & Co., Chicago. Coming man is the present boyPap. 60 Instincts and incidents of childhood.Pap. 40 Kent, Lessons for little folks | ORANGE JUDD Co., New York. Reed, House plans for everybody |
| Houghton, Osgood & Co., Boston. | T. B. Peterson & Bros., Phila. |
| Emerson, Future of the republic 50 Longfellow, Poems of places, Asia, 3 v 3.00 Milton and Marvell's poetical works, Riv- | Rector's wife |
| erside ed 3.50 | Adams, Railroads |
| | |

Jos. Sabin & Sons, New York.

Sabin, Bibliotheca Americana, Pts. 57-58,

SCRIBNER & WELFORD, New York.

Baedeker, London and its environs.....\$2.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' WEEKLY as the established organ of the mire trade, and recommend it to publishers as the medium through which they should make their " first annuncement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

OATHOLIC PUB. 800., New York.

History of the Middle Ages. Adapted from the French of Fr. Gazeau, S.J. 12°. \$1. History of the United States. For the Use of Schools. By J. R. G. Hassard. Ill, 12°. \$1.50.

Introductory History of the United States. For the Use of Schools. Ill. 16°. 30 c.

E. P. DUTTON & OO., New York.

Family Workers. By Rev. F. W. Farrar, D.D. 12°. \$1.25.

HARPER & BROS., New York.

Bush Roses. By Clara Frances Morse. 8°. Pap., 50 c. Ceramic Art. By Jennie J. Young. 8°. Scientific Memoirs, By John W. Draper. 8º. Villages and Village Life. By Nathaniel H. Egleston. 12°.

HOUGHTON, OSGOOD & CO., Boston.

Life of Madame de Rochefoucauld, Duchess of Doudeauville. Tr. from the French. 16°. Life of Guido Rene. By M. F. Sweetser. (Artist Biographies.) 16°.

Primer of American Literature. By Chas. F. Richardson.

Treatise on Dental Caries. Tr. from the French of E. Mag-itot, M.D., by Thos. H. Chandler, M.D. 8°

J. B. LIPPINCOTT & CO., Philadelphia.

Abdominal and Pelvic Tumors in the Female. Their Pathology. Treatment, etc. By Washington L. Atlee, M.D., and Thomas M. Drysdale, M.D. 111. 8°.

Climate of America: Its Influence in Health and Diseas A Practical Guide for Physicians and Invalids. By William Pepper, M.D.

Hand-book of Nursing. Published under the auspices of the Connecticut Training School for Nurses, State Hos-pital, New Haven, Ct. 12°.

His Heart's Desire: a Novel. 120.

Iris: The Romance of an Opal Ring. A Poem. By M. B. M. Toland. Ill. Sm. 4°.

Nellie's Memories; a Novel. By R. N. Carey.

Random Arrows. Poems. By Fay Hempstead. 12°. Thirty Years at Sea: the Story of My Life. By E. Shippen, U.S.N. Ill. 12°.

G. P. PUTNAM'S SONS, New York.

Almost an Englishman. Sq. 16°.

Faust. By Goethe. Vol. 4 of "German Classics." Ed. by Jas. M. Hart. Sq. 16°. Stricture of the Male Urethra: Its Radical Cure. By J. F. Otis, M.D. 8°.

GEORGE BOUTLEDGE & SONS, New York.

Memorials of Baroness Bunsen. By Augustus J. C. Hare.

N. TIBBALS & SONS, New York.

Commentary on the Hebrews. By Wm. Gouge, D.D. 3 v. 4°. \$4.50, net.

Lectures on Philippians and Colossians. By H. Airy and Thos. Cartwright. 4°. \$1.50, net. Lectures on Jonah, Obadiah, and Haggai. By J. King and J. Rainolds. 4°. \$1.50, net.

Lectures on Malachi and Ruth. By R. Stock, R. Bernard, and Thos. Fuller. 4°. \$1.50, net.

D. VAN NOSTRAND, New York.

Geographical Surveying. By F. De Yeaux Carpenter. 18°. 50 C.

Hand-book of the Electro-Magnetic Telegraph. By A. E. Loring. 18°. Bds., 50 c.

Manual of Introductory Chemical Practice. By Geo. C. Caldwell and Abraham E. Breneman. 8°. \$1.75.

Maximum Stresses in Framed Bridges. By Prof. Wm. Cain. 18°. Bds., 50 c.

RECENT ENGLISH PUBLICATIONS.

Andrew, W. P.-India and her Neighbors. 8°. W. H. Brassey, T .- Lectures on the Labor Question. 3d ed. 8°. Longmans Browne, M. E.-Tales from the Old Dramatists. Cr.

Hewitt, G.—Mechanical System of Uterine Pathology. Randolph, Mrs.—Wood Anemone. 3 vols. cr. 8°. Hurst & Blackett318. 6d. Samuelson, J.-History of Drink. 8°. Trübner.

10s. 6d.

Freeze des centrement en BUSINESS NOTES.

#ALEDO, ILL.—A. J. Connell, bookseller, has sold out to V. Crossan.

BALTIMORE, MD.-R. D. Whittle & Co., dealers in books, etc., have dissolved partner-

New Orleans.—M. F. Dunn has retired from the firm of F. Fitzwilliam & Co., station-

NEW YORK CITY.-In the matter of Slote, Woodman & Co. several meetings have been held by the committee of creditors, and a report may be expected to be submitted at a general meeting of the creditors to be held next week. As far as can be learned, it appears that | tionery, etc.

the firm's liabilities aggregate \$229,597.52, the nominal assets, \$201,874.61, and the real assets, \$45,504.14. The personal assets of the assignors amount to \$115,699.61, and their personal liabilities to about the same amount. The nominal value of the property assigned by the firm and its individual members is stated to be \$317,574.22.

Poughkeepsie.-J. P. Ambler proposes going into the school-book trade extensively this fall, having purchased the stock of H. A Reed and removed it to his place of business. Mr. Reed has retired from the business.

STEUBENVILLE, O.-Mr. Kennedy Crumrine offers for sale his entire stock of books, sta-

The Unblishers' Weekly.

AUGUST 10, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correct-

each book published should be lorwarded, to insure correct-ness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

DISCOUNTS OUTSIDE THE TRADE.

Since the so-called 20 per cent rule lapsed into oblivion, and especially in the current discussions of the question of school-book prices, it seems generally taken for granted that the old extravagant discounts to retail buyers must remain a fixed fact in the trade. The prices of books, it is argued, cannot be made low, because buyers will have, at all hazards, their old discounts. It goes without saying that they cannot have both bottom prices and big discounts. And yet the public is very apt to insist on both.

In this dilemma, the outcome will probably follow the precedent of general business. The past few years have seen an absolute crash in prices, in which books have very largely shared. This has meant partly an absolute fall in cost of manufacture and other cost, and partly a cutting down of margins. In the book trade the first method in which the reduction of prices showed itself was in the increasing per cent of discount allowed to the public, until this discount became so large as to be practically equal to that which the bookseller himself got. It was as a second step that the reduction in advertised prices came; in the field of educational books particularly the one replaced the other.

We wish to impress upon the trade the great necessity of taking advantage of the new state of things to bring about better methods of doing business. The public were long ago taught, in the dry-goods trade, that they could not have cash prices and credit too, and the general success of the one-price cash system in that field, although it has no direct analogy with the book business, is yet suggestive. Book-buyers must be given to understand that the advertised

past few years, and that therefore it is impossible to give the old discounts. This is particularly true of school-books, which are so largely sold at this time of the year. The bookseller has long been held in subjection by the fear that his underselling neighbor, or the dollar store across the street, will take all his trade unless he does all his work for nothing and sells books for what they cost him. Now or never, there must be enough backbone in the trade to resist this temptation and make the public see facts as they are.

We may add a word with direct reference to publishers. The present offers an excellent opportunity, also, for the stiffening of prices as they are lowered; it is absolutely impossible for the bookseller to keep on hand a publisher's line of books when there is a percentage of margin of only a few percent between what the publisher allows him and what the publisher allows direct to his customers. Other business men, in other commercial fields of activity, are beginning to see that we are to do business in the immediate future in a somewhat different way if we are to do profitable business at all, and the book trade should not be the last to learn the lesson and reap the advantage.

A BIT OF SATIRE.

WE reprint the following from the London Bookseller for July 3, on "The Beneficent Postal Treaty:"

"Now we may smite the American pirates hip and thigh. International treaties take precedence of domestic laws. Every tooth of the United States custom-house watch-dog been drawn, and, under cover of the Postal Treaty, the American public may be supplied with English books duty free. It is an indisputable American doctrine that a treaty is superior to a statute, and the Postal Union Treaty stipulates that book packages shall be delivered free of any tax, at the rate of eightpence per pound postage, prepaid ìn stamps. An immense trade must inevitably spring up when Uncle Sam fully realizes that he can obtain by post direct from London a three-volume novel for one pound eleven shillings and sixpence, instead of having to pay twenty five halfpence for one of Harper's reprints. We may expect to be inundated with orders by post, and Lord John Manners had better lose no time in preparing for the coming increase in the heavy mails. Already enterprising booksellers have been sending circulars. to America, offering to supply books post free at the rate of twenty cents per shilling of the published price. The distinguished biblio-pole, Jemmy Twitcher, of the Pump, Aldgate, will doubtless find a congenial field for his energies in this new branch of trade. How very sly the negotiators must have been to get the British free-trade wolf admitted into the American sheep-fold of protection, under the disguise of a harmless Postal Treaty. We are moved to prices of books have been much lowered in the profound pity for our brother booksellers in

America, who are doomed to perish. Interna-tional treaties are solemn things, and may not be abrogated for merely sentimental objections. so we must needs take the scalps of these unfortunate creatures, whether we will or no. But it is remotely possible there may be another side to the question. Treaty obligations are necessarily mutual, and as Americans are clearheaded people, it might occur to them to send us by post some of their 'pirated' reprints. The suggestion is, of course, absurd, because our interests are safely protected by the copyright law. But copyright is a statute law, and therefore subordinate to an international treaty, and there appears to be no reason why American publishers should not supply English readers with twenty-five-cent editions of Tennyson, or twenty-cent reprints of George Eliot, post free on receipt of the published price. To be sure we might retaliate with some of our own honest reprints of Longfellow or Mark Twain, but on the whole the Americans might have the best of it. In either case the operations seem possible under the Postal Treaty.'

BOOK-MAKING IN AMERICA.

THERE can be little question that the art of making handsome books has materially declined in this country during the last ten or twelve years. Between 1860 and 1865 it made great gains. The period of the Civil War stimulated American literature, instead of retarding its growth—for the reason, doubtless, that any great multiplication of newspaper readers is always followed by an increased attention to This gain in the mechanical appearance of American books, however, was not solely due to the increased activity of the book trade; but depended, also, upon a similar re-vival in England and France. Since 1865 we have, especially in the Eastern States, shown a greatly quickened devotion to painting, architecture, and house-decoration. All this, however, has been little help to our literature, and no help at all to conscientious or attractive printing. People whose time is taken up with placques and porcelain have, as a rule, little care for hand-made paper or vellum backs. A return to fifteenth-century fashion in decoration too often means a return to the fifteenth-century custom of remanding books to the bookish class. People will not spend money for the intelligent adornment of what they have not time to read. Even among readers, art on the wall proves a dangerous rival to art on the bookshelf.

The Germans know little about handsome printing and nothing about handsome binding. The French print with a greater evenness and daintiness of typographical impression than any other nation. They are like the Germans in leaving the question of binding to the individual purchaser, for whom nearly all French books are issued in paper covers. The French books are issued in paper covers. English excel the Germans and nearly equal the French in printing, and solve the question of binding by issuing the majority of books in uncut leaves and cheap and feeble cloth covers, to be supplanted by leather at the purchaser's option. In America, a cloth binding is, as a rule, intended to be permanent. In cloth rule, intended to be permanent. In cloth covers, therefore, we excel foreign nations;

but are accordingly unable to spend as much as the English on paper or as much as the French on press-work. This restriction is the more stringent in that we must issue many books at a low price, like the Germans, rather than a few books at a high price, like the better English publishers, and yet must include cov-

ers in the selling price.

Undeterred by this necessity, some of our publishers, eighteen or twenty years ago, endeavored to give a new popularity to the art of book-making, as such. In accuracy and neatness we had for years occupied a commendable position; notably in works of reference and in such books as Lossing's "Field-book of the Revolution." Verplanck's Shakespeare, and the Little & Brown series of English poets. The Cambridge printing establishments in particular, with that of the late John Wilson (then in Boston), had laid the only true foundation for handsome printing, in a scrupulous attention to careful proof-reading. The days of ri-The days of ridiculous red-and-gilt annuals and the fawdrily illustrated poets were over; and with the coming of "old-style" type into fashion there grew up a greater devotion to clearness of impression, a more careful choice of ink and paper, and an increased desire to put forth a page whose general appearance should be tasteful. The great quantity of old-style type which was suddenly demanded necessitated the use to a large extent of new material, and this circumstance aided in the revival. first old-style type pure and simple was used; but "modern old-style" soon succeeded it. Of books printed in the former style "The Poety of the Bells," issued from the Riverside Press, at Cambridge, in 1859, and Mr. T. O. H. P. Burnham's edition (1860) of Sir Philip Sidney's miscellaneous works are excellent examples, The latter was also printed at Riverside, and both books were fully abreast of the best English work. But the Riverside Press has, as a rule. steadily adhered to the modern style, and has made a symmetrical page and an honest dignity of appearance its chief aims. Its edition of Bacon's works, in fifteen volumes, is a notable honor to our typographic art, and is considerably superior in type, ink, and press-work to the English edition of which it is a reprint. About the same time (in 1860) with the completion of this edition of Bacon the Riverside editions of Dickens and Scott applied the same care to the manufacture of smaller books. All three of these sets of plates are still in creditable condition; and the books, especially in large-paper form, are good examples of what may be called the John Murray style of book-making. The Riverside Irving and the "Riverside Classics" ("Picciola," etc.) showed what could be done in the use of head and tail pieces and initial letters in books having the same open page and clear type. The once popular blue-and-gold fashion was likewise initiated at the Riverside Press, which, though slow to adopt novelties, has been willing to range, for experiment's sake, from the blueand-gold of 1856 to the red, black, and white of Scribner's San-Souci series (1876). The Riverside style has always been specially suitable, by its clearness and legibility, for law and technical publications, as well as for juveniles. Large, fair type and a shapely page have been the constant support of the reputation of the establishment, and have excused in the public

mind a certain lack of daintiness, as well as the infrequency of its special efforts toward novelty.

Cambridge, where the first printing-press north of Mexico was set up, has always succeeded in keeping well to the front in standard and ornamental book-making. Its University Press, though not an academic establishment in the Clarendon Press sense, has always had a certain connection with the literary accuracy of Boston and Cambridge. As far as the revival in American book-making was concerned, the University Press (notably during the life of its late senior proprietor, A. K. P. Welch), was noted for its almost unvarying use of old-style type, though its editions of Burke's works and De Tocqueville's "Democracy in America" were good examples of standard printing in the common typography. The quarto edition of Ticknor's "Life of Prescott," printed at the University Press late in 1863, has been generally considered the finest American book, whether in its ordinary or larger-paper form. In this book the impression was faultless, and the head and tail pieces and initial letters in exquisite taste. The printing of wood-cuts of the highest quality in the midst of the text had never before been done so successfully. book was in genuine old style, with the long s and the connected ct. Very similar in appearance and scarcely inferior in beauty was the Rev. Edward L. Clark's "Daleth," issued in costly style, as a memorial of the author's sis ter. These two volumes, with other issues of the time, were bound in smooth vellum cloth, the most beautiful but the least durable of all cloth bindings. In vellum, too, appeared the American reprint (eight volumes) of the Golden Treasury series, a reprint fully equal to its elegant English prototype and in some volumes superior. For 18mo books we have nothing better to show, on the whole, than this series though the 1865 edition of the King's Chapel (Boston) liturgy, with its rubrics and red lines, is more elegant in its first appearance. The diamond type of the notes in the Golden Treasury volumes is simply exquisite.

The catalogue of the chief handsome books since 1860 has not been exhausted here, nor is it confined to the two establishments mentioned. Nearly every publishing house in existence between 1860 and 1870 (notably Appleton, Joel Munsell, the late William Veazie, and Little & Brown) was represented by beautiful and tasteful books. This zeal has left no adequate sucto be sure, publications like "The Harvard Book," Furness's Shakespeare, the "Butter-flies of North America," and sundry books printed from the long French type imported by the Livings of Shakespeare. by the University Press in 1863 for the use of the Atlantic Monthly. There has also been a notable revival of handsome and even elegant printing in the establishment of the Harpers. Despite these, the fact remains that handsome books are not at present demanded by public taste, with two exceptions-juveniles and textbooks. In the latter department of printing we have suddenly beaten the world,

It is hardly worth while to single out, in contrast to the honorable list already recorded, any special examples of recent shabby books. They are not few, and the offence of some of them is flagrant. Not until recent years, cer-

tainly, would a zinc reproduction of all the pages of a foreign book have been deemed a decent substitute for electrotype plates. But, after all, there is nothing hopeless in the case. Fashions in book-making are sure to return, sooner or later. Printing, in one sense, is a stationary art. The best book work of to-day is not superior to the best book-work of the sixteenth century. In any estate we can only equal what we cannot surpass. We shall do so again, as we have hitherto. It is well that speed and cheapness have not driven comeliness and elegance still nearer the wall. Utility cannot supplant beauty, in the long-run, in book-making or in anything else.—Chas. F. Richardson in The Independent.

STATIONERY NOTES.

WE call attention to a novelty in photograph albums, advertised by Koch Sons & Co., on another page.

THE first order for stationery under the recently made contracts with the government was received this week by the firm of M. A. Reay & Co., of John Street.

KEUFFEL & ESSER have published a "Methodical Text-book of Round Writing," of considerable value to penmen and others whose vocation will permit this style of writing.

ANDREW DOUGHERTY, New York, makes his No. 1 extra (Steamboats) and No. 7 (Fancy Moguls) with round corners, and indicators in the corner. These goods are made in extra style and finish, with assorted backs. He has also just completed a new back for Nos. 50 and 18.

CARTER'S writing inks have received a silver medal at the Paris Exhibition, which is the highest award for this line of goods. With such superb exhibits as are made by the French and English houses, Messrs. Carter, Dinsmore & Co. may feel justly proud of this distinction.

THE display of Ph. Hake during this week was, as we predicted, a success. His stock and novelties were daily inspected by large numbers of the trade as well as the curious. Space and time do not permit us to give an extended description of the opening.

MR. THEO. H. LEE, for fifteen years with Wilstach, Baldwin & Co., of Cincinnati, has withdrawn his interest and retired from the firm July 1st. Mr. Lee is now with the Continental Bank Note Company, corner of Greenwich and Liberty streets, New York, where he will be pleased to receive his friends.

MAY, HARD & Co. have lately issued a line of comic Shakespearean advertising cards, entirely original and quite attractive. They embrace a set of six cards illustrative of various characters in Shakespeare, among which are Macbeth and the Witches, Romeo and Juliet, Falstaff and the Dame.

THE New York Consolidated Card Co. make a No. 319 Steamboat Card, round cornered, with "squeezer" in the corner. These goods are of the celebrated make of Lawrence & Cohen, and will compare favorably with any goods in the market. On the new price-list is a novel brand called the Lucky Poker card, of very exquisite finish.

LITERARY AND TRADE NOTES.

SARAH O. JEWETT, author of "Deephaven," will have ready this fall a collection of her delightful stories for children.

S. P. Fowler, of Danvers, is writing a history of Salem witchcraft, which will probably be the fullest and most authentic account of the matter ever written.

WE are informed by Mr. L. B. Thomas that the announcement of part 2 of his "Genealogical Notes," as published, was premature. It will not be published until 100 copies are subscribed for.

MRS. BURNETT'S "That Lass o' Lowrie's" has been quite successful, it is said, in England in a dramatized form. Mrs. Burnett has written a Lancashire story called "Haworth's," which will be the leading serial in Scribner's for 1578-79, the opening chapter appearing in the November number.

It is reported that the late Mrs. Sarah Helen Whitman, of Providence, R. I., had revised her poems for publication, and as a gentleman of literary habit was appointed her executor, it is presumed their appearance will not be delayed. She had indeed planned two volumes, one of poems and the other of prose, the leading feature of the latter to be the paper on "Poe and his Critics."

HOUGHTON, OSGOOD & Co. publish this week Mr. Emerson's admirable "Fortune of the Republic" in paper (25 cents) and in cloth (50 cents), and every bookseller who loves his country can do good patriotic service by getting people to buy, read, and "inwardly digest" this noble and very interesting lecture. With this appear three volumes on "Asia," in Longfellow's "Poems of Places," and the Riverside Edition of Milton and Marvell together in two volumes.

THE forty-sixth number (July, 1878) of the Bulletin of the Boston Public Library has the usual list of accessions of the previous quarter, with continuations of the "Check List for Am. Local History" (mainly works relating to Philadelphia in this number) and "History of Mental Philosophy." Interesting new features are a bibliography of works on trees and forests, including not only such works as are now in the library, but other important works on the subject suggested by Hon. G. P. Marsh, and Profs. Gocdal and Whitney, of Harvard, many of which have been already ordered for the library from Europe; addenda to the previous list (xe Bull. 42) of works on Russia, Turkey, and the Eastern Question; a note on the "Parliamentary Sessional Papers of Great Britain" possessed by the library; and a description of works of art located in the various branches. Since the issue of the last Bulletin, some changes have occurred in the Board of Trus-

tees, the number, formerly nine, being now but seven—Messrs. Coe, Green, and Thomas retiring, and Mr. Jas. Freeman Clarke again entering. The office of Superintendent (still vacant) is now termed that of "Librarian and Clerk of the Corporation;" Mr. Whitney is called (instead of Assistant Superintendent) "Principal Assistant Librarian;" Mr. Hubbard (instead of Principal Assistant), "Assistant Librarian;" and there are similar changes in regard to the titles of the other general officers.

GEORGE ELIOT'S "A College Breakfast Party" has been translated into German.

Among the attractions of the Paris Exhibition is noted a microscopic edition of Dante, bound in red velvet with silver clasp, and small enough to be worn as a "charm on the watchguard," sent by an Italian publisher.

One of the greatest difficulties met with by students of rabbinical Hebrew is the abbreviations employed by most of the writers. Dr. Schiller-Szinessy, of Christ's College, Cambridge, has in press a book on these abbreviations

JOHN PAYNE COLLIER has just completed his new edition of Shakespeare, and, although in his ninetieth year, contemplates a new edition of his "History of Dramatic Poetry." He writes: "My brain will stand it if only my hands hold out."

A FOURTH and enlarged edition of Lübke's "Outlines of the History of Architecture" has lately been published by G. A. Seeman, of Leipsic. A chapter treating of prehistoric monuments, and an account of Dr. Schliemann's discoveries at Mycenæ, have been added.

"Dr. Stoker," says the London Academy, "is engaged in writing an account of his experiences in European and Asiatic Turkey during the late war. Besides serving in the Turkish army in the Caucasus, the Shipka Pass, etc., Dr. Stoker was for some time engaged in assisting Lady Strangford in her work, and he therefore had ample opportunities for observation."

THE Athenaum adds the following to the history of printer's errors: "In a cheap edition of Milton's poetical works, in the grand passage of the first book of 'Paradise Lost,' where Satan is seen floating large as Leviathan on the burning waves—

Nor ever thence Had risen, or heaved his *head*; but that the will And high permission of all-ruling Heaven Left him at large to his own dark designs, etc.

-we find

Nor ever thence Had risen or heaved his hat, etc."

This reminds us of "nipping in the bud" the transformation of the "Harvard book rack" into a boat race.

BUSINESS FOR SALE.

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Vol. XIV., No. 7. NI

NEW YORK, August 17, 1878.

WHOLE No. 344.

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NOTES IN SEASON.

The next volume in Houghton, Osgood & Co.'s English and Foreign Philosophical Library will be "A Candid Examination of Theism," by an Englishman who conceals himself behind the pseudonym of "Physicus." is one of the thinnest books of this series (\$2.50), but the author is satisfied that the great question of theism is settled in it on the only basis that can stand.

A. S. BARNES & Co., of New York, are about to publish a little book on "International Exhibitions," uniform in style with Walker's "Our World's Fair, 1876," containing some valuable criticisms upon as well as interesting descriptions of the appearance, management, and probable success of the Exhibition at Paris, by Charles Gindriez, a French architect of note. The value of the book will be increased by the addition of Prof. J. Morgan Har's review of the Vienna Exhibition, and suggestions to the Centennial Commission, which appeared in the International Review, January, 1875.

G. P. PUTNAM'S SONS issue this week the fourth volume of "German Classics for American Students," Goethe's "Faust." This is the most important volume of an admirable series, containing the full text of "Faust" (the first part only, of course, and not the "Helena"), carefully edited from the best German editions,

and with the lines numbered consecutively—a feature not found in any previous text. Prof. J. Morgan Hart, the editor, supplies a valuable and interesting introduction, on the origin and development of the poem, and a very thorough series of notes. The volume thus torms an admirable handy edition of this master-work, suitable for libraries and private buyers as well as for educational use.

SCRIBNER & WELFORD have among their latest importations the new (Longmans) edition of Disraeli's works, in ten neat 12mo volumes, at \$15 the set; "The Mill on the Floss." in two volumes, making the eighth and ninth of the new Cabinet edition of George Eliot; "The New Paul and Virginia, or, Positivism on an Island," the clever satiric sketch by W. H. Mallock, author of "The New Republic," which latter is in such demand that the orders still outrun the importation; and two books of especial interest to horsemen, "Horses and Riding," a practical book by George Neville, illustrated by himself, and Whyte Melville's "Riding Recollections," which has already made its mark in England as a book with "not a dull nor a foolish page in it."

BRYAN, BRAND & Co., St. Louis, have just ready an important work on finance, by Judge R. W. Jones, entitled, "Money is Power," which in plain language tells all about money in all nations and under all governments, and contains besides over sixty statistical tables and a review of authors. "The Life of Gen. Wm. S. Harney," by L. U. Reavis, is also ready, made Harney," by L. U. Reavis, is also ready, made doubly acceptable by an introduction written by Gen. C. M. Clay. Their most important book, however, is the "Commonwealth of Missouri," which is divided into six parts, viz.: Archæology, an account of the Mounds and Mound-Builders, by A. J. Conant; History of Missouri, an authentic history of the State, by Col. W. F. Switzler; Physical Geography, by G. C. Swallow; Material Wealth, by R. A. Campbell; Educational Progress, by W. T. Harris; Biographies of Prominent Men, illustrated with forty steel portraits of leading cititrated with forty steel portraits of leading citi-

"In Paradise," by Paul Heyse, of which we spoke last week as approaching in Appleton's "Collection of Foreign Authors," may be said to open an entirely new field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strongly unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is a study of a most dramatic phase of life which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is likely to be accepted here also as not merely the novel of a day, but a real classic, ranking among the best books of con-It is remarkable temporary fiction-writers. that so little of Heyse's has so far been presented to English readers. Among the other volumes published by them this week are, "Mrs. Gainesborough's Diamonds," by Julian Hawthorne, and "Liquidated [and] The Seer," by Rudolph Lindau, both in the "Handy-Volume Series."

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

Appleton's new handy-volume ser. Ea., 16°, pap. :-12.
A summer idyl, by Christian Reid, 30 c.-13. The Arab wife: a romance of the Polynesian seas, 25 c.

N. Y. . Appleton.

Arab's wife, The. See Appleton's handy-vol. ser., 13.

*Atkinson, J. P. A week at the lakes; or, the adventures of Mr. Dobbs and his friend Mr. Potts, and what came of it. Ill. obl. fol., pp. 24. Bds. \$2.5. N. Y.: Macmillan.

Bresciani, Rev. Fr. A. Ubaldo and Irene. Tr. from the Italian by Anna T. Sadlier. 2 v. 12°. \$4. N. Y.: D. & J. Sadlier.

Casneau, Mrs. Wm. L. Our winter Eden. (Saicnei ser.) Sq. 12°, pp. 130. Pap., 30 c. N. V.: Authors' Pub. Co.

Fasnacht. See Macmillan's progressive German course.

Hotze, C. L. Questions and problems in elementary physics, cont. numerous practical examples and exercises for use of pupils in high schools and academies. 12°, pp. 171.

St Louis: Central Pub. Co.

Jonkins, Edw. See Franklin Square lib., 14.

Jones, R. W. Money is power: a scientific, historic, and practical treatise on the subject of finance, with over sixty statistical tables illustrative of the history and pointing the arguments embraced in the work; also, a review of authors. 12°. \$1.50...St. Louis: Bryan, Brand & Co.

Mann, Mary. See Peabody, E. P.

Marshall, W. V. The parallel and meridian system of map drawing in connection with a ruler for making the parallels and meridians, whether straight or curved (can be used with any geography). 4°, pp. 31. Pap., 20 c. N. Y.: Barnes.

Peabody, E. P., and Mary Mann. After kindergarten, what? A primer of reading and writing for the intermediate class and primary schools generally. In 3 pts., 12°, pp. 110. Bds., 45 c. Y. : E. Steiger.

Pieroe, G. A., and Wm. A. Wheeler. The Dickens dictionary. New ed. (uniform with Ill. Lib. ed. of Dickens).

Ill. 13°, reduced to \$2..... bost.: Houghton, O. & Co.

Pendleton, J. W. Christian doctrines: a compendium of theology. 12°, pp. 426. \$1.50.

Phil.: Am. Baptist Pub. Sc.

Reavis, L. U. The life and military services of Gen. William Selby Harney. With introd. by Gen. Cassius M. Clay. 12°. \$2.50; library ed., \$3; hf. mor.. \$4.

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Reid, Christian. See Appleton's handy-vol. ser., 12.

Stone, R. C. Topical course of study for the commen schools of the United States. Pt. 1. 18°, pp. 113. 50 C. N. Y.: Barnes.

Sweetser, M. F. See Artist biographies.

*Work about the Five Dials. 12°, pp. 257. \$1.75. N. V.: Macmillan.

- A grammar of the Latin language. 8°. Bds., \$1.25.
N. Y.: D. & 7. Sadlier.

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RESOLVED, That this Convention recognize the Publishers' Weekly as the established organ of the mitire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication. - AMERICAN BOOK-TRADE ASSOCIATION.

BRYAN, BRAND & CO., St. Louis, Mo.

History of the Confederate First and Second Missouri Brigades. By Col. R. S. Bevier. \$3. (October 25.)

· W. S. PORTESOUE & CO., Philadelphia.

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Finlayson's Clinical Manual for the Study of Medical Cases.
Ill. 12°. 120.

The Principles and Practice of Gynecology. By Thomas Addis Emmet, M.D. Ill. 8°.

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The Publishers' Weekly.

AUGUST 24, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

CUSTOM-HOUSE VIGILANCE.

It may not be improper to suggest that, now that the interpretation of the postal treaty permits, as the treaty should, the admission of books through the mails subject to customs duty, reasonable vigilance should be exercised by post-office and customs officials to see that the proper duty is paid, and that no injustice is therefore done either to honest importers or to private citizens who pay the duties cheerfully. Whatever division of opinion there may be as to different kinds and degrees of duties, or as to no duty at all, it is self-evident that any existing duty ought to be equally enforced. The postal opportunity has been so much abused, not only by private purchasers, but by those who have made a business of this sort of smuggling, as in the Bagster Bible case, that our post-office authorities may fairly be requested to keep a weather eye open to this sort of thing.

There is always some danger, also, on the northern frontier, that, in the absence of careful attention on the part of customs examiners, copyrighted works in Canadian or other foreign editions may be smuggled through or even regularly passed. It is rumored that a Canadian edition of Stanley's new book, "Across Africa," is seeking subscribers in the United States, in competition with the regular copyrighted edition of the author, who is an American citizen. These books of course cannot legally be delivered or admitted at all, and in such cases the northern customs authorities must be relied on to protect American authors and publishers.

THE appeal of the Washington booksellers, printed elsewhere, brings up again one of the fundamental principles of trade. If the dealer is to sell goods, whether books or other merchandise, he must have a sufficient margin on which to handle and make his living. Whether a publisher should absolutely refuse to sell to any parties who offer cash or good credit is a matter open to discussion; but it cannot be denied that, if business is to be done through a retail trade, any discounts outside the trade should be so much less than those inside that the retailer is left his reasonable margin. This suggests, it seems to us, the course that publishers should adopt in the present case. It should not be forgotten, on the part of the public, that no one can do business for nothing, and that even Sovereigns of Industry are not sovereign over economic laws. Somebody, somewhere, must be paid for doing the bookseller's work, and, with the very low prices retailers have of late years made in school-books, it is questionable whether any one would be greatly the gainer by the movement in question except the distributing agents of the Sovereigns themselves.

OUR issue for September 14th, preceding the opening of the trade sale, will be the regular Fall Announcement Number for the registry of forthcoming publications of the season. In asking the advertising favors of publishers, we request also early schedules of lists and memoranda for editorial mention, which should be sent in at earliest convenience. The announcement lists in that issue we propose to classify by subjects, while the descriptive summary in the editorial columns will be alphabetically by publishers. This issue, at the opening of the fall season, a key to fall business, is one of the most important numbers of the year, and we trust to have our requests honored accordingly.

A CARD TO PUBLISHERS AND JOB-BERS.

WASHINGTON, D. C., Aug. 17, 1878.

WE, the undersigned, booksellers and stationers, having been advised of a movement being made by a Society known as the Sovereigns of Industry, organized on a co-operative beneficial basis, to purchase their individual school supplies as an independent organization and to retail the same at net cost, in opposition to the regular retail dealers or middle-men, as they choose to style them—which movement tends to demoralize the uniformity of price mutually and successfully adhered to by the dealers for the past two years, they reducing the retail list in conformity with the reduction of the wholesale price, giving the customers the benefit of the largest possible reduction.

with but a small remuneration to the book-sellers,—consider it a serious grievance and a dishonest encroachment on the rights of the dealer, and one which the publishers should unite with their patrons to discountenance in every respect. To this end, we appeal to the publishers and jobbers to grant us the protection we deserve, submitting that they, as wholesale dealers, should refuse to supply such organization or their agents in conflict with the legitimate dealer.

(Signed)
Milans & Wilkins,
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J. Bradley Adams,
W. P. White,
F. A. Fell & Co.,
J. D. Free, Jr.,
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Germond Crandell,

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BOOKS AT THE PARIS EXPOSITION.

"In the present International Exhibition," writes a Nation correspondent from Paris, "the book trade makes about the same display as it made in Philadelphia two years ago. Here, as there, the English exhibit is little or nothing: two illustrated periodicals advertise themselves abundantly; there is the new 'Cyclopædia Britannica,' and in addition to this nothing but a few Bibles and tracts. The German Empire is absent. France and the United States have, as it were, changed places. The French trade is, as a matter of course, present in full force, while the American display is confined to the few hastily collected books placed under the charge of M. Terquem, who acts now for the American publishers in France, as he did two years ago for the French publishers in America. The Parisian publishers have presented their works to great advantage; from the tall and liberal bookcases of the MM. Hachette and the MM. Mame to the smaller cases of their humbler rivals, all are set forth with skill and taste. Perhaps the best impression is given by the modest but choice selections of M. Jouaust and of M. Lemerre. Both these houses devote themselves to a kind of work almost unknown in America, but becoming more and more common and popular in France. The Contemporary Poets of M. Lemerre and the 'Petits Chefsd'œuvre' of M. Jouaust are a delight to the eye and the hand of a book-lover. The volumes are small and light, the paper is fine and firm, the type is clear and of an antique style, the initials, headings, and culs-de-lampe are fanciful and in good taste; the illustrations, when there are any, are etchings—a form of artistic endeavor exactly fitted for the adorning of books as graceful in all their parts as these. No American publisher, I fear, would find his account in the issuing of books like these or like the 'Nouvelle Bibliothèque Classique' of M. Jouaust; not that American taste and skill and the resources of American typography are not equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books—a class large enough to give fair support to any publisher who shall seek to reprint the minor masterpieces of litera-

the staple article of commerce, American publishers hold their own, and it will be a surprise and a disappointment to those who have examined the American books here if one of the greater rewards of the Exhibition is not distributed either to the collective exhibit of the American book trade or to one of the more important houses contributing to it. The jury spent three days over the books and seemed to be greatly pleased. The American member of the jury is Mr. Stevens; the English is Mr. Leighton. The catalogue of the American exhibit, printed by the Riverside Press, is a fine specimen of American work. At contains and explanatory articles on 'Books and the Book Trade in America,' on 'Trade Bibliography,' and on 'The Library System.' These articles specimen of American work. It contains three are faced by their translation into French-a translation not always absolutely exact, but sufficiently so to introduce foreigners, and especially Frenchmen, to the manners and customs of American readers. The information on the library system is likely to be of service; it is a subject in which the French take an interest, and articles on the subject have already appeared in the Bibliographie de la France, the French Publishers' Weekly. Following Mr. Bowker's articles are sixty pages of catalogue, in which are represented more than twenty American publishers, including all of the largest and most important houses. Owing to the restricted space allotted to the collective book exhibit the cases are of necessity tall and crowded, but facilities are afforded for examining the books, and the American has no reason to be ashamed of them. Noticeable, by the way, in the French exhibit are the half a dozen almost simultaneous editions of 'Manon Lescaut,' from which it might be inferred that of all the minor French classics this sole surviving relic of the Abbé Prévost is the most popular; but the inference would be altogether erroneous.'

BUSINESS NOTES.

AURORA, ILL.—W. H. Watson informs us that he has bought out the book and stationery business of C. C. Hackney, and transferred the stock to his old store. If it be the fittest that survives, Mr. W. must be the chosen one, for during the last eight years he has vanquished or bought up seven rivals.

CHILLICOTHE, O.—The firm of H. Yeo & Co., booksellers and stationers, was dissolved August 1st, Hiram Yeo retiring. Geo. Perkins, junior partner of the old firm for six years, and Chas. E. Brown, of Cincinnati, will continue the business at the old stand under the firm name of George Perkins & Co.

PITTSBURGH, PA.—Robert S. Davis, book-seller, has sold his business to Mr. James M. Wilkinson, who has been in his employ for some years, and for six or seven years with J. R. Weldin & Co.

equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books—a class large enough to give fair support to any publisher who shall seek to reprint the minor masterpieces of literature with the luxury of type and paper befitting their merit. In the ordinary book of the trade,

THE FALL TRADE SALES.

THE regular fall trade sale of books by Messrs. Leavitt will be prefaced this year by a two days' sale of plates, copyrights, etc., commencing Tuesday morning, September 17th, of which the catalogue is now ready. The sale includes the stock of the World Publishing House, formerly Leavitt & Allen Bros., comprising some four hundred sets of stereo and electro plates of cheap standards, juveniles, and other well-known lines published by them, nearly a thousand steel engravings, a large number of wood and electro illustrations, and remainders of editions; and about fifty sets of plates, cuts, and dies from the catalogue of Lockwood, Brooks & Co., comprising works by Revs. E. F. Burr, Henry M. Dexter, Wash-ington Gladden, E. E. Hale, E. H. Sears, W. M. Thayer, H. Clay Trumbull, and other clergymen, Mrs. Lander, Virginia W. Johnson, Prof. Samuel Kneeland; "Silhouettes and Songs," and other lines. The catalogue deserves notice as an excellent piece of work, excellently set and printed, and including specimen pages of plates, wood, steel, and chromo illustrations.

The regular fall trade sale will open Thursday morning, the 19th, continuing through the following week. The catalogue will be of full size, though some of the invoices are not as large as usual. The representative Appleton invoice, the best lines in lots of 25, leads off; a large and fine offering from R. Worthington, sos and 25s, and a good representation of Hol-man's Bibles and albums are included in the first day. The Lippincott invoice, opening with Worcester's dictionaries, on the second day, is followed by Jas. Miller's and the Claxton invoices, the latter including Bibles, prayers and hymnals, and some general surplus stock. The Putnams come on the third day with unusually large lines, 25s, 5os, and in the cheap books up to 25os; Bouton, Wiley (the first invoice for some years), Widdleton; Lockwood, Brooks & Co., in clearance lots, the Catholic Publication Society, and Gladding's Centennial Diaries following.

The second week, fourth day, opens with Sheldon & Co., and includes also Porter & Coates, offering 100-250s of their new popular lines, and large lots generally, no duplicating; and Barnes, covering a full line of schoolbooks. The fifth day, Tuesday, covers the invoices of Roberts Bros., Scribner & Welford, and Chas. Scribner's Sons. The catalogue, at this writing, had progressed no farther, but it will include invoices also from Harper & Bros., Houghton, Osgood & Co., Lee & Shepard, T. B. Peterson & Bros., the American News Company, W. T. Amies, American Publishing Com-pany, R. W. Bliss & Co., S. D. Burlock & Co., T. Belknap, A. J. Bicknell & Co., Clark & Maynard, Claremont Manufacturing Co., Collins Brothers, Dick & Fitzgerald, Davis, Bardeen & Co., Donnelley, Loyd & Co., Donaldson Brothers, Fords, Howard & Hulbert, Francis & Loutrel, J. Fairbanks & Co., Graves, Locke & Co., Hubbard Brothers, Henry Hoyt, Ivison, Blakeman, Taylor & Co. (Webster's dictionaries), Thos. Jack (London), Jones Brothers, Kirchner & Co., Lovell, Adam, Wesson & Co., G. & C. Merriam, W. S. Martien,

& Co., Reeves & Turner (London), J. M. Stoddart, Schaefer & Koradi, J. Sabin & Sons, A. W. Stuart & Co. (blank work), Thompson, Brown & Co., Martin Taylor, E. B. Treat, James Virtue, and others.

The usual Cincinnati trade sale, the fifty-first,

is announced by Messrs. W. O. Davie & Co. for Tuesday, October 29th, and following days, and consignments are now solicited. call especial attention to the fact that they will make no charge for catalogue. Heretofore the charge has been \$2 per page, and they make this very decided inducement in the hope that it will bring consignments sufficiently numerous and large to make an attractive catalogue, such as will command a good attendance of the trade and thus prove remunerative to both consignor and consignee. Mr. Davie will be in the East early in September,

BUSINESS EMBARRASSMENTS IN THE LONDON TRADE.

A CABLE despatch from London, dated Aug. 22d, states, on the authority of the Echo, that the bills and checks of James Virtue & Co. have been and are being returned. The liabilities are estimated at \$855,000 to \$1,000,000; assets, \$1.759,000, including copyrights and other property on which realization is problematical. Several firms of paper makers and publishers are concerned in the suspension, and several banks hold the company's bills. The several banks hold the company's bills. firm of Daldy, Isbister & Co., No. 56 Ludgate Hill, has stopped payment in connection with the suspension of James Virtue & Co. The bills of Tinsley Brothers, No 8 Catherine Street, Strand, are also being returned. A meeting of the creditors of the latter firm has been called for Tuesday, the 27th inst. It is stated by Messrs. James S. Virtue & Co., 12 Dey Street, of this city, the American house, succeeding Virtue & Yorston, that their business will not be involved by the failure of the London company, since, as is claimed, it had no real connection with the other, and no outstanding acceptances.

'The publishing house of Virtue & Co.," # a Tribune reporter is informed by the American representative, "was established by George Virtue, the father of the present head of the London and New York houses, James S. Vietue. George Virtue had a family of three some and two daughters, of whom the survivors at James S. and a married sister. The father died about seven years ago, a year or two after the death of his eldest son, who was at the time & member of the firm of Arthur Hall, Virtue Co., publishers, in Paternoster Row. On the death of its founder, the business descended by will to the second son, William A. Virtus The New York house was established in 183 by Robert Martin, who was sent over George Virtue for that purpose. William A Virtue afterward came to this city, where lived several years. He died unmarried in 1875. The New York business is in the ham He died unmarried i of the executors of his estate, of whom the s viving brother is one, and it is understood th he has taken possession of the New York and The London house [previously Virtue, Spank ing & Daldy] is now a limited liability co pany, of which the active members are Robert Macoy, National Publishing Co., John S. Virtue, Frederick R. Daldy, and Mr. Span E. Potter & Co., A. H. Pounsford, Wm. Rutter

paper house of Spaulding & Hodge. Mr. Spaulding is believed to have had a very large interest in the house of Virtue & Co., and rumors of his withdrawal have reached recently

the house here.

"The English company, in addition to its publishing business, is said to have been a heavy manufacturer of books for other publishers. The firm of Daldy, Isbister & Co., Ludgate Hill, which is reported to have stopped payment in consequence of the suspension of Virtue & Co., succeeded Strahan & Co., who failed some time ago. The senior partner is a member of Virtue & Co., and it is said that, holding large claims on Strahan & Co., they were obliged to assume the management of a portion, at least, of the business. The firm, it is said, has been involved largely, too, with several other English publishers; among them with Tinsley Brothers, Catherine Street, Strand, whose failure also is announced. While these firms may have secured Virtue & Co. by the pledge of plates and copyrights of works manufactured by them, it is thought that the burdens imposed had led to the reported failure. The suspension of the English firm is thought, however, to be only temporary, James S. Virtue being considered by some a man of large He is now about fifty years old, and wealth. has been married only a few years."

A BOOK-TRADE PROVIDENT ASSO-CIATION.

We are glad to note the prospect of a realization of the provident insurance association for the trade, several times brought forward in the Weekly by Messrs. Swayne and Bicknell. Owing to the efforts of Mr. Jos. F. Vogelius, of Henry Holt & Co., an organizing committee, comprising, in addition to those named, Messrs. Chas. G. Collins, of the American News Co.; John H. Dingman, of Chas. Scribner's Sons; Robert Morris, of D. Appleton & Co.; and Chas. E. Cunningham, with C. F. Dillingham, all of this city, has been formed, and papers are being circulated by these gentlemen for members. The organization is to be called the American Book-Trade Provident Association, and as soon as a sufficient list is obtained to insure the success of the plan, the committee will present the draft of a constitution and by-laws. We shall give further particulars in our next.

OBITUARY.

EVERT A. DUYCKINCK.

THE death of Evert Augustus Duyckinck, which occurred on the 13th inst. at his residence on Clinton Place, brings up old associations of the publishing trade. Mr. Duyckinck was the son of Evert Duyckinck, for whom the Harpers printed their first book, and though, we believe, he was never himself a publisher, except of magazines, his name is closely connected with the trade through the "Cyclopedia of American Literature," prepared by himself and brother, and issued in 1856. In 1866 Mr. E. A. Duyckinck issued a supplement prepared by himself, his brother having meanwhile died. Mr. Duyckinck, who was born in this city in 1816, was also the author or editor of many other works.

BOOK NOTICES.

FOOD FROM THE FAR WEST, by James Macdonald. (Orange Judd Co.) The chief bulk of matter contained in the book before us was originally written in letters from the United States and Canada to the Scotsman, the writer having been commissioned by the proprietors of that journal to visit America and gain all reliable information on the importation of dead meat from the tar West, a subject threatening seriously to affect the welfare of British farm-These letters have been revised and altered and extended, and four new chapters have been introduced, two on "American Short-horn Breeding," one "Statistical," and one on "What Science says to the Cattle-seed-er." The statistical chapter shows the amount of dead meat imported from the United States since the beginning of the trade, and also gives the rates at which the various varieties of American beef can be sold in British markets. chapter on "What Science says to the Cattle-feeder" is a continuation of the one preceding it: "What British Farmers must do to protect themselves." Besides being a most useful fund of information, the volume is highly satisfactory reading, being written in a clear, entertaining style and replete with interesting details of the geographical, political, and social conditions of all our Western States. It is handsomely gotten up as regards paper and type. 12mo, cloth, \$1.50.

LIFE OF JOHN EADIR, D.D., LL.D., by James rown, D.D. (Macmillan.) This is the pleas-Brown, D.D. (Macmillan.) antly told story of a quiet life, rich in good works. Dr. Eadie was a Scotch orthodox clergyman of a representative type, a whole-some, delightful man, whose biography will give good, as his presence and preaching did, to many who will be glad to sit at the feet of a good man. Born in the very heart of Scotland, in 1810, Eadie passed through Glasgow University, and, becoming a pastor in that city, took so active a part in the secession movement which resulted in the United Presbyterian Church that he became in 1843 Professor of Biblical Literature in its Theological Hall. As a commentator he took high rank, and he served up to his death as one of the company for the revision of the Scriptures, whose work is described in one of the chapters of this memorial. His admirable volume on "The English Bible" has made him widely known. Dr. Eadie visited the East and this country, and the chapter on his experiences here will be especially interesting to Americans. He died in 1876. fine photographic portrait of his noble and genial face prefaces the book, which is a worthy record of a life well spent. 12mo, cloth, \$2.25.

HOMER, by Right Hon. W. E. Gladstone. (Appleton.) Mr. Gladstone presents in this little book a precious contribution to the popular series of "Literature primers." He has made the Homeric poems a life-long study, and has given the matter so much attention that it has become a ruling passion with him. deals with the various questions that these wonderful poems raise in a very concise and direct way, and though he gives the results of his studies, he omits the processes by which he arrived at them. He points out the fact that these poems give a greater amount of fact concerning the time in which they are supposed to be written than is to be found elsewhere, and

he goes further to show that such information can be obtained nowhere else. In fact, the small volume is so condensed that it is almost a pocket edition of Homer, and an intelligible dissertation upon his works will be found in it. That Homer was a great poet is not denied, but the fact whether he did or did not ever have an existence is not treated upon. The various facts bearing upon this point are spoken of, but the author judiciously avoids giving an opinion. 18mo, 45 cents.

HOUSE PLANS FOR EVERYBODY, by S. B. Reed. (Orange Judd Co.) The subject-matter of this volume was first published in the Agriculturist during the past three years. Many commendations received from all parts of the United States and Canada show that the "House Plans" meet a great want, and they are therefore now presented in handy book form. Some alterations have also been made, owing to the shrinkage of values during the past three years. Much information is given which before now could only be obtained from very high-priced books. This volume should be in the hands of every man who desires to possess his own home. It enables any one to form an estimate of the quantity and value of material needed in any alteration or any new addition or any fresh structure from a complete house at \$250 to the largest mansion. Special attention has been given to plans of houses for mechanics and la-borers. It is profusely illustrated with very clear plans and some very pretty pictures of country houses. 12mo, cloth, \$1.50.

SAVÉLI'S EXPIATION, by Henry (Peterson.) A harrowing story of the time of despotism and serfdom in Russia. It is the most powerful of the author's works thus far, and did more than all her other books to establish her fame in Europe. The characters are strongly drawn. The fiend incarnate, who is lord of all he surveys, is blood-freezing in his atrocious cruelty. The hero is a young peasant who avenges his own and his fellow-sufferers' wrongs by murdering the seigneur. His qualms of conscience and his absolute refusal to allow a son of his to marry the daughter of the man he has murdered make some telling scenes. The village priest is a fine piece of character-draw-Like all the novels of this author, it is intensely realistic, and some portions most unbeautifully so. It would seem as though such scenes of cruel tyranny as here set forth must be purely imaginary, but Russian social history of that period vouches for their truth. The translator has done her work very ably, and it must have been no easy task. 16mo, pap., 50 cents.

TRITONS, by Edwin Lasseter Bynner. (Lockwood, Brooks & Co.) "Tritons" will in all probability be hereafter classed as Mr. Bynner's best work. He writes a thoroughly American story, and uses our ordinary every-day incidents to illustrate it. The story opens with a fire in a theatre, and a graphic description of that fact, founded upon the model given by the calamitous destruction of the Brooklyn Theatre, forms the opening incident. Later on a fire in the woods makes another American incident. Most of the characters in the book are well drawn; they all possess a certain amount of individuality, and some of them may possibly find their way into the company of the other great characters of fiction. As grotesque

as True Blue or Lady Pamela may appear, it must be confessed that they possess considerable human nature. We meet the same people every day, and we must congratulate the author upon sketching them so lifelike. 12mo, cloth, \$1.25.

A PRIMER OF AMERICAN LITERATURE, by Charles F. Richardson. (Houghton, Osgood & Co.) This neat little volume takes us from the landing of the pilgrim fathers to the latest magazine writers. It is very ably written, and contains an amount of facts and a variety of names and characteristics of American literature that would seem incredible in so small a compass. Fiction and poetry appear to be not quite justly treated, the author evidently leaning towards the religious, historical, and scientific writers. 18mo, cloth, 50 cents.

FORTUNE OF THE REPUBLIC, by Ralph Waldo Emerson. (Houghton, Osgood & Co.) This is the lecture delivered by Mr. Emerson at the Old South Church, Boston, March 30th, 1878, in book form. The merits of this brilliant effort were much criticised at the time, and those who have become familiar with it through the newspapers will be glad to possess it in its present form. 16mo, cloth, 50 cents.

LITERARY AND TRADE NOTES.

THREE additional volumes have appeared in the handsome series of "Poems of Places," edited by H. W. Longfellow. They all refer to Asia.

MESSRS. CASSELL, PETTER & GALPIN have in the press a book on the important subject of "The Landed Interests and the Supply of Food," by Mr. James Caird, which will shortly be ready.

R. WORTHINGTON has purchased of Messrs. Longmans & Co. the American market of the new supplement to Ure's "Dictionary of Arts, Manufactures and Mines," forming vol. 4 of that work.

T. B. Peterson & Bros. have recently published in their handsome dollar series "The Rector's Wife; or, The Valley of a Hundred Fires," a charming story, full of simple country life, and written in the plainest way.

A. S. Barnes & Co. have ready a third edition of General Carrington's "Battles of the American Revolution." The author has made some corrections, availing himself of suggestions from Mr. Bancroft and facts derived from the labors of local historical societies, etc.

A NEW edition of Houghton, Osgood & Co.'s "Boston Illustrated" will appear early in September. It will be carefully revised to date, making it still, as it has been since its original publication, the best and most attractive guide to Boston and its suburbs.

W. S. FORTESCUE & Co. have in preparation a new edition of J. J. Eschenburg's "Manual of Classical Literature," with important improvements and additions by N. W. Fiske, late Professor of Greek and Literature in Amherst College.

ROBERT CARTER & BROS. have in preparation "Home Lessons on the Old Paths; or, Conversations on the Shorter Catechism," by Miss Mary T. Symington, which is intended to prove an interesting and valuable aid to parents, Sun-

day-school teachers, and all who seek to impart sound religious instruction to the young.

UNDER the title of "New Greece," Messrs. Cassell, Petter & Galpin will shortly issue a volume by Mr. Lewis Sargeant, which will comprise a survey of the actual condition of the country at the present day and its history during the past few years. The work will be illustrated by two maps.

A NEW (the sixth) edition of Dr. John Lord's "Old Roman World" has just been published by Houghton, Osgood & Co. It is a brilliant picture or panorama of Roman conquests, laws, political organization, jurisprudence, art, science, literature, and moral decay, followed by ruin. A good book for public and private libraries.

PROF. WHITNEY'S "Essentials of English Grammar," which was greeted with so hearty a welcome by the best teachers when it was published, continues to conquer friends and allies everywhere. It is being largely introduced, and wherever it is used is a quickener or creator of good ideas and usages in regard to grammar and the use of language generally. Ginn & Heath issue it.

HENRY HOLT & Co. will be ready by the time the season opens to announce a considerable list of books, the first of general importance being the first volume of Taine's "French Revolution," which promises to prove the most brilliant book of this brilliant writer, to be issued in the 12mo uniform style; and a new edition, much revised, of E. B. Tylor's important book, "The Early History of Mankind," a standard work in archeology. Both these will be ready early in September. In educational literature, a number of important books are ready or nearly ready. The two promised series, "Hand-Books for Students and General Readers," small 16mo, giving a brief general view of specific studies, and "The American Science Series," large 12mo, for use in highschools and colleges, giving comprehensive treatment to each of the leading sciences, physical and social, will have volumes ready next month. Full lists of these series will be given in our Fall Announcement Number. In French, Paul Lacombe's "Petite Histoire du Peuple Française," edited, with notes for English pupils, by Jules Bué, of Oxford, and a volume of "Introductory French Lessons," after Dr. Emil Otto, by Prof. Joyne; and in German the eighth *Kreis* of Prof. Klemm's valuable series, comprising one volume for each school year, which is chiefly a history, in German, of German literature, admirable for a conclusion to the course, and the comedy of "Englisch," long out of print though in much demand, freshly edited, with notes, by Dr. Engren, of Yale, are all just ready.

STANLEY's new book has already reached its sixth thousand in England.

A TWO-VOLUME" History of France, from the First Revolution to the Fall of the Empire," by Mr. H. Van Laun, will shortly be published.

"IRENE MACGILLICUDDY" will shortly pubfish a small novel, to be called "Lady Huckleberry Enlarges on Her Husband's Glory.

THE forthcoming volume of the Theological Translation Fund Library is Baur's "First FINE GOODS A SPECIALTY.

Three Centuries of the Christian Church." The translator is the Rev. Allan Menzies.

In a recent article in Macmillan's Magazine, on Johnson's Lives, Matthew Arnold concluded by saying: "A volume giving us Johnson's Lives of Milton, Dryden, Swift, Addison, Pope, Gray, would give us, therefore, the compendious story of a whole important age in English literature, told by a great man, and in a performance which is itself a piece of English literature of the first class. If such a volume could but be prefaced by Lord Macaulay's Life of Johnson, it would be perfect." No one else appearing, Mr. Arnold has undertaken to do the work himself; the book will be published by Macmillan & Co., and several American houses have also announced it.

PERSONAL.

MR. GEO. H. MIFFLIN, of Houghton, Osgood & Co., is said to have devised for "The Bodleys on Wheels" and a new edition of " Mother Goose's Melodies" covers and pictorial linings that will please the trade and make children wild with delight.

MR. C. A. NELSON, formerly with A. Williams & Co., Boston, after a successful experi-ment in teaching in Drury College, Missouri, has returned to Boston. He will continue to edit the "Boston Book Bulletin."

BOOKS WANTED.

E. STEIGER, 25 PARK PLACE, NEW YORK. I Francis Lieber's Letters to a Gentleman in Germany, Phila., 1834.

F. B. PATTERSON, 27 PARK ROW, N. Y. Emerson's Trees and Shrubs, 2 vols.. cloth. Little, Brown & Co. With plates plain or colored.

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A CLERK; one having full acquaintance in school-books desired. Address ROBINSON, "Pub. Weekly."

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A S traveller or salesman. Have had six years experience in book and stationery business. Reference, John H. Thomas, Dayton, O. Address, Robt. H. Dicks, Dayton, O.

BOOKS FOR SALE OR EXCHANGE.

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Hickey, Constitution of the U. S. r, 12°, cl, 60, r.00.

Kimball, Cuba and the Cubans, 12°, cl, 50 c.

Webster, Noah, Hist. U. S., 16°, bds, '32, 25 c.

Adams, Mrs., Letters, 2 v. 12°, cl. '40, 50 c.

Dodd, Beauties of Shakespeare, 16°, '35, 30 c.

Gayarre, Romance Hist. Louisiana, 12°, cl, 50 c.

Bingley, Travels in Africa, 12°, hbd, '19, old, 25 c.

Marquis La Fayette, Complete Hist. oi, '46, 75 c.

Ellis, Polynesian Researches, 4 v. 12°, cl, 2.00.

British Senate, Random Recollections, 2 v. 12°, cl, 50 c.

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Hist. Florentine Republic, by Da Ponte, 2 v., cl, 50 c.

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Voltaire, Charles XII., by Wight, 12°, cl, gc, 1.00.

Machiavelli, Florentine Histories, 2 v. 12°, cl, gc, 1.00.

Hudson, Henry, Adventures of, 18°, sh, gc, 25 c.

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Sharp, Letters and Essays, 12°, cl, 30 c.

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Ellis, Women of England, 2 v. 12°, bds, 50 c.

Spalding, Italy and Italian Islands, 3 v. 12°, cl, Edinburgh,

gc, 2.25. Lives of Eminent Zoologists, Macgillevray, 12°, cl, gc, 75 c.

WANTED.

Rollins' Ancient Hist., 4°, shp, v. 1, B., '53. Trial of Mat. Ward, pamph. 2 The Jobsiad, Leypoldt & Holt.

Demosthenes, 2 v., Sallust, Harper's Classical Library, black cl, Cæsar, v. x only, Homer, 3 v., Cicero, v. 1 only,

Lockhart's Life of Napoleon, 2 v., Hale's U. S. History, v. 1, Segur's Napoleon Expedition to Russia, 3 v. Florian's Moors in Spain, Sargent's American Adventures, v. 2.

Salgent's Historical Collections, Louisiana, v. 3, 8°. Shea's Discovery Mississippi, being v. 4 of the preceding. Works of John Adams, by Chas. F. Adams, v. r of the now. ed., Little, Brown & Co. Guizot's Hist. of Civilization, Hallam's translation, v. t of Appelerations of Civilization, Hallam's translation, v. t of

Appleton's 4-v. ed. Prescott's Conquest of Peru, v. 1, B., Phillips & S., '57.

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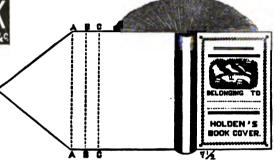
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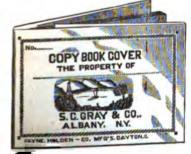


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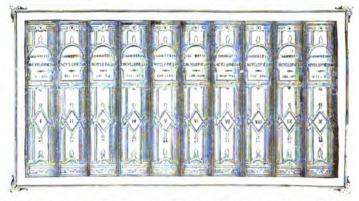
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fulfilment of contracts, all pages inserted to be charged up at sincle rates.

Books Wanted, or for Exchange, or Rare and Second-hand Books for Sale, to cents per line. Situations Wanted, free insertion of five lines.

Short advertisements must be paid in advance.

If There can be no variation from these rates.

Advertisements should reach the office not later than Wednesday morning, but are desired as much earlier as nomble.

TERMS OF SUBSCRIPTION.

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Address P. O. Box 4295, N. Y. PUBLICATION OFFICE. 37 PARK ROW, N. Y.

NOTES IN SEASON.

CHAS. SCRIBNER'S SONS will publish shortly, in addition to Edw. Eggleston's "Roxy, story which is showing remarkable power in the later Scribner instalments, and the new edition of his "The Circuit Rider," Crutwell's "History of Roman Literature," a comprehensive work of shows the size and characters." sive work of about the size and character of Murray's "Manual of Mythology," already so widely used. This is a scholarly critical work, more extended and important than previous books on this subject.

G. P. PUTNAM'S Sons will have ready early in September two works of fiction which they expect will command no little attention. These are "Sibyl Spencer," another historical novel by James Kent, of this State, whose "The Cooper and to Miss Sedgwick, and "Almost an Englishman," by M. L. Scudder, Jr., a very dever book in which the writer tells how he lived in England almost long enough to become Anglicized, and what happened to him meanwhile. Both these books are deferred from

MACMILLAN & Co. are sending out two very important works in "Anatomy for Artists," by John Marshall, F.R.S., etc., Professor of Anatomy omy in the Royal School of Arts, and the first of authorities on this subject, a volume long and eagerly expected, issued in sumptuous parto, with two hundred original drawings by quarto, with two hundred original drawings of Commission o

edition, the sixth thousand, of Robinson's wellknown and beautiful work on "The Parks and Gardens of Paris," a practical book whose hints are valuable not only to landscape gardeners but even to farmers.

EARLY in September Houghton, Osgood & Co. will publish "The Bodleys on Wheels," a companion volume to "The Bodley Family" and "The Bodleys Telling Stories," which have lighted up the holiday season so brilliantly the two years past. It has 77 capital pictures, the stories are written or edited by Mr. Horace E. Scudder, who is certainly one of the patron saints of children; and the cover is a triumph of artistic design and color-printing. Inside and outside the cover is a thing of pictures and a delightful conundrum for children to guess at and shout over. As Mr. Warner said of St. Nicholas, if the children don't like "The Bodleys on Wheels," it's time we had a different kind of children.

HARPER & Bros. send out this week a pleasant volume, which ought to be of great usefulness, on "Villages and Village Life," a fair-sized 12mo, in which Dr. N. H. Eggleston, of Williamstown, Mass., covers in his several chapters the many points in which village improvement is desirable and possible. The experience of improvement as calciume. perience of improvement associations in Berkshire County is well utilized, and a chapter on the village library will be found especially interesting. Two new American novels, one of New York, "Old Slip Warehouse," by Mrs. Mary A. Denison, written by her some time before "That Husband of Mine," and another, "Professor Pressensé," by the well-known Southern writer, John Esten Cooke; and, in the Half-hour series, Addison's Spectator papers on "Sir Roger de Coverley," are issued at the same time.

D. APPLETON & Co. will presently issue an important addition to a popular line of literature, viz., cookery-books. These "Lessons in Cookery," forming a large 12mo of nearly 400 pages, are an American reprint of the hand-book of the National Training School for Cookery, at South Kensington,—a school which has done most successful work in applying scientific knowledge and methods to household work,—as edited for American readers by Miss Eliza A. Youmans, with the addition of an important practical treatise on "The Principles of Diet in Health and Disease," contributed by Thos. K. Chambers, M.D., to the "Encyclopedia Britannica." The receipts are given really in the shape of lessons, in the plainest possible language, and the book marks a new departure in kitchen literature. At the same time will be issued Prof. Thurstons "Philosophical History of the Steam Engine," a valuable work very fully and excellently illustrated, in the International Scientific series; and a new volume in the little Experimental Science series of Prof. Mayer and Charles Barnard.

AUCTION SALES.

September 9th and 10th, 3.30 P.M.—Books of a mis-cellaneous collection of works in many departments of literature, both new and old. Bangs & Co.

September 19th to 27th.—Semi-annual trade sale of books and stationery. Leavitt.

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. W. O. Davie & Co., 16 E. 14th Street, and stationery. Cincinnati. O.

C. S. CLARKE, Jr., Jersey City, N. J.

MacSherry, Chums......Pap.

WEEKLY RECORD OF NEW PUBLICATIONS.

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The prices in this list are for cloth lottered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.
Bibliotheca medica: a catalogue of American and Brit-
                                                                        Martin, Herbert. See Franklin Square lib., 15.
                                                                        *Matéaux, C. L. Wee Willie Winkie: the story of a boy who was found. Ill. 16°, pp. 184. $1.

*Morley, Henry. The chicken market, and other fairy tales. With illus, by Chas. H. Bennett. New ed. 12°, pp. 368. $1.75. N. Y.: Cassell, P. & G.
  ish books, periodicals, transactions, etc., relating to medi-
  cine, surgery, dentistry, pharmacy, chemistry, and kindred subjects, classified by subjects, with an index by
Byrne, O. Timber and log book, ready reckoner, and price book. 18°, pp. 178. Bds., 25 c...N. Y.: Am. News Co.
Clarke, R. & Co. See Bibliotheca medica.
Simson, Jas. Contributions to natural history and papers
                                                                        Sparkes, J. C. L. See Harper's half-hour ser., 76.
Franklin Square lib.:—No. 15, Bonnie Lesley, 2 novel, by Mrs. Herbert Martin. 4°, pp. 43. Pap., 15 c. N. Y.: Harper.
Harper's half-hour ser. Ea., 32°, pap.:—64, Oliver Goldsmith, John Bunyan, Madame D'Arblay, by Lord Macaulay, pp. 139, 25 c.—76, A hand-book to the practice of pottery painting, by John C. L. Sparkes, pp. 79, 20 c.—77, Squire Paul, by Hans Warring, tr. by Mary A. Robinson, pp. 184, 25 c.
                                                                         Trench, Chenevix. Notes on the miracles of our Lord-
                                                                        Harper's library of American fiction:—7. Blush roses, a novel, by Clara Francis Morse. 8°, pp. 135. Pap., 50 c. N. Y.: Harper.

Helps, Arthur. Friends in council: a series of readings, and discourse thereon. 2 v. 12°. $4. N. Y.: 3 as. Miller.
and discourse thereon. 2 v. 12°. 44. N. Y.: Yas. Miller.

Hutton, Richard H. Sir Walter Scott. (English men of letters, ed. by J. Morley.) 12°, pp. 17. 75°.

M. Y.: Harper.

Illustrated book of songs for children. Illustrated by Filmer. 12°, pp. 160. Chromo side, $1.

N. Y.: Yas. Miller.

*Johnston, Richard M., and Wm. H. Browne. The life of Alexander H. Stephens. 8°. $3...Phil.: Lippincott.
 *Little folks: a magazine for the young. New and enl.
         Ill. 4°, pp. 379. $2.50; bds., $1.50.
N.Y.: Cassell, P. & G.
                                                                         Warring, Hans. See Harper's half-hour ser., 77.
 Macaulay, Lord. See Harper's half-hour ser., 64.
 MacSherry, Howard. Chums: a satirical sketch. 12°, pp. 127. Pap., 50 c...... Jersey City: C. S. Clarke, jr.
                                                           ORDER LIST.
                                                                         AMER. NEWS Co., New York.
 Byrne, Timber and log book..... Bds.
                                                                          Morley, Chicken market, new ed. . . . . L.75
Uncle Ned, Little chatterer . . . . . Bds. . 50
      CASSELL, PETTER & GALPIN, New York.
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Bright Sundays.....\$1.00

Calthrop, Flowers from the garden of God. 1.25 Garrett, The magic flower-pot..... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

E. P. DUTTON & OO., New York. Saintly Workers. By Rev. F. W. Farrar, D.D. 12°. \$1.25.

J. B. LIPPINCOTT & OO., Philadelphia.

motated Poems of English Authors. Edited by Rev. E. T. Stevens and Rev. D. Morris. The Series will include the following Poems: Gray's Elegy in a Country Churchyard, Goldsmith's Deserted Village and The Traveller, Cowper's Task, and Scott's Lady of the Lake, etc.

LECTRINS. By W. H. Mallock. V. 7, Supplemental Series of "Ascient Classics for English Readers." Ed. by Rev. W. Lucas Collins. 12°. \$1.

JAMES MILLER, New York.

Loves of the Angels, and other Poems. By Thomas Moore. 13

Irish Melodies, and other Poems. By Thos. Moore. New illustrated ed. 12°.

SIDNEY S. RIDER, Providence, R. L.

History of the Wanton Family in Rhode Island. By John R. Bartlett. (Rhode Island Hist. Tracts.)

CATALOGUES RECEIVED.

Exposition Universelle de 1878. Catalogue Spécial de la Libraire Firmin-Didot et Cie. 4°, pp. 64.—This handsome catalogue, printed on tint, with red-line, and containing numerous vignettes and specimen illustrations, is devoted chiefly to the art-books and other publications of this farmous house since 1867, the date of the last Paris exhibition. There is perhaps no house in the world that could make a finer exhibit than is suggested by this catalogue, with such superb volumes as "Paris a travers les ages," Racinet's "Ornament Polychrome" and "Costume Historique," the La Croix works, and their like. The collections, projects, and periodicals of the house are also entered in this catalogue, which, handsome as it is, is scarcely up to the standard of pres-work of the house.

Catalogue of The Iron Age Library, Exposition Universelle, Paris, 1878. 8°, pp. 50.—Another of the interesting catalogues of the Paris Exhibition, indexing a collection

of publications relating to American geology, metallurof publications relating to American geology, metallura-gy, mechanics, engineering, the hardware and metal trades, and statistics of allied industries, made by Mr. David Williams, proprietor of this journal, to whose en-terprise hearty thanks are due. The exhibit includes 500 miscellaneous volumes, 50 atlases and maps, 850 photographs, and 1200 price-lists and catalogues. The catalogue is evidently of French manufacture, and does not compare favorably with our own catalogue-printing.

MUSIC RECEIVED.

From John Church & Co., Cincinnati and New York:

—Moonlight serenade, music by E. M. Hall, 40 c.—
William Cullen Bryant, elegy, by E. D. Phelps, 50 c.—
Dreamy eyes have gone to sleep, song and chorus, by
John T. Rutledge, 35 c.—The toast, bass song, by D.
C. Addison, 35 c. C. Addison, 35 c.

The Unblishers' Weekly.

AUGUST 31, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL AMENITIES AGAIN.

IT seems that the more light there is thrown upon the post-office muddle, the more muddled the muddle gets. By Mr. Blackfan's letter to Judge Bissell, printed in our issue of August 3d, it appears clearly that the postal union treaty of Paris, a revision of the existing treaty of Berne, permits each country to admit dutiable articles, if it so choose, in foreign mails, and to make such internal provisions for the collection of duties thereupon as its laws may require. This treaty takes effect April 1st, 1879, and doubtless the government will make proper provision accordingly for collecting duties on mailed matter. At present, the old machinery for that purpose no longer exists, and books are either admitted free of duty, an injustice to the duty-paying importer, or not admitted at all, an injustice to the citizen. But Mr. Carey Baird has, we think, satisfactorily shown that the government theory of the existing treaty, on which the above practice is based, follows the English translation and not the authoritative original text, so that our government is perfectly free to act according to the dictates of common-sense if it will.

The correspondence between Messrs. Putnam and the collector's office shows that at present it is not so acting. This house has been accustomed to import magazines ordered by its customers in packages of a dozen or so through the mails. The government stopped these because they were dutiable. This would have been right enough, provided Messrs. Putnam were given an opportunity to pay duty. This they were not. The result is as stated in their letter. A hatter next door may receive a copy of a foreign periodical through the mail duty free; the bookseller can do neither. Nor can

the bookseller "legally" send his orders to London to be filled, though of course the government has here no power to prevent the exercise of his undoubted moral right. The conclusion of the whole matter is that the asinine conduct or stupid carelessness of our own government gives any London dealer 25 per cent direct advantage over the dealer who is an American resident.

The practical reply will be that no case has since come before the department which has called forth a decision on Mr. Baird's interpretation of the treaty. It is poor answer to allege that our self-acting government cannot correct its own mistakes, which are to the direct disadvantage of its own citizens, until appealed to through a long process of red tape. The department should make a decision to cover the point. The present practice has reached such a pitch of absurdity that single copies of books addressed to publishers, simply as samples and not for sale, are rejected and sent back.

Another absurdity has come up in connection with the "American Catalogue," now being printed in Boston. Proofs were mailed with copy at the usual rates for book MSS.; the New York post-office refused to deliver the matter except at letter rates, on the ground that a catalogue was not a book. In modifying this decision on the submission of proofs that the "American Catalogue" is properly a book, the department has made the extraordinary decision that a book is not a book unless it is in stiff covers. Which is a reductio ad absurdum too evident to need further discussion.

THE list of awards at the Paris Exposition shows that a creditable proportion were assigned to the houses represented in the collective exhibit of American publishers, gathered hurriedly as it was, and under many disadvantages. Two gold, two silver, and ten bronze medals are on their way to American book-publishers represented in that little catalogue, besides which several others receive honorable mention. The cable report is doubtless imperfect, for we miss altogether the name of Houghton, Osgood & Co., whose display of books of American authorship or translation must certainly put them high up in the roll of honor.

THE Book Trade Provident Association, of which we spoke last week, is receiving sufficient accessions to make a successful start at an early date probable, but it is not deemed expedient to submit plans and ask for members outside the city until the organizing committee can present a draft of the plan of organi-

zation as a basis of membership. Much careful work has to be done to insure the permanency and continued usefulness of such an association, and haste may make waste. It is hoped, however, to have such a basis by the time the trade visit the city for the fall trade sale, when we shall give full particulars of the project.

It is of course a question whether those who do not believe in trade sales should come to them as buyers or should, as a matter of protest, stay away. It is but fair to say that those who have been and are the most strenuous opponents of the principle of trade sales have not of late years felt called upon to stay at home and let others, the "irregular" trade in particular, get all the bargains. Certainly a chief value of the trade sale, so far as it has value, is in bringing the trade together and inspiriting them by mutual communication, and it has also a very legitimate purpose in offering to the trade opportunities for buying remainders and other stock which can be sold "at a bargain" from a cheap counter, and thus help to push sales. So long as the publishers choose to offer in this way fresh stock also, it seems that retail dealers are quite justified in embracing these opportunities, and we convey to them the hearty invitation of Messrs. Leavitt and the contributors.

Some time since the Christian Union, in connection with the Rev. J. Henry Smythe, advertised a number of "extraordinary offers" for the clubbing of its paper and a monthly juvenile called Mamma's Sunshine, published by the gentleman above named, in connection with liberal offers of premiums, largely books, priced at very misleading if not absolutely false figures. We were about to put the real figures alongside, by way of protest, when, probably through the good sense and honesty of some one at the Christian Union office, the advertisement suddenly disappeared. Recently it has appeared again, and in ingeniously striking shape, but with the Rev. J. Henry Smythe and his Mamma's Sunshine as the central figures and the Christian Union as tender. Our contemporary is a religious newspaper, which does exceedingly good work; its associate in this transaction displays the title of Reverend before his name. We should like to ask either or both of them whether the prices given for "Chambers' Encyclopedia" and the "Waverley Novels," and the statement that "one million dollars have been invested in the above 'unrivalled combinations," are fairly within the limits of common honesty. This edition of the novels, we read, has "never been published at less than \$72 a set," which is true within the letter of the law, since the edition is a cheaper combination, two volumes in one, and not regularly published at all, of that priced at full retail at \$72 in the more costly shape. This is truth of a certain kind; but we beg leave to ask our contemporary, which is evidently a partner in the scheme, whether it is the kind of truth commonly to be found in its columns.

RECENT POSTAL DECISIONS.

CUSTOM HOUSE, NEW YORK, COLLECTOR'S OFFICE, Aug. 5, 1878.

Messrs. G. P. Putnam's Sons:

GENTLEMEN: Your letter of the 1st inst., addressed to the Postmaster, New York City, relative to importation of books and periodicals through the mails, having been referred to me for reply, I have to inform you that no change other than the decision of the Secretary of the Treasury, dated June 18th, 1878, pertaining to the importation of newspapers or periodicals, has been made since December, 1877. The decision referred to changes the limit from a single newspaper, etc., to a package of newspapers or periodicals entitled to pass in the mails as newspapers, not exceeding two pounds three ounces (2 lbs., 3 ozs.) to one address, and is intended to apply to subscribers.

As dealers, you are not entitled to import by mail from Europe for sale in this country books, periodicals, or any article liable to customs duties; neither can you legally "order foreign books and periodicals to be sent by mail to institutions and other customers."

Very respectfully,
O. D. MADGE,
Foreign Mail Examiner.

NEW YORK, AUGUST 23, 1878.

O. D. Madge, Esq., Foreign Mail Examiner,
Custom House, N. Y.:

DEAR SIR: We are in receipt of your polite favor of the 5th inst., in reply to our inquiry about the present regulations for receiving through the mails foreign books or periodicals.

The present ruling of the Treasury Department on this point, if we rightly understand your letter, is:

1st. That, as dealers, we are entitled to receive through the mail not even single copies of foreign books or periodicals;

2d. That we are not at liberty to order a single copy of a foreign book or periodical to be mailed direct to customers subscribing through us; but,

3d. That the English or Continental publisher of such books and periodicals is at liberty to send them through the mails to American subscribers, and that we must instruct our customers to order direct from the foreign dealers.

If this is the ruling which the government proposes to continue in force, we beg leave respectfully to protest to yourself, as the representative of the government, against a regulation which presents to the foreign dealers a bonus of twenty-five per cent on their direct

business with American book-buyers, and places the American dealer under a correspond-

ing disadvantage. We are not, and we never have been, in favor of what is called "protection," but the most confirmed protectionist might well protest against a system that "protects" American merchants in such a "boomerang" fashion as this.

Yours respectfully, G. P. Putnam's Sons.

POST OFFICE DEPARTMENT, OFFICE FIRST ASSIST. POSTMASTER-GENERAL, WASHINGTON, D.C., Aug. 15, 1878.

SIR : . In the absence of a specimen volume of your publication, it was entirely proper that the New York office should refuse to consider manuscript for publication in a

catalogue" as "book manuscript.

This department is, however, prepared to concede the fact that a catalogue may also be a book, but to be a book it must be bound in stiff covers and in book form. It is not understood from your letter that the publication referred to is to be completed in such form. it is to be so completed, after the manner of an encyclopedia or gazetteer, manuscript for publication therein would be entitled to be considered as book manuscript.

I am, very respectfully, JAMES H. MARR, for First Assist, Postmaster-General. L. E. Jones, Esq., 37 Park Row, New York.

THE FALL TRADE SALE.

Our announcements for Messrs. Leavitt's fall trade sale, in the last issue, reached the schedule for the fifth day, Tuesday, September 24th, closing with the Scribner invoices. The sixth day's sale will open with that of the American News Company, including lines of 25 of their new Excelsior editions of standard juvenile fiction, and cover, besides those of A. J. Bicknell & Co. and Clark & Maynard, the offering of Houghton, Osgood & Co., which will occupy the better part of the day. The invoice of the present firm, though not occupying so conspicuous a place on the catalogue as of old, includes a general line of their publications, the new books in 25s to 150s, 50 each of the illustrated library and of red-line poets, 200s of the household, and 250s of the diamonds. The seventh day, Thursday, will cover the Ivison and Merriam offerings of Webster's dictionaries, 500 primary to 20 unabridged; the invoices of Lee & Shepard. Optic and other juveniles in 25s, 50s of still others and the half-dollar books in 100s; T. B. Peterson & Bros., mostly in 20s; Dick & Fitz-gerald; and Harper & Bros., 100s each of "English Men of Letters," Swinton's school-books and other books of leading sale, and a general line from their catalogue.

The eighth and last day's sale includes lots from John E. Potter & Co., Collins & Bro., Macoy's Masonic lines; Kirchner's art importations; Pounsford; Davis, Bardeen & Co.'s School Bulletin publications; Amies' new standard lines, in various bindings; J. M.

Belford Bros.' publications; Martin Taylor; Rutter; Graves, Locke & Co.; Henry Hoyt's Sunday-school libraries; Treat; Martien, Sabin; Thompson, Brown & Co., Virtue, Thomas C. Jack; Reeves & Turner, American Publishing Company; Fords, Howard & Hurl-bert; Jones Bros. & Co.; National Publishing Co., Hubbard Bros., Schafer & Koradi; Burlock's albums; Claremont Manufacturing Co., Francis & Loutrel, A. W. Stuart & Sons, and several minor invoices. This omnibus day several minor invoices. This omnibus day is so very comprehensive that, even if the sale is on time up to that date, it can scarcely conclude before Saturday.

The catalogue covers 474 pages, and may now be had by the trade on application to

Messrs. Leavitt.

Messrs. Lockwood, Brooks & Co. desire us to correct an impression possibly given in our last notice, that their invoice is confined to remainders. They have also put in a line of their newest and best books, and they dispose, it may be added, of only a part of their plates.

THE PARIS EXPOSITION AWARDS.

THE cable brings notice, under date of August 27th, of the following awards at the Paris Exposition, in the classes including the book trade and kindred interests:

EDUCATIONAL EXHIBIT.-CLASS VIII.

DIPLOMA (equal to a gold medal).—To the United States Naval Academy, Anapolis, Md.; the State University of Michigan, and the United States Bureau of Education.

SILVER MEDAL.—To the Massachusetts Institute of Technology, and H. C. Lea, of Phila-

delphia.

Bronze Medal.—To the Boston University. and D. Van Nostrand, of New York.

PRINTING AND BOOKS .- CLASS IX.

DIPLOMA OF HONOR.—To the United States

Government Printing Office.

Gold Medal.—To D. Appleton & Co., of New York, and J. B. Lippincott & Co., of Philadelphia.

SILVER MEDAL.—To Julius Bien; Harper & Brothers; Scribner, Armstrong & Co., and David Williams, of New York, and G. W. Casileer.

BRONZE MEDAL.-To A. S. Barnes & Co., of New York; Gebbie & Barrie, of Philadelphia; Henry Holt & Co.; Ivison, Blakeman, Taylor & Co.; The Publishers' Weekly (F. Leypoldt, publisher); Sabin & Sons; Scribner. Armstrong & Co.; E. Steiger, and J. Wiley & Sons, of New York, and T. Elwood Zell, Davis & Co., of Philadelphia.

HONORABLE MENTION.—To the American Bookseller, and Asher & Adam, of New York: Claxton, Remsen & Haffelfinger, and W. B. Knias, of Philadelphia; Ch. Lasalle & Co., of the Courrier des Etats Unis; H. Lockwood, and C. B. Norton, of New York; J. L. Sibole & Co., of Philadelphia: The University Publishing Company, and Boericke & Tafel, of New York.

PAPER PRODUCTS. -CLASS X.

GOLD MEDAL.—To Crane & Bros., of West-Stoddart & Co.; the Lovell house, including I field, Mass.; the Holyoke Paper Company: the Hurlbut Paper Company, of South Lee, Mass.; Fairchild & Co., of New York; William F. Murphy's Sons, of Philadelphia; the Consolidated Card Company, and the Phœnix Card and Paper Company, of New York, and the Dixon Crucible Company, of Jersey City, N.J.
SILVER MEDAL.—To Crane & Co., of Dalton,

Mass.; G. E. Davis, of Sacarappa, Me.; Aiken, Lambert & Co.; Carter, Dinsmore & Co., A. Dougherty, and Ph. Hake, of New York, and the Shawmut Manufacturing Company, of Bos-

Bronze Medal.-To Adams & Bishop, Campbell, Hall & Co., the Montague Paper Company, of Turner's Falls, Mass.; the Newcompany, of Turner's rails, Mass.; the New-ton Paper Company, of Holyoke, Mass.; Jos. Parker & Son, of New Haven, Ct.; John H. Knapp and James Morton, of New York; John Raynold, of Philadelphia; T. Sariver & Co., the Silicate Book-Slate Company, and Slote, Woodman & Co., of New York; Taylor, Nichols & Co., of Springfield, Mass.; Whitcomb & Co., of Worcester, Mass.

HONORABLE MENTION .-- To Davey & Sons, nonorable Mention.—To Davey & Sons, of Jersey City, N. J.; Z. T. Hollingsworth, of East Walpole. Mass.; the Union Paper Company, of Holyoke, Mass.; John Underwood, of Hoboken, N. J.; William H. Woglom, and Bulkley, Dunton & Co., of New York; Chatheld & Woods, of Cincinnati; the Cleveland Rox Machine Company: the Diamond Mills Box Machine Company; the Diamond Mills Paper Company, of Milburn, N. J., and E. W. Stiles & Co.

BOOK NOTICES.

THROUGH THE DARK CONTINENT, by Henry (Harpers.) These two large volumes tell the story of that journey, perhaps the most remarkable in the whole history of African exploration, in which Stanley, leaving London 15th August, 1874, and Zanzibar 12th November, and reaching the mouth of the Congo or Livingstone River 12th August, 1877, accomplished the extraordinary task of crossing equatorial Africa from east to west, completing the discoveries left unfinished by Livingstone by the thorough exploration of Lakes Victoria Nyanza and Tanganika, and following the Congo The narrative is graphically writto the sea. ten, and with its thrilling adventure and careful detail is as interesting to the general reader as it is valuable to the geographer and other The work is dedicated to the proscientists. prietors of the New York Herald and the London Telegraph, the backers of the expedition, and to Mr. Edwin Arnold. The chapter on the origin and preparations for the expedition is particularly interesting; before setting out the explorer happened, at a second-hand bookstore, on a little book called, "How to Observe," whose suggestions caused him to collect and thoroughly study, as preparation for his task, all the works on Africa upon which, numbering about 130 volumes, he could lay hands. Over 1200 letters, offering service or advice, were sent to him before his start. The volumes include two portraits of Stanley, one at the be-ginning, the other at the end of the journey; a hundred and fifty full-page and other woodcuts; ten maps, two in pockets respectively in the two volumes being large maps of the eastern and western halves of equatorial Africa, the others full-page, giving in most interesting succession the results of other explorers from the

map of Dapper, 1676, down to that from the discoveries of Schweinfurth, Baker, Livingstone, Stanley, and Cameron, 1866-75; prefatory contents and an index in each volume; and appendices giving simple rules for the pronunciation of African names, comparative tables of names for numerals among various tribes, altitudes and positions of points reached, and an itine-rary table of each day's march. The volumes, from English plates, compare favorably with the edition of English manufacture; the maps are especially clear and neat. The cover device, printed in black on green cloth, lighted with red and gold, is rather a picture than a design, representing Stanley and his rowers in a boat emerging from the darkness of an African jungle. It is novel and effective, and an improvement upon most subscription books, though an undesirable style for general literature. The American publishers have overlooked a reference made by Stanley to a publishers' note (English?) whose place is not supplied in this edition. In view of a rumored importation of a Canadian edition of this copyright book, and of the issue of a compilation of Stanley's travels, reproducing some of these cuts, purchasers should be careful to assure themselves that they buy the authorized edition. 2 vols. 8vo, cloth (only by subscription), \$10.

SAFAR-HADGI; OR, RUSS AND TURCOMAN, from the French of Prince Lubomirski. (Appleton.) This is the eleventh volume of Appleton's Collection of Foreign Authors. novel the work is peculiar, as it enters upon an entirely new field of fiction, dealing with races, characters, manners, and events that have heretofore never been touched upon by the novelist. The plot is laid in Turkestan, and in the course of the story runs through such localities as Bokhara, Khiva, Toshkand, Khokan, and Samarcand. These provinces of south-western Asia were scarcely known to the western world prior to the Russian invasion under General Kaufmann a few years ago. This fact alone gives the book an interest, as it intro-duces incidents which our western civilization could not produce. General Kaufmann him-self is introduced upon the scene, and the other characters with few exceptions are derived from the Kirghis, Uzbeck, Kipchak, and Tur-coman populations. The subject is a love story, one of the heroes of which is a young Russian officer on the staff of General Kaufmann; he is desperately in love with the wife of General Molotoff, who commands at Samar-cand. Safar-Hadgi, the real hero of the story, is a Turcoman, and, being the chief of a most powerful organization, he is able to bring his own and all others' love affairs to most successful terminations. The story is decidedly oriental, and some of the parts are very striking. 16mo, \$1; paper, 60 cents.

RAILROADS: THEIR ORIGIN AND PROBLEMS, by Charles Francis Adams. (Putnam.) With infinite labor the author has collected a mass of facts about railroads, and presents them to the public in a most readable form. Mr. Adams, being one of the Railroad Commissioners of Massachusetts, has studied his subject deeply, and is well qualified for the task. In tracing the origin of railroads he goes back to the days of George Stephenson, and describes the numerous difficulties and obstacles he was compelled to overcome before he met with final success. From this early beginning he traces the growth of the system up to the present time, when it has become one of the greatest interests in the world. In his chapter upon the Railroad Problem Mr. Adams discusses the right of a state to own railroads and the effect such ownership would have upon the public interests. He does not think the movement toward state ownership is making any progress, because the idea has always been unpopular, more particu-larly in the United States. He thinks, however, the whole problem may be solved by the government having strict control of the railroads without ownership. This is the result reached both in France and England, and its introduction here would be a public benefit. The book is carefully written, and contains much valuable information for any one connected with railroads. 12mo, cloth, \$1.25.

KILROGAN COTTAGE, by Matilda Despard. (Harpers.) This is a novel of Irish life, dealing with the time when Methodism flourished in that country. The plot is simple, and is really used as a means of bringing in descriptions and discussions of the rights of landlords and tenants, the working of secret societies, the differences of rank and their vast importance in social life. The heroine is the daughter of a Methodist clergyman devoted to his calling. Her tastes and instincts are opposed to the dark, gloomy view of theology at that time a feature of Methodism; she longs for beauty and color and loveliness, and embodies a great deal of the grace and kindliness her nature craves in those about her. She marries the rich young squire of the village, much against the wishes of his aristocratic friends. A young peasant, who has vowed vengeance upon the squire for his neglect of his tenants and his fancied devotion to the peasant's sweetheart, is a very good piece of character-drawing, and there are one or two old servants that are perfect of their kind. The author seems a novice in novel-writing, but gives promise of good work in the future. All interested in Irish scenery life, and character will find a great deal of pleasure in the history of "Kilrogan Cottage."

THE STUDENT'S ECCLESIASTICAL HISTORY, by Philip Smith, B.A. (Harpers.) This compact 12mo, in 600 pages, is the seventeenth issue in the admirable Student's Series of Histories, all of them well-worked books, crowded with facts. It covers,—as the title-page gives it in full, the backing being a catch-title,—" The History of the Christian Church during the first ten centuries, from its foundation to the full establishment of the Holy Roman Empire and the Papal Power," and is in the series a continuation of "The Student's New Testament History." The text covers a remarkable deal of ground; there are many accessory illustrations; a table of contents, chronological table, and full index assist the student, and altogether the book meets a want, to those interested in secular as well as those occupied professionally with religious history. deals with the period of the universal church, it addresses all sects of Christians; future volumes, on the Mediæval Church, and on the Reformation, will continue the historic thread. 12mo, cloth, \$1.75.

A TREATISE ON THE DOCTRINES OF RES ADJU-DICATA AND STARE DECISIS, by J. C. Wells. (Mills & Co.) This is the first distinct treatise

devoted to a consideration of the important topics embraced within the range of Res Adjudicata and of the maxim Stare Decisis et non quieta The former has heretofore been treated of only in outline in books on the subject of estoppel; but it has become so extended that, the author thinks, "a full and at least partially exhaustive treatment has become desirable, tracing out the various distinctions, ramifications, modifications, exceptions, and diverse bearings thereof." Stare Decisis is treated in the same volume, being of a cognate character. The author has purposely confined himself to the American decisions, and has only incidentally quoted English authorities now and then for the sake of clearer illustration, the American system of jurisprudence having acquired, in the author's judgment, "sufficient consistency to stand alone in general." The book is a handsome 8vo, bound in sheep, net, \$6.

BLUSH ROSES, by Clara Francis Morse. (Harpers.) A fresh story of fresh innocent love in a French pension and German home. The characters of the book seem unusually gifted in many ways. One perfect tenor and two or three miraculous lady singers, all amateurs. seem a little too much to be true. A good many French and German habits and manners are very well described, and the individuality of the dramatis personæ is very strongly brought out. The book shows quite a talent word-painting, especially of domestic scenes. There is no plot of any consequence, but it is a pretty story very prettily told. The best drawn and decidedly most fascinating character is a young American girl devoted to the Italian language and people, with a great horror of German customs and ways. She is very eloquent and decidedly amusing. seems a pity that she should be left unmated at the end, while the less interesting people all pair off very satisfactorily. 8vo, pap., 50 cents.

ARTIST BIOGRAPHIES: GUIDO RENI. (Houghton, Osgood & Co.) It seems strange that this dainty little book should be the first volume devoted to the life of Guido Reni. A great deal of the matter of this book has been translated from the Italian, and the quaintness of the style of Italian art writers has been faithfully preserved, which lends no small charm to the little biography. On the mention of Guido Reni the well-known picture of the "Beatrice Cenci" naturally rises before our minds, and one reads with a sort of disappointment the only brief reference which is made to it, in the preface, and which tells us that the "Beatrice Cenci" portrait has been rejected after a careful study of hundreds of books pertaining to Roman study and art. An appendix, a valuable feature of the "Artist Biographies," gives the names of the chief paintings of Guido and the museums in which they are located. 18mo, cloth, 50 cents.

CONTES DE CHASSE ET DE PÉCHE, by Marquis G. de Cherville. (Firmin-Didot et Cie.) This pretty volume, with its tasty French paper cover, is full of interesting anecdotes and histories of hunting and fishing, sportsmen and fishermen, horses and dogs. It certainly would be a splendid way for a fisherman to while away his time in reading some of the wonderful streaks of luck that have happened to other anglers. The style is light and airy, and the stories are told in a very witty and fascinating

manner, woven into one continued story and not just jotted down as stray anecdotes. It is rather a pity the work is French, as most great hunters and anglers are not great linguists, and there is much entertaining information that would be very interesting to young Americans who are probably better up in "hounds" and "bait" than in the pleasing ripple of the soft French of a gifted French writer. 16mo.

THE CODE OF CIVIL PROCEDURE OF THE STATE of Iowa, compiled by J. S. Stacy. (Mills & This compilation provides in a compact, portable form, and revised to date, the statutes relating to civil procedure in Iowa, with references under each section to prior statutes and the decisions of the Supreme Court, thus indicating where prior laws and decisions bearing on each section can be found without the trouble of consulting other books. A table of comparative chapters and sections of the codes of 1851 and 1873, and the revision, is included, by which corresponding sections in either can be readily found. The volume is of a pocketable size, and cannot fail to commend itself to members of the bar in Iowa. An edition is also issued in usual law-book size, with large margin suitable for annotating and adding amendments, etc., hereafter. 16mo, sheep, net, \$4.

SIR WALTER SCOTT, by Richard H. Hutton. (Harpers.) This is the third volume of the series on "English Men of Letters," published in such novel and tasteful shape and at so remarkably low a price by the Harpers. Mr. Hutton, who is a well-known English critic, very properly follows in the main Lockhart's Life, the standard work on its subject; indeed he states his modest aim to be to popularize more widely that work, large even in its abridgment, by presenting this introduction to it. He tells charmingly the story of Scott's life, in fame and in adversity; the critical chapter on the Waverley Novels is particularly well done, and should be recommended to all readers of them, whose name is legion. None will love Scott the less, and many the more, for Mr. Hulton's delightful volume, at once light and solid reading. 12mo, cloth, 75 cents.

A STMMER IDYL, by Christian Reid. (Appletons.) This is one of the gems of the charming Handy-volume series. It is a real love story without any aim or purpose but to tell how the heroine loved her cousin until, almost without her knowing it, she found that her heart was given to her cousin's friend. It is all pretty, poetic, and delightfully terse and natural, a story that will please the most tried novel-reader by its quiet restfulness. A pretty country place, a cool afternoon, a hammock, and the "Summer Idyl" should satisfy the cravings of all lovers of pure and æsthetic enjoyment. 16mo, paper, 30 cents.

QUESTIONS AND PROBLEMS IN ELEMENTARY PHYSICS, by C. L. Hotze. (Central Publishing Company, St. Louis.) In the study of the elements of natural philosophy or physics, this wolume claims rank as a text-book in the lowest or next to the lowest grade in our high schools as now organized. It presents a series of questions and problems in elementary science which are comprehensive in their scope and of the utmost value to the student. The answers to these problems will shortly be published, and may be obtained by teachers on application to the publishers. 12mo, cloth, 75 cents

FRANCESCA OF RIMINI, by A. S. H. (Lippincott.) This is a single poem of less than a hundred seven-line stanzas, quietly put forward by a modest author of the Tennysonian school, who seems to have in him the stuff of a real poet. It re-tells, with a poet's license as to the legend, that story of Francesca and her lover which has been made immortal in Dante's Inferno. There is unusual sweetness and delicacy in the little book, whose author has no need to hide his identity behind initials. The book is very chastely printed and simply bound. 12mo, cloth, 75 cents.

THE SURE MERCIES OF DAVID, by Anna Shipton. (Crowell.) This is a little volume by a well-known religious writer,—whose similar volumes, "Tell Jesus" and others, have already made a series under her name,—which weaves various anecdotes and verses suggestive of the divine mercy into its general pattern of homilectic meditation. The several chapters are in fact pleasantly-written lay sermons closely associated with scriptural thought. 16mo, cloth, 75 cents.

HARVEY'S GRADED SCHOOL SPELLER. (Van Antwerp, Bragg & Co.) The object sought after in this speller was to avoid the defects in orthography and etymology in existing spellers. The peculiarities of English spelling are distinctly shown, and the words most often used are so classified as to give the student a ready comprehension of them all. The chief object of the work, however, is to realize the phonetic ideal—one character to each sound, and one sound to each character. Iomo, boards.

GEOGRAPHICAL SURVEYING, by F. DeY. Carpenter. (Van Nostrand.) The 37th number of Van Nostrand's neat and handy Science Series is a practical little treatise on the uses, methods, and results of geographical surveying, prepared by the geographer to the geological survey of Brazil, unhappily disbanded by Prof. Hartt's death. It states the plan decided upon for that work, and will be found generally useful to all surveyors. 24mo, boards, 50 cents.

A HAND-BOOK TO THE PRACTICE OF POTTERY PAINTING, by John C. L. Sparks. (Harpers.) No. 76 of the Half-hour Series is this practical little manual, by the head-master of the South Kensington Art Training-school and director of the Lambeth School of Art, which gives detailed information as to the nature and manipulation of colors for pottery work, and the practical processes of the art of decoration. It has the merits of being authoritative, simple, compact, and cheap. 32mo, paper, 20 cents.

WM. T. AMIES, formerly manager for W. W. Harding, and now a publisher by himself at 1420 Chestnut Street, Philadelphia, is making a specialty of a line of popular standards, of which Scott's Poetical Works, 12mo, 698 pp., and Shakespeare, 12mo, 886 pp., gilt edges, are at hand. These are both in a "Scarlet Border Edition," retailing at \$3, showily bound, with lives, portraits, numerous illustrations, and containing, in the case of Scott, the songs and verses of the novels and other poems not usually included, and notes; and in the case of Shakespeare a glossary of unusual words. Mr. Amies will contribute considerable lines of them, as well as of other popular standards, to the trade sale.

S. R. CROCKER.

SAMUEL ROLAND CROCKER, the founder of the Literary World, died on Thursday, 22d August, at South Boston, aged forty-one years. Mr. Crocker was born in Boston, 17th January, 1837, and was a graduate of Bowdoin College in the class of 1855. His literary tendencies asserted themselves even in college days, and to some extent drew him aside from the general curiculum. He began life as a journalist, first in Charleston, S. C., and afterward in Portland, Becoming a student of law, he entered on the practice of this profession at Fryeburg, Me., but gave that up at the outbreak of the war, in which he served as a volunteer. Having married, he returned, at the end of a short term of service, to Fryeburg, but soon sought a wider field and was admitted to the bar in Boston, in The attractions of literary work were again too strong for him, and doing much work as a publisher's reader and newspaper writer, he entered his final profession.

It was in 1870 that Mr. Crocker established, very modestly, the Literary World. He had absolutely no assistance, and, it may be added, no capital. His aim was to establish a critical journal, of appreciative rather than negative tone, which, issued at a low price, should meet the needs of that semi-literary class which desires full information about books and literary matters, partly as a guide to, partly as a substitute for, the books themselves. His journal was very cordially received by those to whom it was addressed, and the subscription-list steadily grew, though never to a really paying basis. The paper was fairly, though not liber-ally, helped by publishers' advertising, but up to about the time of Mr. Crocker's misfortune it was a labor of love. He often told the story of his struggle; "I have never paid one dollar for assistance of any kind in the conduct of the Literary World, not even hiring a messenger boy or a clerk, and at the same time I have supported my family by outside literary work." This outside work was very laborious and con-fining. As reader and literary man for Little, Brown & Co., he compiled the whole of the admirable index to Bancroft, in the Centennial edition, and did other good things never asso-ciated with his name. The Literary World was not universally appreciated by publishers, some of whom thought that there were personal prejudices in the way of absolutely fair treatment, but if, perhaps, Mr. Crocker was not always happy in avoiding such misunderstandings, we have always thought it was to be said that he meant, in his patient and self-denying enthusiasm, to make a fair, friendly, and useful journal of his paper.

He overworked, and began to show signs of it. A business trip to New York in 1877 brought out the most decided indications of insanity. His brain gave way, and refuge was found for him in an asylum for the insane. He rallied somewhat, and a few articles under his signature have since appeared. But the disease was incurable, and his death resulted from en-

suing general paralysis.

Mr. Crocker aimed high, and he hoped to make his publication an effective and useful force in American literature. The work which he left has fallen into good hands, but its founder is a martyr to his zeal.

ALL SIDES.

When a book immediately, at its first appearance in the market, is sold in 100,000 copies, it may be taken for granted that the book is poor, if not bad. There are not in America, nor in any other country, 100,000 persons who, immediately, at the very first glance, without any preparation, are able to appeciate a really good book. Most people, even among the best educated and most refined, need, in order to grasp a new truth or feel a new beauty, to have it reflected through a mind whose working is familiar to them, to be introduced to it little by little; and when a book with one single sweep raises the enthusiasm of 100,000 people, it must have appealed to something which, if not absolutely low, at all events is below you.—N. Y. Times.

In the last three numbers of the London Academy Mr. Moy Thomas has commented with great fulness on the Copyright Report, and with as much sense as fulness. His third article is devoted to showing why international copyright would not, as is so often asserted by our publishers, compel the American public to put up with costly English editions or none at all—the three-volume novel at a guinea and a half, instead of the present cheap reprint in one volume, for example. His explanation is that the prices of popular books in England are de-termined, at least for the first edition, by the circulating libraries, which are counted upon to absorb a certain number of copies, say two thousand. If the work thus introduced and passed from hand to hand meets with favor, a library or popular edition is sure to follow, bearing a price exactly calculated for the pur-chaser. If it falls flat, the publishers have covered themselves against loss by the high price of their trial-balloon:

of their trial-balloon:

"The circulating-library period of a book's existence in England is, in brief, a period of probation. The libraries are practically a perpetual Great Exhibition of literary wares, wherein, while many productions fail to excite admiration, and many are quit with the cold comfort of 'honorable mention,' some few issue forth with the stamp of a well-won reputation."

But Mr. Thomas points out that the classes of books not adapted to circulation and probation in this manner are issued in a style and at a price which have the purchaser directly in view, and he argues that an English publisher manufacturing for the American market would adapt himself to the habit of the people just as he does at home. This seems to us perfectly sound, nor is it an error of any very great consequence that he declares the circulating library system unknown among us. On the scale of Mudie's this is true enough; but we venture to say that every considerable town and every quarter of a great city has its circulating-library which does serve the purpose of making an inexpensive acquaintance with current literature before purchasing, or when purchasing is out of the question. Moreover, public libraries abound with us as they do not in England and of the new books in most request they regularly supply themselves with sufficient duplicates, while our New York Mercantile Library is, in transmitting and collecting, a real Mudie's to the population living within a radius of twenty miles of the city. Add to these the book-clubs

which flourish alongside of the middle and lower-class circulating libraries and of the amplest public libraries, and it will be seen that Americans both know how to economize and to test new books before deciding to buy them.—Nation.

PERSONAL NOTES.

"In a free enlightened nation who shall blame repudiation?" sang Dean Marseli in his inimitable "Phrontisterion," but the satire, levelled as it was at our American cousins, must be confessed to be a little too sweeping. There be confessed to be a little too sweeping. are Yankees and Yankees, men who idealize and men who despise smartness. Under this latter category must be included emphatically Mr. Holt, publisher, of New York, whose sense of honor is as keen as that of the finest gentleman in the old country. Par exemple, he has reproduced in the States, in a highly creditable form, Mrs. Brassey's "Voyage of the Sunbeam," and simultaneously with this compliment to the cleverest raconteuse of adventure he has written a delicately-worded letter assuring the authoress that though a pirate—which, by the bye, is inexact, since he was quite within his night—he was anxious to pay for his piracy. wish I could add that the wholesale plunderers of the American author on this side the herringpond had the same regard for the credit of their country as Mr. Holt, publisher, of New York. -Whitehall Review, England.

To the late Mrs. Prentiss, in her relations as an author, Mr. Randolph pays an affectionate tribute in the Evangelist of August 22d: "As I write, I recall a time, nearly a quarter of a century ago, when Dr. Prentiss brought to me a small MS., written in a clear, delicate hand, and asked me to read it. No second reading was necessary to secure its publication, for it revealed genius in construction and presentation. It was "Little Susy's Six Birthdays," story, which, with its companion volumes, has held a conspicuous place from the day of publication until now among the books for young children. And that publication was the beginning of a relation which has been maintained through all these years not simply as that of author and publisher, but rather as one of per-sonal friendship, in which there was mutual confidence and affection, with a continual refutation of the too common notion that authors and publishers are the natural enemies of each other.

Mr. JERRY PRATT is wont to tell the following story of his first visit to Pittsburg as an argument in support of trade sales, which shall have the benefit of the story. He went there with a large stock of books, to sell by auction evenings and at retail daytimes. The local trade took speedy alarm, and endeavored to put a stop to the proceedings. Mr. Pratt was even arrested and put under bonds, but he nevertheless kept at it for some five months, and then went home to rusticate. There-which is the point of his story —he received a joint letter from the booksellers of Pittsburg, urging him to come again next season and liven things up. So he has been there for twelve successive years, and he claims the Pittsburg trade is the better off for his underselling. What does the Pittsburg trade think of it?

LITERARY AND TRADE NOTES.

ROBERT CLARKE & Co. have just completed their edition, translated, edited, and brought down to the present time, of Alzog's "Church History." The preparation of these three bulky volumes has occupied six years.

D. VAN NOSTRAND'S Monthly Record of Scientific Literature, from July 15th, 1876, to June 15th, 1878, inclusive, has just made its appearance, neatly bound, and forms a vade mecum of scientific literature.

REV. JOHN HENRY BLUNT'S "Annotated Bible" is about to be issued. The first volume to "Esther" is now ready; the rest of the Old Testament and the "Apocrypha" will be ready next January, to be followed shortly by the New Testament and General Index.

MRS. CLEMENT has revised her hand-book of "Painters, Sculptors, Architects, and Engravers," adding new notes and an appendix, giving the prices of sundry famous pictures and facts of interest in the history of several celebrated works of art. Houghton, Osgood & Co. will publish a new edition shortly.

JOHN CHURCH & Co., Cincinnati and New York, have in hand for early publication the new Moody and Sankey book, "Gospel Hymns, No. 3," which will be issued in the same styles as Nos. 1 and 2. The new book will contain a large number of entirely new tunes by Jas. McGrannahan, and will be used at the Moody meetings this fall and winter. Advance orders are in order.

MR. J. D. HOLCOMB, Mallet 'Creek, O., issues the prospectus of *The Literary Bulletin*, a monthly which he proposes to publish "to supply a vacancy," because no journal issued for general circulation contains "the name, address, and particulars regarding the recent and standard publications of leading publishers." This will be news to publishers. The subscription-price will be a nominal one—25 cents a year.

THE AMERICAN TRACT SOCIETY is just issuing several series of floral text cards, which they are willing to put in comparison with any foreign or home patterns in the market. The designs are rich in color and very tasteful, the lettering in gold with illuminated initial, and the goods are offered as much cheaper than anything of corresponding quality yet before the trade. The new packets are "Precious-Truths," in large size; and "Winning Words" and "Words Fitly Spoken," of the ordinary

N. TIBBALS & Sons, 37 Park Row, New York, have bought the plates and balance of stock of a number of books formerly published by W. B. Mucklow, and will publish them hereafter. They include B. W. Chase's brochure on Tobacco; Miss Lillie E. Barr's little story, "Coral and Christian;" and "Under Canvas," containing sermons, essays, music, etc., pertaining to summer tent worship in Dr. S. H. Tyng, Jr.'s, "Gospel Tent." New editions of Jacob Abbott's Mary and William Gay books, 12 vols., will be issued by Messrs. Tibbals in September.

A NEW life of Laura Dewey Bridgman, the blind deaf-mute whom Dr. S. G. Howe taught, in the Perkins Institution for the Blind at Boston, is annoanced by the New England Publishing Company. The book was written by

Mrs. Mary Swift Lamson, one of her teachers, and is made up largely from Mrs. Lamson's diary, written during Laura's school life at the institution, with such selections from Dr. Howe's report as will enable the public to understand how this wonderful child gained the education she now enjoys.

Bangs & Co. announce that they have now ready the first volume of the descriptive catalogue of the Odell Library, of which the sale will commence Monday, November 18th. Mr. Geo. P. Philes has prepared the catalogue, which is a remarkable example of bibliographical work, being exceptionally copious in notes and references. The titles are carefully given, black-letter type being freely used when required. The price of the volume is \$2; a few copies of a fine edition, on laid linen paper, with initial letters, etc., in colors, can be had at \$5.

A. D. F. RANDOLPH & Co. start this week a pretty little "Sunday-Hour Series," slightly larger than the Harper Half-Hour books, and intended to be for Sabbath reading what those are for every day. The first is Mrs. Prentiss' last story, "Gentleman Jim," which ends strangely enough with the words "good-bye;" second is "Agatha Lee's Inheritance," by another American writer, Mrs. M. R. Higham; "The Secret Drawer," and another English story, "Under Gray Walls," by Mrs Sarah Doudney, fill out the four tasty volumes, in good-sized type, with which the series is started. They are priced at 25 to 30 cents each.

The "Family Library of British Poetry," which Mr. Fields and Mr. Whipple have selected and edited for Houghton, Osgood & Co., is in the binder's hands, and will soon be ready for the trade and the public. It is a large octavo, of more than 1000 double-column pages, printed very carefully from new type, and forms an unusually handsome volume. Of its contents it is enough to say that the book is the product of Mr. Fields' extensive reading and Mr. Whipple's critical taste. From Chaucer to the present the best poems of England, Scotland, and Ireland are called to make this book; and of British poetry there is no single volume extant which contains so much or so good poetry. It is indeed a library in itself.

CLAXTON, REMSEN & HAFFELFINGER have just concluded arrangements with a wellknown editor and author for the preparation and publication of a series of books spitabls for counting-house libraries, to be known as the "Business Library Series." The leading object of this series is to collect together for the benefit of the young, the "learning touching negotiation or business" which Bacon deplored had not been reduced to writing, so that men must spend half their days in finding out what they should have known in the beginning. These volumes will be of convenient size, of about 400 large 12mo pages each, and though prepared by different authors, will be under the one editorship. One of the volumes, entitled "Common Sense in Business," by Edwin T. Freedley, will be issued early in September; and this will be followed by another, entitled "Home Comforts; or, Things Worth Knowing in every Household," in which young wives are instructed how they

how to earn. This is a series which should do well in dull times, because it is intended to help make dull times better.

THE Rev. John Wordsworth, of Brasenose College, Oxford, is preparing a critical edition of Jerome's translation of the New Testament.

BAEDEKER will add to his well-known guidebooks the coming season the second volume of his Guide to Egypt, embracing Upper Egypt and Nubia.

SPECIMENS have been sent out of a book on Dutch bibliography, which will be published by Herr Fred. Muller at Amsterdam, with the help of specialists.

THE recent Scandinavian Journalist Congress expressed its desire for a treaty protecting literary property between Sweden and Denmark.

LIEUT.-COL. MACGREGOR, C.S.I., who is exceptionally well acquainted, by study and travel, with the countries on the Western frontier of India, is about to publish a work on Khorassan.

THE Archbishop of Canterbury has appointed Messrs. Cassell, Petter & Galpin to be the publishers of the Official Report of the Lambeth Episcopal Conference, which will be issued at once.

• MR. THEODORE MARTIN is collecting the translations of Heine's Lieder into Lowland Scotch, which he has printed in Blackwood's Magazine, with some additions, for a separate volume, which Messrs. Blackwood will issue.

THE posthumous poems of Pilothée O'Neddy have been published in Paris. His real name was Auguste Marie Dondey, which he afterwards changed to Théophile Dondery, and this in turn gave way to the one by which he was last and best known.

C. KEGAN PAUL & Co., London, have in press a work on Mount Etna, by Mr. G. F. Rodwell, Science Master in Marlborough College. It contains topographical and geological maps, and gives a detailed history of the mountain and of its eruptions.

THE French guide-book publishers, MM. Jouanne, have several new ones in preparation, one to the North of France, one to the North of Italy, and the third to Syria, Palestine, and Turkey in Asia. The two former are in the press.

DR. FRIEDRICH KAPP has accepted the invitation of the general organization of German publishers to write a history of the German book trade, from the invention of the art of printing to the present day, and begun the collection of his material. Such a work will be of great importance, but it will demand much more careful and accurate work than Dr. Kapp's previous papers on the German-American book trade.

THE Athenaum notes that there has been found in the Stationers' Registers an entry of more than 300 years ago, which reads as follows:

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SAMPSON Low & Co. have arranged with Mr. Grattan Geary, editor of the Times of India, for the early publication of his narrative of his recent journey along the Persian Gulf, and ride of more than a thousand miles through Asiatic Turkey. The title of the work will be "Bombay to the Bosphorus."

An illustration of the modern art of simultaneous publication, notes the Publishers' Circular, is supplied by the Athenaum's announce-ment that Mr. F. W. Robinson's novel, "Cow-ard Conscience," is to appear in Harper's Weekly across the Atlantic and in six provincial papers at the same time.

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| Pathological Soc. of Phil. trans., v. 7, | Virginia Sup. Ct. rep., v. 29, Grattan's. Cf. \$6.00 |
| Sept., 1876, to July, 1827\$3.00 Thackeray, Henry Esmond, new popular | ST. LOUIS BOOK AND NEWS CO., St. Louis, Mo. |
| ill. ed | Spinzig, Variola |
| T. B. Peterson & Bros., Phila. | Chas. Scribner's Sons, New York. |
| Gréville, SoniaPap. 50 | Cruttwell, History of Roman literature 2.50 Eggleston, Roxy 1.50 |
| RAND, McNally & Co., Chicago. | — The circuit rider, new ed |
| Helm, American roadsters and trotting horses 5.00 | Trench, Lectures on medieval church history |
| A. D. F. RANDOLPH & Co., New York. | D. VAN NOSTRAND, New York. |
| Sunday-hour ser., ea., pap.:—Gentleman Jim, by Mrs. E. Prentiss, 25 c.—Agatha | Caldwell and Breneman, Introd. chemical practice, 2d ed |
| Lee's inheritance, by Mrs. M. R. High- am, 30 c.—The secret drawer, 25 c.— | B. Westermann & Co., New York. |
| Under gray walls, by Mrs. S. Doudney. 25 | Spinzig, Variola |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' WERKLY as the established organ of the mire trade, and recommend it to publishers as the medium through which they should make their " first annuncement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

LINDRAY & BLAKISTON, Philadelphia.

The Science and Practice of Surgery. By Frederick James Gant, M.D., assisted by Drs. Barnes, Erasmus Wilson, Adams, etc. etc. 2 v. 8°. 1000 illustrations.

Practical Surgery, including Bandaging, Amputation, etc., for Students. By J. Ewing Mears, M.D.

The Practical Examination of Urine. By Prof. James Tyson. 2d ed. Illus. 12°.

The Cell Doctrine. By Prof. James Tyson. 2d ed. Illus.

Naval Hygiene. The Various Forms of Disease and Modes of preventing it. By Joseph Wilson. 8°.

J. B. LIPPINCOTT & CO., Philadelphia.

The Writings of Albert Gallatin. Ed. by Henry Adams. 3 v. 8°.

The Life of Albert Gallatin. By Henry Adams. With steel port. 8°.

Angelo and Ariel; or, The Runaway and the Castaway. A Boy's Story. By Frank Sewall. 16°.

Genevieve of Brabant. A Legend in Verse. By R. T. W.

WILLIAMSON & CANTWELL, Cincinnati.

Mastodon, Mammoth, and Man. With Illustrations. By J. P. McLean, author of "A Manual of the Antiquity of Man." 12°. 50 c. (Ready Sept. 20.)

RECENT ENGLISH PUBLICATIONS.

| Parties. 2 vols. 8°. Tinsley Brothers30s. |
|---|
| Baranger, P. J. de.—Songs done into English, by W. Young. 12°. W. Blackwood |
| Black, C. B.—South France. 12°. Black7s. 6d. |
| Bosanquet, S. R.—The Interpreter: Some Selected Interpretations of Scripture. Cr. 8°. Hatchard 66. |
| Conway, G.—A Treatise on Versification. Cr. 8°. Long- mans |
| Crealock, H. H.—The Eastern Question and Foreign Poscy of Great Britain. 8°. Chapman & Hall3s. |
| Cust, R. N.—A Sketch of the Modern Languages of East lada. 8°. Trübner |
| Cyprus, Map of, showing the Administrative Divisions. 12°, case. Stanford |
| Opprus and Asiatic Turkey: a Handy General Description of our new Eastern Protectorate. Cr. 8°. Bradbury. 3s. 6d. |
| Encyclopendia Britannica, vol. 8, 9th ed. 4°. Black30s. |
| Prancis, P., and A. W. Cooper.—Sporting Sketches with Pen and Pencil. 4°. Field Office |
| Hamilton, A. M.—Nervous Diseases: their Description and Treatment. Roy. 8°. Churchill |
| Hand-book to England and Wales, for the Use of Travellers. With maps. 12°. J. Murray |
| Lookwood, E.—Natural History, Sport, and Travel. Cr. |
| Istenllus; or, Palatable Essays. 2 vols. cr. 8°. Reming- |
| MacKenna, S. J.—Brave Men in Action: Stories of the British Flag. Cr. 8°. S. Low |
| Ross, W. A.—Pyrology; or, Fire Chemistry. 4°. Spon. 258. |

Von Lohrer, F.—Cyprus, Historical and Descriptive, From the German, by Mrs. A. B. Joyner. Cr. 8°. W. H.

Whitehurst, F. F.—Tally-Ho: Sketches of Hunting, Coaching, etc. Cr. 8°. Tinsley Brothers.......9s.

MUSIC RECEIVED.

From Geo. D. Newhall & Co., Cincinnati:—Cabin on the hill, song and chorus, by Will S. Hays, 40 c.—Sweet messenger of love, reverie for piano, by H. Lessing, 60 c.—Ariel, march grotesque, by H. L'Estrange, 50 c.—Mountain peak, mazurka caprice, by H. Kaulbach, 50 c.—Annabel polka, by H. J. Schonacker, 40 c.

The Unblishers' Weekly.

SEPTEMBER 7, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

each book published should be forwarded, to insure consecuness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

BANKRUPTCY CHAOS.

THE opponents of the national bankruptcy law have had their way, and this week, after an unprecedented rush into bankruptcy during the latter days of the old law, the commercial community falls back upon the various laws of the respective States. The scenes of last week are calculated to suggest that the old national law was overmuch to the advantage of debtors-else why were so many eager to take advantage of it before it was too late?-and that its opponents were therefore not far wrong. Doubtless there was much fault to be found with the old law. It was expensive, and it practically gave debtors too much leverage. It became the instrument of promoting on the one side a reckless system of credits and on the other too many swindling bankruptcies. So long as one creditor knew he would get at least share and share with the others, he was less afraid to trust than when he knew a sharper creditor might obtain a preference and leave him out in the cold; and when a composition paper actually came, knowing in many cases how precarious was the general business situation, the creditor, as a matter of sympathy and perhaps policy, was very ready to sign off. There were faults and wrongs in the old law, evident enough and serious enough, but it is by no means certain that we are better off without it.

We reprint elsewhere a brief summary of the existing laws in the several States. It will be seen that in most States there is no practical provision for the final release of honest bankrupts, nor is there any more effective precaution against preferential assignments which may rob other creditors of the hope of getting any share at all of their just dues. The sharpest creditor gets what there is and "the devil take the hind-

most" and the debtor. This severity is perhaps a desirable antidote for the looseness of credit and of commercial morality through which we have been passing, because it tends to curtail credit and compel business to be done on a sounder basis. But it is very hard indeed on the unpreferred creditor, and on the honest bankrupt whose release is desirable in the interests of the commercial community—a man who is a valuable factor in business activity and whom business men cannot afford to have thrown out of business for an indefinite period.

It will not be long before the best of our merchants will be crying for a new national bankruptcy law. This is desirable both for honest debtors and for legitimate creditors. Let us hope that the experience both of the national and State regimes will be utilized to avoid the difficulties of the law just repealed. But the root of the difficulty is not in the law. weakness of morale in the commercial community-careless credit, false sympathy, easy forgiveness-that has been really at fault. There are bankrupts and bankrupts, and the business community, under any law, must distinguish between valuable men overwhelmed with misfortune and reckless men who have gone into bankruptcy as an easy way of getting rid of debt. No law can make this distinction, and until business men look this fact in the face, no law can be satisfactory.

AFTER several months' test of the workings of the Accommodation Department, it has been found desirable to introduce important modifications, looking to more direct intercourse between the interested parties. The old system, it was found, involved considerable delay in collecting the several offers; it required an amount of clerical labor of a high class altogether disproportionate to the return; and misunderstandings too commonly arose, causing either loss to us or displeasure to the patrons of the department. The feature has nevertheless given much satisfaction and seems to have met a trade want, so that we do not feel justified in abandoning it. Hereafter, accordingly, as will be seen from the new rules, all lists of books wanted, etc., as well as those for sale, will be inserted under a number designating the advertiser, but instead of receiving bids or offers at this office, we shall simply undertake to acquaint any applying by postal card or otherwise with the name and address of the advertiser. As heretofore, these insertions will be free, with the exceptions of a payment of ten per cent, from the seller only, on all sales made, and that, to correct an abuse evident in the offering of books

for sale, where the return to us from any lot advertised for sale (not "books wanted") does not reach the nominal rate of five cents per line, we shall charge up at that rate to the advertiser. When desired, arrangements can still be made, on special application, for confidential dealings, and, as before, those desiring to advertise under their own names may do so at ten cents per line. These arrangements will enable us to preserve the Accommodation Department, we hope, to the convenience of our subscribers and without loss to ourselves.

THE "Trade-List Annual" for 1878 is at last being bound, the delay as usual having been caused by that of publishers in furnishing their lists. We have unfortunately been obliged in the case of the Messrs. Macmillan & Co. to include only the body of their catalogue, and to omit the index, which would have delayed us several days longer. The house will on request supply a four-page index for insertion. Mr. Brett's absence in Europe has been the cause of delay in this case. The volume for 1878 includes all the lists of first importance in the trade, and is above the average size, though there is some falling off of smaller lists, whose publishers declined to print afresh this dull year. The "Annual" contains the usual Annual Reference and Educational Catalogues, a Publishers' Directory from the "American Catalogue," covering all the nine hundred publishers whose books are included in that publication, and special finding-lists for ceramics, cookery, and finance, reprinted from the Publishers' Weekly. It is proposed next year to meet the demand for an index, as is explained in the extract from the preface elsewhere. The "American Catalogue," we are glad to state, is partly printed off, and one part will soon be ready for delivery. particulars will be given in our next issue, and circulars with sample pages may now be had on application.

The paper manufacturers have taken action to reduce production one sixth and thus remedy a depression which exists in that trade more even than in most. The fulfilment of the proposed agreement depends on the co-operation of mills representing 85 per cent of the production, and that of the largest has already been secured. Whether this line of policy can be carried out depends first upon the possibility of obtaining so general agreement, for which the prospects are fair; secondly, upon whether the increased price in view will still be sufficiently low to hold consumers of paper, with the help of the tariff, to the home market. If not

paper will naturally be imported. The interest of publishers is of course to purchase paper ascheap as possible, because the price of books cannot be varied the few cents necessary to cover increased cost of paper; on the other. hand, paper has been ruling exceptionally low, and most mills must be running at very close margins. Ordinarily, the remedy for "overproduction" is the failure or withdrawal of weaker houses until the normal balance is restored; the paper manufacturers propose to protect the extra number of manufactories built up by the war by giving each of them one sixth of his own chance. Whether this succeed or not, we congratulate the paper makers on the formation of an association, which is admirably organized and should be permanent.

PUBLISHERS are reminded that the next issue will contain the fall announcements and other special features, and be largely circulated at the trade sale. If any have not yet sent in their advertising favors or the data for descriptive notices, they are desired to do so at once. The immediate proximity of the sale makes punctuality absolutely necessary.

THE PRESENT STATUS OF BANK-RUPTCY.

THE LAWS OF THE SEVERAL STATES.

(From the N. Y. Times.)

To all intents and purposes the country is without the means of effecting the purposes of bankruptcy legislation, which are to secure to creditors, pro rata, all there is applicable to the liquidation of their claims and to release the insolvent debtor who surrenders all he has in good faith from future liability.

It will be of interest to recall at this time the principal features of the laws of the various States and Territories. In the first place, Alabama, Colorado, Mississippi, Montana, Nevada, New Mexico, Oregon, Texas, Utah, Wyoming, and Washington have made no provision whatever for the assignment or settlement of the estates of debtors, whether insolvent or otherwise. In Delaware, the District of Columbia, and North and South Carolina, the law applies only where the debtor has been arrested after execution against his property is unsatisfied, and is intended only to get him out of jail on a surrender of his property. The following States have only assignment laws, which allow a The following States debtor, if he sees fit, to surrender his property to be distributed among his creditors in satisfaction of their claims, most of them permitting preferences, but leaving any property that may be subsequently acquired liable for debts remaining unpaid: Arkansas, Florida, Georgia, Idaho, Iowa, Kansas, Kentucky, Minnesota, Maryland, Missouri, New Hampshire, Tennes-see, Virginia, and West Virginia. None of these have insolvency laws, properly so-called. In Missouri there may be a final discharge after assignment by unanimous consent of the creditors, and in Maryland any of the creditors may sign a release, and the debtor will be free from their claims but liable for all others. In New Hampshire those accepting dividends from the estate are debarred from further recovery.

Maine has an insolvency law, passed at the last session of the Legislature, which provides not only for voluntary but for compulsory as-The assignee is chosen by the signments. creditors, and a discharge may be granted if there has been no fraud practised, and, on agreement of a majority of the creditors representing three fourths of the aggregate claims to accept a certain percentage, a discharge follows as a matter of course. Massachusetts and Vermont also provide for both voluntary and compulsory assignments in insolvency cases, and a distribution of the assets to meet all proved claims. So far as such claims are concerned, there is a final discharge of the debtor. law in Rhode Island, passed last spring, is similar. In Connecticut a trustee may be appointed on petition of a creditor after an attachment has been issued and no property found. A final discharge is granted only in case 70 per cent of all claims is paid. The law in this State provides for voluntary assignments only, makes very inadequate provision against preferences, and works no final discharge. The case is similar in New Jersey and Pennsylvania. In Ohio, Indiana, Illinois, Michigan, Wisconsin, and Nebraska there are insolvency laws, but they provide for voluntary proceedings only. The assignee is selected by the insolvent debtor or the court, and must give bonds. Schedules of assets and liabilities are filed, and creditors are notified and allowed to prove their claims. In Michigan and Wisconsin there is a final discharge, so far as the claims are concerned, of those creditors who take part in the proceedings, but not as to others. In the other States named there is a discharge only so far as the claims are satisfied, the creditors still having redress against any property that the debtor may subsequently acquire. In Louisiana a debtor may surrender his property and obtain a discharge as to creditors who prove their claims and share in the dividends. California provides for voluntary assignments, and bars all claims not presented.

The details as to proceedings differ widely in different States, but the general aim where there are insolvency laws is to secure an application of all the debtor's property equitably for the liquidation of claims proved against the estate within a certain allotted time. All others are lest to be collected or to be lost, as the case may be, under the operation of the general laws for collecting debts. In no case has the adju-dication any effect beyond the limits of the State in which it takes place. All remedies that can be enforced elsewhere against person or property remain unaffected. Hence no discharge can be regarded as absolute and no settlement final until the uttermost farthing is paid. It may be stated in a general way that State laws are likely to prove a benefit only for the citizens of the State in which they have force. But the trade of the country is so extended from State to State, and has become so completely a national affair, that the need will soon be lelt of some means of protecting the

the meantime they must protect themselves as best they can by guarding against having insolvent debtors.

PROCEEDINGS UNDER THE NEW YORK LAW.

(From the Evening Post.)

Henceforth proceedings on the part of insolvents in the State of New York must be brought under the provisions of the Insolvent Assignment Act, which was passed by the Legislature of 1878. In the city and county of New York proceedings will have to be brought in the Court of Common Pleas, which is the County Court, and as such has exclusive jurisdiction of all actions begun under the law.

This law only releases debtors in the State of New York, yet, in anticipation of an increase in the business, the judges of the Court of Common Pleas have appointed Mr. Kiely as assignment clerk and assigned him a special room for the transactions of this particular branch of the court business. With the exceptions of the assignment paper or deed, which must be filed in the County Clerk's office, all other papers and documents must be filed in the bureau above-mentioned. It is provided in the law of 1878 regarding insolvent assignments that every order must be recorded in full in books kept provided for the purpose, and all the costs will be charged against the estate of the bankrupt. The orders to be recorded are: assignment, order of court, filing of bond, advertising creditors, citation of court, reference, report of referee, final decree, and compounding of claim; and it is provided that the papers in each case must be kept in separate files.

Under the law in question the debtor is not compelled to file his schedule of liabilities and assets within twenty days as heretofore, but he may obtain an extension of time not exceeding sixty days from the date of the assignment in which to file his schedule, etc.

Under the old law the assignee did not receive compensation, but by the terms of the new law he is entitled to five per centum of the aggregate amount of assets which come into his hands as a compensation for his services.

THE PAPER MANUFACTURERS' CON-VENTION.

At the national conference of paper manufacturers, held at Saratoga August 28th and following days, the conclusion arrived at as a remedy for the depression in the trade was embodied in the following plan, the practical arrangements for which were left to permanent committees of the association afterwards formed:

"That the paper manufacturers of the country shall run their machinery but for five sixths of the time monthly for six months from October 1st next, it being the intention and agreement that the manufacturers shall reduce the average production of their mills one sixth on each kind of paper which they have formerly made or may make during the time specified, this reduction not to take effect unless manufacturers or parties representing 85 per cent of the production agree to the same by the 25th of September."

tended from State to State, and has become so completely a national affair, that the need will soon be left of some means of protecting the rights of those who are so unfortunate as to have insolvent debtors in distant States. In

organized effort to rescue our business from demoralization and our mill property from

ruinous depreciation.

"Resolved, That by acting intelligently together we can make our business what it ought to be and place it on a basis more satisfactory and secure than it ever was or ever can be while we work in ignorant independent rivalry with each other.

The permanent organization provides for an "American Paper-Makers' Association," which "shall consist of all manufacturers of paper in the United States who shall subscribe this constitution and comply with its provisions. The head-quarters shall be at Springfield, Mass., and there shall be an annual meeting on the last Wednesday of July. At all meetings "each person, firm, or corporation owning a mill or mills shall be entitled to one representative and one vote." "The members of this association shall be separated into five divisions, having their head-quarters respectively at Boston, New York, Philadelphia, Cincinnati, and Chicago. Members of this association shall attach themselves to such division as shall be most convenient to them." Each division shall have an executive committee of three, which shall "carry into effect the action of the general association, and to consider and arbitrate upon all questions and matters arising within their respective divisions under any agreement made between members of this association." "The president and two vicepresidents, secretary, and treasurer shall be a central executive committee, whose duties shall be to arbitrate upon all questions referred to them by the executive committees of the different sections, and to decide such other matters as may properly come before them, and their decision shall be final."

The following officers were elected: Hon. William Whiting, of Massachusetts, as president; Gen. John T. Averill, of Minnesota, as vice-president; Wellington Smith, of Massa-chusetts, as second vice-president; Charles O. Chapin, of Massachusetts, secretary; James Hill, of Ohio, as treasurer.

A permanent association of writing-paper anufacturers was afterwards formed, O. H. manufacturers was afterwards formed, Greenleaf, president, and, Chas. O. Chapin, secretary, which resolved that, in case the general convention should fail to agree upon reducing production, the manufacturers of engine and tub-sized writing-papers should unite in carrying out such an understanding.

PERSONAL NOTES.

Mr. Albert B. Yohn, of Yohn Brothers, Indianapolis, has become librarian of the Indi anapolis Public Library, a post to which his admirable trade bibliographical work doubtless nominated him. If Mr. Yohn does half as good service in the library field as he has done for the book trade, the librarian's profession will have received a most important accession. We wish him all success in his new labors.

THE judges appointed by the directors of the Massachusetts Charitable Mechanic Association, now holding a fair in Boston, to award premiums for book-making, including printing and binding, are Henry O. Houghton, Alexander Moore, John Wilson, and Samuel A. Green.

THE ENTERPRISE OF MR. HOWARD CHALLEN.

We give the proposer of the following project the benefit of gratuitous insertion of his prospectus, in the WEEKLY:

"THE PUBLISHERS' UNIFORM TRADE LIST CIRCULAR."

Publishers require to send and Booksellers to receive Trade Lists. The Lists are indispensable to both parties, and should be printed in the most desirable form for ready reference and placed in the hands of every book-

To divide the expense, secure the best arrangement of lists, and supply the wants of the trade at the least possible cost to all concerned, I propose issuing THE PUBLISHERS' UNIFORM TRADE LIST CIRCULAR, with an alphabetical index to the books.

To be commenced as soon as one hundred publishers agree to contribute on the following terms, viz. :

Publishers having lists of four pages or more, in octavo form in type, to print 3000 copies on paper 28x42, folioed as advised, and pay \$3 per page, or sending their plates, they will be folioed, and \$2 per page additional will be charged for the paper and press-work of 3000

copies.
Publishers' Lists requiring less than 4 pages to furnish copy which will be set up and printed

at the following rates:

One fourth of a column or $\frac{1}{8}$ of a page.. \$ 300 One fourth of a column of \$\frac{1}{2}\$ of a page............ 5 00 One page..... 15 OQ Each additional page.....

Each contributor to be entitled to send one name of a bookseller for each dollar their list costs (if the name has been previously sent another name will be substituted), and the amount when remitted by any bookseller on the list will be repaid to the publisher first sending the name.

To Booksellers the price of the series of one hundred Uniform Trade Lists will be \$1 (as it will cost them at least that amount in postage soliciting publishers' lists), and that sum when paid will be refunded to the publisher as above stated.

After supplying the booksellers, whose names are furnished by publishers, the balance of the edition will be mailed to a revised and reliable

list of the Trade, whether they pay for it or not.

The work will not be desirable and therefore will not be attempted unless one hundred publishers contribute, and if each publisher delays subscribing until all others subscribe, of course it will never appear. The hundred firms first signing the blank below (which will only be binding on conditions therein stated), will constitute the first series and will avoid the contingency of the publication of the second series of one hundred publishers, which will be published on the same terms, provided the additional hundred are obtained.

The Index to be published separately soon after the completion of the Trade List Circular, will have each work in every list arranged alphabetically by Author and Title, with price and publisher or publishers, where more than one house issue the same work. Further particulars as to the size, number of pages, illustrations, binding, etc., can be obtained from their lists. It will therefore be essential for every publisher to contribute to the Trade List Circular to secure their book being in the Index, and that one hundred publishers at least to sign the blank appended to insure the preparation of the Index so much needed at present. Any books published after lists appear in the Circular will be printed in an addenda and included in the Alphabetical Index, the price of which will be extra.

Two copies of every Trade List or Prospectus

is requested for reference only.

No list will be printed without positive instructions, and those desiring to furnish plates or sheets will be advised the latest date to do so. Address, Howard Challen,

P. O. Box 1828.

Philadelphia.

(Blank for publishers.)

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The undersigned agree to be one of one hundred book publishers to contribute their complete catalogue of books to the Uniform Trade List Circular, to be published by Howard Challen, according to terms proposed, and our list will be furnished as soon as advised of the requisite number being obtained.

(Signed)

THE SYSTEM OF TRADE BIBLIOGRA-PHY.

(From Preface to the Trade-List Annual.)

THE editor has deferred response, pending the publication of the "American Catalogue, to the very general requests that he should include as a permanent feature of the ANNUAL such a short-title index or finding-list to books contained in it as was so welcome a part of the issue for 1875. The compilation of the first and most important volume (the full alphabet by author and popular title) of the "American Catalogue," delayed only by the unforeseen but unavoidable difficulties in obtaining full and accurate information, was some time since completed; the volume is now passing through the press; and the first part will be ready for delivery shortly after the publication of this Annual. The "American Catalogue," as pointed out at the start, forms the first satisfactory basis for a continuous system of trade bibliography, and the editor hopes to take advantage of that basis. The Annual Reference Lists, of which those for 1877 and 1878 form the first and second provisional supplements to the "American Catalogue," will therefore be continued in improved form in the ANNUAL, and afterwards digested in five-yearly one-alphabet supplements It is the intention of the editor, in addition, to meet the demand for an index to the Annual by including also in each year's issue a short-title index, on the plan of 1875, to all books (including changes of publisher, price, etc.) included in the Annual and not entered in the "American Catalogue." This, with the Catalogue, will offer to the bookseller his complete trade-tool, enabling him to find at once, and by author, title, subject, or publisher, any book in the ANNUAL. It should be pointed out that the "American Catalogue" and the Annual do not either supersede or replace, but are supplementary to, one

another, and that both together fill out the needed system of general trade cataloguing. The one is essentially the finding list; the other the order list; and it is believed that every boekseller who understands the importance of knowing his trade will keep both together on his counter as well as on his desk. It is therefore with revived hope that the system of trade bibliography, long since devised but practicable only little by little as opportunity served, will soon be entirely at the service of the trade, that the editor presents this portion of it, the Annual for 1878.

JOURNALISTIC NOTES.

In Robinson's Epitome of Literature for September will be found the first part of an interesting description of the valuable private library of Mr. Henry C. Lea.

THE September number of *The Penn Monthly* will contain an article on the late Henry Armitt Brown, by a prominent member of the Philadelphia Bar. Mr. Brown wrote the current notes in that periodical.

THE October Atlantic will have a noteworthy article on "Certain Dangerous Tendencies in Americen Life;" not sensational, but profoundly interesting, and likely to attract marked attention.

The September Literary World is full of good things, including a descriptive paper on various "Social Literary Clubs," an article by Prof. Winsor on "The British Museum and its Catalogue." and Shakespeariana. Besides an editorial tribute to Mr. Crocker, Mr. Samuel Adams Drake presents personal reminiscences.

THE "Index to the North American Review," for the first 125 volumes, 1815–1877, by Mr. William Cushing, has appeared in a compact volume of 153 pages. There are two alphabets, one of subjects (with the writers' names ferreted out and added) and the other by writers. The work will be generally useful, but especially to students of American literature.

The forthcoming North American Review will have a Symposium on "Inspiration," Rev. F. H. Hedge, D.D. (Unitarian), Rev. E. A. Washburn, D.D. (Episcopal), Rev. Chauncey Giles (Swedenborgian), Rev. J. P. Newman, D.D. (Methodist), Most Rev. Dr. James Gibbons (Roman Catholic Archbishop of Baltimore), and John Fiske are the contributors.

THE Literary World notes the curious coincidence that the number which publishes the obituary of its founder also chronicles the death of the founder of an earlier journal of the same name and similar character, Mr. E. A. Duyckinck, who, in connection with his younger brother, George Long Duyckinck, founded, in 1847, The Literary World, "a weekly journal of science, literature, and art." It lived about six years.

DR. E. DE PRESSENSÉ, late member of the French Assembly at Versailles, will give the French view of the political, social, and ecclesiastical situation in Europe and the verdict of the Congress at Berlin, in the September-October number of the International Review. Aside from his personal qualification as a writer and student of political history, the view from the standpoint has not before been presented and possesses great general interest.

BOOK NOTICES.

IN PARADISE. A Novel from the German of Paul Heyse. (Appletons.) A very peculiar and thoroughly original novel. The characters are mostly artists, members of a club called Paradise, whose meetings and festivities make up a great deal of the most valuable part of the book. All the artists are in love, and certainly the course of love does not run smooth with them. Their ideas of love, of art, of society, etc., are generally not orthodox, but in most cases very poetical, and in all cases very inter-esting. In his female characters especially the author shows great power and great courage. They stand before us as friends and acquaintances, and we sympathize almost painfully with their many temptations and vicissitudes. The tone of the book is very sombre, but there are a few individuals who look upon life from the sunny side and whose wit and fresh good-na-ture is very cheering. Among these the lady painter Angelica is a remarkable success. A short sketch could give no adequate idea of the really very involved plot of the story. Its great interest lies in the thorough acquaintance it shows with the lives, theories, mode of thought, and peculiar organization of artists. Painters, poets, actors, sculptors, musicians, etc., are all represented in their domestic as well as their professional relations, and the author has done his work in a wonderfully fascinating way. translation is very smooth. 2 vols. 12mo, cloth, \$2; paper, \$1.20.

Sonia; a novel by Henry Gréville. (Petersons.) Decidedly the most pleasing of the author's stories. Sonia is a little servant in a very proud and very poor aristocratic Russian family. Her mother was a serf; Sonia is supposed to be free, but is brutally ill-used by those she serves, who are still given to the ways of the days of serfdom. Sonia, after even worse treatment than that she has learned to bear with stolid indifference, is sent away. She claims the protection of the young tutor, who has always treated her kindly. On the same day the tutor is discovered to be in love with the daughter of the house, to whom he has lost his heart while trying to improve her French. He is also dismissed in disgrace. He takes Sonia with him to his mother, and then goes off to make his fortune in the hope of winning the girl who has promised to wait all her life for him. He is deceived in his betrothed. His mother dies, and he takes Sonia to the city with him and keeps her for years as his servant. Sonia learns to read and write and becomes wonderfully beauful, and at the age of eighteen her master suddenly recognizes this fact, after an absence of two years, and, finding he cannot live without her, asks her to be his wife. The story is a quiet, thoroughly domestic one. The character of Sonia is delicately drawn, with a finish and really tender appreciation that are quite new in this brilliant but often very crude writer. Square 16mo, paper, 50 cents.

A GENERAL AND ANALYTICAL INDEX TO THE AMERICAN CYCLOPEDIA, by the Rev. T. J. Conant. (Appletons.) The publishers of that most valuable work of reference, the American Cyclopedia, present a new claim to the public gratitude in this issue of an eight-hundred-page index to its sixteen volumes, ranging uniform with them. The plan of the index is simple

and satisfactory, there being but one alphabet. in which subjects which appear as the heading of an article are entered in small caps, and those mentioned incidentally in articles—for which an index is essential—in italics. In either case, the endeavor has been to include all references, however scattered, which touch upon the subject. Volume, page, and column are given, and the letters a, b, c designate further the upper, middle, or lower third of column, their combination signifying that the reference is about on the dividing line. The careful comparison required for indexing has detected a number of slight errors in the original work which, very creditably, the publishers have taken this opportunity to correct. have not had time to verify the accuracy of the index, but Dr. Conant's name is good assurance of this, and we again thank the publishers heartily. The index is invaluable to all owners of the Cyclopedia and as a general work of reference. 8vo, cloth (by subscription only), \$5.

VILLAGES AND VILLAGE LIFE, WITH HINTS FOR THEIR IMPROVEMENT, by Nath. H. Egleston. (Harpers.) This is a book of admirable aim, such an one as is just now most needed in this country. The author, lamenting the evils of the loss of balance in the over-population of cities, and yet recognizing that neither are cities "great sores" nor country villages necessarily "Arcadias of innocence," undertakes to show how village life may be so improved as to present many of the advantages of city life and thus attract back the surplus population of cities. He is a Berkshire man, and of all parts of the country Berkshire has been most intelligently alive to this want. Mr. Egleston deals with means of social intercourse, village improvement societies, describing in detail the successful Stockbridge Association; trees and tree-planting, vines, fruits and flowers, the country dwelling-house, hedges as preserable to sences, lawns, water, drainage, ventilation, nursing, cemeteries, roads, wood-lands, schools, the church, the library, the village festival, making many admirable suggestions and writing always interestingly. chapter on the library will especially interest book people. 12mo, cloth.

IMPRESSIONS OF AMERICA, by R. W. Dale. (Appletons.) This volume, by the distinguished clergyman who came over last fall to deliver the Lyman Beecher course of lectures on preaching at Yale, is one of the most interesting issues yet published in the attractive Handy Volume series. The papers were originally on Mr. Dale's return; they cover examina-tions of our "Society," "Politics," and "Pop-ular Education." The writer gives the Americans credit for being a reserved, polite people, quite as unlike the stage Yankee as are Englishmen to the typical John Bull, and although he generalizes so rapidly from single instances as sometimes to amuse the American reader, his remarks are eminently suggestive and they are always well put. He ridicules the thought that with our land-holding people Communism or destructive radicalism can ever make dangerous headway. "Of all the great countries in the world America contains the smallest number of people that can have any motive for desiring a social revolution." 16mo, paper, 25 cents.

How to Parse, by Rev. E. A. Abbott, D.D. (Roberts.) This is a text-book, by an accomplished English scholar, intended "to apply the principles of scholarship to English grammar." The first part is intended for pupils sufficiently advanced to distinguish the parts of speech; and its successive portions reach higher and higher into the principles of English construction. The second part endeavors to apply the same principles of scholarship to the difficulties and irregularities, the exceptional features, of modern English. A valuable glossary of grammatical terms and tables of definitions and rules preface the book, and there are several useful appendices, of which that on the growth of the language is especially noteworthy. There is much novelty of method and treatment in this little book, which is printed with admirable typographical clearness and tastefully bound. 16mo, cloth, \$1.

BIBLIOTHECA MEDICA. (R. Clarke & Co.) This handy 12mo volume of over 200 pages is another of the admirable special catalogues issued by Mr. Clarke, whose importance certainly entitles it to rank as a book. comprehensive subject-catalogue, on the dictionary plan, with 380 separate heads and numerous cross-references, of American and British books, in print and readily obtainable, 2300 in number, on medicine, surgery, dentistry, pharmacy, chemistry, and kindred subjects, supplemented by a short-title priced index by authors, and a list of American periodicals, transactions of societies, hospital reports, the publications of the Surgeon-General's office, etc. Dr. Thomas C. Minor, of Cincinnati, has assisted in the classification. This admirable catalogue is a most valuable tool, and again this enterprising house deserves hearty thanks. 12mo, paper, 25 cents.

Money is Power, by R. W. Jones. (Bryan, Brand & Co., St. Louis.) This work is presented by the author as "a scientific, historic, and practical treatise on the subject of finance." After a wide review of authors from whom he differs, he enters into a theoretical, historical, and practical discussion of the nature and function of money, presenting in the course of his book some sixty statistical tables, and arguing in favor of an "absolute money" of irredeemable greenbacks. His system, presented at the close, proposes to remonetize silver; repeal the Resumption Act; retire national-bank notes; increase government currency in a per capita ratio; and establish a postal savings-bank system. This he thinks would renew prosperity and insure peace. Doubtless the book will meet the views of many citizens at this time. 12mo, cloth.

AFTER KINDERGARTEN, WHAT? by E. P. Peabody and Mary Mann. (E. Steiger.) In this book we have another strong plea for the phonographic method of teaching reading and spelling. The writers are enthusiasts, and one is fascinated in spite of one's self by their great love of the subject. The little manual is very attractive in size and shape, and certainly any teachers teaching with the zeal expressed in the text would be very likely to turn out very promising proofs of the advantages of their system. We are glad to see that the plan of quite overturning the accepted methods of spelling is not encouraged. The methods adopted and the

style of instruction ought to make this primer and going to school a great delight to every child. 12mo, bds., 45 cents.

GILES & Co., by Orpheus Everts, M.D. (Bowen, Stewart & Co., Indianapolis.) This book presents, in the shape of a conversational story, a series of "views and interviews on civilization," touching in successive chapters such subjects as "money a civilizer," "war a civilizer," capital and labor, insanity, the social evil, etc. The author has used this usually difficult method for the purpose rather cleverly, and treats a good many topics with radical freshness. The book is very creditably made by the publishers. 12mo, cloth.

GERMAN WITHOUT GRAMMAR OR DICTIONARY, by Dr. Zur Brücke. (Griggs.) The author is superintendent of German instruction in some of the Illinois public schools, and his book has already, in previous editions, received high praise for its practical character in following the Pestalozzian method of teaching by object lessons. This edition is revised and considerably enlarged, and will doubtless be welcome. 12mo, boards, 50 cents.

OBITUARY.

JOHN R. COPE.

WE regret to note the death of Mr. John Robert Cope, which occurred September 1st. Mr. Cope was born in Louisville, Ky., November 21st, 1839. He early entered mercantile life, serving as book-keeper there for several years. When the war broke out he joined the Sixth Kentucky Regiment, and served with it over four years. In one of the engagements be was shot in the leg, which necessitated his being sent home. At the close of the war he came to New York, and entered the house of the late Geo. H. Reay (the well-known envelope manufacturer and stationer) as book-keeper and confidential adviser. After Mr. Reav's death he became manager of his business, which position he held until his decease. During his long connection with that house he became well and favorably known to the trade as an upright. honest, and conscientious business man, a thorough gentleman, and true friend. His loss will be deeply felt by his bereaved family and hosts of friends, to whom he became endeared by his amiable disposition and the noble qualities of heart.

OUR EDUCATIONAL NUMBER.

THE Educational Number of the Publisher's Weekly, just issued, deserves more than a mere passing notice. Besides the usual array of book-advertisements, reviews, announcements, and literary notes, it contains a well-digested catalogue of educational works, arranged under their respective subjects, with the prices and publishers' names attached. An idea of the completeness and magnitude of this catalogue may be formed from the facts that the topics in the subject-index number 170, and that there are no less than 120 houses whose publications are thus classified. The catalogue itself covers twenty-nine double-column large octavo pages: The value of such a list for ready reference can hardly be overestimated. The bookseller can turn to it to find by whom

a given book is published, and its price; the teacher or school-officer can see just what books are within his reach on any particular branch; and the miscellaneous book-collector has here every facility for making selections for his li-brary on any educational subject. What strikes us particularly in looking over this list is the great number and fecundity of American schoolbook authors. Under the head of Arithmetics, for instance, more than ninety writers are named, many of them responsible for series of from two to ten books each. Another remarkable feature is that the same author appears in connection with several widely different topics. One we note as the author of Arithmetics, a Composition Book, Rhetoric, Grammars, Histories, and a Natural Philosophy; another figures under the head of Geography, Grammar, History, and Spelling. All who are interested in school-books ought to preserve this catalogue as a vade mecum.—Christian Union.

RIGHTS IN MS.-A FRENCH DECISION.

A question of literary property has just been tried before the Civil Tribunal of the Seine, in France. In 1864 Mme. Scribe, wishing to publish a new edition of her husband's works, charged M. Amédée Pichot to write a biographical sketch, and furnished him with materials. M. Pichot delivered the manuscript in 1868, but Mme. Scribe did not approve of it, as, instead of writing an exclusively personal account, he had composed rather an essay on the French theatre. The new edition was consequently published without the memoir. M. Pichot demanded that his work should be returned to him, but Mme. Scribe refused, considering that the materials she had communicated to him were of a private nature and her property, but she offered him a sum of 6000 francs for his trouble. M. Pichot has since died, but his son brought the present action against Mme. Scribe to recover the manuscript. The court gave judgement in her favor, holding that it belonged to her, and that she had a right to do what she pleased with it.-N. Y. Times.

STATIONERY NOTES.

Ph. Hake's bevel-edge cards and fancy stationery received a silver medal at the Paris Exhibition

WILLY WALLACH is introducing the "Eggert's Elite Combination" gold and silver ink, a fluid which, on being written with, forms a base or binding medium for a bronzing powder which is to be applied to it.

A. H. Andrews, Chicago, is manufacturing a noiseless slate with a moth-proof frame; duck corded at the edges, so as to dovetail into the hame, with the ends clasped so as to become almost indestructible.

Those who are collecting ferns and autumn leaves as they are about leaving the country for their city homes will find a most convenient help in the ingenious Fern Portfolio of Lockwood, Brooks & Co., of which a new edition, with improvements, has lately been issued.

CHAMBERLIN, WHITMORE & Co. have added another floor to their premises fronting William Street, which became necessary on account of their increasing business. They have just

brought out some elegant styles of papeteries, which are as yet without names.

G. D. NEWHALL & Co., Cincinnati, are printing the title-pages of their new music from stereotypes prepared by the photo-engraving process. The designs are neat and attractive. Among their new publications are "Sweet Messenger of Love," a reverie by H. Lessing, and "Ariel," a march by L'Estrange.

GEO. BETTS has for sale the Suter's patent combination book-marker, reference-guide, paper-cutter, and folder. handsomely nickel-plated, at \$1 a dozen to the trade. The book-marker enables the reader to open a book quickly, and allows of memorandas on slips being fastened under the clasp at the back, which makes it almost invaluable to lawyers, public speakers, and those who have to consult books of reference.

LITERARY AND TRADE NOTES.

COLBURN'S "Intellectual Arithmetic" is by no means obsolete yet. A jobbing house in Boston bought 5000 copies at one swoop last week.

A HISTORY of Dartmouth College, published last week, was issued on the 107th anniversary of the first commencement at the college.

W. S. FORTESCUE & Co. will have ready next week "Warren's Reading Selections," with an introduction illustrating the principles of rhetorical reading.

A SERIES of photographs of the American Book Trade Collective Exhibit at Paris has just arrived from Mr. Terquem and can be seen at this office.

Benziger Brothers have been appointed the agents for the United States for the dogmatic theologies published by Woodstock College, viz.: "De Deo Creaute," "De Gratia Christi," and "De Re Sacramentaria."

An article in the Republique Française claims that the publishing house of Hachette & Co., at Paris, is the largest in the world. It exports every year 200,000 packages, handles 15,000,000 francs, employs 5000 persons, and publishes a book a day.

"THE Rival Crusoes," a tale by Agnes Strickland, written more than fifty years ago, and published by John Harris, has been rewritten and enlarged by Mr. W. H. G. Kingston, and will be published by Harris' successors, Messrs. Griffith & Farran.

THE new volume of the "Encyclopædia Britannica" carries the work down from Electricity to Fairies. Mr. T. Arnold contributes the article on English literature. The list of authors includes Dr. E. A. Freeman, Dr. George Macdonald, Prof. Bryce, Canon Venables, Sir Henry Rawlinson, Mr. John Macdonald, Prof. Huxley, and many others.

In Leslie Stephen's "Samuel Johnson," recently published by Harper & Brothers, in the "English Men of Letters" series, is a paragraph mentioning the sums paid to various authors in England a hundred years ago. Upon Tillotson's death the copyright of his sermons sold for \$12,500; Young made \$15,000 by the satire "The Universal Passion;" Gay received \$5000 for his poems, \$2000 for the "Beggars' Opera," and \$6000 for "Polly," its second part; Hume received \$3500 a volume for his history; Ro-

bertson got \$22,500 for "Charles V.;" Fielding, \$3500 for "Tom Jones," and \$5000 for "Amelia;" Mrs. Radcliffe was paid \$2500 for the "Mysteries of Udolpho;" Horne Tooke, \$25,000 for the "Diversions of Purley." Hawkesworth was paid the large sum of \$30,000 for his account of the South Sea Expedition—a book now utterly unread.

Punch's cartoons, illustrating the political career of Lord Beaconsfield, have already reached a sale of 60,000 copies.

MRS. MORTIMER COLLINS has finished a novel left incomplete by her husband, entitled "You Play me False." It will be brought out shortly by Messrs. Bentley & Son.

A New volume of "Fairy Tales, published by Command of her Bright Dazzliness Gloriana, Queen of Fairy Land, by a Soldier of the Queen," is announced in England for Christmas.

OF recent German books Prof. A. Bastian's "Die Culturländer des alten Amerika," two vols., and the second enlarged edition of Dr. Schäffle's "Kapitalismus und Socialismus" (an English translation of the first of which appeared in 1874, by M. Kaufmann) are specially notable.

BUSINESS NOTES.

Boston.—Winkley, Thorp & Dresser have purchased the stock of blank-books, stationery, etc., of the Cambridgeport Diary Co., 117 Dev-

onshire Street, and will continue the business as blank-book manufacturers and jobbers of school-books and stationery. With large experience and constant attention to the needs of the trade, combined with unsurpassed facilities they respectfully solicit a continuance of the patronage so liberally bestowed upon their predecessors.

CHICAGO.—It is reported that Eugene B. Myers, the well-known law publisher, has filed a petition in bankruptcy. His liabilities are: secured debts, \$12,000; unsecured, \$308,000; bills discounted, \$19,000; accommodation per, \$274,000. His total assets are about \$30,000. The liabilities are mostly on bonds for which he is liable.

MANCHESTER, N. H.—Patrick Lennon, book-seller, has sold out to the Misses McGrail.

PITTSBURGH, PA.—Nevin & Co, booksellers and stationers, have sold out to John W. Pittock.

SAN FRANCISCO.—Billings, Harbourne & Co. succeed Wm. C. Beach, bookseller and stationer, at 5 Montgomery Street. Mr. Billings was for a number of years head clerk in the retail department of A. Roman & Co., and Mr. Harbourne and Mr. Robertson held important positions in Mr. Beach's establishment. They have a fine store, and are stocking it with a choice assortment of goods for the fall and holiday trade. Book publishers and stationers are requested to send their latest trade-lists.

WYTHEVILLE, VA.—Paulette & Hewes, dealers in books and stationery, have dissolved partnership.

THE

Publishers' Trade-List Annual

For 1878 [Sixth Year.]

THE ANNUAL for this year will contain, as regular features, the Annual Reference List, embracing the books published from July 1, 1877, to June 30, 1878, and serving as the second Supplement to the American Catalogue, now nearly ready to print, and an entirely new Educational Catalogue, with a new schedule of retail prices.

Among the special features there will be a Publishers' Directory, reprinted from the advanced sheets of the AMERICAN CATALOGUE, and containing the names and addresses of over 900 publishers, whose books are included in that work, and Class-Lists of lines of books of present importance, as ceramics, finance, etc.

The price will be One Dollar per copy, bound in cloth. The price of the volume will be raised after close of subscription.

No single subscriptions can be taken into account that have not been paid up on day of publication, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

Remittances should be made by money-order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.

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OTHER RECENT PUBLICATIONS.

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Andrew, W. P. India and her neighbors; with maps and app. N. Y., Scribner & W. 8°. cl., *\$7.50.

Arnold, Mat. Selected poems. N. Y., Harper Bros., 1878. 32 p. Q. (Franklin Sq. lib., no. 17.) pap., 10 c.

Baker, And. H. Baker's improved series. N. Y., P. O'Shea. 3 v. 16° bds.

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Beal, S: See Dhammapada.

ergen, Tunis G. Genealogy of the Lefferts family, 1630-1878. Albany, Joel Munsell. 172 p. 8°. cl., \$3. Bergen.

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Brush, G. J. Manual of determinative mineralogy; with introd. on blow-pipe analysis (constituting the determinative part of Dana's mineralogy). 3d ed., tr. into the new system. N. Y., Wiley, 1878. 8°. cl., \$3.50.

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Huart, Adrien. Illustrated comic guide to Paris during the exhibition of 1878; tr. from the French; with il. by Draner. N. Y., Scribner & W. 32°. bds., *50 c.

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Johnson, M. O. Carrie Ellsworth; or, seed sowing.
Bost., Lothrop. 16°, il. \$1.25.

Kearney, Denis. Speeches. N. Y., Jesse Haney. 24 p. 12°. pap., 5 c.

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Kins-for-a-blow series. N. Y., Nelson & Sons. 6 v. 32°. il. cl. (4 sets in nest), *\$3.60.

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Merle d' Aubigné, J. H. History of the reformation in Europe in the time of Calvin; tr. by W: L. R. Cates. V. 8 [last]: Hungary, Poland, Bohemia, Netherlands, Geneva, Denmark, Sweden, Norway. N. Y., Rob. Carter & Bros., 1879. 20 + 464 p. D. cl., \$2.

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New York State, General statutes of, 1878. Albany, Weed, Parsons & Co. 264 p. 8°. sh., \$2.

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 - progress. See Steele, D.
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Crafts, W. F. See Coming man.
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See also Class Synopsis of Books published in August, page 262.

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JOBL MUNSELL. (See " Order List.")

PORTER & COATES, PHILA.

The Fireside Encyclopædia of Poetry. By Henry T. Coates. Containing about 1400 selections from the most celebrated Poets. Ill. with steel engr. 8°, cl., gilt edges, \$5; hf. cf., \$7.50; mpr., \$10.

G. P. PUTNAM'S SONS, NEW YORK. Apple-Blossoms. Poems by Two Children (Elaine and Dora Goodale). Sq. 16°, about \$1.25.

Pauline. A Poem of the War. By Hanford Lenox Gordon. Sq. 16°, \$1.25.

The Ring of Amethyst. A Collection of Poems. By Alice Wellington Rollins. Sq. 16°, \$1.25. (Ready.)

The Scarlet Oak, and other Poems. By Julia P. Ballard and Annie Lenthal Smith. Ill., sq. 16°.

Thanatopsis. By Wm. Cullen Bryant. Ill. by W. J. Linton. 8°, about \$2.50; mor., \$5.

Thanatopsis and The Flood of Years. By Wm. Cullen Bryant. Ill. by Linton. 8°, about \$4; mor., \$7.

ROBERTS BROS., BOSTON.

A Masque of Poets. Original Poems, by the best Living Poets. No-name style. 16°, \$1; red-line, holiday ed., Sr.50.

Songs of Italy. By Joaquin Miller. 16°, \$1.25.

GEO. ROUTLEDGE & SONS, NEW YORK.

Book of British Ballads. By S. C. Hall. (Globe Lib.) \$1.75. Burns' Poetical Works. With Notes and Memoir by Chas. Kent. Illus. and por., sq. 8°, \$4.

Dodd's Beauties of Shakespeare, Illus. by Sir John Gilbert. 4°, \$4.

POLITICAL ECONOMY.

W. A. BERKEY. (See " Order List.")

BOWEN, STEWART & Co., INDIANAPOLIS. Giles & Co.; or, Views and Interviews concerning Civiliza-tion. By Orpheus Everts. 12°, 250 p., \$1. (Ready.)

CASSELL, PETTER & GALPIN, NEW YORK. The Landed Interests and the Supply of Food. By James Caird.

HENRY HOLT & Co., NEW YORK. Political Economy. By F. A. Walker.

Roscher's Political Economy. Tr. by J. J. Lalor. JESSE HANEY & Co. (See " Order List.")

J. B. LIPPINCOTT & Co., PHILA.

The Writings of Albert Gallatin. Ed. by Henry Adams.

CHAS. SCRIBNER'S SONS, N. Y.

Elements of Political Economy. By Prof. A. L. Perry. New ed. (15th), rev. and enl. 12°, 519 p., \$2.50. (Ready.)

R. WORTHINGTON, N. Y.

Smith's Wealth of Nations. Ed. by A. Murray. In 1 v. 700 p., \$1.25. (Sept. 25.)

RELIGION and PHILOSOPHY.

(See also above, "Education;" "Music Books;" " Poetry.")

AMERICAN TRACT SOCIETY, N. Y.

Bible Words for Birthdays. A New Collection of Texts, with blank opposite each day to allow the writing of names of friends. 32°, 250 p., 50 c.; gilt, 60 c.

D. APPLETON & Co., N. Y.

The Comprehensive Church; or, Christian Unity and Ecclesiastical Union. By the Rev. Thomas H. Vail, A.M. The Book of Job: Essays and Medical Paraphrase. By Rossiter W. Raymond, Ph.D.

ROBT. CARTER & BROS., New York. (See also "Order List.")

Hodge's Outlines of Theology. New ed., re-written and enl. 8°, \$3.

Dr. Cunningham's Theological Lectures. 8°, \$3.

Dr. Oswald Dyke's Sermons.

Pointed Papers on the Christian Life. By Rev. T. L. Cuyler, D.D.

CASSELL PETTER & GALPIN, N. Y.

History of the English Bible. By Rev. W. F. Moulton, M.A., D.D. Cr. 8°, 240 p., \$1.50.

Some Present Dangers of the Church of England, and other Papers. By C. J. Ellicott, D.D., Lord Bp. of Gloucester and Bristol. Cr. 8°, \$1.25.

Illustrated Teacher's Bible. With about 1000 orig. ill., executed specially for this ed.; with References, etc., etc. (Last part.) Complete, 1248 p., cr. 4°, \$5; lea., 4 col. maps, \$8 · mor., \$10; levant, red and gold edges, \$12.

R. CLARKE & Co., CINCINNATI.

Completion of Alzog's Church History. Transl., ed., and brought down to the Present Time by Rev. F. J. Pabisch and Rev. Thos. S. Byrne. 3v. 8°, \$15.

CLAXTON, REMSEN & HAFFELFINGER, PHILA.

Swedenborg and Channing. Showing the Many and Remarkable Agreements in the Beliefs and Teachings of these Writers. By B. F. Barrett. 12°, 288 p., \$1.

T. Y. CROWELL, N. Y.

The Portable Commentary, Critical and Explanatory, on the Old and New Testaments. By Drs. Jamieson, Faussett, and Brown. New ed., complete in r v. Cr. 8°, ill. by maps, \$3.50.

DODD, MEAD & Co., N. Y.

he Pilgrim's Progress. New ed., with ills. by Sir John Gilbert. 8°, \$1.50.

E. P. DUTTON & Co., N. Y.

Saintly Workers. By Rev. F. W. Farrar. 12°, \$1.25.

L. H. FRANK, N. Y.

Sepher Hachayim; or, The Book of Life: a Complete Formula of Service and Family Devotion at the Death-bed, Burial-ground, and House of Mourning. (Heb. and Eng.) Elaborated by Rev. H. Vidaver. 12°, \$3; mor., . (Heb. and 12°, \$3; mor.,

HOUGHTON, OSGOOD & Co., BOSTON. (See also "Order List.")

Boston Monday Lectures. By Jos. Cook. Incl. the Lectures delivered in Boston during the Fall of 1877 and Winter of 1878. With Preludes on Current Events. In 3 v. 1, Conscience; 2, Heredity; 3, Marriage.

A Candid Examination of Theism. By Physicus. (English and Foreign Philos. Lib., v. 13.) Cr. 8°, \$2.50.

Human Nature, the Fruit of God's Spiritual Perfection. By Henry James. 12°.

HENRY HOYT, BOSTON.

The Select Notes on the International Lessons for 1879. (5th vol.) By F. N. and M. A. Peloubet. 4°, \$1.25; Interleaved ed. for Teachers' Notes, \$2.

Sermons on the International Sunday-School Lessons for 1879. By the Monday Club. (4th vol.) 12°, 448 p., \$2. The International Question Books for 1879. (6th series.)
By Rev. F. N. Peloubet, M. A. Peloubet, and M. J.
Capron. 3 grades: pt 1, Adulls; pt. 2, Youths; pt. 3,
Little Learners. 15 C.; interleaved ed. of pt. 1, 40 c.

LEE & SHEPARD, BOSTON.

The Unity of the New Testament. A Synopsis of the first three Gospels, and the Epistles of St. Jude, St. Peter, St. James, St. John, and Hebrews. By Frederick Denison Maurice, A.M. 12°, \$2.

D. LOTHROP & Co., BOSTON.

Daily Manna. By Baron Stow. New ed. 24°, 15 c. and

Helpful Thoughts for Young Men. By Pres't Woolsey. New ed. 120, 75 c. , 75 c.

Jesus, Lover of my Soul. A companion to "The Ninety and Nine." Ill., 4°, \$2. Ill., 4°, \$2.

Out of Darkness into Light. By Mary A. Lathbury. 8 full-p. drawings. 16°, \$3.

The Pilgrim's Progress. With ill, by Stothard. New ed.

The Happy Year. By Miss M. B. Lyman. With selections for each month, text and blank for every day, and calendar for 1879.84. Leath., 15 c.—Same, without cal., and with extra blank p. for each mo., 15 c.

P. O'SHEA. (See " Order List.")

PRESBYTERIAN BOARD OF PUBLICATION, PHILADELPHIA. Feeding on Christ. By Rev. W. P. Breed, D.D. 16°, 208 p., 75 C.

Notes on the Shorter Catechism. By Rev. A. Nevin, D.D. 16°, 336 p., \$1.25.

G. P. PUTNAM'S SONS, NEW YORK.

The Bible of To-day. A Critical and Historical Analysis. By Rev. John W. Chadwick. 12°, about \$1.50.

Catholicity in its Relations to Protestantism and Romanism. By Rev. F. C. Ewer. 12°, about \$1.50.

Ontology; or, The Philosophy of Knowledge and Being. By Henry N. Day. 12°, \$2.

What is the Bible? An Attempt to Answer the Question in the Light of the best Scholarship, and in the most Reverent and Catholic Spirit. By Rev. J. T. Sunderland. 16°, about \$1.25.

A. D. F. RANDOLPH & Co., NEW YORK.

Ministry of Song. By Miss Havergal. New ed., with 12 col. plates, 4°.

Loyal Responses. By Miss Havergal.

The Royal Invitation. By Miss Havergal.

Story of Creation. By Dr. Campbell. New ed.

Wisdom Series, ea., 18°, 50 c.:—The Wisdom of Jesus, the Son of Sirach; or, Ecclesiasticus—Selections from the Apocrypha.

GEORGE ROUTLEDGE & SONS, NEW YORK.

The Pilgrim's Progress. Printed from large type; with 50 ill. by Watson. 8°, \$1.75.

D. & J. SADLIER & Co., NEW YORK.

D. & J. SADLIER & Co., NEW YORK.

Sadlier's Household Lib., sa., 16°, pap.:—40, Cobbett's

Protestant Reformation, 25 c.—47, Life of St. Patrick,
25 c.—48, Life of St. Joseph, 25 c.—49, Life of Christ,
from the French, 25 c.—50, Life and Labors of St. Vincest
de Paul, by H. Bedford, 15 c.—51, Life of St. Francis of
Sales, by R. Ormsby, 15 c.—52, Life of St. Francis of
Rome, by Lady Fullerton, 15 c.—53, The Lily of Israel;
or, Life of the Blessed Virgin Mary, from the French, 25c.

CHAS. SCRIBNER'S SONS, NEW YORK.

Lectures on Mediæval Church History. By R. C. Trench, D.D. 8°, 454 p., \$3. (Ready.)

peaker's Commentary. Vol. 1 of New Testament, comprising the Commentary on St. Matthew, St. Mark, St. Luke. 8°, \$5. Speaker's Commentary.

SCRIBNER & WELFORD. (See "Order List.")

JAS. SHEEHY, NEW YORK. (See "Order List.")

N. TIBBALS & SONS, NEW YORK. (See also " Order List.") Commentary on the Hebrews. By Wm. Gouge, D.D. 3 v. 4°, net, \$4.50.

Lectures on Jonah, Obadiah, and Haggai. By J. King and J. Rainolds. 4°, net, \$1.50. Lectures on Malachi and Ruth. By R. Stock, R. Bernard

and Thos. Fuller. 4°, met, \$1.50.

Lectures on Philippians and Colossians. By H. Airy and Thos. Cartwright. 4°, net, \$1.50. The Lord's Prayer. Sermons. By T. D. Maurice. 16°,

red edges, \$1.25. UNIVERSALIST PUBLISHING HOUSE, BOSTON.

The Latest Word of Universalism. Thirteen Essays by Leading Universalist Clergymen.

TRAVEL, GEOGRAPHY, ETHNOGRAPHY,

etc. AMERICAN TRACT Soc., New York.

Through Bible Lands; or, Notes of Travel in Egypt, the Desert, and Palestine. By Ph. Schaff. Sq. 12°, 411 p., 24 c., 3 maps.

Life and Adventure in Japan. By E. Warren Clark. 16°, with 32 full-p. cuts from orig. photog.

D. APPLETON & Co., NEW YORK.

The Earth, and its Inhabitants. A Universal Geography. By Elisée Reclus. With num. ill. and maps. To be sued in numbers, by subscription.

Cassell, Petter & Galpin, New York.

New Greece. By Lewis Sargeant. Ill.

Old and New London. A Narrative of its History, its People, and its Places. By Walter Thornbury and Edw. Walford. V. 6. Ill., cr. 4°, \$4.50.

Pleasant Spots around Oxford. By W. A. Rimmer, author of "Ancient Streets and Homesteads." Extra fcap 4°, 256 p. and 72 ill., \$7.50; mor. extra, \$15.

The Sea. Its Stirring Story of Adventure, Peril, and Hero-ism. By Fred Whymper. V. 1. Profusely ill., extra cr.

Dodd, Mead & Co., New York. The Races of European Turkey. By Rev. Edward L. Clark. 8°.

ESTES & LAURIAT, BOSTON. (See also " Order List.")

Sketches Abroad, with Pen and Pencil. By F. O. C. Darley. 84 ill., new ed. Tourist's ed., \$1.50; holiday ed., \$2 and \$2.50.

HOUGHTON, OSGOOD & Co., BOSTON.

Boston Illustrated. New revised and enl. ed. Sm. 4°, pap., 35 C.

MACMILLAN & Co., NEW YORK.

Journal of a Tour in Marocco. By Sir Jos. Hooker, F.R.S., and John Ball, F.R.S. With num. ill. 8°.

JOEL MUNSELL. (See " Order List .. ") SCRIBNER & WELFORD. (See " Order List.")

MARCUS WARD & Co., PHILADELPHIA.

Shores of the Polar Sea. A Narrative of the Arctic Expedition of 1875-76. By Dr. Edward L. Moss, H.M.S. "Afer." Imp. fol., illustrated with 16 large chromo-lithoga. and num. engs. from drawings made on the spot by the author, together with map showing different routes of ships and sleighing parties. \$30.

T. WHITTAKER, NEW YORK.

On Holy Ground; or, Scenes in the Land of Promise. By Edwin Hodder. Ill., 12°, \$1.50.

R. WORTHINGTON, N. Y.

Cyprus, Historical and Descriptive. By Franz von Löhier. With 2 maps and 17 ill. 12°, \$1.75.

The Publishers' Weekly.

SEPTEMBER 14, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correct-sees in the final entry.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL PROSPECTS.

As each summer has passed for the last five or six years, the trade has looked toward the fall with the hope that now at last the good time coming was at hand. That period of jubilant prosperity has not yet come, but on the other hand there is no doubt that the country has been gradually approaching a solid basis of business such as it has not had since the first derangements of the war. It cannot be too often repeated or too persistently kept in mind that the fictitious prosperity which followed the war will not return during this generation, nor is it desirable that it should. The present ideal is a business in which sales shall be good, margins reasonable, and credits safe.

The general condition of the country, despite the cry of hard times and the straitened circumstances which in a measure justify the cry, is not unfavorable. It is the straitening, rather than in the majority of cases actual distress, that causes the feeling of depression. Add to this the uncertainty awakened by financial legislation and socialistic agitation, and the contradiction is explained that times have seemed harder and harder while the people have in general been gaining ground. It is desirable indeed that these appeals to the fears of the more stable class of citizens shall be kept up until they are awakened to the full sense of responsibility which the dangerous situation brings upon them, until they put their shoulders to the wheel and themselves convince the masses of people that wise guidance comes from the top. Successful business and the prosperity of the community come in the long run from the stability of institutions, and it is most necessary that we shall know what cur-

rency we are to have and what class is to govern us during the next generation, and for that purpose shall look principles, events, and men squarely in the face, before we settle down again to that steadfast prosperity which is the birthright of this country. Meanwhile, through those distressing remedies of disasters, bankruptcies, suspensions, defalcations, provided to cure the commercial community of its fevers and rid it of bad blood, the general tone is becoming healthier. The grain crops have been good, and where prices have ruled too low to make sales profitable, they have been invested in the feeding of stock, in which the country is much richer than it was a few years since. The balance of population between different parts of the country, and between the cities and the farms, is being restored, under the pressure of necessity, and thus the elements of national prosperity are again crystallizing into their proper relations.

We cannot report that the book trade has yet felt the new impulse which must come to it sooner or later from this state of things. So many people feel poorer, especially the realestate class who used to be large buyers of books, and those who are earning a margin are so intent on paying off old scores and saving what they can, that the economy in book-buying is not yet relieved. The almost absolute stagnation in costly standards continues, and standard literature in general (the books that are not new) sells distressingly little. Good new books still sell, as they always do, and the reports of several travellers show good advance sales, though trade is generally reported as hanging back and needing pushing. There has of course been a brisk movement in educational books, but this business is done at altogether too low a margin to be profitable. The railroad business is reported flatter than it has ever before been known, but this is not so bad a sign for the settled bookseller. The sales of novels have fallen off not a little during this summer, especially because the little books have so crowded in, and booksellers have felt obliged to keep in stock the cheap library issued by one of the leading regular houses to meet those published by the newspaper houses.

The announcements for the fall, it will be found, show a considerable hopefulness on the part of publishers, averaging in number quite up to the usual promise. We do not note many books of great saliency, though some standard and popular authors whose books have assured sale are on the lists, as Whittier, Miss Alcott, Mrs. Whitney, and Mr. Roe, and several holiday books (not too many this year) promise to do well. Of new series, the most important are the two scientific ones on Messrs. Holt's list.

There is one element of returning prosperity which is entirely in the hands of the trade, and on which too much insistance cannot be put. We do not hesitate to say that part of the depression in the trade has come from the hesitancy of the retailers to keep stock and push sales. If a book is not in stock the sale is in half the cases lost altogether, and stocks have been very low, especially in lines not new, however standard. There has been good reason for this on the part of the retailer, discouraged by underselling competition because of big discounts, and robbed of his profit because there is no real trade discount to him. If the retail trade in general would make a united and vigorous effort for local sales, buying liberally in advance with that object in view, both ends of the trade would be better off.

WE hope this fall to make the Publishers' WEEKLY of increased value to the trade, to the full extent authorized by the patronage of publishers and the subscriptions of retailers. It is our purpose always to present, in as compact form as possible, all information which is of direct, practical value or interest to the trade, rather than to fill many pages with matter which simply "makes a show;" to make the WEEKLY, in a word, a trade, rather than a literary, paper. The system of bibliography, in which the chief practical usefulness of the WEEKLY consists, will be extended and greatly improved, being made in continuation of the "American Catalogue" system and in conformity with the authoritative rules agreed upon by the representative committee of the American Library Association. From those books received at this office. an actual transcription of title-page will be carefully given in our weekly list, in brevier type, in accordance with these rules; the smaller nonpareil type will still be used for unauthoritative titles, for which we have to obtain information as best we can. Publishers will note the additional importance of sending an advance copy of each book the first of the week in which it is to be issued. We propose later to include in this list, after each title, the descriptive note from the "printed title-slip," thus furnishing an annotated list which will enable the reader to see at a glance not only what are the new books but what they are about. The monthly list will also be much improved, with the feature of the running classification of leading books at the head (adapted from the Literary Bulletin). This system of lists as now planned is intended to answer any question about current books put in any way; the new system also enables us to preserve in this office a continuously alphabetized reference list, long promised, is partly through the press, so

the material for annual lists and five-yearly supplements to the "American Catalogue," which will be at the service of the trade. Among other features which we hope to give in the WEEKLY this fall are a running directory of the American book trade, printed from time to time by states, and revised by those locally best acquainted with the field, and papers, previously spoken of, embodying reminiscences of trade veterans or historical descriptions of prominent houses as material for trade history. These, with other features under consideration, will, we trust, materially enhance its importance, and we ask the trade to assist us toward making the WEEK-LY what it should be by giving us the means to do so.

WE sometimes feel called upon to apologize to our patrons for the number of enterprises which are presented to their attention from this one office. Our justification is that all these are intended to serve the trade by enabling them to increase business, giving them (by what is practically a co-operative method) the means of accomplishing desired ends at greater convenience and at less cost than if these enterprises were conducted by each for himself. And it certainly is finally of much convenience and economy that this general system of trade helps is concentrated in one office instead of distributed among several offices, though our advertising representatives and subscription circulars have to bear the onus of the despairing cry, "That Publishers' Weekly office again!" With this apology, we call attention to two new trade-helps, each again doing for the bookseller what, if he be enterprising, he is doing now for himself, but less perfectly and at more cost. The printed title slip system, originated by the Library Association for the especial benefit of libraries, will be of great value to the retailing trade, both in looking up books and in keeping before customers as a convenience and advertisement a descriptive card-catalogue of new books. We trust no enterprising publisher will fail to co-operate in this plan by sending his books for registry. The other is the broadside book-bulletin of which also advertisement is made elsewhere, giving a weekly or more frequent list of new books, printed in large display type for the doorway or showwindow. This is a remarkably good card for any bookstore, as we believe those who may try it provisionally this fall—as we hope many may-will find.

IT will be good news to the trade that the "American Catalogue," long hoped for and

that, with the greater portion of the signatures of the first part printed, we hope to deliver that by the first of the month. An advertisement elsewhere gives most of the particulars, and we shall be pleased to send specimen pages, etc., to any of the trade or to any addresses furnished by the trade as those of probable subscribers. The labor which this work has involved has outrun, both in time and in cost, our widest estimates, and while this explains a delay which has been as vexatious as unavoidable, it gives us reason to appeal to the trade for the heartiest and most active aid in pushing it to pecuniary success. It has always been said that such a finding-list would furnish to the trade the one tool it most needed and wanted; it now remains to be seen whether the trade will stand to its words and by its support justify the enter-The guaranteed subscriptions at the commencement of the work, when paid up to the full amount of \$25 per copy, will not have more than covered the mere editorial expense for compilation of the first volume, so that we have good reason to call upon the trade for extra exertions in its behalf. Booksellers who are subscribers will, we trust, induce others who are not, as well as libraries, private buyers and others within their reach, to enter their names in support of the "American Catalogue."

THE proposed general Postal Conference, which will be held in the Post Office building, and under sanction from the Department, will be of value in bringing to bear upon the authorities at Washington, and particularly upon Congress, the experience and suggestions of the public, as represented by those who transact most business with that branch of the government. With due regard to the supremacy of general over individual interests, and with attention to what is practically possible, this Conference should be able to express opinions and desires that will be of permanent influence and value. In this issue, Mr. S. S. Wood calls attention to a petition which he is circulating, the principles of which should, with other mooted points, receive careful attention preliminary to the Conference. His claim that the government has no right to discriminate between different classes of printed matter ignores the whole theory of postal legislation, which is that the government should discriminate in favor of public educational mediums. Books may very properly come within this line, but scarcely individual advertising circulars. the whole question is hedged about with theoretical difficulties in drawing the lines of limitation, that can only be met by somewhat arbi- and the general botany of the country.

trary common-sense. Mr. Wood's logical position, it seems to us, is, that the government has no right to discriminate at all, and therefore should carry no mail matter of any kind below

MANY of our readers will remember the strictures of "G. W. S.," the London correspondent of the Tribune, on the Catalogue of the American Book Exhibit at Paris. It is scarcely too much to say that Mr. Smalley intimated that Messrs. Henry Holt & Co.'s candid statement in the catalogue that most translations published by them had earned nothing for the author was a disgrace to America, and that their exhibit, as illustrating this statement, was an insult to France. Messrs. Holt gave to these intimations a frank and vigorous answer, but the French jury has added another, and an amusingly suggestive one, by giving a medal to the particular exhibit that troubled Mr. Smalley so much. Messrs. Holt put foward their exhibit as a mere handful, principally of translations and French reprints, which they sent over without any idea of competing for a prize, but chiefly because they thought it might please MM. Taine and Turgénieff, and to show the French something of what had been done for French literature in America. The French jurors manifested more appreciativeness than the American correspondent, in taking the exhibit just as it was intended.

WE present elsewhere in full, as a matter of wide trade interest, the draft of the constitution for the proposed Book-Trade Provident Association, prepared by the Committee of Organization. It is based on that of one of the most successful of these trade insurance associations, and has the merit of simplicity. However, it is well to have its features fully discussed, if any one sees therein elements which threaten to interfere with the permanent success which such an organization should have. The thanks of the trade are due to the Committee, and particularly to Mr. Vogelius, without whose efforts the movement would scarcely have taken shape.

Mr. John Mortimer Murphy, an English writer, author of some works on Oregon and the Yellowstone Park, is preparing a work under the title of "Ramblings in North-western America from the Pacific Öcean to the Rocky Mountains." The work is to comprise sketches of the geography, soil, climate, productions, commercial and industrial resources, scenic attractions, game, fish, birds and quadrupeds,

THE FALL TRADE.

WE present herewith a descriptive summary of the books announced for issue during this fall, arranged alphabetically by publishers. In succeeding numbers we shall give further data and correct omissions as information comes to hand.

JOHN ALLYN, Boston, announces but a single book, and that a new edition of Felton's "Selections from Greek Historians." arranged in the order of events. To this new edition have been added notes by Prof. O. M. Fernald, of Williams College. The book has three maps, and is an admirable text-book.

THE AMERICAN NEWS Co. call especial attention to their new Excelsior line of standard juveniles, including all the established favorites of this sort, in attractive shape and at a low price.

THE AMERICAN TRACT SOCIETY have in press a book by Dr. Philip Schaff, giving the results of his recent trip "Through Bible Lands," in a large 12mo, illustrated and with maps. one is more capable of seeing what is to be seen in these countries, and the book will be a valuable Bible and Sunday-school help. For the children there will be any number of new books, of which Rev. E. W. Clark's "Life and Adventures in Japan," with its 32 full-page cuts illustrating the country, is peculiarly attractive. A new story by Miss Matthews, with the pretty title of "Daisybank;" a boys' story, "Handsome Harry," by Miss Sallie E. Chester, with illustrations from the clever pencil of Miss Jessie Curtis; a temperance story, "Christ-Jessie Curtis; a temperance story, "Christ-mas Jack," by Rev. E. A. Rand, who wrote "Kindling-wood Jimmy;" three inspiring vol-umes of stories of the lives of noble workers, "Guiding Lights," "Champions of the Refor-mation," and "Heroes of Charity:" a pretty little birthday book, "Bible Words for Birthdays," with blanks for names; and a four-volume set of little "Books for Bright Eyes," in large type and with colored engravings, written by Mrs. M. E. Miller, are also to be noticed. Especial attention is called to the new Sunday-school cards of this house.

D. APPLETON & Co. have in preparation two very important subscription works, "The Earth and its Inhabitants," by Elisée Reclus, not his previous work of similar title, but a sumptuous universal descriptive geography, of which the European portion, now in progress, will occupy two very large octavo volumes, with profuse full-page views and many maps; and a new edition, edited by Park Benjamin, of "Appleton's Cyclopædia of Applied Mechanics." Of their miscellaneous books, John Brougham's promised "Autobiography and Reminiscences," and a book by Mrs. Henry Ward Beecher, "All Around the House, or How to Make Home Happy," will attract public notice from the names of the authors. Van Laun's "History of the French Revolution," a series of papers on "Lights of the American Stage," and a compendium of "Social Etiquette in New York" are also interesting. An important work on Stock-Breeding, by Prof. Manly Miles, of the Michigan State Agricultural College, will give farmers practical aid. For the holidays a very noteworthy enterprise is

well under way, "American Painters," containing eighty full-page wood engravings after representative pictures, with admirable sketches of leading artists by Mr. Sheldon, the art critic of the Evening Post. Religious literature is represented by "The Comprehensive Church, or Christian Unity and Ecclesiastical Union," by Rev. Thomas H. Vail, and "The Book of Job," essays and a metrical paraphrase, by Prof. Rossiter W. Raymond. To the Collection of Foreign Authors will be added "Remorse, from the French of Th. Bentzon, and "Jean Teterol's Idea," from the French of Victor Cherbuliez. The popular Handy-Volume Series will be extended by books on "Carlyle" and on "Ruskin," their lives, books, and theories; and, for stories, by "John-a-Dreams," an English book; "Raymonde," by André Theuriet; "Mrs. Jack," by Frances E. Trollope; and tales from the German of Paul Heyse. To the International Scientific Series will be added "Chromatics from the Modern Point of View," by Prof. O. N. Rood; "Education as a Science," by Prof. Bain; "Brain as an Organ of Mind," by Dr. H. Charlton Bastian; "The Stars," by Prof. Secchi; and "The Sun," by Prof. C. A. Young; and to the Experimental Science Series of Prof. Mayer and Charles Barnard, volumes on "Vision and the Nature of Light," "Electricity and Magnetism," "Heat," "Mechanics," "Chemistry," and "The Art of Experimenting with Cheap and Simple Instruments." All these, in addition to the many books already published by this house this fall, make a remarkably good showing.

BAKER, PRATT & Co. make a specialty this fall of a new edition of Bell's Shakespeare, which offers a complete and accurate version of his dramatic works, with a careful biographical introduction, a glossary, and an index, in six compact and handy volumes, selling at the low price of \$1 per volume in cloth. This edition should certainly be of wide sale, especially as liberal discounts are offered even on this low retail price.

A. S. BARNES & Co. will shortly issue two new cheap hymn-books, Francis Murphy's temperance book and a new praise-book by Dr. Deems and Theo. E. Perkins. New educational books will be "The Southern Speaker," in which Prof. Alexander of Texas has collected the gems of Southern oratory, with brief biographical sketches of the orators of the South; a "One Term Course in Latin," by Rev. J. S. Hoyt; and "English History in Short Studies," an interesting epitome.

BOERICKE & TAFEL, who continue to concentrate in their house the greater part of the increasing publication of homeopathic literature, have in press the ninth and concluding volume of Dr. Allen's "Encyclopædia of Pure Materia Medica;" a third enlarged edition of Helmuth's Surgery; and an important work by Dr. W. Eggert on Diseases of Women.

BRYAN, BRAND & Co., St. Louis, in addition to several books just ready, mentioned in our issue of August 24th, will issue in October a "History of the Confederate First and Second Missouri Brigades," by Colonel R. S. Brevier, which may be looked forward to as an interesting contribution to the literature of our late war from the other side.

G. W. CARLETON & Co. announce two books of sufficiently curious title in "Bacchus; or, Grapes, Wine and Champagne" and "Venus; or, A Goddess in Gotham," both anonymous. A new novel, "Vesta Vance," by a new author, and a "Parlor Musical Album," full of taking music, are also on their list.

ROBERT CARTER & BROS. have just ready the final (posthumous) volume of D'Aubigné's "History of the Reformation," with a full index to the eight volumes comprising the Calvin period. Dr. Hodge's "Outlines of Theology" has been rewritten and enlarged, and will soon be issued in a new edition; Principal Cunningham's "Theological Lectures on Subjects connected with Natural Theology, Evidences of Christianity, and the Canon and Interpretation of Scripture" will be of especial interest to the same professional class. For more popular religious books, we may note a book of "Pointed Papers on the Christian Life," by Rev. T. L. Cuyler; "John whom Jesus Loved," by P. Culross; and a volume of sermons by Dr. Oswald Dykes. "Home Lessons on the Old Paths," illustrating the Assem-"Home Lesbly's shorter catechism, and three volumes, "The Broken Walls," The Kingdom of Judah," and "The King's People," completing a set of five parallel with the International Sunday-school lessons, by the author of the "Wide, wide World," serve the double purpose of instructing and interesting. Among other books are a new story by Emily Sarah Holt, "Margery's Son;" "The Widow's Trust," by Mrs. Martha T. Gale, in Little Classic shape; "Rose Barton's Mistake," by Mrs. Dodds, a daughter of Dr. Bonar; "Little Lights along Shore," by Paul Cobden, a well-known juvenile writer; three new volumes by Miss L. T. Meade, author of "Scamp and I;" a six-volume boxful, The Springdale Series; and Birket Foster's illustrated of the state of t trated edition of Cowper's Task.

CASSELL, PETTER & GALPIN have a remarkably good fall list, very varied in character. They will have for the holidays a new edition of that sumptuous work, "Great Painters of Christendom," which attracted such favorable attention last year; a new book by W. A. Rimmer, author of "Ancient Streets and Homesteads of England," describing "Pleasant Spots about Oxford," with seventy fine illustrations on wood; and an exquisite 12mo book, by F. E. Hulme, art master at Marlborough College, "Familiar Wild Flowers figured and described," having forty deliciously colored plates and bound with the novelty of a floral design painted by hand on the cloth, varying in the several copies. This house takes upon its list the three-volume edition, with the additions, of Wilson and Bonaparte's "American Ornithology." The sixth and concluding can Ornithology." volume of Walter Thornbury's finely illustrated descriptive work on "Old and New London" is in press; an illustrated descriptive work on "Great Industries of Great Britain," informing and interesting, is commenced by the issue of a first volume, complete in itself; and there is a first volume also of a profusely illustrated work by Fred Whymper, on "The Sea," gathering the most stirring stories of peril and adven-ture upon it. Of religions books, we note their superb "Teacher's Bible," a \$5 quarto, notable chiefly for its clear large print and original illustrations, numbering about a thousand, and

all of value to teachers as elucidating the text; a "History of the English Bible," by Rev. W. F. Moulton, enlarged from his contributions to their well-known "Bible Educator;" and Bishop Ellicott's volume, "Some Present Dangers of the Church of England, and Other Papers." Their miscellaneous list includes a "Cassell's Domestic Dictionary," a household encyclopedia uniform with the "Dictionary of Cooking" of last year; an important descriptive and statistical work by G. G. Richardson, on "The Corn and Cattle Producing Districts of France; and a new edition of Henry Morley's biography of "Palissey the Potter," called forth by the ceramic fever. In stories and other books for the children the list is not so long as usual, but has many attractions. A collection of tales by that pleasing writer, Edward Garrett, "The Magic Flower Pot and Other Stories;" and "The Chicken Market and Other Fairy Tales," all clever, by Henry Morley, late for last year and reissued this, in striking binding, are just ready. A book of children's sermons, "Flowers from the Garden of God," by Rev. Gordon Cathrop, is noteworthy. "Odd Folks at Home," by an interesting writer on natural history, C. L. Mateaux, is chiefly devoted to the dwellers under the waves. The same writer has a bright story about "Wee Willie Winkie. A new volume in the Cosev Corner Series is meant to make "Bright Sundays" with its many pictures. Of the quarto lines, the new volume of that clever publication, "Little Folks," with a very pretty colored frontispiece and nearly 500 other pictures, and a new edition in boards of "Little Folk's Picture Gallery," will please all children; a similar 12mo book is "The Little Chatterer," at 50 cents, with a handsome lithographed cover and abundance of full-page illus-

THE CATHOLIC PUBLICATION SOCIETY announce a series of United States histories for use in Catholic schools, a little introductory work and a 12mo text-book of more comprehensiveness, the latter written by Mr. J. R. G. Hassard, of the *Tribune*; also a History of the Middle Ages, adapted from the French of Father Gazeau.

J. CHURCH & Co. have nearly ready the third series of Moody & Sankey's Gospel Hymns, in the usual varieties of bindings; also the new temperance song-book, "The Crystal Rill."

R. CLARKE & Co., Cincinnati, complete this fall their important enterprise, the publication of Alzog's Church History, by the issue of the third volume. The American translators and editors, Rev. Profs. Pabisch and Byrne, have brought the work down to date.

CLAXTON, REMSEN & HAFFELFINGER commence their new Business Library series with the volumes on "Common Sense in Business," by Edwin T. Freedley, and "Home Comforts," both subjects of interest to everybody.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, have several books in preparation, but are ready to announce only one, "' Brother Ben and 'The Bird Summer," stories by Mary Esther Miller, who has gained an enviable reputation in religious circles by the felicity with which she blends a thoroughly good story with thoroughly sound religion.

THOS. Y. CROWELL has nearly ready a new edition of "The Portable Commentary" on the Old and New Testaments by Drs. Jamieson, Faussett, and Brown. This edition contains in one volume all the matter comprised in the former two-volume edition, and at a much reduced price. Rev. John D. Bell's valuable treatise on self-culture, "The Great Slighted Fortune," and a number of excellent juvenile libraries complete his announcements.

DAVIS, BARDEEN & Co., Syracuse, have in press a fourth edition, entirely rewritten, of Mr. C. W. Bardeen's valuable digest of "Common School Law;" also, "Roderick Hume: the Story of a New York Teacher," also from his pen. The publications of this firm in technical educational literature have already given it a noteworthy position.

Dodd, Mead & Co. promise a new story by Rev. E. P. Roe, which will gladden the hearts of booksellers who like to make good sales, for his are among the few books that sell themselves; also a new story by Edward Garrett, "The House by the Works." A new series, Lives of Famous American Indians, by Rev. Edward Eggleston and his daughter Mrs. Seelye, will appeal to the several classes among which the American Pioneers and Patriots had so wide a sale; they will be handsome 12mos, well illustrated, at \$1.25, and "Tecumseh," the first volume, is nearly ready. A scholarly and interesting work on "The Races of European Turkey," by Rev. Edw. L. Clark, a competent authority, is of timely character. A new edition of "The Pilgrim's Progress," in octavo, with Sir John Gilbert's illustrations, at \$1.50, is put forward as the best cheap edition in the market. The popular author of the Elsie Books promises a new series for girls, beginning with "Mildred Keith," and there will be a new edition of the series which has made her so popular, in new binding and at a reduced price. Besides these, they have made abundant preparation for the children with a fine line of quarto picture books, of very clever title: "Hollo, Fellows," a \$1.25 book, with new pictures; "Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire;" and a number of juvenile series, of which some are boxed in duplicate—that is, two copies of each book in the set. There is a notable reduction of prices in their new 80-cent and 65-cent series, books previously \$1.50-\$1.25, and \$1 -75 cents.

E. P. DUTTON & Co., who have recently issued "Saintly Workers," by Rev. F. W. Farrar, have two volumes of sermons, one of which at least should have a sale equal to that of Farrar's book. Rev. Phillips Brooks' strong volume is just ready, and that of Dr. Morgan Dix, who represents the high as Mr. Brooks represents the broad churchmen will shortly follow. For the children there will be a fifth volume of Mrs. D. P. Sanford's very popular Pussy Tip-toes Series, "Aunt Sophy's Boys and Girls," and an earlier one, "A Houseful of Children," will be issued for the first time in boards. These books are as interesting as they are attractive. Among other juveniles are "The Children's Pastime," another quarto picture-book, with easy stories, by Lisbeth G. Séguin; "Carl's First Days," with forty pictures, also for the little ones; "Cheerful Sun-

days," a Sunday picture-book; "Christmas in the Country," by J. D. F.; and for older boys and girls, "My Boyhood," by H. C. Barkley, and "Prairie Days," by Mary B. Sleight.

ELDREDGE & Bro., Philadelphia, have in press a school edition of Prof. Groesbeck's "Practical Bookkeeping" and a "Model Practical Arithmetic," by Edgar A. Singer.

ESTES & LAURIAT present this year an unusually extensive list, strong in several departments. Of costly works, published for the most part by subscription, however, we may note first a History of Rome, by Victor Duruy, in the sumptuous style of Guizot's France and like it in a number of volumes; the continuation of Martin's Popular History of France; and the conclusion of the Globe Encyclopedia. This house is running also Edwin Forbes' "Life Studies of the Great Army," in forty etching plates. In local history, also by subscription, there are three noteworthy enterprises in course, "Pioneers in the Settlement of America," sketches of the early history of different parts of the country. with engravings by Linton, Darley, and others; and Histories of Middlesex County, Mass., by Samuel Adams Drake, and Worces ter County, Mass., by Rev. A. P. Marvin. Their salient trade books are a "Popular History of Russia," from the French of Alfred Rambaud, finely illustrated, in a royal octavo volume; a volume of "French Pictures" (not the English work), the descriptive text by Dr. L. Colange, of Zell's Encyclopedia, and with profuse illustrations on steel and wood; a "Home Book of Poetry," a very compre-hensive small quarto compilation from English and American poets, with twenty-two steel engravings; and two new editions of Shakespeare, Hudson's, in a very neat six-volume University edition, similar to the Riverside "British Poets," \$15, as well as in the twelve-volume Cabinet edition published formerly by Lockwood, Brooks & Co.; and Knight's, a Popular cdition with the nearly four hundred illustrations, in two volumes, at \$20. This house will especially push their juveniles this season, particularly their American reprint of Chatterbox, the illustrations all re-engraved on wood, of which Mr. Estes nau arready practice over 20,000 copies at the end of his Western trip, and "The Chatterbox Gift book," the prewood, of which Mr. Estes had already placed vious volume under new title. "Babyhood," in large type with 200 illustrations, "Baby's Story-book," and "Baby's Rhyme-book," by Laura E. Richards and others, all address the very little ones. New editions of "Chimes for Childhood," "Pleasant Pages and Bible Pictures," and the Darley "Visit of St. Nicholas" are also promised. To the Coburb Series of novels will be added "The Little Good-fornothing," by Daudet, and "At a High Price, by E. Werner; "Dosia" and "Niania," o Henry Greville, will be issued in cheap editions. In nature and science, they have the new edition of Cuvier's "Animal Kingdom;" a new volume, the second, of Half-Hour Recreations in Popular Science, edited by Mr. Estes him-self; "Half-Hours with Birds" and "Half-Hours with Trees," in the Half-Hour Recreations in Natural Science; the superb work on "The Ferns of North America," by Professor Eaton, of Yale, and J. H. Emerton; and "Ferns in their Homes and Ours," by Prof.

John Robinson. We note also several new volumes in the *Epochs of Modern History*; Mr. Sylvester S. Crosby's fine work on "The Early Coins of America;" a new edition of Darley's "Sketches Abroad;" and two educational volumes of selections from English classics, for use in the Boston schools.

W. S. FORTESCUE & Co., Philadelphia, promise a new and and much improved edition of Eschenburg's "Manual of Classical Literature," which will be illustrated by above 400 engravings, and a revised and enlarged edition of Crittenden's Bookkeeping system.

THE GERMAN BOOK AND NEWS Co., Chicago, will publish a "History of Germans in Illinois," by Emil Dietzsch, and announce a series of German-American novels, to be edited by Dr. F. W. Dakemann.

GINN & HEATH, Boston, announce an American edition of Bryce's Virgil, which, to suit the curriculum of different schools, they will bind in separate parts—the first including the Bucolics and Georgics, the second containing the first six books of the Æneid; the third, the last six books; the fourth, the Æneid complete; the fifth, notes to the Æneid, without any text. To Prof. Goodwin's edition of the Anabasis they add a vocabulary made by Dr. Kendrick, of Rochester University. Homer B. Sprague and M. E. Scates, of the Boston Girls' High School, have edited for Ginn & Heath six papers from Irving's Sketch-book—namely, "The Voyage," "Westminster Abbey," "The Legend of Sleepy Hollow," "The Widow and her Son," "Rip Van Winkle," and "Christmas Eve."

S. C. GRIGGS & Co. will soon issue the "Waverley Dictionary," a full index to characters, quotations, places, etc., throughout Scott's novels, referred to in a former number, and J. G. Cross' "System of Eclectic Shorthand," a new system said to be of value both for private use and general reporting.

HARPER & Bros. have already sent out thus early in the fall a number of books of note, including perhaps the most important of the sea-son, Stanley's "Through the Dark Continent." One of the finest books of the year, in what is perhaps the most beautiful cloth binding yet produced in this country, will be Miss Jennie J. Young's remarkably comprehensive volume on "The Ceramic Art," which will rank quite up to the several beautiful books in this field sent out by them last fall. The book covers the manufacture of pottery from the very earliest days, both in Egypt and the East and among our own mound builders, down to the present year, and the principles of the art are as fully treated as its historical development and biographical episodes. A full index is an admirable seature. Another book suitable for holiday sale will be "The Story of Liberty." Chas. Carleton Coffin, a companion volume to his "Boys of '76," which greatly delighted the younger people last year. The admirable series of English Men of Letters will be continued with Goldsmith and other volumes. Dr. John W. Draper's "Scientific Memoirs," deferred until this fall, give the researches in the field of radiant energy of one of the men who have made this country a creditable name for original investigation. An illustrated "History of

Ancient Literature," including both oriental and classical, by John D. Quackenbos, promises to take first rank as a text-book and will be valuable for reference. "Hamlet" will be the next volume of Mr. Rolfe's admirable school Shakespeare. The several series go on as usual, though the lack of fresh English material caused by the dulness of trade there and the demands of the cheap libraries afford less books than usual for the Select Novels series. The most noteworthy English stories forthcoming are Black's "Macleod of Dare" and Wilkie Collins' "Haunted Hotel." The next issues in the Library of American Fiction will be "Like unto Like," by Sherwood Bonner; in the Franklin Square Library, "The Bubble Reputation," by Katherine King, "Among Aliens," by Frances E. Trollope, and "The Bachelor of the Albany;" and in the Half-Hour series Eugene Lawrence's "Primer of English Literature: Classical Period," to be followed by primers of American, French, Spanish and other literatures; another volume, "Modern England," of the Epochs of English History, and several little stories, among them "The Romance of a Back Street," by F. W. Robinson, and Hackländer's "Behind Blue Glasses." The new library editions of Macaulay's, Hume's and Gibbon's standard histories, all from new plates, will be very important in the trade., The other fall announcements the house is not yet prepared to make.

HENRY HOLT & Co. will add a number of valuable works to their already remarkable line of works in social and historical science. The first volume of Taine's work on "The French Revolution," forming the second issue in his series on the Origins of Contemporary France, is one of the most brilliant of his books. The new edition of E. B. Tylor's "Early History of Mankind" is an important revision of one of the pioneer, but still standard, works in this field. The new American Science Series will include two original works of importance in the same field, Mr. E. L. Godkin's book on "Government" and Prof. F. A. Walker's on "Political Economy," besides a treatise on "Psychology," by Prof. Wm. James, of Harvard, a son of Henry James, and several on the natural sciences, viz. "Physics," by Profs. Mayer and Wright; "Chemistry," by Profs. Johnson and Nixter, of Yale; "Astronomy," by Profs. Newcomb and Holden, of the Naval Observatory; "Geology," by Prof. Pumpelly; "Botany," by Prof. Bessey, of the Iowa Agricultural College; "Zoology," by Prof. Packard; and "The Human Body," by Prof. Martin, of Johns Hopkins University. This Series will include two original works of im-Martin, of Johns Hopkins University. This series, each a 12mo of about 500 pages, with illustrations where these are needed, all by American writers and using American data in elucidation of principles, fully informed to date and in line with the latest thought, will be equally useful to the general reader who desires to post himself fully yet in brief time; for library and general reference; and as text-books in the higher schools. The other series, Hand-Books for Students and General Readers, covers a still wider field, presenting, in 16mos of something under two hundred pages, views of specific fields of science, literature, art, and history a step above the popular primers. Some of these are by foreign authors, but such will be revised for the series by American authorities. Of those so far planned, we

may name "Architecture," by Prof. Russell Sturmay name "Architecture," by Prof. Russell Sturgis, of the College of the City of New York; "The Studio Arts," by Mrs. E. W. Johnson; "English Language," by Prof. Lounsbury, of Yale; "French Literature," by Prof. Bôcher, of Harvard; "Jurisprudence," by Prof. Platt, of the Yale Law School; "Physical Geography," by Clarence King; and "Political Economy," by Prof. F. A. Walker, all fresh American books; and "Astronomy," by R. S. Ball, Astronomer Royal for Ireland, and "Vertebrate Zoology," by Prof. McAlister, of Dublin. To the Leisure Hour Series, which does not conclude, as has been mistakenly stated, with the hundredth volume, will be added Prof. Beers' study of "A Century of American Literature," in a "The Return of the Native," by Thos. Hardy,
"The First Violin," a very pleasing musical
story, and a new book by Mrs. Alexander, the
popular author of "The Wooing o't." In the interesting Amateur Series, Berlioz's "Autobiography and Musical Grotesques," long since promised, may be expected. A new edition of Clough's Poems is on the list. "A Child's Cyclopædia of Common Things," edited by John D. Champlin, Jr., who has had long experience on Appleton's Cyclopædia, is a new notion in cyclopædic literature, and will give children in pleasant fashion the answers to the thousand and one questions put by every bright child. A cleverly illustrated book called "Grammarland," by M. L. Nesbitt, will tell the children all about Mr. Adjective and other grammatical people. Among educational books are Paul Lacombe's "Petite Histoire du Peuple Français," with notes by Dr. Jules Bué, of Harvard, and a number of other language books, now ready and noted in our issue of August 24th.

HOUGHTON, OSGOOD & Co.'s fall list, though not complete, embraces a large number and wide variety of books in the different departments of literature which James R. Osgood & Co. and Hurd & Houghton used to cultivate. In poetry, they make some very appetizing promises. "The Family Library of British Poetry" is a royal octavo book of 1014 doublecolumn pages, filled with the flower of English, Scottish, and Irish poetry, from Chaucer to Swinburne, selected by James T. Fields and E. P. Whipple, whose names assure its excellence. The book will have heliotype engravings (from choice copies) of twelve leading poets. Whittier's new book, the first since 1874, is "The Vision of Echard and Other Poems," which, being Whittier's, needs no praise. Bayard Taylor has in press a dramatic poem, "Prince Deukalion," representing the progress of religious ideas, or, perhaps more strictly, of Christian ideas, from the early years of Christianity, when surrounded by paganism, through the Romish Church, the Reformation, and modern orthodoxy, into the simple Christianity of the future. The other poetry now promised by this house includes the continuation of Mr. Longfellow's Poems of Places
—Africa, Oceanica (embracing nearly all the islands), and America; in the Riverside edition of the British Poets, Spenser in three volumes, Southey in five, the Ballads in four, Campbell and Falconer together in one, and Hood in two. For children, besides "The Bodleys on just issued, the house announce a specially brilliant edition of Mother Goose,

with eight full-page illustrations printed in colors, by Alfred Kappes, and a cover that cannot fail to charm both children and parents; "The Story of a Cat," excellently translated from the French by Mr. Aldrich, and illustrated with a multitude of silhouettes: and "Play Days," a book of stories for young girls, by Miss Jewett, author of "Deephaven," who is one of the most charming writers for young or old. Mrs. Whitney is set down for a story-"Odd or Even"—which will inevitably please the large class of Whitneyites, who, whatever their ages or whatever the book that Mrs. Whitney writes, greatly admire and enjoy it; and there is much to be said in justification of them, for Mrs. W. is one of the purest writers in the country; brilliant, too, and full of ideas. One of her latest ideas is very practical—a book for this fall entitled "Just How: a Key to the Cook-Books," in which she gives receipts in plenty, with directions more minute and explicit than cook-books generally give, so that an utterly inexperienced person can use it with good prospect of success. Mr. Sweetser's popular Artist Biographies will be continued by the addition of lives of Van Dyck, Turner, Leonardo da Vinci, Fra Angelico, and Allston. Joseph Cook's lectures of last fall and winter will be published in three volumes, the first, on "Conscience," in November; the others, on "Heredity" and "Marriage," later in the season. His three volumes published last season have sold towards 30,000 copies. Mr. H. E. Scudder has abridged and condensed Spedding's excellent and exhaustive "Life of Lord Bacon," and it will appear soon in two volumes Bacon," and it will appear soon in two volumes uniform with the *Popular edition* of Bacon's Works published by Hurd & Houghton a year ago, which has proved popular indeed. Mr. Spedding has read and cordially approved this abridgment, and has made many slight additions to it. The heliotype book for this season will be the Goethe Gallery, comprising Goethe's "Female Characters" finely reproduced from the engravings. Major Ben. Perley Poore has with almost endless labor prepared "The Political Register and Congressional Directory: a Statistical Record of the Federal Officials, Legislative, Executive, and Judicial, of the United States of America. of the Presidents, Vice-Presidents, Members of Cabinets, Heads of Bureaus, Judges of Supreme Court, Senators, Representatives, and Delegates, with their terms of office, and a great deal of political information. "The College Book," edited by Charles F. Richardson and Henry Alden Clark, will contain dental terms. scriptive and historical sketches, principally by professors or graduates, of twenty-four American universities, colleges, and the military and naval academies, with fine heliotypes of one or more buildings of each. Henry James, Sr., has written another book, which will be a conundrum to readers who require to be entertained, but a stimulation and a provocative to thought to those who care to think on important questions. It is entitled "Human Nature the Consummate Fruit of God's Spiritual In the department of medicine, Perfection." Houghton, Osgood & Co. have in preparation a Manual of Operative Surgery, by Stephen Smith, M.D., of Bellevue Hospital, New York; a "Treatise on Dental Caries," translated from the French of Dr. E. Magitot by

Dr. Thos. H. Chandler, of the Dental School of Harvard; and "The Pathological Anatomy of the Ear," translated from the German of Hermann Schwartze by Dr. J. Orne Green, of the Boston City Hospital. In the department of law, they announce "The Law of Railroad and other Corporate Securities, including Municipal-Aid Bonds," by Leonard A. Jones, author of a work on "Mortgages."

HENRY HOYT will publish in November "Sermons on the International Sunday-school Lessons for 1879," by the Boston Monday Club; "Select Notes on the International Lessons for 1879," by F. N. and M. A. Peloubet; "The International Question-books for 1879," by F. N. Peloubet; and "Little Learners' Questions," for Sunday-schools, by Mary J. Capron. Also "Packet No. 1: Little Texts for Little Learners," comprising 80 different texts, with original designs from birds; and three stories—"Happy Dodd; or, She hath done what she could," by Rose Terry Cooke, who is one of the best of American story-writers; "The Schoolmates; or, Walking in the Light," by Lucy E. Guernsey; and "Hasty Hannah; or, Rest for the Weary." These three are all illustrated, and will doubtless be popular in Sunday-schools and in religious families.

THE ORANGE JUDD Co. have just ready a new edition of a book of much present importance, Harris on "Insects Injurious to Vegetation," edited by Charles L. Flint, Secretary of the Massachusetts State Board of Agriculture. They propose to devote themselves with renewed enterprise this fall to their excellent lines of agricultural publications.

H. C. LEA has in preparation a number of important medical works, of which the most notable enterprise is "The National Dispensatory," edited by Drs. Stillé and Maisch, embracing the full data of the pharmacopæias of the United States and Great Britain, in a large octavo volume, with illustrations. The Fothergill prize essay on "The Antagonism of Thergill prize essay on "The Antagonism of Therapeutic Agents and what it teaches" is of universal importance to physicians. Among others, Bryant's Surgery and Ashhurst's Surgery, both in a second edition; Emmett's Gynæcology; translations of Charcot on the Nervous System, and of Cornil and Ranvier's "Pathological Histology;" Finlayson's "Clinical Study of Disease;" and Barnes' and Chadwick's works on Diseases of Women, should be noted.

LEE & SHEPARD'S announcements include several by popular writers who have won the hearts of boys and girls. Oliver Optic's new book, "Lake Breezes; or, The Cruise of the Sylvania," concludes the Great Western Series, the other two volumes of which are "Going West" and "Out West." Elijah Kellogg has nearly ready "Burying the Hatchet; or, The Young Brave of the Delawares," the sixth and last volume of his popular Forest Glen Series. Sophie May, always welcome to hosts of readers, brings "Little Pitchers," the third volume of her Flaxie Frizzle Series. Mr. B. P. Shillaber (Mrs. Partington) has, after playing with the idea of "Ike" for a great many years, finally evolved it into a book which he calls "Ike Partington; or, The Humors of a Human Boy," which ought to be very funny and very wholesome, like the genial gentleman who wrote it.

Then come "Live Boys; or, Charley and Nasho in Texas," which has a very wide-awake, adventure-promising sound, but the author keeps his name back; "Donald's School-Days," a book for boys, by Gen. O. O. Howard; "Mother Goose Nursery Rhymes," with fullpage illustrations in silhouette, but the silhouettes are white on a black ground, instead of black on a white ground, like those in another edition of Mother Goose, with different pictures, by the same artist, J. F. Goodrich. Mr. G. M. Towle contributes as the second volume in his promising series, Heroes of History, "Pizarro, his Voyages and Adventures," uniform with his "Vasco da Gama." Miss Virginia F. Townsend has a new novel, "A Woman's Word and What Came of It." G. H. Calvert, author of a thoughtful book on Goethe, has written a similar book on Wordsworth. Rev. P. V. Nasby's "Paper City," long promised, is surely coming this time, and its satire and humor, covering strong common-sense, entitle it to many readers. Mr. Bailey, the Danbury News man, having travelled, will give a description of "England from a Back Window," with views of Scotland and Ireland. An edition of F. D. Maurice's work on "The Unity of the New Testament" is promised, and cannot fail to be excellent reading, however much one may feel inclined to dissent from the author's conclusions. Of illustrated books Lee & Shepard announce three—Toplady's "Rock of Ages," to be illustrated by Miss L. B. Humphrey in the same style as "Nearer, my God, to Thee," etc.; "Mother-Play," a Kindergarten book by Froebel, translated from the German and equipped with fifty-four full-page pictures and plenty of pretty music; and a book on "The Pioneers of Art in America," though treating exclusively of art in Connecticut, by A. W. French. This book is biographical and art-historical, and will be illustrated with about seventy-five portraits of Connecticut artists, and copies of the works of famous sculptors and painters. This house are now again the American publishers of Nimmo's Library Edition of Standard Works-poetry, biography, fiction, and essays.

LINDSAY & BLAKISTON will publish early in October the second editions of two works by Prof. James Tyson, of the University of Pennsylvania, one a "Hand-Book for the Practical Examination of the Urine," the other on "The History and Present State of the Cell Doctrine," including a copious bibliography of the subject, and well illustrated. The first edition of this work excited considerable comment. They have also in press a work on "Naval Hygiene," by Dr. Joseph Wilson, Medical Director, U.S.N.; a treatise on Practical Surgery, by J. Ewing Mears, M.D., of the Jefferson Medical College; a large two-volume work on Surgery, by Frederick James Gant, F.R.S., of London, assisted (in their various branches) by eminent specialists, and containing 1000 illustrations, making one of the most complete treatises on the subject; a timely book on Sanitary Science, Adulterations of Foods, Water, etc., by Cornelius B. Fox, M.D., a work which some of our present Boards of Health could undoubtedly profit by. Among other books which they expect to issue during the fall and winter are several for the Students' Guide Series, and their Physicians' Visiting List for 1879, in

its various styles and prices, the twenty-eighth year of its publication; this latter is nearly ready.

J. B. LIPPINCOTT & Co. have just ready or in advanced progress a number of interesting enterprises. The Sir Walter Scott Edition of the "Waverley Novels," in twenty-five volumes, will be followed by an issue in twelve volumes, under the title of the People's Edition, at but \$1 per volume, a marvel of cheapness. house will be the American publishers of the series of Annotated Poems of English Authors, intended chiefly for student's use, as also of the "Englishman's Critical and Expository Bible Cyclopedia," edited by Dr. A. R. Fausset, a work which will contain about a thousand wood-cut illustrations. The new volume in the supplemental series of Ancient Classics for English Readers is Lucretius. A very important enterprise, especially to students of our political history, is a life of Albert Gallatin, by Henry Adams, in one volume, with an edition of Gallatin's writings, edited by Mr. Adams, in three. In fiction, we may note "His Heart's Desire," an anonymous novel, said, however, to be by a well-known author; "Nellie's Memories," by R. N. Carey; and a new (Tourist's) edition of "Courtship in Two Centuries," originally published in the Star Series. There are several volumes of miscellaneous poetry in press, "Genevieve of Brabant, a legend in verse, by R. T. W., and "Iris: the Romance of an Opal Ring," by M. B. M. Toland, in handsomely illustrated small quartos; and "Random Arrows," by Fay Hempstead. A new story for boys, by Frank Sewell, is "Angelo and Ariel; or, The Runaway and the Castaway." In miscellaneous literature, the announcements are of "The Christians," by Rev. W. S. Plumer, D.D.; a treatise on "The Climate of America," for the use of physicians and invalids, by Dr. Wm. Pepper; and "Thirty Years at Sea, the Story of my Life," by E. Shippen, of our navy.

LITTLE, BROWN & Co.'s fall plans are restricted almost wholly to law books; but in this department, in which their list is already very rich indeed, the new books and revised editions promised within the next few months are surprisingly many. The September list comprises the seventh edition of Walker's "Introduction to American Law," revised and edited by Hon. M. F. Force; the ninth edition of Story's "Bailments," brought up to date by James Schouler; Williams' "Massachusetts Cita-Schouler; tions," including tables of cases overruled, denied, doubted, criticised, approved, and cited by the Supreme Judicial Court of Massachusetts; the seventh edition of Story's " Promissory Notes," revised and enlarged by John L. Thorndike; and the fifth edition of Drake on Attachment. In October will be issued vol. Aftachment. In October will be issued vol.

96 of Supreme Court Reports; "A Dictionary of Terms and Phrases in American or
English Jurisprudence," by Benjamin Vaughan
Abbott; the second edition of Langdell's
"Cases on Contracts;" and—what will be interesting to a great many besides lawyers— "Addresses and Orations" of Rufus Choate. The November list includes a Table of Cases in the First Series of the United States Digest; the seventh edition of Taylor's "Landlord and Tenant;" a volume by Eaton S. Drone on "The Law of Copyright;" and May on "Criminal Law." In December will come the second

edition of Morse on Banks and Banking; and "A Treatise on the Power and Duties of Trial Justices, District, Police, and Municipal Courts, in Criminal Cases," with a full collection of forms and of precedents of complaints and indictments, by F. F. Heard. Little, Brown & Co. have in preparation, time of publication not yet determinable, a "Memoir of the late Hon. B. R. Curtis," edited by his son, Benjamin R. Curtis, with a selection from his legal opinions and papers; a work on the "Law of Railroads," by E. L. Pierce, author of the "Life of Charles Sumner;" Robinson's "Principles, Pleadings, and Practice of Courts of Equity in England and the United States:" the fifth edition of Jarman on Wills, edited by M. M. Bigelow; a Digest of the Decisions of the Supreme Judicial Court of Massachusetts from 1804 to 1877, in three volumes; "Massachusetts Practice in the Civil Courts," by Joseph Mason; Bishop's "Directions and Forms in Criminal Cases;" a new edition of Curtis on the Law of Copyrights; the fourth edition of Browne on the "Statute of Frauds;" the second volume of Holmes' Circuit Court Reports; the third volume of Clifford's Circuit Court Reports; a work on "Leading Cases on Bills and Notes," by Prof. J. B. Ames, of Harvard University; "Massachusetts Municipal Corporations," including other New England States, by Charles H. Drew; and Sansom's Market Large of Carpora "Analytical Digest on the Law of Corpora-tions." The Students' Series of duodecimo vol-The Students' Series of duodecimo volumes is in preparation, including the "Law of Contracts" and the "Law of Sales," by Prof. C. C. Langdon, of Harvard; the "Law of Insurance," by J. Wilder May; "Bills and Notes," by Prof. J. B. Ames; the "Law of Equity," by by Prof. J. B. Thise, the "Law of Evidence," by Prof. J. B. Thayer, of Harvard; and the "Law of Corporations," by Clement H. Hill.

LORING, of Boston, announces only one book, "The Young Adventurer," the first volume in the Pacific Series, by Horatio Alger, Jr. The series will consist of four volumes, which will take the hero and the reader through a fine variety of adventures on the way to the Pacific, to and at the gold mines, and other places of interest. Mr. Alger has recently been all over the ground where his imaginary adventures are soon to go. He still retains his hold on his readers by his realism, by depicting the genuine boy as he and all of us see him—not always a pleasing object, but one that is sure to be "around."

D. LOTHROP & Co. have already published a vast number of their special line of illustrated books for children, but they still have in preparation a vast number more. Without attempting to classify them, we give a list of many of these: "Child Toilers of Boston Streets," by Emma E. Brown, with twelve pictures of little toilers, drawn from life; "Eyes Right," by Adam Stwin, a new phrase for "Be sure you're right, then go ahead;" "The First and Last Tournament," and other stories, by Mary L. Bolles Branch; "The First Hunt," by J. W. Woodbury; "Four Feet, Wings, and Fins," a pleasant book on natural history, by Mrs. A. E. C. Anderson; "The Happy Year," by Miss M. B. Lyman; "Holidays at Home," with a picture on every one of the nearly two hundred leaves, and stories by Mrs. C. E. K. Davis: "The King of Picture-Books," by Anna F.

Burnham, with page ten by fourteen inches; "Fred's House," "Going Halves," "Leafy Fern," "Leonard's April Fool," "Little by Little," "Little Hands," "Pretty Soon," "Red Ribbon," "Sidney Martin's Christmas," all by Pansy, who is one of Lothrop's most popular authors; "Little Mike's Charge," a boy's story; "Margy's Two Troubles," by Nora Perry; "Mark at Lake Ranche," by Mary Jewett Telford; "Mrs. White's Party," by Ella Farman; "Onward, or the Heights of Life;" "Out of Darkness into Light," a religious story, by Mary A. Lathbury; "Overhead: What Harry and Willy Discovered in the Heavens," a popular book on astronomy; "Picture and Story," for boys, and another for girls, by Mrs. C. E. K. Davis; "Royal Lowrie," a book for boys, by Charles R. Talbot; "Six Little Robels," by Mrs. Kate Tannett Woods; "The Story of English Literature for Young People," for boys and girls over fourteen, by Lucy Cecil White; "That Night at Lower Eddy," by Mrs. A. D. T. Whitney; "Trotty's Pocket," "True Blue," by Mrs. Lucia Chase Bell; Charlotte M. Yonge's excellent Young Folks' Histories of Germany, France, England, Greece, and Rome; and the familiar hymn, "Jesus, Lover of My Soul," illustrated for a holiday book, in the same style as "The Ninety and Nine," published last year. All these books are illustrated fully, and some of them are almost more pictures than anything else. Many of the books are bound with chromo covers, and all are fully furnished with fancy letters, gilding, and pictorial devices that no well-regulated child is supposed to be able to resist.

MACMILLAN & Co. hold out their usual promise of solid and attractive books. The two important illustrated books, the new edition of that sumptuous work, Robinson's "Paris: its Parks and Gardens," and Marshall's "Anatomy for Artists," are both ready. An important volume of travels by Sir Joseph Hooker, President of the Royal Society, and Mr. John Ball, giving their "Journal of a Tour in Marocco" (so spelled) and the Great Atlas regime in 1871, with superb illustrations by Edward Whymper and others, will be one of the books of the fall and for the holidays. A volume on "Cyprus," by R. H. Laing, British Consul there for many years, will be timely. A com-plete edition of Matthew Arnold's Poems, prepared exclusively for the American market, and his new volume of "Selections from Johnson's Lives of the Poets," represent that field. There will be two new volumes in the pretty Golden Treasury Series, quaint Sir Thomas Browne's "Religio Medici," as edited by Dr. Greenhill, and Miss Yonge's "Story of the Christians and Moors of Spain;" the latter indefatigable book-maker will also present a fourth volume of "Cameos of English History" and a fifth of her "Scripture Readings for Schools and Families." Biography and history are well represented by the fourth volume of Lanfrey's "History of Napoleon I.;" a study by Dean Church of "Dante and Montaigne;" a "Memoir of Rev. Francis Hodgson," "scholar, poet, and divine," a friend of Byron's, containing letters of fresh interest from the Byron family; a new edition of Sir Francis Palgrave's standard "History of Normandy and England: and an "Analysis of English History," by C. W. Tait, based on Green's "Short History." In science, the sec-

ond and completing volume of "Science Lectures at South Kensington;" an important work on "Coal: its History and Uses," by Prof. Thorpe and several others; a translation of Krausius' "Mechanical Theory of Heat;" the second part of Huxley's "Elementary Biology;" new volumes of the Scientific Text Books, "Geography," "Sound," and Heat," and a new edition of "Habit and Intelligence;" and in medicine, an important review by Dr. Brunton, editor of *The Practitioner*, of "Medicine Past and Present;" a volume of "Physiology for Ladies," by Miss Chessar, and a translation, by Prof. Lankester, of Gegenbauer's "Text Book of Comparative Anatomy,"—make a good showing. A commentary on "The Ignatian Epistles," by Prof. Lightfoot; "The Hulsean Lectures for 1873," by F. J. Hort, now first printed: a "Plea for a Rational Education," by Grant Duff; a new edition of Sir James Stephen's "General View of the Criminal Law of England," and "Notes on Turner's Liber Studiorum," by W. G. Rawlinson, a new commentator on Turner, are also included. The children will be delighted with a new story under the taking title of "Grandmother Dear," from Mrs. Molesworthy, author of "Carrots;" a volume of "Selections from Grimm's Fairy Stories," with illustrations by Walter Crane: some "Stories from the History of Rome," by Mrs. Beesly; and a pleasantly written easy study, by J. Thackray Bunce, of "The Origin of Fairy Stories," a book after the fashion of Clodd's "Childhood of the World."

JAMES MILLER is just issuing a second edition of the "History of the Gipsies, with specimens of the Gipsy Language," by Walter Simson, as edited, with additions, by James Simson; and a series of "Contributions to Natural History," and other papers, by the latter writer, who takes up the work of his predecessor and includes several papers on the gypsies, besides other series on the natural history of the snake and on John Stuart Mill. This book was originally printed in England, but is new in this country. New illustrated editions of Moore's "Irish Melodies" and "Loves of the Angels" are nearly ready.

THE NATIONAL TEMPERANCE SOCIETY will shortly issue a new temperance story, "Coals of Fire," by M. Alice Sweet, and have in press for next month the "National Temperance Almanac for 1879," edited as usual by Mr. J. N. Stearns, the well-known agent of the Society; the second collection of temperance "Readings and Recitations," by Miss L. Penney; and two more stories, "The Brewery at Taylorville," by Mary D. Chellis, and "Harry the Prodigal," by Mrs. E. J. Richmond.

Thos, Nelson & Sons call the especial attention of the trade to the fact that they issue the genuine London edition of that universal favorite, "Chatterbox," which they propose to have ready for delivery promptly on October 1st. Their list of general juveniles is very long and attractive, including "The Children's Poesy," in fancy board quarto, by A. L. O. E.; a lovely volume of "Hymns in Prose for Children," with Giacomelli illustrations; "The National Nursery Album," and "The Natural History Album," both full of colored illustrations; "Story after Story of Land and Sea, Man and Beast," a profusely illustrated 4to; "Our Fa-

vorite Nursery Rhymes," "Sunday Pictures for the Little Ones," A. L. O. E.'s "Children's Nursery," "Happy Hours in Childland," "All Pictures and Stories," "Little Minne-ha-ha's Picture-Book," "Aunt Emma's Picture-Book," and "The Child's Own Magazine for 1878," all low-priced pretty books, with profuse illustrations; and any number of smaller and smaller books, down to the tiny Dew Drop Series, in 32mo, at 10 cents each. Among books of adventure and the like, in which the text is the more important part, are "In the Rocky Mountains," by W. H. G. Kingston; "Alpine Adventure;" "Heroes of Discovery," biographical sketches by S. Mossman; a long series of stories at \$1.25, describing adventurous life in many times, countries, and occupations; "The Indian Mirror," illustrations of Bible truths drawn from life in India, and still others. There will be two fine holiday books, one of the beautiful volumes uniform with those of Michelet, viz., "The Bird World," the text by W. Davenport Adams, the illustrations from the delicate pencil of Giacomelli; and "French Pictures, with pen and pencil, by the Rev. Saml. Manning, whose "English Pictures" and other similar books have had wide sale.

THE NEW ENGLAND PUBLISHING Co. will shortly issue the promised life of Laura Dewey Bridgman, the celebrated blind deaf-mute, by Mrs. Mary Swift Lawson.

NOYES, SNOW & Co. will issue about October 1st the third volume of Rev. Edward Abbott's interesting and informing Long Look Series, with wood-cut illustrations as well as Nelly Hind's clever silhouettes. The new book tells of "A Trip Eastward," and gives the little folks a great deal of practical information about travelling. The same house have a number of new or standard games for fall issue, including the original Salem "Game of Letters," of which they are now the publishers, with a sheet of directions including the many different ways of playing the revived letter games.

T. B. Peterson & Bros. have in press a remarkable number of promising novels from leading French writers, including that famous and dreadful novel of Emile Zola, "L'Assommoir," which so monopolized the town-talk of Paris for some time that forty-eight editions have been sold; four books by Mme. Henry Greville, "L'Aimée," "Les Koumiassine," "Niania," and "Suzanne Normis;" two by Ernest Daudet, also widely known to American readers, "La Petite Sœur" and the "Martyr d'Amour;" "Bellah," by Octave Feuillet; "Mademoiselle Saint Maur's Lover," by Victor Cherbuliez; and the prize novel of Jules Sandeau, crowned by the French Academy, "Madeleine." Besides this notable list, there are a couple of books by less known French authors, "A Woman's Mistake," by Mme. Angèle Dussaud, and "Olga," by Louis Enault; and a fresh love story from nearer home, "Miss Margery's Roses," by Robert C. Meyers.

PORTER & COATES have ready this fall a work in which Mr. Henry T. Coates has utilized his leisure and his knowledge of the public taste for the last five or six years—a "Fireside Encyclopedia of Poetry," in a \$5 octavo, comprising 1200 popular selections from 400 of the most celebrated poets, for which a very wide sale is expected. The new \$7.50 one-volume edition

of Wilson & Bonaparte's "American Ornithology" is a marvel of cheapness. Their hit in the juvenile market is to be "Merry Times," a companion to their successful "Happy Days" of last year, full of pictures and with contributions by Miss Alcott, Mary Howitt, Wm. M. Thayer, and other popular writers; the boys will be glad to learn also of a new book from Harry Castlemon. "The Boy Trappers," the second volume of a series of that taking title. In fiction, a historical story of old Fort Duquesne and its Indian fights, "Capt. Jack the Scout," by Charles McKnight; "The White Horse of Wooton," a "horse story," by Chas. J. Foster, well known to lovers of the turf; and their new editions of standards, are to be noted. A new edition, revised and from new plates, of Dr. Hering's "Homœopathic Domestic Physician" and a Fifth Reader, in Raub's Normal Series, are also on their new list.

THE PRESBYTERIAN BOARD OF PUBLICATION announce "Notes on the Shorter Catechism," by Rev. A. Nevin; "Feeding on Christ," by Rev. W. P. Breed; and "These Little Ones," by Rev. W. Scribner.

G. P. PUTNAM'S Sons announce as their principal illustrated work Bryant's "Thanatopsis," the designs for which will be drawn and engraved by Mr. Linton. Mr. Bryant gave, some months before his death, his very cordial approval to the plan of the work, and to the selection of the artist, with whose designs for the "Flood of Years" he had been much pleased. A new edition will be issued of "The Flood of Years," and also an edition of the two poems bound together. This last will form a unique The two dates given upon the cover, 1817 and 1876, mark, not only the times of publication of the first and last important poems of the author, but represent also the boundaries of a period of active literary work almost without a parallel in the history of literature. "The Old House Altered," by George C. Mason, is an exquisitely illustrated volume of architectural and decorative suggestions; it is planned more especially for the laity, and will be found of value to all house-owners, but of interest also to professional architects. One of the most important American publications of the year will be Prof. Moses Coit Tyler's "History of American Literature," of which the first part, covering the colonial period, 1697-1765, is promised for October. The author claims that this history is "the first attempt ever made to give a systematic and critical account of the literary development of the American people. It is not a mere cyclopædia of literature, or a series of detached biographical sketches accompanied by extracts; but an analytical and sustained narration of our literary history, from the earliest English settlement in America down to the present time." Under the head of theology and biblical criticism, they will pub-lish Dr. F. C. Ewer's "Catholicity in its Rela-" Rev. tions to Protestantism and Romanism;" Rev John W. Chadwick's "The Bible of To-Day. a critical and historical analysis; and the Rev. J. T. Sunderland's "What is our Bible?" "an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit." Under education and kindred subjects, they offer "American Colleges, their Students and their Work," by C. F. Thwing: Prof. Hart's edition of Goethe's "Faust," al-

ready out, which forms the fourth volume in his German Classics for American Students, for which the publishers claim that, while indispensable for students, they are also the most attractive and satisfactory for the general reader; Prof. Day's "Ontology, or the Philosophy of Knowledge and Being;" and Prof. Bardwell's "Course in Arithmetic." To their Handy-Book Series, which they are reissuing in more attractive and less expensive form, they add "Those Blessed Bees," an account of practical beekeeping, and the author's success in the same, by O. Clute; to their series of Art Hand-Books, the third volume, "A Manual of Flower-Painting." Under fiction, they have ready or forthcoming "Sibyl Spencer," by James Kent, author of the "Johnson Manor;" "Almost an Englishman," by M. L. Scudder, Jr., Secretary of the Honest Money League of the North-west;
"The Leavenworth Case, a Lawyer's Story," by
Anna C. Green, a volume which in ingenuity of plot and power of absorbing the reader is said to remind one of Wilkie Collins at his best; and "Cupid and the Sphinx," by Harriet Hare McClellan, a novel which has won for itself, in manuscript, the warm praise of such a critic as H. H. Furness. In poetry, they will issue a little volume that has been well heralded, and many of the poems in which have already re-ceived high praise from good critics, "Apple Blossoms," poems by two children (Elaine and Dora Goodale), and a new edition of Mrs. Rollins' "Ring of Amethyst." In medicine, they have an important work on Stricture, by Dr. Otis, and " A Manual of Prescription Writing, by Dr. Mann. The list is closed by two books not easily classified, but which will be of interest to many readers: the recently-issued "Railroads; their Origin and Problems," by Charles Francis Adams, Jr., and a new and cheaper edition of "A Rebel's Recollections," by George Cary Eggleston, now literary editor of the Evening Post.

A. D. F. RANDOLPH & Co. have under way a new quarto edition of Miss Havergal's "Ministry of Song," with twelve colored plates. They will also issue two new volumes by the same writer, entitled "Loyal Responses" and "The Royal Invitation," and by arrangement a new and revised edition of Dr. Campbell's "Story of Creation." Their attractive Sunday Hour series contains Mrs. Prentiss' last work, "Gentleman Jim," which was in press at the time the publishers received the announcement of the author's death. They have also arranged for the publication, some time during the winter, of the life of the Count de Gasparin, by Pastor Borel. The book has not yet been printed abroad, and has just reached the hands of the translator.

ROBERTS BROS. have in press a goodly line of books, both in quantity and quality. Miss Alcott's new book, "Under the Lilacs," said to be one of her best, will be ready; also a bright juvenile by H. H., "Nelly's Silver Mine," in which that clever writer tells a great deal about life in Colorado in telling her story. Fiction is represented by a new book from Robert Lowell, from whom we hear too infrequently, "A Story or Two from an Old Dutch Town," containing in fact three stories of Dutch-American life. In poetry, "A Masque of Poets," in the No Name series, also in a redline holiday edition, will be the literary conun-

drum of the fall, with its anonymous novelette in verse and contributions from about fifty living poets whose names must be guessed; and Joaquin Miller furnishes a new volume, "Songs of Italy." Of biographical works, there are three, all of importance, the "Life and Times of Stein," the Prussian statesman and reformer of the Napoleonic days, who prepared the field for Bismarck's work of to-day, a book which has occupied the attention of Prof. J. R. Seeley, author of "Ecce Homo," for some years; "Modern Frenchmen," Mr. Hamerton's five biographies of some little-known men who have had much to do with the making of present France; and "Memoirs of the Life of Anna Jameson," the well-known art-writer. by her niece, Girardine Macpherson. pretty little Wisdom Series will be continued with "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach" (Ecclesiasticus). For presentation volumes, this house will import "Mr. Ruskin's Notes on the Turner Drawings," a modest title for a magnificent work with thirty-five photogravures from enveringed Turan's and the state of gravings of Turner's works, published only in a limited edition; a fourth edition of Retzsch's "Outlines to Shakespeare;" and a very beautiful book on "Flowers, their Origin, Shapes, Perfumes, and Colors," by J. E. Taylor, with 32 colored figures and numerous wood-cuts.

George Routledge & Sons have an extensive list, in which standard fiction is represented by the new complete editions of the novels of Beaconsfield, as the new volumes, stamped with an earl's coronet, read, in 10 vols., at \$12.50; Lever, 26 vols.; Dumas and Ainsworth, both of the latter in course of issue. A new issue of "Men of the Time" brings the data down to September, 1878. To the Globe data down to September, 1878. To the Globe Library will be added S. C. Hall's "Book of British Ballads," Plutarch's Lives, Le Sage's "Asmodeus," and "The Book of Epigrams," edited by W. Davenport Adams. "The Picture of the Book of Epigrams," ture Natural History," with 600 large illustra-tions, by Rev. J. G. Wood, deserves special mention. "Social Games for Evening Parties" is edited by Prof. Hoffmann, an experienced entertainer. There are also many new editions of standard and old favorites, in different shape. Among juveniles, whose name in this list is legion, we may especially note that everpopular publication, now in its 16th year, "Every Boy's Annual" for 1879, with a new companion work, "Every Girl's Annual," and "Little Wide Awake for 1879," edited by Mrs. Sale Barker, who has also an attractive volume of "Little Wide-Awake Pictures" to please her little and large constituency. A new volume of "Uncle Joe's Stories," by Knatchbull-Hugessen, M.P.; "A Picture History of England," with 80 full-page plates; "Through Normandy with my Children," by Mrs. Chas. Ellis; "The Picture-Book of Fishes, Insects, etc.," with 240 illustrations; a new illustrated book by Walter Crane, "The Baby's Bouquet," after the delightful fashion of "The Baby's Opera;" "The Musical Cinderella," with songs and with colored pictures by the same artist; and "Children's Theatricals," arranged in verse for real acting, both 50-cent books, are the more salient new volumes.

D. & J. SADLIER are pushing forward with remarkable vigor their *Household Library*.

series of paper 16mos, at but 15 and 25 cents, already numbering 32 volumes, in which nearly as many more are already planned, and which will be continued indefinitely. Among the volumes in press are Cobbett's "Protestant Reformation," Goldsmith's "Vicar of Wakefield," "Oddities of Humanity," Father Farrell's Life of St. Patrick, lives of several others of the prominent saints, "The Catholic Crusoe," and a wide range of Irish and other fiction. The publishers claim, and with reason, that this series offers to the Catholic public a most attractive line of books at a marvellously low price, and we may add that many of the numbers appeal to an even wider public.

CHARLES SCRIBNER'S SONS are not yet ready to make full announcements for the fall, but that they will have an attractive list is evident from the character of their issues for the next few weeks. Dr. Eggleston's new novel of "Roxy," just ready, and the new edition of his "Circuit Rider," each at the low price of \$1.50, are the books of widest sale. Of the "Speaker's Commentary," volume first of the New Testament is nearly ready, comprising the first three gospels, and others will follow at reasonable intervals. Archbishop Trench's lectures on "Medieval Church History," are a scholarly while popularly written study of an interesting period in religious development. A brief "History of Music," by H. G. B. Hunt, already described and just ready, covers very wide ground within small compass and will offer a book of which many music-lovers have felt the need. Cruttwell's "History of Roman Literature" will be a very valuable and comprehensive work in its field, so far almost unworked, giving critical accounts of all the Latin authors up to Marcus Aurelius, with chronological tables and other useful reference matter. There are more to come of the *Epochs of History* series, of which Ihne's "Early Rome," to the destruction of the city by the Gauls, will be first. A fifteenth edition of Prof. Perry's "Elements of Political Economy" is called for, and it will be revised and enlarged; a popular edition of Froude's third series of "Short Studies on Great Subjects" is also promised. Early in October may be expected some very important books: "Recollections of Writers," by Charles and Mary Cowden Clarke, with letters, some in fac-simile, of Charles Lamb, Leigh Hunt, Douglas Jerrold, Charles Dickens, etc.; "Discussions of Questions in Church Polity, from the contributions to the *Princeton Review*," by Rev. Charles Hodge, D.D., selected and arranged by Rev. William Durant; and Marion Harland's new cook-book (title not settled upon). prepared on a different plan, however, from her previous ones and introducing some new features, with colored plates.

SCRIBNER & WELFORD have already in stock a number of notable books of standard value or present timeliness, as will be seen from their advertising page. Among the latter may be noted especially "The New Paul and Virginia; or, Positivism on an Island," by W. H. Mallock, author of "The New Republic," both of whose books have been in such demand that repeated editions have been imported; Punch's hundred cartoons on Mr. Disraeli; and the comic guide to the Paris Exposition. The new uniform library edition of John Morley's

works will comprise, when completed, his Rousseau, Voltaire, Diderot, and Critical Essays, each in one volume. For the holidays they will have a superb aurre de luxe, a maie to Davilier's Italy and its companion books, in Kaden's Switzerland; a volume of "French Pictures," by Rev. Samuel Manning, D.D. similar to the "English Pictures" of last year; and for the little folks one of the most beautiful toy-books, in fine colors on gold ground, yet attempted—"Aunt Louisa's Golden Gift." The new subscription edition of Thackeray, in 24 vols., should be noted.

SHELDON & Co., whose growing educational trade is more and more engrossing their attention, announce only one fall book, a Life of Rev. Richard Fuller, D.D., the distinguished Baptist clergyman of Baltimore, whose part in the Fuller-Wayland slavery controversy and in the peace efforts preceding the war entitles him to public remembrance.

E. STEIGER calls attention to his "Educational Year Book" and his large stock of educational books and implements.

N. TIBBALS & Sons, besides a number of valuable commentaries on the Scriptures, will have a volume of sermons on the Lord's Prayer by Rev. F. D. Maurice. They also have now the attractive volumes formerly published by W. B. Mucklow, including Miss Barr's "Coral and Christian," "The Beauties of Herbert," and "Tobacco," by H. B. Chase.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has in preparation "The Latest Word of Universalism," consisting of thirteen essays by as many Universalist clergymen, including Drs. A. G. Gaines, I. H. Tuttle, G. H. Emerson, Asa Saxe, A. St. John Chambre, A. J. Patterson, Revs. I. M. Atwood, J. Smith Dodge, Jr., E. C. Sweetser, George Hill, J. Coleman Adams, and Prof. C. H. Leonard. The subjects are of the first importance, and the book promises to be one of much value.

D. VAN NOSTRAND'S next volume in his valuable Science Series will be A. E. Loring's "Handbook of the Magnetic Telegraph" and a monograph on "Maximum Stresses in Framed Bridges," by Prof. Wm. Cain. A second edition of Caldwell & Breneman's "Manual of Introductory Chemical Practice" is also in press.

T. WHITTAKER has very nearly ready a line of fresh juveniles, generally fully illustrated and handsomely bound. Among them are an interesting series by Mrs. Hardy (Janet Gordon) including "Afloat and Ashore with Sir Walter Raleigh," "The Castaway's Home," and "Up North;" a new story by Ascot R. Hope, "The Pampas," giving adventures in South America; "Guiding Lights," stories of leading exemplars, by F. E. Cooke; "The Farm on the Fjord," a Norwegian story, by Catherine Ray; "Noble Mottoes," telling about the mottoes of leading English families; and others numerous beyond mention. For older people, he has nearly ready "On Holy Ground; or, Scenes and Incidents in the Land of Promise," by Edwin Hodder.

W. J. WIDDLETON has no announcements to make. His stock, however, is full of books that will never get old, and the trade will

therefore do well to consult his shelves when they make up their orders for the fall season.

John Wiley & Sons have ready this fall an American translation, with additions, of Weisbach's important book on the "Theory of the Steam Engine," and a combined edition of this and the same author's previously issued treatise on "Hydraulic Motors;" Drinker's elaborate work on "Tunneling," with over a thousand illustrations; a revised edition of Warren's "Industrial Science Drawing," enlarged from a work favorably known under a slightly different title; and Brush's standard text-book on "Determinative Mineralogy and Blow-pipe Analysis," in the terms of the new system. A new edition of Dana's "Manual of Mineralogy," re-written and brought up to date, is promised for October.

WM. Wood & Co. announce a project of first importance to the medical profession, though they will not enter on the publication until the beginning of the year. Wood's Library of Standard Medical Authors will be issued in monthly volumes at \$1 each, payable in yearly subscriptions, and those so far planned include some of the most valuable works known to the profession, and usually costing \$4 or more each. Some of the works will occupy several volumes.

R. Worthington displays his usual vigorous enterprise in offering from his well-packed store a remarkable variety of English books, notably fine works and very cheap popular standards. A considerable list of these is given in his advertising pages; he has just ready in particular the supplementary volume to Ure's great Dictionary of Arts and Manufactures, forming a fourth volume to the sixth edition and bringing the record of mechanical progress down to the early part of the present year. Cheap editions of Macaulay's, Hume's, and Gibbon's histories, and an edition of Adam Smith's Wealth of Nations at the marvellously low price of \$1.25, are especially to be noted. Mr. Worthington imports "Peepshow," the formost rival of "Chatterbox" and one of the most taking of these English juveniles. A wery beautifully illustrated book about "Parrot and Monkey" is also forthcoming.

HENRY A. YOUNG & Co. have just ready a new series for very little people, "Our Darling's Picture Stories," ten volumes 16mo, the text quite new, by Mary R. Higham, with an illustration on every page, at but 30 cents each. They are also issuing for school and general tuse an English translation of Paul Lacombe's "Short History of the French People," made by Miss E. Whitney, in small 12mo.

Some few announcements or corrections of titles which have come to hand too late for reading notice may be found in the lists or will be noted in future issues. The summary already put before the reader, running through eleven and a half pages, is sufficient to suggest to the trade that they will have abundant opportunity to buy books this fall. A good share of the books mentioned are represented at the trade sale. Several houses, it will be observed, do not as yet announce their full fall list, especially for the holiday season.

BOOK-TRADE PROVIDENT ASSOCIA-

We present herewith the draft of a constitution for the proposed Book-Trade Provident Association. Suggestions or other communications should be addressed to Mr. Jos. H. Vogelius, care Henry Holt & Co., 25 Bond Street, New York.

ARTICLE I.

MEMBERSHIP.

SEC. I. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the medical examiner of the Association.

SEC. 2. The expenses of examination shall be borne by the applicant. If the applicant lives outside of New York City, the application must be accompanied by a certificate stating the true health of the applicant, and signed by a physician of good repute.

SEC. 3. The maximum number of members of the Association shall be one thousand (1000). SEC. 4. Propositions for membership must be made by a member of the Association, or the applicant must accompany his application by satisfactory reference from one or more persons of good standing, and a proposition fee of one dollar, which will be in part payment of the initiation fee of the candidate, if elected; if not elected, said proposition fee shall be returned.

SEC. 5. It shall be the duty of each member to keep the Secretary acquainted with his place of residence or business.

ARTICLE II.

OF DUES.

SEC. I. Two dollars and ten cents shall be paid by each member; of which sum one dollar shall be an initiation fee, one dollar shall be held in trust for the benefit of the heirs of the first member dying thereafter, and the ten cents shall go to the Contingent Fund, as hereinafter provided.

[A varying rate dependent upon age is under discussion as a substitute for this uniform initiation fee.]

SEC. 2. Each member shall further agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, and his affixing his signature and address of his place of business or residence to this constitution shall be testimony of his entering into such agreement between himself and the Association.

SEC. 3. Any member who shall fail to pay any sum due from him within thirty days after notification by the Secretary through the mail (directed to his place of business or residence, as the same shall appear on the books of the Secretary), shall be judged to have withdrawn from the Association, and shall cease to be a member. On the report of the Secretary at the next meeting of the Board of Trustees his name shall be erased from the rolls, the erasure taking effect on and from the date he failed to pay such assessment.

SEC. 4. A member who may at any time withdraw from the Association may be reinstated by the Trustees on payment of such sums as may have been imposed upon each member during his non-connection, and passing examination by a physician, as provided for in Art. I., Secs. 1 and 2. Applications for re-admission shall take the precedence of all other applications for membership.

SEC. 5. Members shall either pay dues personally in cash or remit them by draft on New York City or post-office money order, payable

to the order of the Secretary.

ARTICLE III.

DEATH PAYMENTS.

SEC. I. Upon the death of a member the amount collected by reason of the last previous death of a member shall be paid to such person or persons as shall have been properly designated by the member by reason of whose death the payment is made. Such designation must be in writing, and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for the purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation. If there be no such regular designation, or if there be living no person named in the latest designation, the payment shall be made to the widow of the deceased member; or if there be no widow, to his children in equal proportions; or if there be no children, to the legal representatives of the deceased. Such payment shall be made only to the person actually entitled to receive the same as above provided, and in no case to a claimant under or through such actually entitled person. If no payment can be made under the foregoing provisions of this section the amount shall revert to the Association.

SEC. 2. Within sixty days after the day of the death of a member, a written claim for the amount to be paid as provided in Article III., Sec. 1, with proof of the death of the member by affidavit, and certificates of physician and undertaker, shall be delivered to the Secretary in person or forwarded to him by registered

letter.

SEC. 3. In default of such notice and proof, any and all claim against the Association or its members shall be forfeited, subject to restoration by unanimous consent of the Board of Trustees, but in no case shall there be allowed any claim against the Association or its members by reason of the death of a member, unless the claim, with proofs of the death, shall be delivered to the Secretary in person or by registered letter within six months after the day of the death.

ARTICLE IV.

MRETINGS.

SEC. 1. The Association shall hold an annual meeting on the fourth Tuesday of May in each

SEC. 2. Special meetings may be called by the Secretary at not less than one week's written or printed notice, mailed to each member, upon the written application of twenty-five members, and in calling such meeting the Secretary shall communicate the reason for which the meeting is called

ARTICLE V.

OFFICERS.

All officers of this Association must be residents of New York City or live within a radius of fifteen miles.

ARTICLE VI.

BOARD OF TRUSTEES.

SEC. 1. A Board of Trustees, consisting of twenty-five members, of which number at least seventeen shall belong to the book or stationery trade shall be elected by a ballot at each annual meeting. To constitute a quorum of the Board of Trustees for the transaction of business, seven members shall be required.

SEC. 2. A fine of twenty five cents shall be imposed upon each member of the Board who neglects to attend a regular meeting, unless

excused by vote.

SEC. 3. Members of the Board who fail to attend five consecutive meetings shall be notified by the Secretary that their place will be declared vacant at the next meeting, unless satisfactory reason be shown to the contrary.

SEC. 4. All meetings of the Board shall be

open to members of the Association.

ARTICLE VII.

POWERS OF TRUSTEES.

SEC. I. The Trustees shall elect from their own number a President, Vice-President, Treasurer, and Secretary, and create such committees and make such by-laws (not in conflict with this Constitution) as may be required for the proper discharge of their duties.

SEC. 2. The Board (excepting the Secretary)

shall serve without compensation.

SEC. 3. The Board shall meet on the fourth Monday evening of each month, at such time and place as they may designate.

SEC. 4. The Board shall have general superintendence of the affairs of the Association, and receive all applications for membership, any three of their number being qualified to forbid the admission of an applicant.

SEC. 5. The Board shall direct the Treasures to pay to the proper parties such sums as may accrue, under Article III. of this Constitution, within ninety (90) days from proof of claim.

SEC. 6. The Board shall audit the books of the Association, and make an annual report (upon the evening of the annual election) of the financial transactions of the past year, and of the condition of the Association.

SEC. 7. In case of any vacancy in the Board of Trustees, by death, resignation, or otherwise, the Board shall fill the same for the un-

expired term.

ARTICLE VIII.

DUTIES OF THE PRESIDENT.

Sec. 1. The President shall preside at all meetings of the Association and of the Board of Trustees.

Sec. 2. He shall sign all orders drawn upon the Treasurer and attested by the Secretary.

ARTICLE IX.

DUTIES OF THE VICE-PRESIDENT.

In case of absence, inability, or death of the President, the Vice-President shall perform the duties of the President until the disability be removed, or until a President be elected by the Board of Trustees.

ARTICLE X.

DUTIES OF THE TREASURER.

SEC. I. The Treasurer shall receive from the Secretary all money paid into the Association, giving his receipt for the same; he shall pay all orders signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall be at all times open for the inspection of the Board of Trustees.

SEC. 2. He shall give satisfactory security in such sum as the Board of Trustees may from time to time direct, entered into by two or more responsible bondsmen for the faithful

performance of his duties.

SEC. 3. He shall deposit or invest the funds of the Association under the direction of the Board of Trustees.

Sec. 4. He shall perform such other duties as the Board of Trustees may direct.

ARTICLE XI.

DUTIES OF THE SECRETARY.

SEC. I. The Secretary shall keep correct minutes of all proceedings of the Association and of the Board of Trustees, in books provided for these purposes; he shall give such security for the performance of his duties as the Board of Trustees may direct; he shall receive and pay over to the Treasurer all moneys of the Association, taking his receipt for the same; he shall keep accurate accounts with all the members, and in connection with the President sign all orders on the Treasurer.

SEC. 2. Propositions from new members shall be numbered by the Secretary as received, and applicants voted upon in the order of applica-

tion.

SEC. 3. The Secretary shall notify new members of election if elected, or of rejection if

not elected.

SEC. 4. He shall notify each member whenever a death shall occur in the Association, and of the amount then become due, sending such notice through the mails to the place of business or residence last given; such sending of notice shall be deemed legal notice.

SEC. 5. Whenever the Secretary shall receive regular notice of the death of a member, he shall notify the President, who shall immediately call the Claim Committee together. If upon investigation they shall find the claim valid, they shall authorize and direct the Secretary to notify each surviving member that the sum of one dollar and ten cents is due, as provided in Article II., Sec. 2.

SEC. 5. The compensation of the Secretary shall be five cents from each regular payment collected at initiation and death, to be paid from the Contingent Fund. He shall bear all expenses for postage, printing, stationery, etc., that may be necessary to notify the members whenever a death occurs.

SEC. 6. He shall perform all such other duties appertaining to his office as the Board

of Trustees may direct.

ARTICLE XII.

STANDING COMMITTEES.

SEC. I. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a

Committee on Claims, and an Auditing Committee. Each of said committees shall consist of three members, all to be chosen from the Board of Trustees.

SEC. 2. All amendments to the Constitution, all By-Laws, shall, before being submitted in any way to the members, have the approval of the Committee on Laws.

SEC. 3. All demands arising from the death of a member shall be referred to the Committee

on Claims.

SEC. 4. The Auditing Committee shall examine the books and accounts of the Treasurer and Secretary, and report the result at each Quarterly Meeting of the Board of Trustees. They shall also examine all bills and accounts against the Board before payment thereof is ordered.

SEC. 5. The reports of all committees shall be in writing, and shall be received in course and without motion for reception unless recommitted by a vote of the Board. All reports recommending or requiring any action or expression of opinion by the Board shall be accompanied by a resolution for the action of the Board.

ARTICLE XIII.

CONTINGENT FUND.

The initiation fee, the fines from delinquent officers, and the extra ten cents paid at initiation and upon each death, shall form the Contingent Fund of the Association, from which its expenses shall be defrayed.

ARTICLE XIV. AMENDMENTS.

SEC. r. Amendments to this Constitution may be made at the Annual Meeting of the Association, or at a meeting regularly called, by a vote of two thirds of the members of the Association present, provided the proposed amendment shall have received the approval of the Committee on Laws, and also provided the Secretary shall have mailed each member notice of the proposed amendment one month previous to the meeting.

SEC. 2. No motion for the previous question shall be in order on a proposed amendment to

the Constitution.

SEC. 3. An amendment of which due notice has been given may be passed with any modifications suggested at the meeting which are consistent with the general purpose of the amendment.

SEC. 4. The names of the movers of resolutions shall appear upon the minutes of the

Board.

Sec. 5. All mooted questions of procedure shall be decided by Cushing's Manual.

ORDER OF BUSINESS.

1. At meetings of the Board of Trustees the meeting shall be called to order at eight o'clock, unless previously arranged otherwise. The roll shall be called and the absentees noted on the record, and fines entered against absentees whether a quorum is present or not.

2. Reading of the minutes of the previous

- meeting.
 3. Election to fill vacancies in the Board.
 - 4. Reports of Committees and action thereon.
 - 5. Deferred and new business.
 - 6. Election of members to the Association.

At meetings of the Association the order shall be:

I. Minutes of previous meeting.

2. Reports of committees.

3. General business.

Lection of Trustees (if at an Annual Meeting).

POSTAL MATTTERS.

A GENERAL POSTAL CONFERENCE.

In pursuance of the following call, a general conference of those especially interested in the promotion of postal facilities, to whom the invitation has been forwarded, will be held in the New York Post Office building, Wednesday, October 9. The Boards of Trade of various cities, the publishers' committees of Boston, New York, Philadelphia, and Chicago, and many leading business men,-in all about two hundred,-have been or will be invited:

SIR: -The postal service of the country is allied to so many individuals, and affects so many interests, that legislation relative thereto is watched with much concern. The people ought to insist that such legislation should be be simple, uniform, and just; simple because it needs to be understood by everybody; uniform, so that it will be equally related to all like interests; just, because the motive to all public or private actions rests in the confidence of individuals in each other and in the rectitude of their purposes.

It has sometimes happened that proposed legislation, very much desired, has been deferred or defeated through indifference on the part of the people, and therefore it is always desirable for a department of the government to have the co-operation of the public in securing from Congress the enactment of wise and

beneficent laws

A bill "relating to the classification of mail matter and rates of postage thereon" is now pending in Congress, which is so good in its purpose and scope that it ought to become a the earliest date practicable. It liberalizes the treatment of every class of mail matter, simplifies the classification so as to make it intelligible to all who use the mails, gives enlarged discretion to the Postmaster-General in the disposition of mail matter, makes possible a uniform and consistent action at every post office in the country, and removes many of the arbitrary and invidious distinctions which make the present law so objectionable.

This bill has a position upon the calendar of both houses of Congress, which entitles it to early consideration; but inasmuch as the approaching session of Congress will be the short one, and legislation of every nature will crowd itself upon the attention of the members of both houses, it is deemed advisable that the public should take some steps to aid the Department in securing the passage of this bill or one sim-

ilar in its scope and purpose.

It is proposed, therefore, to hold a conference in the city of New York, on Wednesday, the 9th day of October next, to which you are invited to send delegates.

It is hoped that representatives from the Post Office Department will be present, and it is suggested that, besides taking action upon the bill now pending, an interchange of views be had upon the wants and necessities of the service regarded from an outside standpoint, among which, to which special attention is called, may be mentioned-

The classification of mail matter.

Uniformity of rates.

Extension of the letter-carrier system.

Disposition of unpaid letters.
You are requested to communicate with Mr.

H. E. Simmons, 150 Nassau Street, or W. H. C. Price, 163 Chambers Street, New York, on or before the 1st of October, giving the names of delegates whom you have selected to represent

(Signed)

(Signed)

HARPER & BROTHERS, Publishers,
ELWOOD E. THORNE, Chair. Ex. Com. U. S.
Board of Trade,
W. H. C. PRICE Publisher The Grocer,
H. K. & F. B. THURBER, Grocers and Importers,
PATRICK FARRELLY (American News Co.),
H. E. SIMMONS, Business Agt. Amer. Tract Soc.,
SAMUEL COLGATE (Samuel Colgate & Co.),
STEPHEN N. STOCKWELL (The Journal),
H. O. HOUGHTON (Houghton, O-good & Co.),
FRANK A. ALLEN (Allen, Shapleigh & Co.),
JOHN W. CANDLER, Pres. Board of Trade,
JOHN CUMMINGS, Pres. Shawmut Nat. Bank,
THOMAS H. BICKNELL, Pub. Journal of Education,
W. B. JUDSON, Ed. Northwestern Lumberman,
Chas. Randolph, Sec'y Board of Trade,
CALLAGHAN & Co., Law Publishers,
WM. PENN NIXON (The Inter-Ocean),
A. F. SHAPLEEGH & Co.,
SIMMONS HARDWARE CO., E. C. Simmons, Pres.,
APPLETON, NOVES & MAUDE,
DODD, BROWN & CO.,
GREELEY, BURNHAM & Co., Grocers,
C. L. THOMPSON, Sec'y Board of Trade,
GEORGE KNAPP & CO., Props. Missouri Republican,
S. F. COVINGTON, Pres. Board of Trade,
CLARKE & CO., Props. Cincinnati Commercial,
**ENQUIRER COMPANY, Cincinnati Enquirer,
CYRUS BUSSEY, Pres. Chamber of Commerce, New Orlease.
CLAXTON, REMSEN & HAFFELFINGER,

Philadelphis.

A NEW PETITION, AND THE REASONS FOR IT.

New York, Sept. 10, '78.

To the Editor of the Publishers' Weekly:

For the purpose of ascertaining what your readers have to say against, as well as in favor of, the principles involved in the following petition, I should be glad to have it appear in your next issue, with the appended suggestions and any comments which you may be pleased to make:

To the Senate and House of Rerpresentatives,

Washington, D. C.:
GENTLEMEN: We, the undersigned, respectfully petition your honorable bodies to speedily enact a law which shall subject all printed matter to the same rate of postage, permitting, however, prepayment in bulk, as at present, on all periodical publications, while the postage on all other printed matter be prepaid by stamps affixed to each package; also, that the maximum weight be increased from four to five pounds; that all articles be admitted which do not jeop-ardize the safety of the postal service; and that the law be made so plain that the Department shall not be called upon to interpret it by Special Rulings.

Probably the propriety of this petition will not be seriously questioned, except in so far as it relates to "one rate of postage for all printed

[·] Without committal to any form of bill at present.

matter." Let us then briefly consider this subject.

(1.) Inasmuch as the right of the government to carry periodicals at a loss is derived from the presumption that they tend to promote the welfare of the whole people who are taxed to make up the deficiency, and from this presumption only, and inasmuch as books and other printed matter tend to promote the public good quite as much as do periodicals, and inasmuch as the government has no right to enact partial laws when those which are impartial would better serve the wants of the people, it inevitably follows that the government has no right to enact a law imposing two or more rates of postage on printed matter.

(2.) The present law excluding from bulk rates all periodicals which are primarily designed for advertising purposes (or which are conducted in the interests of the trade or business of their proprietors, as the Department has ruled), or for free circulation, or for circulation at nominal rates, is clearly unconstitutional, because it makes no conceivable difference to the government or to the people of these United States whether the advertising patronage (which it is conceded that every periodical as a rule must have to live) comes principally from an associated business of its proprietors (if they happen to possess brains and enterprise enough to manage one successfully) or from others engaged in the same or different lines of business; and secondly because it makes no conceivable difference to the government, at least in so far as the welfare of the people is concerned, whether a periodical is published at a "nominal" subscription price or at "no price at all."

(3.) The above enactment seems to have been based upon the presumption that advertisements in periodicals are but usurpers of the public good, while it can be demonstrated bepond the possibility of a doubt that the intelligence, the refinement, and the general propertity of the whole people are quite as much dependent upon advertisements as upon any other feature of journalism.

(4) The adoption of one rate of postage—say one cent for each eight ounces or fraction thereof—for all printed matter would add only a small percentage to the present burdens of the mail service, because, as a rule, scarcely any one wants to send more printed matter in one package than is now carried for one cent, except in the case of books, which, in any event, would be but a very small proportion of the entire bulk of the mails.

S. S. Wood, Chairman Exec. Com., Union Postal League.

BOOK NOTICES.

PRIVATE LIBRARIES OF PROVIDENCE, by Honto Rogers. (Sidney S. Rider, Providence.) The system of public libraries has become so extensive and important a one in this country as to take the general attention almost entirely away from the valuable private collections which have been formed, or are now forming, in far greater numbers than is often imagined. It is to be regretted that the American literature of this subject (limited to scarcely a dozen books and not many more magazine papers) is so meagre, for the collector, being directed

only by his own taste or whim, can assemble more of the varieties and oddities in books than would be justified in the public librarian and so makes a gathering which has points of interest to the book-lover often wanting in the state or town library. Gen. Rogers' work originated in some contributions a few years since to a local paper, which he has now revised and enlarged into book-form, adding to the original new articles and prefixing an essay on the "Love of Books," which points out some of the many forms the mania for collecting has taken, and briefly describes the more notable book-collections of other times and places. The Providence libraries which form the subject of the work are eight in number, among which are the John Carter Brown Library (especially rich in Americana), that of Hon. John R. Bartlett (valuable alike in geographical, etc., and in philological works), that of Mr. R. C. Taft (noted for rich bindings and perfect copies), that of Mr. Sidney S. Rider (unequalled in its works on Rhode Island), and that of the author (possessing many fine art works, especially of wood engraving). In each of these the general lines of collecting are indicated and the most valuable and curious works specified. The owner's book-plate is given with each article, and many have further illustrations of the libraryrooms. Gen. Rogers' knowledge and love of the subject have enabled him to add to the judg- . ment and discrimination displayed in selecting a host of illustrative quotations which happily avoids the catalogue form so difficult to avoid in such descriptions. An excellent index gives the needed clue to the mention of any particular book. The typography of the work is exceptionally handsome alike in paper, type, margin, and binding, and as the edition was limited to 250 copies the book ought soon to command a high price. Sm. 4to, hf. calf, \$6.

(Randolph.) The SUNDAY-HOUR SERIES. series" business seemed to be exhausted till this little selection for Sunday reading appear-One feels at once that it is opportune and supplies a want. The volumes are carefully culled from the best writers; and while they contain sufficient religious instruction to make the reading of them a gain, they are also so far from being offensively didactic, and so full of human interest, that they will win the favor of even the indifferent observers of the Sabbath. The initial volume, "Gentleman Jim," by the late Mrs. Prentiss, author of "Stepping Heavenward," is a little story of the mines. It tells how a plain, unattractive man won a beautiful girl's heart through his devotion and goodness, and in spite of his disfigured face. It teaches the highest self-sacrifice. "Agatha Lee's Inheritance," by Mrs. M. R. Higham, is the second volume of the series. Agatha Lee is a little girl when she becomes the mistress of a fine The story traces her mental growth, and the various temptations her wealth exposes her to. The "old, old story" comes in here again, the great influence of her life coming from her love of one Paul Endicott, who is studying for the ministry. When the time comes for him to go abroad as a missionary, she offers him her wealth to dedicate to the same purpose, and they leave home and friends together. "The Secret Drawer," by the author of "Alice Middleton," relates to the Italian revolution of Walls," by Mrs. Sarah Doudney, the author of "Stepping Stones," has also a little girl for a heroine, who, finding a valuable ring and restoring it to its owner, is rewarded for her honesty by the owner of the ring placing her at school and giving her an education, which enables her to be a governess. Her trials come after she is grown up, but they only lead her to better things. The volumes are 24mo, paper, and 25 cents each, excepting the second volume, which is 30 cents.

ROXY, by Edward Eggleston. (Scribner's ons.) The unromantic scene and time select-Sons.) ed by Mr. Eggleston for his present story—a little Indiana village on the Ohio River, in the year 1840, at the opening of the Harrison campaign-scarcely give promise of the intense interest and picturesqueness the narrative takes on itself, once the local politics of the first chapters are passed. Mr. Eggleston has already familiarized us with the early days of the western settlements—we owe to him a succession of the most striking and realistic pictures of quaint religious and social phases of "Hoosier" life—but in none of his works has he combined his remarkable descriptive talent with so high a purpose and so sustained and careful a study of character as in "Roxy. Roxy is an exceptional character even in fiction, too grand almost for the commonplace life into which she is born. She is the daughter of the village cobbler, is the superior of all her associates in cultivation, and is a religious enthusiast, ardently longing for martyrdom. marries a rich man, really not caring for his worldly goods, but thinking she has found in him a kindred spirit. Mark Bonamy, the husband, has been strongly influenced by a religious revival, and for a time they dream together of a journey to Texas, to convert the unconverted. Mark's nature is weak, however, and he soon wearies of goodness, and falls before the first temptation. Roxy is startled out of her dreams, and becomes a veritable woman, looking no further than her home for work and a mission. As may be judged, the analysis of Roxy's character is the chief motive of the book, though there is an under-plot, which develops a very charming love-story. A quiet humor pervades the story that is very attractive, while the character-sketching throughout is very striking. 12mo, cloth, \$1.50.

THE FRENCH REVOLUTION, by H. A. Taine. (Holt.) Vol. I. Though an independent work, this is a part of the grand philosophical study planned by Taine of "The Origins of Contemporary France." The scope of this portion is thus characteristically defined by the author: "Popular insurrections and the laws of the Gonstituent Assembly end in destroying all government in France; this forms the subject of the present volume.—A party arises around our extreme doctrine, gets possession of the power, and exercises it in conformity with that doctrine; this will form the subject of the second [and last] volume." M. Taine has relied for his material chiefly on eye-witness testimony, contemporary records close to the event, and for these he has searched French libraries and other depositories far and wide. It is scarcely necessary to say that he has made a brilliant book: with such a subject, a writer of Taine's stamp could not help it. He has applied to his task the same remarkable power

of analysis which has distinguished his previous work, and the book is one of the remarkable ones of its age. This authorized translation is by Mr. John Durand, an American, and is presented in the neat fleur-de-lis dress of the uniform 12mo edition. 12mo, cloth, \$2.50.

AMERICAN ORNITHOLOGY, by Wilson & Bona-parte. (Porter & Coates.) This house has just issued a new popular edition of this great and standard work, the three volumes in one huge book of nearly 1200 pages, at the astonishingly low price of \$7.50. This is presented by the publishers as the only complete edition of this work published in this country, and comprises the whole of Wilson's and Bonaparte's works. It contains illustrations of over 600 birds, drawn by Alexander Wilson and Charles Lucian Bonaparte (Prince of Musignano). The book is from the same plates as the one-hundred-dollar edition of the same publishers, and the illustrations, uncolored, are reduced from it. By this piece of enterprise this important work is for the first time brought within the reach of those of limited purses, who may well thank Messrs. Porter & Coates for affording to them this cyclopedia of American birds. The binding is very fitting and tasteful; the book is well printed on excellent paper. Q., cloth, \$7.50.

HISTORY OF THE GROWTH OF THE STEAM ENGINE, by Prof. Robert H. Thurston. This latest volume in the International Scientific Series is not only the largest of the series, with its 490 pages, but perhaps that of most general interest; for while the work is thoroughly scientific and technically valuable, it tells in-terestingly a story which is one of the most fascinating in the history of science. The frontispiece illustrates the Grecian idea of the steam engine, the revolving sphere supplied with steam from beneath an altar, and the cuts trace the development of this most important of machines down to the tank engines built for the elevated railroads in this city. They include also portraits of the great inventors in this department, illustrations of steam vessels, and numerous careful diagrams. This series, by which international copyright is practically achieved, suggests the benefits of co-operation between publishers made possible under such an arrangement. 12mo, cloth, \$2.50.

EARLY HISTORY OF MANKIND, by E. B. Tylor. (Holt.) This is a revised edition of a work which made its author distinguished as one of the first of scientific investigators of social archeology. It deals with such early institutions of the race as gesture-language, picture-writing, myths in their origin and distribution, significant customs, etc., and, like Mr. Tylor's companion work, "Primitive Tylor's companion work, "Primitive re," is of remarkable fascination even to Mτ. Culture, the general reader. The author's method is the deductive one, but the vast array of facts from which he draws his principles are grouped with so much skill as never to suggest cataloguing. He is a firm believer in the theory of progress. and is in line with the best thinkers of the day. This work is one of many which are making Messrs. Holt's list almost the most important in the country to students of social science. O., cloth, \$3.50.

Almost an Englishman. (Putnam.) If this cheerful little story must be classified, it comes under the heading of a novel with a purpose.

The comparative merits and peculiarities of Americans and Englishmen are pretty fairly shown, with a slight leaning, however, in favor of our ancestors. The heroine is English, the hero American, but so very refined, elegant, graceful, and generally perfect that he is accepted by the relations of the girl he has wooed, because he is really "almost an Englishman." There is but little plot. A bank robbery and a detective keep up the excitement, and one rascally Englishman is allowed to appear to keep American defaulters company. It is readable and quickly read.

LILIES FROM THE VALE OF THOUGHT. By Carrie F. Judd. (Buffalo, H. H. Otis). A beautifully gotten up volume of poems composed, as set forth in the preface, "after the fourteenth and before the nineteenth year of the authoress." One would naturally anticipate from this that the versification is crude and stiff; such, however, is not the case; on the contrary, many of the verses would do honor to a brighter name. The majority of the pieces are best adapted for the perusal of young persons, but may be read by the mature with interest if not profit. 16mo, cloth, \$1.

AN 'ADDRESS ON INTERNATIONAL COPYRIGHT.

An address on "International Copyright," delivered before the Liberal Club of this city, by Mr. J. Appleton Morgan, author of "The Law of Copyright," has been issued in pamphlet form by Cockcrott & Co. Mr. Morgan's general argument is for the protection of the American author against cheap English reprints; he goes on to show that it is not the demands of foreign authors, but of foreign publishers, that American publishers resist. His practical remedy is given in the following paragraphs:

If an English author wishes to have his book published in the United States, why does he not bring it to a United States publisher, just as a native author does? I have never yet heard of an instance where one of our publishers refused a book because its author was an Englishman; nor do I see how our publishers can be held responsible for the geographical fact that the Atlantic Ocean happens to lie where it does. The one reason, perhaps, why the English author does not come to the American publisher is because, by his own laws, by his own British statutes, a prior publication in this country deprives him of his copyright at home. If this be so, then I submit that the reason why English authors cannot have a field for the sale of their literary property in the United States is simply because their own laws refuse it to them, and it is a little hard that our long-suffering people should be characterized as "thieves," and "pirates," and "highway as "thieves, robbers," because our English cousin has been so short-sighted as to pick his own pockets in his own Parliament and under his own lion and unicorn!

With English laws, however, I have nothing to do. I only wish to suggest a very simple plan whereby, so far as we are concerned, we

can give the English author a copyright in his own composition among us, without forcing upon our publishers the burden of a grievous and impossible competition, and without driving them into bankruptcy. Our present copyright law (Revised Statutes of the United States, revision of 1873-74, section 4948 et seq.) enacts that "Any citizen of the United States who shall be the author," etc. Now, by simply changing the word "citizen" to "person" the result would be accomplished, and any English, French, or German author could send his manuscript over and obtain a copyright. In such case the title-page of the proposed book could be registered as it is now, and the author's rights be secured; while, by a single amend-ment of the section (4959), which requires the deposit of two copies of the best edition of the book within ten days after manufacture (providing that such deposit shall be accompanied, in every case, with the author's or publisher's affidavit that the edition has been wholly manufactured in the United States), the American publisher is protected, and can have no cause for complaint.

STATIONERY NOTES.

KOCH, Sons & Co. are kept busy, just now cabling for new supplies, the demand for their imported goods being larger this season than any previous one since 1875.

AT the regular monthly meeting of the Board of Managers of the Stationers' Board of Trade, the following were admitted to membership: Joseph Hill & Co., of New York, and Carter, Rice & Co., of Boston.

The trade, in selecting games for young or old, should not forget that excellent one, "Word-making and Word-taking," for sale by B. M. Hammett, New York, and Chas. E. Hammett, Jr., Newport, R. I.

PROBABLY the most durable album is the line now manufactured by A. J. Holman & Co., known to the trade as the "Chain-back Album." They are now making them in many new and elegant styles, and will continue to make them still more attractive.

HECKMAN'S "O. W." school-bags are called equal in style, finish, and durability to any of foreign manufacture. They are woven, on specially made looms, of the best cable-laid twine, and are claimed to be entirely free from glue, starch, or sizing of any kind. Should they become soiled, they can easily be laundried and made as good as new.

CASSELL, PETTER & GALPIN add this fall to the well-known lines of colors and other artist's materials imported by them, a series of new and cheap colors, in white polished boxes with sliding covers, which they put forward as the lowest of their quality in the market. They contain from 12 to 40 colors, with four saucers to each box, at from 20 to 70 cents retail.

F. W. Devoe & Co., whose advertisement will be found elsewhere, have an excellent stock of first-class goods suitable for art purposes. Their artists' oil colors in tubes have a world wide reputation; while their selections of materials for pottery and china decoration, antique pottery and porcelain tiles, wax-flower supplies, fresco designs and colors, drawing-papers, tools—in fact, everything used by an

artist—is unsurpassed for quality and reasonableness of price.

Messrs. Keuffel & Esser, are making this fall vigorous and successful efforts in introduc-



so that it is said to be the easiest and least tiresome method possible. We may note, for the benefit of the trade, that it is peculiarly suitable for bulletin and address writing, its symmetry and plainness being sure to attract attention to it. Besides the pens for round writing, this house manufactures also a line of Fluent pens, on the same principle, affording similar advantages in ordinary handwriting.

Noyes, Snow & Co., of Boston (manufactory at Worcester, Mass.), present an attractive list of new in-door amusements which will claim attention from the trade. As successors to the "West and Lee Game Company," they make the full line of goods formerly manufactured by that concern, and have also added many novelties to their list which will be sure to be in demand. Among their latest issues is a new "word game," "Letters Enlarged," adapted for all the modern "contests of words," now so exceedingly popular, containing improvements over any similar publication; also a new and better edition of the "Original Game of Letters," for which an unprecedented demand has sprung up. All the so-called "letter" "Word-making," etc.—can be played from this box. They also have ready a new and this box. They also have "Go-Bang" and cheaper edition of the popular "Go-Bang" and a heaviful "Vox Florum:" also a new "Aua beautiful "Vox Florum;" also a new thors," with excellent portraits, for only twenty-five cents retail; "Castle and Crown," a new board game; and new and improved editions of "Avilude," "Ferrilude," "Lost Heir," "Snap," and many others well known to the trade. The same firm also manufacture a line of Parlor Billiards, an entirely new invention, at a very low price; also a very full and hand-some line of Table and Floor Croquet. Purchasers will do well to consult the list of the publications of this firm before making up their fall orders.

THE Graves Printed Index "Eureka" supplies the book-keeper with an invaluable tool, and, it is claimed, will repay its cost many

times in the time it saves. Based on the idea that the more numerous the names to be indexed, the greater the number of divisions required, and the greater the number of divisions, the less space to look over, and consequently the less time required to find the name sought, the index is ruled and divided as follows: One column for surname with the first two letters printed, which will catch the eve more quickly than the written letter, and avoid the possibility of mistaking what the letters are intended to be, as is so often the case with flourishing capitals or indifferent penmanship. besides preventing an entry in the wrong place; three columns-two narrow and one widefor initials or Christian names, which have the advantage, by being separated from the surname, of preventing confusion and greatly facilitating the finding of names; one column for the residence, which is an important feature, as it combines an index and address book in one and the same volume. The index is divided into as many sections as there are known second letters in surnames. Thus the letter A second letters in surnames. Thus the letter A has twenty-three second letters, which are divided into five sections that are easily reached by turning to A, and then, as the pages are notched, to whatever sub-letter is required. The marginal letters are printed on linen and fastened firmly on the paper. The books themselves are well and substantially bound, with leather backs and corners, cloth sides, and are sewed over parchment instead of twine or tape. Chas. C. Hall, Syracuse, will supply all orders and give further information.

JOURNALISTIC NOTES.

E. & F. N. Spon have now ready "The Journal of the Iron and Steel Institute," No. 1, 1878, in an octavo volume of 301 pages, with 14 plates, at \$3.

In the October Atlantic, Mrs. Harriet Beecher Stowe will have a story called "The Parson's Horse Race," and R. H. Stoddard's Phi Beta Kappa poem, "History," will appear. An article on the "Home Life of the Brook Farm Association" will be specially interesting to literary people.

It is proposed to give the readers of St Nicholas even more for their money by an enlargement of that already capacious and capital magazine. In the next and sixth volume, opening with the November number, three serial stories will be commenced: "A Jolly Fellowship," a boys' story, by Frank R. Stockton, with illustrations; "Half-a-dozen House-keepers," a girls' story, by Katharine D. Smith, with illustrations; and "Eyebright," by Susan Coolidge, which also will contain many illus trations.

In the October Scribner, Mr. W. C. Brownell, literary and art editor of the World, will have a sketch of the "The Art-Schools of New York," embracing those of the National Academy, the Art Students' League, and the Cooper Union, with reproductions of work done by the pupils. Mr. C. C. Ruthrauff will relate anecdotes and characteristics of Charles Farrar Browne (Artemus Ward), drawn from the humorist's residence at Cleveland, with a portrait and autograph and two ludicrous drawings of "Browne at Work" and "A. Ward and his Grate Show,"

by George Hoyt, in 1859. Mr. J. Brander Matthews will describe the actors of the *Comédie* Française, with portraits, and Prof. Sumner will have an important paper on Socialism.

THE Scribner programme for the new volume is of interesting promise. Mrs. Frances Hodg-son Burnett's new novel of "Haworth's" is announced as the leading serial of Scribner for 1878-79. It is the longest story Mrs. Burnett has written, and will be more profusely illustrated than any serial which has yet appeared in the magazine. Macmillan & Co. have purchased this story in advance, and will publish it in their London magazine before printing in by a serial from a new writer, Mr. George W. Cable, of New Orleans, the author of the Creole sketches published in Scribner's. His novel will exhibit the state of society in Creole Louisiana about the years 1803-4-5, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period. The series of portraits of American poets (begun in August with Bryant) will be continued during the coming year, the next being that of Longfellow (in November). These portraits are drawn from life by Wyatt Eaton, and en-graved by T. Cole. Several articles on the leading universities of Europe will be written by a professor (Mr. Boyesen), and will include sketches of the leading men in each of the most important universities of Great Britain and the Continent, their methods of teaching,

LITERARY AND TRADE Notes.

Among the subscriptions for the yellow-fever inferers at the South appears one of \$1000 from Harper & Brothers.

A NEW series of the "Recreations of a Country Parson" is announced in England, bineteen years after the publication of the first.

WILKIE COLLING is said to be writing a story for an early number of The International Review.

Two of the most successful novels of this season are "Margarethe," which has reached its fifth edition, and "Molly Bawn," now in its sixth edition.

"THE Disturbing Element," by Charlotte M. Yonge, will be one of the next novels of the Bluebell Series, published by Messrs. Marcus Ward & Co. Miss Yonge's novel will be illustrated by Percy Macquoid.

A CAREFUL and exhaustive catalogue of Swedish bibliography has just been issued at Stockholm, under the title "Svensk Bok-Katalog," and embraces all publications from 1866 to 1875, classified according to authors and subjects.

MESSRS. LONGMANS are about to publish in conjunction with Baron Tauchnitz a series of three volumes of selections made and edited by Miss Amelia B. Edwards—I. From the works of the early British poets; 2. From those of the modern English and American poets; 3. From the works of the great English prose-writers.

"THE Day of Wonders, a Medley of Sense and Nonsense"—which will attempt to convey in an amusing manner scientific and other information, by M. Sullivan, with thirty illustrations by Gordon Browne, son of Hablot K. Browne, better known by his nom de crayon of "Phiz"—is a novelty just announced in England.

As a preparation for Dr. Kapp's proposed history of the German book trade, and as companion to it, a periodical was some time since started, entitled Archiv für die Geschichte des deutschen Buchhandels. The first volume, containing some valuable articles by A. Kirchoff, Fr. Kapp, Brockhaus, and others, has just been issued at Leipzig.

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Others in Preparation.

SCRIBNER'S MONTHLY FOR 1878-9.

Mrs. Frances Hodgson Burnett's new novel of "Haworth's" is announced as the leading serial of SCRIBNER for 1878-9. It is the longest story Mrs. Burnett has written, and will be more profusely illustrated than any serial which has yet appeared in that Magazine. It is noteworthy that MacMillan & Co. have purchased this story in advance, and will publish it in their London magazine before printing in book-form. Those who have read "Haworth's" in manuscript are of the opinion that it carries out the promise of "That Lass o' Lowrie's." Mr. Boyesen's "Falconberg" will run through a part of the year; to be followed by a serial from a new writer, Mr. George W. Cable, of New Orleans. Mr. Cable is the author of the Creole sketches, published in Scribner's Monthly, "Belles Demoiselles Plantation," "Tite Poulette," "Madame Delicieuse," etc. His novel will exhibit the state of society in Creole Louisiana about the years 1803-4-5, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period. The story is intended to show the good and the bad of the peculiar civilization of this part of the world, and will doubtless give a key to the understanding of the condition of things in Louisiana of to-day. The series of portraits of American poets (begun in August with Bryant) will be continued during the coming year, the next being that of Longfellow (in November). These portraits are drawn from life by Wyatt Eaton, and engraved by T. Cole. They will be printed separately on tinted paper (made especially for this purpose), as frontispieces of four different numbers, during the magazine year. The magazine having recently published a series of papers descriptive of the leading Colleges and Universities of America, is now having prepared several articles on the leading Universities of Europe. They will be written by an American College Professor,-Mr. H. H. Boyesen, of Cornell (author of "Falconberg," etc.),-and will include sketches of the leading men in each of the most important Universities of Great Britain and the Continent, their methods of teaching, etc.

Among the illustrated papers in preparation are "Studies in the Sierras," by John Muir, the California naturalist. These are said to be the most graphic and picturesque, and, at the same time, exact and trustworthy studies of "The California Alps" that have yet been made. Mr. Muir is already known to the readers of SCRIBNER by his delightful sketch of "The Humming-Bird of the California Water-falls" (February, 1878). The series of eight or more papers now to appear will sketch the California Passes, Lakes, Meadows, Wind-Storms and Forests, including the first description ever given of the coniferous trees of the Sierras. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing a series of papers on the present condition,—the cities, rivers and general resources of the great empire of South America. The "Johnny Reb" Papers, by an "ex-Confederate" soldier, will doubtless be among the raciest contributions during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. Illustrated contributions are also announced on Canada, American Art and Artists, American Archaeology, American Inventors, Lawn-planting for Small Places, etc., etc.; also, Essays by Prof. Sumner, Horace White, and others, on the National Banking System, the Patent System, the New South, and other matters of National interest; as well as contributions from John Burroughs, General McClellan, Robert Dale Owen, R. H. Stoddard, Bret Harte, Edward Eggleston, Sidney Lanier, Dr. Holland (the Editor of the magazine), and other well-known or hitherto unknown writers.

ST. NICHOLAS FOR 1878-9.

An enlargement of St. Nicholas magazine is in contemplation, and the arrangements for literary and art contributions for the new volume—the sixth—are complete, drawing from already favorite sources as well as from promising new ones. Mr. Frank R. Stockton's new serial story for boys, "A Jolly Fellowship," will run through the twelve monthly parts,—beginning with the number for November, 1878, the first of the volume,—and will be illustrated by James E. Kelly. The scene of this story, like that of the very successful one, "What Might Have Been Expected," published in St. Nicholas, is laid in the South. For the girls, a continued tale, called, "Half-adozen Housekeeper's," by Katherine D. Smith, with illustrations by Frederick Dielman, will begin in the same number; and a fresh serial by Susan Coolidge, entitled "Eyebright," with plenty of pictures, will be commenced early in the volume. There will also be a continued fairy-tale called "Rumpty Dudget's Tower," written by Julian Hawthorne, and illustrated by Alfred Fredericks. About the other familiar features of St. Nicholas the editor preserves a good-humored silence, content, perhaps, to let her five volumes already issued prophesy of the sixth, in respect to short stories, pictures, poems, humor, instructive sketches, and the lure and lore of "Jackin-the-Pulpit," the "Very Little Folks" department, and the "Letter-box," and "Riddle-box."



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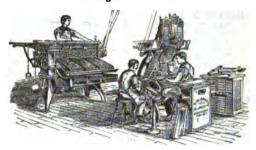
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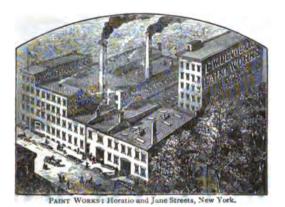
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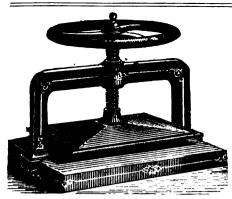
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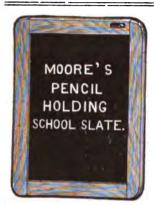
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The entire work will comprise two volumes, the first of which, complete in itself, includes the full-title entry (with reasonable condensation), under name of author, and also, in the wide range of books known chiefly by title, under title of the book. Of this volume the compilation has been completed, and it will be delivered in parts as fast as printed. The second volume—the subjectindex—is intended to include the books in short-title entries under specific subjects, and is to be undertaken on the conclusion of the first. The material of the entire catalogue having been gathered once for all in the compilation of the first volume, the preparation of the second involves chiefly a less protracted work of condensation and re-arrangement of titles. The catalogue covers all American books (including reprints of English works and imported editions) in print and for sale July 1, 1876, the latest date to which it was possible to bring up the work. Annual or fiveyearly supplements will continue the system, including corrections and works omitted in previous volumes. The scope of the work may be inferred from the fact that over nine hundred publishers are represented. The list includes a great number of smaller publishers and publication societies, of whose books it has been almost impossible to keep track; and, complete, it forms a publishers' directory, which will be found in itself of great value. The first volume is estimated to include nearly seventy thousand entries, and will cover not less than eight hundred pages.

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In accordance with the plan reported by the special Committee of the American Library Association, for which see LIBRARY JOURNAL, May, 1878, or PUBLISHERS' WEEKLY, July 27th, it is proposed to undertake this fall the preparation and publication of printed title-slips for current books.

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The matter will occupy, in print, a space 6 cm. wide, the usual width of newspaper and catalogue columns, and within 5 cm. high, the height of the standard library catalogue card. An electrotype of this matter will be immediately forwarded, when desired, free of further charge, to the publisher of the book, for use, at his option, in a circular to be sent out with the book when published (see Committee's report), and thereafter in his descriptive catalogue, for which it forms ready-made material. While the Committee recommend this ase, no trouble or expense is obligatory upon the publisher beyond the sending of advance sheets (on which price and binding are marked) or advance copies, and the fee of \$1 per book, required to cover clerical labor and cost of putting in type. In the case of expensive books, when request is made, the copy will be-These sheets or copies should reach the "Office of the PUBLISHERS' WEEKLY (Title-Slip Registry), 37 Park Row, New York," ten days (or as near to that as practicable) before the day of publication of the book, that the preparation and revision may be finished, and the printed title-slips sent out at publication date. Publishers are requested to send notice of their willingness to cooperate. The \$1 registry fee should accompany each book, except when there is a current account with the office of registry.

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SEPTEMBER 21, 1878.

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NOTES IN SEASON.

CHAS. SCRIBNER'S SONS have been rushing throught the press, and will issue next week, a paper edition of "The Political Adventures of Lord Beaconsfield," reprinted from the Fortmightly Review, in which these brilliant papers, the sharpest political satire of our day, have attracted universal attention. A sphinx forms the suggestive vignette.

HENRY HOLT & Co. are about to issue their Goodholme's "Domestic Cyclopedia," in a new edition for the trade, at \$5. This is a remarkably valuable work, in which the various departments are represented by the foremost specialists in their fields; it is freely illustrated, and altogether should sell to every family which can afford the reasonable price.

D. APPLETON & Co. send out this week Mrs. D. APPLETON & Co. send out this week Mrs. Henry Ward Beecher's new volume of household counsel, "All around the House;" two new Handy Volume books, a pleasant English novel, "John-a-Dreams," and one by Mrs. Frances E. Trollope, "Mrs. Jack;" and a new one in the Collection of Foreign Authors, a translation from the French of Th. Bentzon, "Remorse."

G. P. Putnam's Sons are just issuing a new edition, at the moderate price of a dollar, of Mr. George Cary Eggleston's "Rebel's Recollections." This is perhaps the best—certainly one of the most entertaining—of the pictures of life behind the scenes in the Southern army during the civil war; the chapter on the time when "money was easy" is particularly clever. In its new shape it should certainly have renewed sale.

HARPER & Bros. send out a good batch of books this week—the valuable "Scientific Cincinnati, O.

Memoirs" of the venerable Dr. J. W. Draper, November 18th.—Odell library. Bangs.

with a fine steel portrait; a valuable and very handsomely gotten up "Illustrated History of Ancient Literature," with colored maps; Ancient Literature, with colored maps, "Hamlet," in Mr. Rolfe's convenient and compact edition; "Like Unto Like," by Sherwood Bonner, in the Library of American Fiction; and Mrs. Trollope's "Among Aliens," finely illustrated, in the Franklin Square Library.

T. B. Peterson & Bros. announce for immediate issue still another novel by Mme. Henry Greville, of whose books three are already on their list. "Marrying off a Daughter" has been translated into English by Mary Neal Sherwood, and tells the story of a Russian countess, a Polish colonel, and a gay young travels all over Europe to find a desirable parti for her pretty daughter, who has a tolerable dowry, but alas! husband after husband slips through the meshes of the net woven by the mother

WE remind the trade that the "Annual" for 1878 is now ready for supply, the delivery to subscribers being virtually completed. The volume proves, after all, to be the largest we have ever issued, covering 2091 pages, and, as stated in the preface, no list of first importance in the trade is this year omitted. The useful-ness of this trade-tool is now matter of experience; the plan has been adopted in England and Italy, and enterprises of the same kind are under way in France and Germany. The price is now \$1.50, and orders will be filled in the order of receipt; directions as to shipping, or inclosure through New York houses, should accompany orders.

ROBERT CARTER & BROTHERS have about ready Cowper's Task, with illustrations by Birket Foster, exquisitely printed and tastefully bound, suitable as a gift-book of moderate rutiy bound, suitable as a gitt-book of moderate price; and a new volume by Dr. Macduff, entitled "Eventide at Bethel." They have nearly ready also, by the author of "The Wide, Wide World," "Broken Walls, or the Story of the Captivity Illustrated," uniform with "The Kingdom of Judah," by the same author, issued in the spring. These Bible books, five volumes in all will be gathered together in a little set to in all, will be gathered together in a little set to be called "The King's People." They will be found interesting and instructive Sabbath-afternoon reading. The same house have just put to press "Pointed Papers for the Christian Life," by the Rev. T. L. Cuyler, D.D. This series of articles, in the author's vigorous style, traces the Christian life from its earliest stages onward to its perfection in glory.

AUCTION SALES.

September 26th and 27th, 3.30 P.M.—English consignment of books in all departments of literature. Bangs.

September 30th and October 1st, 3.30 P.M.—Miscellaneous and theological books. Bangs.

October 1st.—Copper-plates of Mitchell's Universal At-las and Mitchell's Map of the World, together with a lot of stereotype plates. M. Thomas & Sons, Phila delphia.

October 3d and 4th, 3.30 P.M.—Standard works on history, travels, biography, fiction, political economy, etc. Bangs.

October 28th and following days .- Fall parcel sale of books, stationery, etc. Bangs.

October 20th.—Fifty-first Cincinnati trade sale of books and stationery. W. O. Davie & Co., 16 E. 14th Street, Cincinnati, O.

WEEKLY RECORD OF NEW PUBLICATIONS.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; B: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John: L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (40: under 30 cm.); O. (800: 25 cm.); D. (12m0: 20 cm.); S. (15m0: 17/4; cm.); T. (2m0: 15 cm.): Ti. (2m0: 13/4; cm.); Fe. (48m0: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisk; educational books published at "wholesale" prices, with a dagger.

Adams, Sa. B. Amy and Marion's voyage around the world. Bost., D. Lothrop & Co. 12°, with il. from original photographs. \$1.25.

Ahn's second French reader. See Henn, P.

Bates, L. That boy of Newkirk's. Bost., D. Lothrop & Co. 16°. il. \$1.25.

Bonner, Sherwood. Like unto like: a novel. N. Y., Harpers, 1878. 169 p. O. (Harper's lib. of Am. fiction, no. 9.) pap., 75 c.

Cobden, Pl. Little lights along shore. N. Y., Rob. Carter & Bros., 1879. 326 p. il. S. cl., **\$**1.25.

Oross, J. G: Cross's eclectic short-hand: a new system, adapted both to general use and verbatim reporting. Complete in one v. Chic., S. C. Griggs & Co., 1879. 304 p. D. cl., \$2.

Cruttwell, C: T: A history of Roman literature: from the earliest period to the death of Marcus Aurelius. With chron. tables, etc., for the use of students. N. Y., C: Scribner's Sons. 16 + 503 p. O. cl., \$2.50.

Cunningham, W: Theological lectures on subjects connected with natural theology, evidences of Christianity, the canon and inspiration of Scripture. N. Y., Rob. Carter & Bros., 1878. 14 + 625 p. O. cl., \$3.

Draper, J: W: Scientific memoirs: being experimental contributions to a knowledge of radiant energy. With por. N. Y. Harpers, 1878. 6-473 p. il. O. cl., \$3.

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Henn, P. Key to Ahn's second French reader. N. Y., E. Steiger, 1878. 105 p. D. (Steiger's French series.) bds., 40 c.

Ihne, W. Early Rome from the foundation of the city to its destruction by the Gauls. With a map. N. Y., C: Scribner's Sons. 20 + 217 p. S. (Epochs of ancient history, ed. by G. W. Cox and C: Sankey.) cl., \$1.

Lawrence, Eug. English literature primers: classical period. N. Y., Harpers, 1878. 5-147 p. Tt. (Harper's half-hour ser., no. 58.) pap., 25 C.

McNevin, Capt. E. A guide to practical navigation. San Fran., A. L. Bancroft & Co. 348 p. 8°. cl., \$5 [corrected price].

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Morgan, Appleton. International copyright. An address, delivered before the Manhattan Liberal Club, (New York, August 23d, 1878.) N. Y., Cockcroft & Co., 1878. [4] + 27 p. O.

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Nevin, Alfr. Notes on the shorter catechism. Phil., Presbyterian Bd. of Pub. 336 p. D. cl., \$1.25.

Quackenbos, J: D. Illustrated history of ancient literature, oriental and classical; accompanied with eng. and col. maps. N. Y.,

Harpers, 1878. 432 p. D, cl., \$1.50.

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It has often been said in these columns that few people know how to buy books, and from time to time we have given hints as to the best way of acquiring this art. To those hints we now add this: Keep constantly by you the latest edition of "Whitaker's Catalogue" and the "Trade-List Annual." They will pay for themselves from the money they will help you to save in a single month, and you will seldom turn to them without finding just the information that you want. You will thus be able to buy intelligently, and not in the haphazard fashion which is so common even among old book-buyers.

FOREIGN NOTES.

Mr. George L. Catlin, the paragrapher, and consul to La Rochelle, France, is said to be preparing a society novel.

THE London Publishers' Circular says of the recent failures: "We hear that all the creditors of Messrs. Virtue & Co. will be paid in full, and that the estate shows a large surplus; also that it is unnecessary to stop the business. Messrs. Daldy, Isbister & Co. have also failed to meet their engagements, but here also we learn that the creditors will be paid in full, and that the business will go on. A preliminary meeting of the creditors of Messrs. Tinsley Bros. was held on Tuesday, the 27th. The liabilities were shown to be about £25,000; the assets could not be definitely given, as the stock had not been valued. The meeting appointed Mr. Charles Dickens and Mr. Frederick Warne to value the stock and copyrights. The meeting was adjourned to that day fortnight, when a more detailed statement will be placed before the creditors. We trust arrangements may be made to carry on the business. The surviving partner, Mr. Wm. Tinsley, has carried on for some years a losing game, although with considerable energy he has endeavored to overcome his difficulties, but heavy losses and other circumstances have compelled him to succumb at last."

The Publishers' Weekly.

SEPTEMBER 21, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TRADE BIBLIOGRAPHY: AN APOLOGY AND AN APPEAL.

Our last issue, the Fall Announcement Number, contained not less than twenty-three pages of bibliographical lists, covering more books than have ever before been recorded in any corresponding number of the Publishers' Weekly. The number was unusually delayed because none of the book lists, especially those for the coming fall, or the accompanying descriptive matter could be prepared in advance, with the partial exception of the full reference lists of books published in August, supplementing the complete Annual Reference List up to fully in the "Trade List Annual" and the July reference list. With these and the announcement lists the bookseller has his bibliographical information from July, 1877, through most of the coming fall. It is difficult to convey to those without the experience, a practical idea of the labor and difficulty involved in this particular piece of work, or in our bibliographical work through the year. We desire to take this opportunity, however, for a word to our patrons, the publishers, and our subscribers, the booksellers, in regard to this matter.

Throughout the whole bibliographical system centred in this office, including the "American Catalogue," the Annual Reference and Educational lists, the Weekly Alphabetical and Order lists, the monthly classified synopsis and author-title-subject index, and the lists of such subsidiary publications as the Literary News and Book List, there is absolutely no charge to publishers for the very wide and most valuable advertising which all these insertions give their books. The "Trade List Annual," with its slight charge for handling of catalogues, and the proposed Printed Title-Slip registry, with its fee of \$1 per book, are the only charges made from this office to publishers on account of the biblio-

graphical work, not to speak of reading-matter notice, for their publications. What is asked of them in return is that they shall afford us reasonable facilities of information, especially by sending an advance copy of each publication issued, and shall kindly justify this bibliographical work by their advertising patronage. The support accorded in this way by most of our more enterprising houses calls for our hearty thanks, but we wish to make a direct appeal to others who have been willing to permit such work to be done without any return or help from them. It is, of course, the business of a trade journal to give to its subscribers the fullest bibliographical information it can secure, but we would remind these houses that the subscription returns on any journal are insufficient to cover the ordinary editorial outlay, and that the elaborate bibliographical department of the WEEKLY is an extra and large cost peculiar to it. We may add that, while the trade journals of other countries are much more copiously supplied with advertising pages, none of them undertake to give any approach to our several bibliographical lists-confining themselves for the most part to a current alphabetical record -or to the fulness of reading matter in American trade journals. We particularly ask comparison as to the character, working compactness, and approximate completeness of the WEEKLY lists. Yet each of these lists makes it more possible for a bookseller to lay hand at once on a desired book and thus assures the publisher that sale. When publishers urge, as some do, that they have sufficient means of their own for reaching the trade, it may be asked whether it is such mediums that the bookseller uses in searching for a book desired. In a word,-and we say this because we seem to appeal to publishers in so many ways and so often,—the advertising support of the WEEKLY publications covers not only the usual return for advertising, the quid pro quo direct, but the bibliographical labor expended on their books. Peculiarly in the book trade, trade journals are an absolute necessity to the publisher, whatever facilities or mediums of his own he may have, and we appeal to those who have not given us their support to do so as a matter of fair play.

To those whom the WREKLY addresses asreaders and consulters of its pages, we desire to make a similar apology and appeal. The variety of publications issued from this office often leads to an exaggerated impression of our calls upon the retailer. The WREKLY and the "Annual" together cost him for subscriptions but \$4.20; our new "Board Bulletin," for the show-window, but 50 cents for the present experimental three months; he has one hundred:

copies of an imprint publication of his own, the Literary News or Book List, for \$2 or for 75 cents a month; the new "Printed Title-Slips," both a convenience and an advertisement, cost him but a few cents a week. Each of these, by giving him or his customer information, or by attracting business to him, definitely increases his sales, and for \$2 a month he has the entire variety. This is his tool-chest, and we warrant there are few mechanics who do not spend more than this a year for their tools, The necessary cost of "The American Catalogue," so demanded by retailers, seems large in the aggregate at \$25, but with payments divided into instalments by the present plan of issue, and with its benefits distributed over a number of years, this also is small. We put it to our retailing friends, therefore, whether the bibliographical and trade-help system of this office is not throughout a real help to them, at a cost much below its returns, and whether, therefore, we may not ask a good word from them to those who should be its patrons.

A Western house send us a remarkable example of "the confusion of tongues" in present school-book pricing. They have just received a fresh stock of a very well-known language series: in one copy the fly-sheet gave as prices of the several grades, 35, 44, 44, and 55 cents; in another copy, 30, 37, 37, 55; in a third, 40, 50, 50, 75; in a fourth, 35, 44, 44, 65; while on the cover of this last the figures were 30, 37, 37. 55, in direct contradiction. confusion in the buyer's mind, and his indignation when he is charged any higher price than the lowest he finds thus authoritatively advertised, may be better imagined than described. In this particular case, the line of 40, 50, 50, and 75 cents represents the old retail prices, that of 35, 44, 44, and 65 cents the new mailing prices (equivalent to retail, and so given in Educational Catalogue), and the line of 30, 37, 37, and 55 cents the new trade-list prices. The especially unfortunate contradiction between inside and outside of the same book arose from the fact that in manufacturing a large lot of books, binding and fly-leaves are not always-made at the same time, and an old set of fly-leaves may by oversight be used with new bindings. These explanations do not, however, help the bookseller with the teacher, for he finds it difficult to convince the latter that he should pay any more than the lowest printed price, discount off. We think our correspondent, in arguing for still lower prices, overlooks the very important fact that school-books have been so much improved in quality since the date he quotes as to increase their cost out of all proportion.

THE FALL TRADE SALES.

THE fall trade sales were opened at the Clinton Hall salesrooms on Tuesday, with a preliminary catalogue of stereotypes, copyrights, etc., including the entire stock of the World Publishing Company and part of the plates of Lockwood, Brooks & Co. At first the bidding was quite tame, being confined to about thirty persons. As more arrived, the bidding became livelier, and comparatively few plates went off for metal prices. On Wednesday the sale was continued with about sixty buyers present. Notwithstanding the large number of bidders, very many of the plates brought but metal prices, and some had to be passed for want of a reasonable bid. A notable exception to this was the Cambridge edition of Shakespeare, bought by John E. Potter & Co.; and the thirty-seven steel plates of "Shakespeare's Heroines," the finest offered during the sale, bought by the same house at \$18 per plate. Before finishing taken up. The greater part of them were passed for lack of a satisfactory bid. The sale of chief interest was that of the Rev. Dr. Burr's writings, which were bought up by the author It was announced that the few remaining plates of the "World" stock would be sold some time during the regular sale. We defer to our next number our usual full list of buyers, which will enable the trade to follow all changes of imprint.

The trade sale proper opened on Thursday morning, with a good attendance of about seventy buyers from different parts of the country. Mr. J. K. Pratt and Mr. Wm. Leavitt officiated in alternation. Mr. Foster, we are sorry to learn, was prevented from being present by a serious accident on the 10th inst., from an explosion which burned him severely and has obliged him to keep his bed ever since. He has hopes, however, of being in his old place later on.

FIRST DAY.

The opening invoice was that of D. Appleton & Co., and was well calculated to start the bidding off fairly. Mr. Pritchard represented the house on the stand, and everything went well, with the usual spice of a bit of banter or an occasional dis-pute. There were frequent pathetic appeals to run lines, sometimes sternly resisted and sometimes honored. The principal feature of the bidding was the number of large lots that were taken and the comparatively few lines that had to be put up a second time. The standards, especially Bryant, were, as a rule, taken quickly. Ten sets Macaulay's Essays were immediately taken up at 40 off, and the line was duplicated to the extent of a hundred copies. Appleton's New Handy-Volume Series was taken with a like rapidity and at like price, but no duplicates were offered. Lines like Beaumont and Fletcher went low, this bringing only 1 retail. Mme. Henry Greville's "Ariadne" and the other books in the Collection of Foreign Authors ruled lower than was to be expected, bringing under 1. The one copy of Black's General Atlas went close up to the trade price. Rhoda Broughton's novels went slow at below 1. The Bryant lines called out animated bidding and the best of prices. One hundred and fifty of the illustrated edition were run off at \$2.56, but calls for offerings of 100 lots were refused. Of the red-line, 200 copies were taken, the first at \$1.90, 25 at \$1.80, two 50s at \$1.75. The blue and gold went up to 95, and two 100s were taken at 84. The 50 copies of the "Pilgrim's Progress" were taken up with great eagerness at 40 off, but no more were run. Ten copies of Burns' works were slowly disposed of at \(\frac{1}{2}\) of retail. Byron followed Burns' example at first and sold at \(\frac{1}{2}\), but toward the last went up to \(\frac{1}{2}\). Duplicates were offered of Carpenter's "Principles of Mental Physiology," at \(\frac{1}{2}\) retail, but not many were taken.

A run of 200 copies was made with Cavendish's "Complete Treatise on Whist," at something above 1. About 20 copies of Chauveau's "Comparative Anatomy" were duplicated at 40 off. Cooper's novels, library edition, 32 vols., sold well at a little below 40 off, but duplicates offered were not well taken; the green and gold edition was with difficulty disposed of at \(\frac{1}{2}\) retail. The two lines Cooper's Sea Tales and Leather Stocking Tales, 10 copies each, were duplicated at \(\frac{1}{2}\) to the extent of 40 copies. Curtis' "Life of Webster" was duplicated at 1 almost immediately after the first bid. The 25 copies of Dana's "Household Book of Poetry" (cloth) were run to 100 at about 40 off, and three lots of 25 each were taken at but little less; the morocco edition sold well at same proportion; but the liveliest competition was for the new cheap edition, the 25 copies of which were run to about 100 at 40 off; five lots of 50 each were also taken at close to that price. The bidding for Darwin's "Origin of Species" was at first tame, but it went gradually up to 40 off, and a few were duplicated at that figure. The same thing happened with his "Descent of Man." Seven more lines of Darwin went off very poorly at from ½ down to ½. Although a bid of 40 off was immediately made for the 10 copies of Deschanel's "Elementary Natural Philosophy," a run was refused.

Dickens, popular library edition, brought about \(\frac{1}{2} \) for cloth and \(\frac{1}{2} \) for sheep and half calf. Disraeli's "Lothair" sold for \(\frac{1}{2} \) retail after much urging. Fifteen copies Guizot's "History of Civilization" were duplicated at \(\frac{1}{2} \). The 20 vols. of the International Scientific Series brought close to 40 off; of the latter a few were duplicated. Three lines of Lecky sold well at \(\frac{2}{3} \), with runs of 50 and 75. Appletons' Library of Choice Novels did not seem to be appreciated, as they sold for \(\frac{1}{2} \) retail. Lyell's "Principles of Geology" went off at an extraordinarily high price, and were of course duplicated. Six lines Macaulay went at between \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was duplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was duplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was duplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was fuplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was duplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was fuplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the new edition was duplicated at \(\frac{1}{2} \) and \(\frac{3}{2} \); the miniature blue and gold poets sold tamely at \(\frac{1}{2} \). "Modern British Essayists" had better luck, being duplicated at about 40 off. Sherman's Memoirs sold at first for \(\frac{1}{2} \), raised to \(\frac{3}{2} \), at which figure it was duplicated. Smith's "Bible Dictionary" was duplicated. Smith's "Bible Dictionary" was duplicated at 40 off. Spiers & Surrenne's French Dictionary (school ed.) was one of the best selling books of the day: 125 were run inside \(\frac{1}{2} \) off; several lots of 25 close to same. With the exception of "Education" at \(\frac{3}{2} \), Herbert Spencer sold at comparatively low figures. Tyndall's "Heat as a Mode of Motion" was run up to 100 at \(\frac{3}{2} \); so with "Sound" and "Fragments of

The Appleton invoice lasted well into the afternoon, when Mr. Worthington took the stand. On many lines excellent prices were obtained; others ran pretty low. Tennyson, the London editions, was offered in considerable lines; the 7-vol. edition brought less than † retail; the Handy Volume, †; the crown, at † to † of retail, was duplicated. The red-line poets went no better than 1 retail. Nimmo's Excelsior populars, 6 vols., went at \(\frac{1}{2} \) retail. Waverley Novels, 13 double vols., brought \(\frac{1}{2} \); 100 copies (paper) were run to 250 at 1. Chatterbox for 1878 at \(\frac{1}{2} \) was run to 100; three lots of 50 and one of 100 at \(\frac{2}{3} \). The Chambers publications sold capitally: the Encyclopædia went right up to trade price, and the remaining lines of Chambers averaged over 1. Johnson's Dictionary (Latham) did only less well. Boccaccio and the Heptameron brought less than f.
The rest of the Worthington invoice was auctioned off in great haste and brought very small prices. The first day's sale closed at this point.

SECOND DAY.

Holman's invoice of Bibles, albums, etc., brought as a rule very good prices, but only two or three lines were duplicated. The lines generally went at from 40 to $\frac{1}{2}$ off. Cruden's Concordance and the crown quarto (russia) album were duplicated at good figures; the patent chain-back albums sold steadily. The principal attraction of this invoice was the

Japanese album, which took well.

The Lippincotts' invoice commenced with the sale of the quarto unabridged Worcester, which went well at 1 to 40 off, but was not duplicated; the smaller editions went off even better, the Academic being reduplicated at about off; over 50 of the School were taken at close to 40 off; the Pocket had a run of 100 at \$\frac{1}{2}\$. Lots of 50 and less were taken in the "My Books" and other juveniles at \$\frac{1}{2}\$. Ouida's "Friendship" had an extraordinary ru. of 225 at \$\frac{3}{6}\$; but the greater part of her novels brought less than \$\frac{3}{6}\$ retail. The line of 25 "Mollie Bawn" was increased to 100 at \$\frac{3}{6}\$. Thackeray, new edition, sold for less than \$\frac{3}{6}\$. The Contembration of the state of the contembration of the cont porary Science Series averaged nearly . Addi-Both the Prose and son was duplicated at 1. Poetry Quotations of Allibone were duplicated at about 40 off. Five copies of the line of British Pocket Classics were with difficulty disposed of at 1. Bulwer sold slowly at 1 in disposed of at §. Butwer sold slowly at § in every edition, the Lord Lytton edition being duplicated. Eleven lines Chambers' had a range of ½ to §. The Encyclopædia (popular edition) was duplicated at §; trade edition went at ½ and §. The diamond edition of Dickens brought only §, but the standard edition was soon disposed of at a high price.

"Middlemarch" went slowly at ½ Lippincott's "Middlemarch" went slowly at 1. Lippincott's Gazetteer was not duplicated, although selling at 40 off. This brought the sale up to Friday's recess.

BUSINESS NOTES.

OTTAWA, CANADA.—Henderson & Co., booksellers and stationers, have dissolved partnership by mutual consent. Messrs. Jas. Hope & Co. will continue to carry on the business, and are authorized to collect all outstanding accounts and give receipts for them.

TIFFIN, O.—Nestlerode & Bowen, dealers in books and stationery, have gone out of the business.

THE PARIS EXPOSITION AWARDS.

THE following additional list of awards (to publishers and kindred interests) in the department of education is supplementary to that published in the WEEKLY of August 31st, which included chiefly the awards for books as manufactures, while this relates to them as means of education. The exhibits were, we understand, those included in the general United States educational exhibit, under charge of Hon. J. D. Philbrick, of Boston.

Gold Medals.—Harper & Brothers, of New York—Text-books for Elementary Instruction.

Silver Medals.—D. Appleton & Co., of New York—Text-books for Elementary Instruction.

A. S. Barnes & Co., of New York—Text-books for Elementary Instruction. Cowperthwaite & Co., of Philadelphia, Penn.—Series of Text-books for Elementary Instruction; Set of Charts for Teaching the First Steps in Reading. Edwin Leigh, of Brooklyn, N. Y.—Appliances for Teaching the First Steps in Reading by Leigh's Pronouncing Type. Walter Smith, Boston, Mass.—Publications and Appliances relating to Industrial Art Education. Thompson & Brown, Boston, Mass.—Eaton & Bradbury's Series of Mathematics; Philbrick's Tablets, and various Text-books. Van Antwerp, Bragg & Co., Cincinnati, Ohio—Text-books.

Bronse Medals.—American Metric Bureau, Boston, Mass.—Publications; three charts; cabinet containing seventy-two pieces of apparatus. Clark & Maynard, New York—Anderson's series of School Histories, and various other Text-books. Ginn & Heath, Boston, Mass.—Text-books for Elementary Instruction; Music Books and Charts by L. W. Mason. A. J. Johnson, New York—General Encyclopædia, suitable for reference in schools; Universal Atlas. J. B. Lippincott & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; Set of Cutler's Anatomical Charts. Lewis B. Munroe, Boston, Mass.—System of Teaching the First Steps in Reading, illustrated by Charts and Books. W. H. Sadlier, New York—Text-books for Elementary Instruction. Scribner, Armstrong & Co., New York—Text-books for Elementary Instruction; Set of Drawing Cards. Sower, Potts & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; Set of Drawing Cards. Sower, Potts & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; Kindergarten material and globes. T. Elwood Zell, Davis & Co., of Philadelphia, Penn.—General Encyclopædia, suitable for reference in schools, and other Books (Anderson, author).

Honorable Mention.—Adams, Blackmer & Lyon Publishing Co., Chicago, Ill.—School Text-books. J. H. Butler & Co., Philadelphia, Penn.—Text-books for Elementary Instruction; two sets of Outline Maps. Robert S. Davis & Co., Boston, Mass.—Greenleaf's Mathematical Series, and Miscellaneous Publications. Eldredge & Brother, Philadelphia, Penn.—Text-books for Schools of different grades. T. W. Higginson, Newport, R. I.—School History of the United States; Mound Builders. Lee & Shepard, Boston, Mass.—Text-books. Sheldon & Co., New York—Text-books for Elementary Instruction.

By direct advices from Paris we learn that the cabled list of awards in the book depart-

ment proper, given in the number of August 31st, was decidedly incomplete. Messrs. H. O. Houghton & Co. received a gold, and Houghton, Osgood & Co. a silver, medal—a double honor; L. Prang & Co. received a silver medal; and Scribner & Co., for Scribner's Monthly and St. Nicholas, one of bronze.

THE ITALIAN TRADE-LIST ANNUAL.

A HUGE volume, larger even than the largest of our own annuals, is the first year's result of the endeavor of the Italian book trade to secure to itself the advantages of the uniform trade-list The "Catalogo Colletivo della Libraria Italiana, 1878," is an enterprise of the Italian book-trade association, the Associazione Tipografico-Libraria Italiano, Milano, via San Giovanni alla Conca, 7, and is published under direction of its committee. It includes the catalogues, many of them admirable, of seventy-eight members of the association, besides those of twenty other houses, with an alphabetical index appended covering about 20,000 works. The volume is finely gotten up, in half leather, and puts the production of the American trade, in this sixth year, quite in the shade. The undertaking was determined upon at a general meeting of the association in Milan, October 15th, 1876, and the preface is dated June, 1878, although the work has but just reached us. We congratulate our Italian brethren on their success, which is now likely to be repeated year by year. One exception must be taken, however, to their preface, which places the American "Annual" second in order. Since this idea originated in the American trade, as Mr. Whitaker himself has frankly acknowledged, we are scarcely willing that the credit should go out of the country.

STANLEY'S NEW BOOK.

THE following card, from Messrs. Harper & Bros., speaks for itself:

FRANKLIN SQUARE, NEW YORK, Sept. 12, 1878.

To the Editor of the Herald:

The narrative of Stanley's magnificent exploration of the Congo—one of the grandest achievements of modern times—is published by us in two handsome volumes, profusely illustrated with engravings from his own sketches, and under the suggestive title "Through the Dark Continent." The story of this brave man's adventures, the dangers through which he passed, the sufferings he endured, the wonderful discoveries he made, told in his own graphic and energetic style, reads like a chapter of romance, and no one who takes up the book will be willing to lay it down until the last page is finished. No book of travels equal to this in interest and importance has been published within the last twenty-five years.

We regret, therefore, to learn that an attempt is making to impose upon the public a spurious work, purporting to be a narrative of Stanley's achievements and discoveries. It is a garbled and incomplete story, made up from letters necessarily imperfect and fragmentary, from which were omitted many of the most interesting and important details which appear in Mr. Stanley's book, and which are necessary to the complete understanding of the great work he

has accomplished. To protect the interests of American readers we deem it proper to warn the public against attempts to palm off upon them this garbled and spurious narrative of his explorations. "Through the Dark Continent," the only genuine and complete account of Stanley's achievements, written by himself and illustrated by his own sketches, is copyrighted and published by ourselves, by special arrangement with the author, and is sold by subscription agents only. Whoever buys any other will simply waste his money and cheat himself out of a book which the most censorious of English critics pronounce the most charming and fascinating story of travel and adventure produced in modern times.

Respectfully, HARPER & BROTHERS.

THEFTS OF GILLOTT'S PENS.

THE New York house of Messrs. Jos. Gillott & Sons has again found a clue to recent suspicious underselling of their well-known goods, and the thief has been arrested and held for trial. The detectives who were put on the track first arrested Isaac Derega, of 50 Warren Street, who was disposing of Gillott's pens much under price. He said that he had purchased the pens of Mr. Tyson, of Sixth Avenue, who in turn informed the detectives that the pens were sold to him by a young man, apparently a pedlar or travelling agent, and that that person would call on him in the course of Saturday fore-noon. The young man was arrested, and, on searching, 75 gross of Gillott's 303's were found in his possession. He admitted that the pens sold by him in this city were stolen by him from the store of Messrs. Winkley, Thorp & Dresser, of Boston. The prisoner said he was 26 years old, a resident of Brooklyn, and a commercial agent. He was arraigned before Justice Duffy, in the Essex Market Police Court, yesterday, and formally charged with robbery on the complaint of Elliot G. Thorp, of the Boston firm. He said he would plead guilty provided he was sent to Boston for trial. Justice Duffy said the final disposition of the prisoner was beyond his province to decide, and held the prisoner in \$1000 to answer. The agent of Messrs. Gillott & Sons, on ex-

The agent of Messrs. Gillott & Sons, on examining his invoices, found that the 75 gross of pens found in the possession of the prisoner were not regularly imported by him, though he was satisfied they were manufactured by the firm in England. This naturally led to the conclusion that the goods were smuggled, and Special Treasury Agent Nevins was advised of the matter. Mr. Nevins visited the Essex Market Police Court Sunday, and, on his representations, Justice Duffy ordered the goods to be held by the detectives subject to the result of the investigation of the Treasury agents. Fifty gross of Gillott's pens, stolen from Messrs. Claxton, Remsen & Haffelfinger, of Philadel-

phia, were also traced to the prisoner.

During the past few months, over seven hundred and fifty gross of Gillott's pens have been stolen from various wholesale houses in this and other cities, and they are usually disposed of by pedlers at less than trade prices. It would be well for the trade to be cautious in buying goods from other than legitimate dealers in the trade, as steps have been taken to prosecute all who deal illegitimately in these goods.

BOOK NOTICES.

METRIC PRIMER, by a practical teacher. (Amer. Metric Bureau.) The Metric Bureau, which, under the management of Mr. Melvil Dewey, Secretary (32 Hawley Street, Boston), is making most successful efforts for the introduction of the metric or decimal system of weights and measures, with a view to bringing this country into line with continental nations and affording the advantages evident in our decimal system of money, issues a revised second edition of this primer, which contains in a nutshell the principles and practice of the sys-tem. It includes indeed all that is required for its teaching, in the shape of questions and answers with examples, and with wood-cut illustrations; a metric chart is bound in, and a scholar's folding meter, in ten divisions, accompanies each copy. All this is sold at a regular price of 40 cents, but, for the purpose of propagating the system, the whole thing is offered at half price, with 20 per cent off this to the trade—16 cents for book, chart, and rule. Booksellers and stationers should keep these goods in stock. T., boards.

Lessons in Cookery. (Appleton.) In this good-sized volume are included the hand-book of the National Training School for Cookery. South Kensington, London, and a practical treatise on the principles of diet in health and disease contributed to the new "Encyclopædia Britannica" by Dr. Thos. K. Chambers, with a list of utensils for school-kitchens and cleaning, and an index to receipts. Miss Eliza A. Youmans has edited the American publication, confining herself chiefly, however, to an introductory paper. The school in question has been a great success, because of the practical simplicity of its instruction, which is reflected in the minutely detailed directions given in each lesson for each dish. First the ingredients are given, then the time required, then the necessary steps in their proper order. The appended essay on dietetics is very practical, clear, and sensible, and the book represents a new departure in cook-books to be heartily welcomed. D., cloth, \$1..50

HISTORY OF THE UNITED STATES, for the use of schools, by John R. G. Hassard. (Catholic Publ. Soc.) This is a very creditable addition to the Young Catholic's School Series of the Catholic Publication Society, in excellent type, well made, with good illustrations, and otherwise up to the American school-book standard. It is prepared by a writer best known to the public as the musical critic and a leader writer of the New York Tribune, whose admirable workmanship shows to advantage even in this un-pretentious compilation. The Catholic element which is introduced is not allowed to interfere with proper historical perspective, and the work could scarcly be better for its purpose. A preface by Bishop Spalding, of Peoria, introduces it with high commendation, insisting that it is the mission of the present Catholic youth to hold this country to unity and authority by the principles of their church. D., hf. roan, \$1.50.

A CONCISE HISTORY OF MUSIC, by H. G. Bonavia Hunt. (Scribner.) The success of this little book in England called for a second edition within three months, and the revision thus made possible is the basis of this very

neat American reprint. The book supplies a decided want among amateur students of music and concert-goers, as well as for professionals. It is at once comprehensive and compact: the first section gives a general summary of the outer history of the art, mentioning facts, composers, and schools in chronological order, and to it are affixed ingenious chronometrical tables of musicians and musical events. The other main division is an art summary, tracing the internal development of the art from its simplest beginnings in history to the opera and symphony, with descriptions of the various instruments. Questions for examination fit the book for teachers' use, and lists of musical examples quoted and of musical works mentioned make it the more valuable for reference. D., cloth, \$1.

THE CHICKEN MARKET, AND OTHER FAIRY TALES, by Henry Morley. (Cassell, P. & G.) The distinguished author of these stories is professor of English literature in University College, London. The stories have been known before, in different forms, to the children, but now they may get them all together under one cover, beautifully printed, and illustrated in the most clever and amusing way by Mr. Charles H. Bennett; nearly every page shows some characteristic little figure from his pencil, each one being a gem. What shall we say of the stories? That they are quaint, that they are full of poetry and originality, and contain a charm warranted to subdue the noisiest youngster in the briefest time? We could say all this, and much more. without exhausting our adjectives, but will spare the reader, knowing the volume has many friends already, anxious to welcome it in its new dress. The book was put on the market just before last Christmas, but so late that the new edition, in its new covers, is virtually a new book. D., cloth, \$1.75.

HOUSEKEEPING IN OLD VIRGINIA, edited by Marion Cabell Tyree. (Randolph & English.) If the value of these recipes is not enhanced by the knowledge that the editress is a granddaughter of Patrick Henry, it will be by the fact that she is also one of the notable housewives of old Virginia. A long experience of her own as a housekeeper, and as a visitor in the first families of the Old Dominion, have enabled her to collect the particulars of certain dishes and certain styles of cooking one only finds in all their glory in Southern homes. Virginia was always noted for her generous hospitality and delicious cookery, and housekeepers will no doubt be delighted to be admitted into the secrets of her culinary skill. The dishes are all characteristic, simply described, and such as no other cook-book contains. The editress collected the recipes from two hundred and fifty ladies in Virginia and her sister States, "distinguished for their skill in the culinary art and other branches of domestic economy." D., cloth, \$1.75.

The Great German Composers. (Appleton.)
The history of the growth and development of German music will be found in the histories of the great composers whose names are included in this volume (the sixteenth of the New Handy-Volume Series). Beginning with Bach, the "father of modern music," as the author describes him, we get vivid sketches of Handel,

Gluck, Haydn, Mozart, Beethoven, Schubert, Schumann, Franz, Weber, Mendelssohn and Wagner. Chopin is also appropriately included in this goodly company, who, though born a Pole, received his earliest training in the German school, and was the founder of a school of composition that has received its highest development in Germany. The sketches are all well written and extremely entertaining, full of amusing anecdotes, while at the same time giving all the chief facts of each composer's life and the order of his compositions. S., paper, 30 cents.

The Magic Flower-Pot, and other Stories, by Edward Garrett. (Cassell, P. & G.) These stories, twenty-two in number, are all for young readers. They are very fanciful and imaginative, reading almost like fairy tales, but each one is designed to inculcate a lesson in some one of the virtues. The moral is so delightfully hidden in the charming style of the author that the little ones will scarcely know they are being instructed, and will thus overlook one almost insurmountable objection even to the youthful devourer of books. "The Magic Flower-Pot" is about an old woman, who receives a present of a geranium bush in a red flower-pot. She has hitherto been an untidy and careless old woman, but this one spot of beauty in her dingy old room brings about a reformation that is indeed magical. The volume is printed in large type that is a pleasure to read. D., cloth, \$1.50.

MARRIAGE, DIVORCE, BREACH OF PROMISE. (Martien; N. Y., Dodd, Mead & Co.) In this little paper-covered manual is given a brief summary of the law on these topics and on the rights of married women in the several States, while a fifth chapter is devoted to a description of marriage customs and ceremonies the world over, and a sixth to marriage superstitions. A glossary of law terms is appended. A great deal of information and miscellany is compressed into 150 pages. Tt., paper, 25 cents.

THE LONDON FAILURES.

THE depressed state of literature during the last two years, consequent upon political agitation, more especially in reference to Eastern affairs, has not been without an injurious effect upon our publishing firms, causing many valuable works to be postponed in the issue, while the profits upon non-political publications have been impaired. Messrs. Virtue & Co., of the City Road, with the associated firm of Messrs. Daldy, Isbister & Co., have found it necessary—principally owing, we believe, to a sudden pressure—to advise with their leading creditors. The writer of this paragraph has seen, in this case, an estimated balance-sheet of assets and liabilities of these firms, and has reason to believe not only that the estate will realize 20s. in the pound within a reasonable time to the creditors, but that, by judicious management, a good surplus will accrue to the firms. The liabilities of Mr. William Tinsley, trading as Tinsley Brothers, amount to the sum of £33,000. A receiver in bankruptcy has been appointed. Messrs. S. Tinsley & Co., the publishers of Southampton Street, are in no way

LITERARY AND TRADE NOTES.

A LIFE of John B. Gough, the temperance orator, who has recently arrived in England, is announced.

It may now be mentioned, as a statement has appeared in a London journal, that one of Messrs. Houghton, Osgood & Co.'s holiday books will be a superb edition of "Uncle Tom's Cabin," which will be magnificently illustrated, and accompanied by a bibliographical notice of the several editions and translations of this famous work, for the most part contained in the Library of the British Museum.

THE journal favorably known in financial circles for several years under the title of The Indicator has taken a fresh start with the opening of its seventh volume, Sept. 2d, and appears now as The Daily Indicator, in a new shape in which it may be expected to prove more valuable than ever. It is now a daily index to the sales of stocks and prices of securities throughout the country, and the range of its informa-tion is remarkably wide. To business men dealing in securities and to investors in general this mirror of financial dealings must be inval-

MME: DURAND, otherwise "Henry Greville," some time since contracted with Miss Helen Stanley for the translation into English of her novels as they appeared, to provide for publication in England and America simultaneous with that in France. "By this arrangement," says the American Register, "they will retain all their flavor, Miss Stanley having both the ability and conscientiousness requisite for doing them justice. She has just finished translating 'L'Aimee,' or, 'A Friend,' and the manuscript of it has been forwarded from Paris to T. B. Peterson & Brothers, who will publish it in America, simultaneously with its appearance in Paris, in uniform style and price with their editions of 'Sonia,' 'Savéli's Expiation,' and 'Gabrielle.' The scene of the new story is laid in Paris, at the present time, and shows eminently Henry Greville's great talent for analyzing character. She draws her pictures in a way she possesses above all others, and this story of French home life in Paris will touch many hearts, as it shows how the love of a true and good woman will meet with its reward and triumph at the last."

MR. Ho, one of the Secretaries attached to the Chinese Legation in London, is engaged in translating Shakespeare into Chinese

GRIFFITH & FARRAN, London, have in the press an interesting book entitled "Child Life in Japan," by Mrs. M. Chaplin Ayrton, with several full-page illustrations, drawn and engraved by Japanese artists.

LAMBERT & BYNG, Dublin, have in press "Lectures on Domestic Economy," by the Duchess of M——. The work is the production of a distinguished woman, who wishes to introduce habits of thrift among the people of Ireland.

SEVERAL important new volumes of sermons are announced in England, including volumes by the Rev. H. R. Haweis, entitled "Arrows in the Air;" by A. K. H. B., entitled "From a Quiet Place;" by the late Charles Kingsley, entitled "True Words for Brave Men;" and by the Rev. C. Shakespeare, entitled "St. Paul at Athens," with a Preface by Canon Farrar.

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SEPTEMBER, 1878.

BOOKS AT THE PARIS EXPOSITION.

"In the present International Exhibition," writes a Nation correspondent from Paris, "the book trade makes about the same display as it made in Philadelphia two years ago. Here, as there, the English exhibit is little or nothing: two illustrated periodicals advertise themselves abundantly; there is the new 'Cyclopædia Britannica,' and in addition to this nothing but a few Bibles and tracts. The German Empire is absent. France and the United States have, as it were, changed places. The French trade is, as a matter of course, present in full force, while the American display is confined to the few hastily collected books placed under the charge of M. Terquem, who acts now for the American publishers in France, as he did two years ago for the French publishers in America. The Parisian publishers have presented their works to great advantage; from the tall and liberal bookcases of the MM. Hachette and the MM. Mame to the smaller cases of their humbler rivals, all are set forth with skill and taste. Perhaps the best impression is given by the modest but choice selections of M. Jouaust and of M. Lemerre. Both these houses devote themselves to a kind of work almost unknown in America, but becoming more and more common and popular in France. The Contemporary Poets of M. Lemerre and the 'Petits Chefsd'œuvre' of M. Jouaust are a delight to the eye and the hand of a book-lover. The volumes are small and light, the paper is fine and firm, the type is clear and of an antique style, the initials, headings, and culs-de-lampe are fanciful and in good taste; the illustrations, when there are any, are etchings-a form of artistic endeavor exactly fitted for the adorning of books as graceful in all their parts as these. No American publisher, I fear, would find his account in the issuing of books like these or like the 'Nouvelle Bibliothèque Classique' of M. Jouaust; not that American taste and skill and the resources of American typography are not equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books-a class large enough

to give fair support to any publisher who shall seek to reprint the minor masterpieces of literature with the luxury of type and paper befitting their merit. In the ordinary book of the trade the staple article of commerce, American publishers hold their own, and it will be a surprise and a disappointment to those who have examined the American books here if one of the greater rewards of the Exhibition is not distributed either to the collective exhibit of the American book trade or to one of the more important houses contributing to it. spent three days over the books and seemed to be greatly pleased. The American member of the jury is Mr. Stevens; the English is Mr. Leighton. The catalogue of the American exhibit, printed by the Riverside Press, is a fine specimen of American work. It contains three explanatory articles on 'Books and the Book Trade in America,' on 'Trade Bibliography,' and on 'The Library System.' These articles are faced by their translation into French-2 translation not always absolutely exact, but sufficiently so to introduce foreigners, and especially Frenchmen, to the manners and customs of American readers. The information on the library system is likely to be of service; it is a subject in which the French take an interest, and articles on the subject have already appeared in the Bibliographic de la France, the French Publishers' Weekly. Following Mr. Bowker's articles are sixty pages of catalogue, in which are represented more than twenty American publishers, including all of the largest and most important houses. Owing to the restricted space allotted to the collective book exhibit the cases are of necessity tall and crowded, but facilities are afforded for examining the books, and the American has no reason to be ashamed of them. Noticeable, by the way, in the French exhibit are the half a dozen almost simultaneous editions of 'Manon Lescaut,' from which it might be inferred that of all the minor French classics this sole surviv-ing relic of the Abbé Prévost is the most popular; but the inference would be altogether crroneous.'

The Literary Aews.

SEPTEMBER, 1878.

Any book or article mentioned in this paper supplied at the shortest notice.

Keep this little sheet, month by month, and at the end of the year you will find you have much useful advice about books, a good deal of pleasant reading, and a classified list of all important books published during the year, valuable for future reference.

"LORD BYRON WAS AN ENGLISHMAN."

The "Sweet Singer of Michigan," whose lucubrations have so delighted the fun-loving community for the past few months, has issued another volume of "poems," from which we make the following extract.—Boston Transcript.]

> "Lord Byron" was an Englishman, A poet, I believe, His first works in old England Its urst works in old England
> Was poorly received.
> Perhaps it was "Lord Byron's" fault,
> And perhaps it was not.
> His life was full of misfortunes,
> Ah, strange was his lot.

The character of "Lord Byron' Was of a low degree, Caused by his reckless conduct And bad company. He sprung from an ancient house, Noble, but poor, indeed; His career on earth was marred Br his core windered. By his own misdeeds.

Generous and tender-hearted, Affectionate by extreme,
And in temper he was wayward,
A poor "Lord" without means
Ah, he was a handsome fellow,
With great poetical skill;
His great intellectual powers
He could use at his will.

He was a sad child of nature, ; Of fortune and of fame; Also sad child to society, For nothing did he gain But slander and ridicule Throughout his native land.
Thus the "poet of the passions"
Lived unappreciated, man.

Yet at the age of 24,

"Lord Byron" then had gained!
The highest, highest pinnacle
Of literary fame.
Ah, he had such violent passions
They were beyond his control,
Yet the public with its justice
Sometimes would him extol.

Sometime again "Lord Byron"
Was censured by the press,
Such obloquy he could not endure,
So he done what was the best. He left his native country, This great unhappy man; The only wish he had "'t is said," He might die, sword in hand.

He had joined the Grecian Army,
This man of delicate frame;
And there he died, in a distant land,
And left on earth his fame.
"Lord Byron's" age was 36 years,
Then closed the sad career
Of the most celebrated "Englishman"
Of the maeteenth century.

BOOKS FOR YOUNG PEOPLE.

From the Christian Register.

The Woman's Education Association of Boston has been asked to prepare a short list of interesting and instructive books for the use of young women of from fifteen to twenty years of age. The accompanying list is accordingly offered to those who may be seeking for direction in their reading. The books recommended are believed to be not only valuable in themselves. but useful as an introduction to wider courses of study for such as shall be led to desire a better knowledge of the subjects indicated and the authors represented:

better knowledge of the subjects indicated and the authors represented:

History.—Smith, "Assyria;" Vaux, "Persia;" Birch, "Egypt"—Ancient History from the Monuments; Wilkinson, "Manners and Customs of the Ancient Egyptians;" Herodotus, "Rawlinson's Translation;" Felton, "Smith's History of Greece;" Grote, "History of Greece;" Smith, "Smaller History of Rome;" Arnold, "History of Rome: Later Roman Commonwealth;" Merivale, "History of Rome;" Hunt, "History of Italy, edited by Freeman;" Kitchin, "History of France;" Morris, "French Revolution and First Empire;" Cox, "The Crusades;" Bright, "History of England;" Green, "Short History of the English People;" Macaulay, "History of England;" Miss Yonge, "Cameos from English History;" Scott, "Tales of a Grandfather;" Seebohm, "Era of the Protestant Revolution;" Irving, "Conquest of Granada;" Prescott, "Ferdinand and Isabella;" "Robertson's Charles the Fifth," "Philip the Second," "Conquest of Mexico;" Motley, "Rise of the Dutch Republic," "History of the United Netherlands," "John of Barneveldt;" Higginson, "History of the United States;" Frothingham, "Rise of the Republic of the United States;" Parkman, "France and England in North America," "Conspiracy of Pontiac."

Biography.—Plutarch, "Lives;" Cox, "Manual of Mythology;" Kingsley, "The Heroes;" De Joinville, "Memoir of Louis IX.;" Walford, "The Story of the Chevalier Bayard;" Sainte-Beuve, "Portraits of Celebrated Women;" Trench, "Gustavus Adolphus;" Voltaire, "Charles XII.;" Mazade, "Life of Count Cavour;" Mrs. Davis, "Life and Times of Sir Philip Sidney;" Boswell, "Life of Johnson;" Lockhart, "Life of Scott;" Trevelyan, "The Life and Letters of Lord Macaulay;" Mrs. Somerville, "Personal Recollections;" Irving, "Life of Mahomet," "Life of Columbus," "Life of Goldsmith;" Higginson, "Early Explorers;" Birelow. "Life of Franklin;" Adams, "Fa-

"Life of Mahomet," "Life of Columbus," "Life of Goldsmith;" Higginson, "Early Explorers;" Bigelow, "Life of Franklin;" Adams, "Familiar Letters of John Adams and his Wife;" Mrs. Wistar, "Worthy Women of our First

Century." Poetry.—Homer, "Iliad," "Odyssey;" Virgil, "Æneid;" Chaucer, Spenser, Milton—"Clarendon Press Series;" Shakespeare, "Complete Works;" Goldsmith, "The Deserted Village;" Scott, "Lady of the Lake," "Marmion;" Coleridge, "Ancient Mariner," "Christabel;" Byron, "Childe Harold," "Christabel;" Byron, "Childe Harold,"
"Prisoner of Chillon;" Macaulay, "Lays of
Ancient Rome;" Browning, "Lyrics of Life;"
Mrs. Browning, "Rhyme of the Duchess May," Harold," "Last Poems," "Lady Geraldine's Courtship;" Tennyson, Bryant, Emerson, Longfellow, Low-

Tennyson, Bryant, Emerson, Longiellow, Low-ell, Whittier, "Poetical Works;" Allingham, "The Ballad Book;" Palgrave, "The Golden Treasury of Songs and Lyrics." Fiction.—Scott, "Waverley Novels;" Miss Austen, "Pride and Prejudice," "Emma;" Miss Edgeworth, "Helen," "The Absentee;" Mrs. Gaskell, "Cranford;" Miss Bronte, "Shirley," "Villette;" Bulwer, "Kenelm Chil-lingly;" Thackeray, "The Newcomes," "Hen-"Y Clifford Two Cities;" He Newcomes, "Pickwick Papers,"
"Old Curiosity Shop," "David Copperfield,"
"Tale of Two Cities;" Kingsley, "Hereward the Wake," "Westward Ho!" Helps, "Realthe Wake," "Westward Ho!" Helps, "Real-mah;" Ruffini, "Dr. Antonio;" George Eliot, "Silas Marner," "Romola;" Hawthorne, "House of Seven Gables," "Twice-told Tales;" author of "Mlle. Mori," "Noblesse Oblige."

Art.—Mrs. Horton, "Architecture for General Students;" Mrs. Jameson, "Early Italian Painters," "Sacred and Legendary Art;" Viardot, "Wonders of Italian Art," "Wonders of European Art," "Wonders of Sculpture;" European Art," "Wonders of Sculpture;"
Lübke, "History of Art;" Grimm, "Life of
Michel Angelo;" Perkins, "Raphael and
Michelangelo;" Mrs. Heaton, "Life of Albert
Dürer;" Gilbert, "Cadore, or Titian's Country;" Taine, "Italy;" Miss Tytler, "Modern
Painters and their Pictures."

Seigne Genitic "Flementary Lessons in

Science.—Geikie, "Elementary Lessons in Physical Geography;" Agassiz, "Geological Sketches;" Dana, "The Geological Story brief-ly Told;" Tyndall, "Forms of Water," "Fragments of Science;" Huxley, "Lay Sermons;"
Proctor, "The Sun," "Other Worlds than
Ours;" Faraday, "History of a Candle;"
Wood, "Homes without Hands;" Packard,
"Half-hours with Insects;" Gray, "How
Plants Behave;" Wallace, "On Natural Selection;" Lubbock, "On British Wild Flowers in Relation to Insects."

Travels .- Lady Duff Gordon, "Letters from Egypt;" Miss Rogers, "Domestic Life in Egypt;" Kinglake, "Eöthen;" Felton Egypt;" Kinglake, "Eöthen;" Felton "Greece, Ancient and Modern;" Mahaffy, "Rambles and Studies in Greece;" Story, "Roba di Roma;" Howells, "Venetian Life;" Wallace, "Russia;" Kane, "Arctic Explorations;" Dufferin, "Letters from High Latitudes;" Drake, "Nooks and Corners of the New England Coast;" Lady Barker, "Station Life in New Zealand;" Palgrave, "Scenes of

Travel."

Travel."

Miscellaneous.—Taine, "History of English Literature," abridged by Fiske; Bacon, "Essays;" Addison, "Sir Roger de Coverley;" Lamb, "Essays of Elia;" Macaulay, "Essays," edited by Trevelyan; Thackeray, "English Humorists," "The Four Georges;" Mill, "On Liberty;" Carlyle, "Miscellanies," "Heroes and Hero Worship;" Nordhoff, "Politics for Young Americans;" Emerson, "Essays;" J. R. Lowell, "Prose Works;" Higginson, "Outdoor Papers," "Oldport Days;" Thoreau, "Walden;" Hamerton, "Round my House," "The Sylvan Year," "The Unknown River;" Burroughs, "Wake-Robin."

From the Nation.

THE Woman's Education Society of Boston as issued a circular letter of advice to "young

women" of from fifteen to twenty, telling them what to read. The object is a good one; the books selected are generally within the capacity of the young reader, and the obvious American and feminine character of the list is not objectionable in a selection meant for American girls. But there is a good deal that is whimsical about it, and the association seem to have made a special point of striking out from each of their half a dozen classes the principal work. There are a dozen or more works on art, but nothing of Ruskin's. There are as many books on science, but not the "Origin of Species;" and there is nothing on philology. The long list of histories is overloaded with compilations of the school-book kind, like Smith's, but Lecky, Buckle, and Tylor are not mentioned, and there is none of those powerful essays like Froude's "Calvinism," Seelye's "Roman Imperialism," etc., which one would especially expect to find. The omission of Jewish and Christian history may have been an accident. In biography neither Mill, Martineau, Lewes, nor Forster appears worthy. In fiction the selection was, of course, more difficult, on account of the conflict of individual tastes: but surely there can be no doubt as to the pre-emi-nent claim of "Middlemarch," which is omitted. The author of "My Novel" should not be represented by "Kenelm Chillingly" merely, which is in his most artificial vein; and Mrs. Edgeworth's over-instructive "Absentees" takes the place that "Belinda" should fill. Of novels of the day one finds only "Realmah" and "Noblesse Oblige," the first a clever but unartistic and now lifeless work, and the other, though a charming story, half lost sight of in the crowd of nice English stories of the same class. Yet these are the only two given, while Turgeneff and Victor Hugo, Reade, Black, and Howells, Mrs. Oliphant, Mrs. Alexander, and Miss Thackeray are ignored. One class of literature, the dramatic, is (with

the exception of Shakespeare) quite overlooked. It would, of course, be unjust to suppose that the association does not approve of Molière's "Tartuffe," Lessing's "Nathan the Wise," Dante's "Commedia," or Goethe's "Faust," but they do not recommend them here. Indeed, the poetical selection is of the hastiest character. The group of Lake poets surely deserved some mention. They may be over-praised sometimes, but "The Prelude" and "The Skylark" are not quite passe, and even Keats and Burns, Pope and Southey have some readable morsels that the association might safely have picked out. With such omissions it is hardly worth while to suggest "Atalanta in Calydon," "Sigurd the Volsung," or Heavy-sege's "Saul." But we should like to ask any lady of the association who will turn to Allingham's "Ballads," and read "Childe Vyet," p. 309, whether she thinks it a healthy or proper book to put in the hands of young girls. are other selections-Moore's "Ballad Book, for instance—which are perfectly pure, and at least as good otherwise as Allingham. We fear least as good otherwise as Allingham. that nothing short of rewriting the list will make it of much value. If it be rewritten, room can hardly fail to be found for Holmes' "Professor and Goldsmith's "Vicar," for "Religio Medici" and "Pilgrim's Progress," and some of those English essays, by Spencer, Arnold, and others, that are so deeply affecting the thought of our

FAVORITE BOOKS.

From the Literary World.

In answer to your invitation for lists of favorite books, five titles under the eight heads mentioned, I would suggest the following as my favorites, confining myself to writers of the English language:

Fiction.—George Eliot's "Daniel Deronda,"
Hawthorne's "Scarlet Letter," Thackeray's
"Vanity Fair," Scott's "Ivanhoe," and Dick-

ens' "David Copperfield."

Biography. - Carlyle's "Frederick the Great, Irving's "Life of Columbus," Robertson's "Charles Fifth," Lewes' "Life of Goethe," and Mrs. Kingsley's "Life and Letters of Charles Kingsley."

History.—Motley's "Rise of the Dutch Republic," Prescott's "Conquest of Mexico," Froude's "History of England," Macaulay's "History of England," and Draper's "History

of the Civil War.

Travels.—Howells' "Venetian Notes," Bayard Taylor's "Views Afoot," Chas. Dudley Warner's "In the Levant," Kinglake's "Eothen," and Hay's "Castilian Days."

Poetry (excluding the Drama).—Chaucer's "Canterbury Tales," Milton's "Paradise Lost," Coleridge's "Ancient Mariner," Tennyson's "Idyls of the King," and Longfellow's "Evangeline."

Religious.—Taylor's "Holy Living and Dying." Farrar's "Life of Christ," Matthew Arnold's "Literature and Dogma," Starr King's "Christianity and Humanity," and Joseph Cook's "Transcendentalism."

Juveniles.—De Foe's "Robinson Crusoe,"
Aldrich's "Story of a Bad Boy," Mayne Reid's
"Desert Home." Clodd's "Childhood of the and Higginson's "Child's History of the United States.

Miscellaneous .- Emerson's "Essays," Max Müller's "Chips from a German Workshop," DeQuincey's "Confessions of an English Opium-eater." Holmes' "Autocrat of the Breakfast-table," and Gregg's "Enigmas of

Life."

I am writing from a frontier Western town far from my own or any other library, and some or the above titles may be inaccurate; but I think they will be found sufficiently correct for the purpose.

JAS. L. ONDERDONK. CORINNE, UTAH.

TRITONS: A BRIGHT NOVEL.

THE clever author of "Nimport," who now owns up to his name as Edwin Lasseter Bynner, has this season written a second book which everybody says is even better than number one. It is distinctively American in its incidents, the characters are decidedly live and interesting people, and novel-readers are delighted with the book. Whether china-hunters will like such satire as this remains to be seen:

"My design is—think, my dear, of owning a bit of Etruscan more than two thousand years old!" exclaimed Mr. Curley, regarding the little vase again with rapture. "My design is, I say, to have the floor laid in marqueterie of different varieties of Irish oak; to have the walls covered with Japanese stamped leather, with a dado of ebonized cherry carved in cameo, after a medizval design, of hunting scenes and insignia for which I have drawings; the ceiling I shall have

painted in panels and cross-hatched with ebonized mouldings, while for the frieze I am going to have fac-simile casts of the frieze of the Parthenon, actually set in the wall. What do you think of that, my dear?"

"I think it will be a jumble of an Anglo-Saxon castle, a Japanese palace, and a Grecian temple, all shaken up and poured into a Yankee parlor, and it will be frightful; but then, you know, I have no 'intuitive perception;' so ask Rhody, for here she comes!"

Hody, for nere sne comes:

Here is a pretty picture from the book of that pathetic figure, a lost child:

"A lost child, with dishevelled curls and a scared look in his big brown eyes, went wandering down University Place. The bleak north-east wind had blown away his hat; some rough boys had stolen his hoop, of which he still held the stick clenched fast in his dimpled hand; the hurly-burly of the street and the passing crowd increased his bewilderment as he went straying on, farther and farther from home at every step, striving manfully to choke down the sobs with which his little throat was

big."
This little fellow becomes one of the Tritons, adopted by a big-hearted street vender, called True Blue, one of the salient figures of the book. The story is a compound of society life and those "characters" Dickens so loved to pic-ture; in fact, "Tritons" is one of the most

wide-awake books of the day.

BOOKS AND LIBRARIES.

THE PROVIDENCE LIBRARIES here described "Private Libraries of Providence," with a Preliminary Essay on the Love of Books, by Horatio Rogers, published by Sidney S. Rider) by samples are eight in number; of most of them an interior view, or the owner's coat-of-arms or his book-plate, is given. The best arms or his book-plate, is given. The best known and the best is the collection of the late John Carter Brown, whose strength lies in Americana of date prior to the present century, and which contains more than one unique copy of rarities such as the first libraries in the world would gladly contend for. Even its own catalogue, in four volumes, of which only fifty copies were printed, commands a high price when obtainable. A new and enlarged edition of Part I. of this catalogue (fifteenth and sixteenth centuries) was reprinted in 1875; and Mr. Rogers states that Part II. (seventeenth century), likewise enlarged, is nearly ready for the press. The Brown library is estimated to contain ten thousand volumes. Twice that number is assigned to the library of Mr. Joseph J. Cooke, who has cultivated no one special line; eight thousand is the supposed number of Mr. C. Fiske Harris's, whose specialty is American poetry (indexed in print in 1874), chap-books, song-books, broadside ballads, etc.; works relating to American slavery and the Rebellion; specimens of early printing, and engravings. Mr. Rogers, by the way, in a foot-note on p. 183, controverts the romance of Müller's forced retouching of his plate of the Sistine Madonna, and consequent death, to which a writer in the August Harper's has just given fresh currency. Mr. John Russell Bartlett's modest yet choice working library is strong in whatever pertains to our civil war. Mr. Royal C. Taft's collection is praised

for its rich quality of bindings. He has devoted himself to English literature, costly illustrated works on botany, and to Stothard's designs, whether in books or by themselves. Mr. Alexander Farnum also makes English literature a specialty, and his collection of woodengravings is worth remembering. Mr. Sidney S. Rider excels in works relating to Rhode Island and to the Dorr rebellion in particular. He inherited a large collection of documents on the latter subject from the late Thomas A. lenckes, who had contemplated writing history of this important episode in our political development. Mr. Rider, it appears, is engaged upon an index of the newspapers published in Providence from 1820 to the present time, and has brought it down to 1852. Mr. Rogers does not vaunt his own library, but he allows us to see that it is admirable for something else besides economical stowage. Bibliography is perhaps its most salient fea-He owns the unpublished MS. journal of Lieut. Hadden, one of Gen. Burgoyne's aids in his American campaign, and is about to print it in the series of "Rhode Island Historical Tracts" now being published by Mr. Rider .- Nation.

SOUTHERN HOME LIBRARIES.—The Southerners have finer and costlier old-fashioned books than we have. The library at Charleston is piled to the ceiling with venerable mahoganycolored English bindings, which look as though they had been "through the wars," as they have. The handsome young librarian says,— but not apologetically, the Charlestonians never apologize,—"We have but few new books." He does not know how delightful and new it is to see nothing but old ones! But the quaintest little places are the "neighborhood libraries," in the country; not by any means established for "the people," as with us, for there were "no people," but for the pleasure of the planters' families in that neighborhood. Twice I have had the key of such little buildings, now almost always lonely and forsaken, and have spent hours taking down and looking through the dusty books. Almost all were fine old English editions of fine old English authors, together with some of the most famous Frenchmen, also; on a lower shelf, the "Southland" writers. I call to mind now a courteous, white-haired gentleman of the old school, who had retired to a remote little village with the poor remains of his fortune and his library. On a dry-goods box covered with chintz reposed the few superb old volumes which he had saved; the remainder, he said, were "burned at Columbia, when Major-General Sherman did us the honor to pass through. The soldiers, I am informed, heated their coffee with them." He never touched a newspaper or saw a modern book; but he used to read aloud to his wife on summer afternoons from these old volumes, and discuss their contents with any one who came in. Sitting there and listening, one almost forgot that there was any present, or any George Eliot, or even any Atlantic, save the ocean.—Contributors' Club, Atlantic.

TEACHERS' LIBRARIES.—Professional men select with great care the best and largest libraries. Every new book relating to their profession is purchased, even if funds are scarce. Journals relating to their profession are sub-

scribed for, and finally those who are most devoted to their profession, who understand it best, achieve the greatest success. Should not teachers bear these facts in mind, and imitate the example set them by such men?—National Journal of Education.

BOOKS AND COMMENTS.

THE title of this excellent and thorough book, "Sensible Etiquette of the Best Society, Customs, Manners, Morals, and Home Cultures," by Mrs. H. O. Ward (Porter & Coates), minute as it is, says the *Christian Register*, does not foreshadow the comprehensiveness and depth of its contents. It is no mere collection of arbitrary rules, but deals with principles of taste, of duty, and of life. It touches not this world only or chiefly, but the world within, above, and beyond this. It is a book of education in manners, morals, and religion. It is a vede mecum, not through the mazes of fashionable society merely, but in the paths of wisdom and true honor, and upward through the menul, moral, and spiritual life. It is based nor upon fleeting fashion, but upon abiding principles of philosophy, humanity, and piety. Although in the foreground it may seem, at a first glance, to be occupied only with the conventional forms and usages of society, yet, even in this first half of the book, such headings interspersed as "Self-communion," "Ethics of Hospitality," 'Pretence," "Rudeness," "Living for Others," would indicate a higher and deeper reference than to worldly policy; and in the latter half the author enters fully into the domain of the highest and broadest claims of society and the soul, bringing together an admirable selection of maxims and counsels from the best writers, which she has arranged with great taste and skill, and embodied in reflections of her own, worthy of the minds to whose company she so gracefully introduces us.

TENT-WORK IN PALESTINE, by Claude R. Conder, R.E., with thirty original wood-cuts from drawings made by the author, just published by D. Appleton & Co., New York has in England already reached a second edition. The work gives as accurate a general description as possible of Palestine, which, through the labors of the Committee of the Exploration Fund, is brought home to us in such a way that the student may travel, in his study, over its weary roads and rugged hills without an ache, and may ford its dangerous streams, and pass through its malarious plains without discomfort. Says the Pall Mall Gasette: "The account of Lieut. Conder's labors is not merely the interesting record of a great work; it has the additional charm of being exceedingly well written; and it will always remain one of the most valuable contributions to the literature on Palestine." The Saturday Review speaks of the work "as an admirable summary of what may be regarded as the fixed and indisputable data for determining the vexed problems relating to the holy sites.

D. APPLETON & Co. have just added to their admirable collection of foreign authors, "In Paradise," a novel, from the German of Paul Heyse. This is the first translation ever published of a novel by Paul Heyse, who ranks as the most famous of the younger German novelists, and it opens an entire new

field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strong, unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is, in short, a perfect study of a most dramatic phase of life, which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is not the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers.

Two American ladies are the authors of the novel "Old Martin Boscawen's Jest," recently issued by D. Appleton & Co., New York. The writers are not new to the literary world, as "Wearithorne" and "Aytoun" have testified. One of the features in the present story is the occasional use of a provincial dialect, at times very racy, for which one of our authors has cultivated a singular aptitude, and which is made readily comprehensible by readers to whom it may be unfamiliar. The scene of the story lies partly in Cornwall, England, and partly in Brittany; and the peculiar scenery, especially in the latter country, is admirably described. A plot not too intricate, and characters strongly and distinctively marked, are the great attrac tion of the volume. Though it is an English story, the writers are natives of Delaware and South Carolina, and occupy no mean place among American novelists.

Trabner's American and Oriental Record, in a recent review of Benj. F. Taylor's new book, "Between the Gates," says: "It is more true in color and perspective than a photograph, and by one of the greatest word-painters in the world." It is a wonderfully fascinating book. In descriptive power or word-painting there is perhaps no writer in our language excelling the author of "Songs of Yesterday," "World on Wheels," "Between the Gates," etc. The London Standard of July 1st, in a notice of "Between the Gates," says: "As a picture of men and manners, and of wonderful scenery in a part of the world which many travellers will not be able to reach, this glimpse between the two famous Gates is well worth reading." It is published by S. C. Griggs & Co., Chicago. Price, \$1.50.

CHRISTIAN REID, whose stories have so ably photographed Southern society, keeps her reputation alive as one of our best American female novelists by the publication of "Bonny Kate, which D. Appleton & Co. have recently added to their "Library of American Fiction." Christian Reid has enjoyed abundant opportunities, it is evident, for the exercise of her remarkable gift of observation; and she never fails to interest her reader in an ingenious plot, and to make her characters lifelike and attractive in the role they perform, and in the crispness or their dialogue. Her dramatis personæ are borrowed neither from the English nor the French, but are genuine representatives of an indigenous good society, and are emphatically American ladies and gentlemen.

THE New York Times, reviewing "Gordon Baldwin" and "The Philosopher's Pendulum,"

by Rudolph Lindau (which forms No. 4 of "Appleton's New Handy-Volume Series," price 25 cents) says: "If the author's name is rather new even in Germany, his brother, Paul Lindau, is one of the best known editors and letter-writers whom Germany at present possesses. Rudolph, Paul's voung brother, has been about the world; he has visited England and the United States. The two short stories contained in the present volume testify that he has travelled with his eyes open, and has been able to fix on his pages some of the types of Americans here and abroad. We recommend to readers of fiction these two remarkable stories."

I HOPE, says "Margery Deane" in the Boston Transcript, your readers will not forget, in selecting their summer books, Mrs. Champney's "Bourbon Lilies," and if any passed by her "All Around a Palette" as a children's book entirely, I beg them turn to it, for it was one of the most charming and art instructive books of the last holiday season. Mrs. Champney writes in an art atmosphere, and her novel is fascinating from beginning to end. "That is one of the very few matches that I have the assurance to trace to heaven," says a cynical friend of mine; and when Mrs. Champney writes and Mr. Champney illustrates we ought to be quite satisfied.

WILIAM T. HARRIS, LL.D., Superintendent of Schools, St. Louis, Mo.; Andrew J. Rickoff, A.M., Superintendent of Instruction, Cleveland, Ohio; and Mark Bailey, A.M., Instructor in Elocution, Yale College, are the authors of the five English School Readers published by D. Appleton & Co. These readers, combining the several results of the best school reading books, include good pictorial illustrations, the word and phonic methods, careful grading, drill on the letters representing the vowel sounds, correct spelling, and a variety of exercises, etc. The high rank of the authors in the educational field is a guarantee of the excellence of these text-books.

GERMAN FOR CHILDREN.—The New York Tribune of July 31st says: "There is nothing better for children or grown people than Dr. ZurBrücke's 'German without Grammar or Dictionary.'" A new edition of this capital little book, with twenty-five additional pages, will be published by S. C. Griggs & Co., Chicago, immediately. Price, 50 cents.

SWEETSER'S "Artist Biographies" already comprise excellent accounts of the lives and art works of Titian, Raphael, Dürer, Murillo, Rembrandt, Claude Lorraine, Reynolds, Michael Angelo, and Guido. These little fifty-cent books answer just the questions people naturally ask about these artists and what they did.

RICHARDSON'S "Primer of American Literature," just issued by Houghton, Osgood & Co., fills a niche unoccupied before, giving in compact form a vast deal of information about American authors and their works. It is admirable for the general reader, and also for use in schools.

REV. Dr. CLARKE'S "Visions" is one of the most interesting books lately published, explaining ghosts, apparitions, etc., and suggesting some very reassuring facts concerning death and dying.

BOOKS AND PUBLISHERS.

MESSRS. CASSELL, PETTER & GALPIN have in the press a book on the important subject of "The Landed Interests and the Supply of Food," by Mr. James Caird, which will shortly be ready.

THOMAS Y. CROWELL has now ready his new edition of "Shakespeare" uniform in style with his popular list of British Poets. He will also publish at once a new edition of "The Portable Commentary," complete in one volume crown 8vo of 1421 pages.

EARLY in September Houghton, Osgood & Co. will publish "The Bodleys on Wheels," a companion volume to "The Bodley Family" and "The Bodleys Telling Stories," which have lighted up the holiday season so brilliantly the two years past.

HENRY HOLT & Co. will be ready by the time the season opens to announce a considerable list of books, the first of general importance being the first volume of Taine's "French Revolution," which promises to prove the most brilliant book of this brilliant writer, to be issued in the 12mo uniform style; and a new edition, much revised, of E. B. Tylor's important book, "The Early History of Mankind," a standard work in archeology.

CHAS. SCRIBNER'S SONS will publish shortly, in addition to Edw. Eggleston's "Roxy," a story which is showing remarkable power in the later Scribner instalments, and the new edition of his "The Circuit Rider," Crutwell's "History of Roman Literature," a comprehensive work of about the size and character of Murray's "Manual of Mythology," already so widely used. This is a scholarly critical work, more extended and important than previous books on this subject.

G. P. PUTNAM'S SONS will have ready early in September two works of fiction which they expect will command no little attention. These are "Sibyl Spencer," another historical novel by James Kent, of this State, whose "The Johnson Manor" caused him to be compared to Cooper and to Miss Sedgwick, and "Almost an Englishman," by M. L. Scudder, Jr., a very clever book in which the writer tells how he lived in England almost long enough to become Anglicized, and what happened to him mean while. Both these books are deferred from summer.

ROBERTS BROTHERS will have ready for publication early in the fall Mr. Hamerton's new book on "Modern Frenchmen," which a large circle of readers will await eagerly. Robert T. S. Lowell's new story, or rather group of stories, which will be heartily welcomed by those who remember the charm of "The New Priest of Conception Bay;" and, in good time, three most promising books for young folks—"Under the Lilacs," by Miss Alcott; "Nellie's Silver Mine," by H. H.; and a story by Susan Coolidge.

HARPER & Bros. have !ust ready a pleasant volume, which ought to be of great usefulness, on "Villages and Village Life," a fairsized 12mo, in which Dr. N. H. Eggleston, of Williamstown, Mass., covers in his several chapters the many points in which village improvement is desirable and possible. The experience of improvement associations in Berkshire County is well utilized, and a chapter on

the village library will be found especially interesting. Two new American novels, one of New York, "Old Slip Warehouse," by Mrs. Mary A. Denison, written by her some time before "That Husband of Mine," and another, "Professor Pressensé," by the well-known Southern writer, John Esten Cooke; and, in the Half-hour series, Addison's Spectator papers on "Sir Roger de Coverley," are issued at the same time.

THE "New Handy-Volume Series," recently started by D. Appleton & Co., and designed to present to the public brilliant novelettes, romance, adventure, travel, humor, historic, literary, and society monographs, in pocket size and yet in bold, handsome type, and at popular prices, is rapidly fulfilling its pro-Twelve volumes of bright stories and three attractive miscellaneous volumes have already appeared, the total price of the fifteen volumes being only \$3.75. The novelwriters are established favorites, such as Mrs. Annie Edwardes, author of "Archie Lovell," Mrs. Ethel Lynn Linton, Mrs. Katharine S. Macquoid, Madame Charles Reybaud, Christian Reid, Barnet Phillips, Rudolph Lindau, J. Sheridan le Fanu, author of "Uncle Silas," André Theuriet, author of "Gérard's Marriage," "The Godson of a Marquis," etc., and Julian Hawthorne, author of "Bresant" and "Garth." The miscellaneous volumes consist of "Lights of the Old English Stage," biographical and anecdotical sketches of famous actors of the old English stage, from Temple Bar; "Impressions of America," by R. W. Dale: I. and II. Society; III. and IV. Popular Education, from the Name of Figure 2. "Essays of Elia," First Series, by Charles Lamb.

BOOKS, ETC.

"Now, Leander, my dear, I want you to be sure and not forget to bring these few things when you come down to-night." says the young wife, just before the kiss and "good-by" at the summer hotel, in the morning, as the gentlemen were starting for the city.

"Certainly not, my love."
And this is the way the list ran:

Two yards of blue barège.
 Three yards Hamburg edgings.

My new braid from the hair-store.
 Half a dollar's worth of nainsook.

Box pearl powder from my upper drawer.
 "Modern Minister" from Loring's Library.

Arriving in town, he forgot all about the list till late in the afternoon, and then couldn't find it in any of his pockets; but hadn't he read it over, and didn't he recollect it all? Of course he did, and this is what he brought home to his expectant wife:

1. Two heads of blue cabbage.

2. Three yards handsome netting (mosquito).

3. Some blue braid.

4. Half a dollar's worth of canned soup.

5. Box of seidlitz powders and pair of drawers.

6. Loring said he hadn't got any such book

o. Loring said he hadn't got any such book as the "Mug and Canister" in the library.

Exclamation on receiving the above: "O, Leander, Leander, you must have been dining at that horrid club again, or you couldn't have made such a mistake!"—Commercial Bulletin.

RECENT PROMINENT PUBLICATIONS.

IF Any Books on this List sent postpaid on receipt of price.

The prices in this list are for cloth lettered, unless otherwise express

CENERAL LITERATURE.

THE DICKENS DICTIONARY. By G. A. Pierce and Wm. A. Wheeler. New ed. 12°, red. to \$2. Houghton, O. & Co. PORTICAL WORKS OF JOHN MILTON AND ANDREW MAR-VELL. Riverside ed. 2 v. \$3.50... Houghton, O. & Co. CRESS THOUGHTS. By Col. H. B. Carrington. 12°. 80 c. pap., 60 c. Lippincott.

FIGTION.

APPLETON'S NEW HANDY-VOL. SERIES. Ea., 16°, pap. :—
House of the Two Barbels, by Andre Theuriet, 20 c.—The
Goldsmith's Wife, by Mme. Chas. Reynaud, 25 c.—ASummer Idyl: a story, by Christian Reid, 30 c.—The
Arab Wife, a Romance of the Polynesian Seas, 25 c.—Mrs.
Gainsborough's Diamonds, by Julian Hawthorne, 20 c.—
Liquidated, and The Seer, by R. Lindau, 25 c.. Appleton. Is Paradiss. From the German of Paul Heyse. 2 v. 16°. \$2; pap., \$1.20. Appleton. Botory EAGLE. Sq. 120. Pap., 25 c... Authors' Pub. Co. Pap., 30 c...
BUSH ROSES. By Clara F. Morse. 8°. Pap., 50 c.

Harper.

PONCE DE LEON; or, The Rise of the Argentine Republic.
As hist, romance. By Estanciero. 8°. \$2..Lippincott.

NOBODY'S HUBBAND. 16°. \$1; pap., 50 c..... Lee & S.

Roxy. By Edw. Eggleston. 12°. \$1.50......Scribner. HISTORY, BIOGRAPHY, TRAVEL, etc.

Short Studies of Great Lawyers. By Irving Browne.

12°. \$\frac{1}{2}a......Albany Law Journal.}

SAFAR HADGI; or, Russ and Turcoman. From the French of Lubomirski. 16°. \$1; pap., 60 c...... Appleton. LIFE AND MILITARY SERVICES OF GEN. WM. S. HARNEY.

OREGON-THERE AND BACK IN 1877. By Wallis Nash. 120.

ARTS AND SCIENCES.

A GUIDE TO PRACTICAL NAVIGATION. By E. McNevin. 8°. \$4......Bancroft. TALKS ON MANURES. By Jos. Harris. 12° \$1.50.

Orange Judd Co.

SUPERSTITION AND FORCE: Essays on the Wager of Law, the Wager of Battle, the Ordeal and Torture. By H. C. Lea. 3d rev. ed. 8°. \$2.50.

H. C. Lea.

CONTRIBUTIONS TO NATURAL HISTORY, ETC. By Jas. Sim-PRECIOUS STONES AND GEMS: their Hist. and Distinguishing Characteristics. By E. W. Streeter. 8°. \$0. Scribner & W. GEOGRAPHICAL SURVEYING. By Frank De Y. Carpenter. (Van Nostrand's Sci. Ser., No. 37.) 18°. Bds., 50 c. Van Nostrand.

METAPHYSICS.-THEOLOGY.-RELIGION.

CHRISTIAN DOCTRINES: A Compendium of Theology. By J. W. Pendleton. 12°. \$1.50. ... Am. Bapt. Pub. Soc. SAINTLY WORKERS. By F. W. Farrar. 12°. \$1.25. Dutton. THE STUDENT'S ECCLESIASTICAL HISTORY: The History of the Christian Church during the First Ten Centuries. By Philip Smith. 12°. Harper. A CANDID EXAMINATION OF THEISM. By Physicus. Cr. 8°. \$2.50. Houghton, O. & Co. 8°. \$2.50..... THE ATONEMENT. By G. W. Samson. 16°. \$1. Lippincott. FUTURE PUNISHMENT: its Nature, etc. By Almon Under-MILESTONE PAPERS, Doctrinal, Ethical, and Experimental, on Christian Progress. By Daniel Steele. 16°. \$1.

MISCELLANEOUS.

FOOD FROM THE FAR WEST; or, American Agriculture, By Jas. Macdonald. 12°. \$1.50.... Orange Judd Co.
How To Parse; An Attempt to apply the Principles of Scholarship to English Grammar. By E. A. Abbott. 16°. Horses and Riding, By Geo. Neville. Cr. 8°. \$3.

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F. LEYPOLDT, Editor and Publisher, 37 Park Row, New York

Vol. XIV., No. 13. NEW YORK, September 28, 1878.

D. APPLETON &

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T.

All around the House;

On, How to make Homes Happy. By Mrs. Henry Ward Beecher, author of "Motherly Talks," etc. One vol., 12mo, cloth, price \$1.50.

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Remorse.

A Novel. From the French of Th. Bentzon. Forming No. 13 of "Appleton's Collection of Foreign Authors." 16mo, paper, 50 cents; cloth, 75 cents.

"Remorse," which appeared recently in the Revue des Deux Mondes, is a novel of great power. The author, who writes under the name of "Th. Bentzon," is Madame Blanc, "a woman," says a writer in Lippincott's Magazine, "of great intelligence and the highest character."

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"The author of 'John-a-Dreams' has condensed into one volume a pretty love-story, interspersed with as many appreciative sketches of character as might have furnished forth several novels of the orthodox lengths."—London Athenaum.

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A STORY. By Frances Eleanor Trollope. Forming No. 19 of "Appleton's New Handy Volume Series." Price, 20 cents.

Words, and How to Put them Together.

By HARLAN H. BALLARD, Professor of Lenox School, Lenox, Mass. 18mo, cloth, price 40 cents.

"This book will not rival any now in use. It is designed to go before all such, and make their paths straight. The aim has been to crystallize 'oral teaching;' and thus, while lightening the pupil's labor, to relieve the teachers from doing the work of the scholar."—Extract from Preface.

D. APPLETON & CO., Publishers, 549 and 551 Broadway, New York.

Will be published Thursday, Oct. 3,

A DELIGHTFUL VOLUME OF LITERARY REMINISCENCE,

RECOLLECTIONS OF WRITERS,

With Letters of Charles Lamb, Leigh Hunt, Douglas Jerrold, and Charles Dickens.

One vol., 12mo. With an interesting fac-simile letter. Cloth, \$1.75.

Mr. and Mrs. Cowden Clarke's recollections of their contemporaries are, beyond question, the best recent contributions to this class of literature. They have, to the fullest, the charm that lies in all books of personal reminiscence, and makes even their trifles pleasant reading. But the Clarkes' treasury of memories contains much more than trifles; its contents are in every case real contributions to our biographical knowledge. Besides anecdotes which are of a real value beyond mere gossip, the volume gives us some hitherto unpublished letters of Dickens that are in his very best vein, and much new matter in regard to his famous amateur dramatic company, to which Mrs. Clarke belonged; letters of Leigh Hunt, which give a better picture of the man than any published since the collection of 1862; really valuable additions to our knowledge of Keats; and an especially capital series of reminiscences of Charles and Mary Lamb. chapter devoted to Douglas Jerrold is another of the fresh things of the book; and all this new material is made of greater interest by the bits of autobiography scattered through it by the Clarkes themselves. When it is remembered that the survivor of the Author Couple is one of the last members left of the only circle that could write such memories, all these pleasant recollections have the worth of literary history.

ALSO READY THE SAME DATE,

THE BIBLE COMMENTARY (SPEAKER'S COMMENTARY.)

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NOTES IN SEASON.

CHAS. SCRIBNER'S SONS will at once issue a cloth edition of the "Beaconsfield" volume, at 75 cents-for library use-as well as in paper.

BANGS & Co. announce their usual fall parcel sale for October 28th and following days, when a number of leading publishers are expected to offer invoices. The catalogue is to go to press on the 30th, so that lists should be sent at once.

Estes & Lauriat have ready for their Cobweb Series of fiction "The Little Good-for-Nothing," translated from the French of Alphonse Daudet, and sure to find many eager readers who have read with admiring interest Daudet's "Sidonie," "Nabob," "Jack," and other novels.

HARPER & BROS. will send out early in October the very beautiful book on "The Ceramic Art," by Miss Jennie J. Young, to which we have already referred as perhaps the most beautiful cloth book, in its binding, yet issued in this country. It is in Japanesque style, stamped in red, green, and gold on black, with wonderful richness of design. The text is very comprehensive, covering pottery and porcelain from the earliest days to these latest, and the book will crown the admirable line of sumptuous books on this subject recently issued by

D. LOTHROP & Co. will issue the second week in October a story for boys by Mr. Jas. Richardson, who has written much for the Christian Union and Independent, under his nom de plume of Adam Stwin. It has for title and motto, "Eyes Right,"—which is of good promise. Also, three handsome quarto books, finely illustrated, intended to combine instruction with pleasure : "Science and Philosophy | November 18th,-Odell library. Basgs.

for Children:" "Four Feet, Wings and Fins," a taking presentation of natural history; and "Overhead," a story into which much information as to the stars has been carefully worked by a distinguished Harvard professor, who furnishes also an introduction.

DODD, MEAD & Co. have now ready their unusually large first issue of fall books. "Tecumseh," in very taking shape, with its thrilling text and the remarkable illustrations of Kelly and Kappes, gives good promise for the new series of Lives of Famous American Indians, by Dr. Eggleston and his daughter. Edward Garrett's "House by the Works" and "Mildred Ketth," in which the author of the Elsie Books takes up the characters of that series earlier in their history, are also ready. The trade should especially note the very cheap lines of little books for children, in cloth with chromos on cover, and the remarkable lines at 85 and 65 cents, with their novel cloth stamp-

ROBERTS BROTHERS will publish the first week in October H. H.'s story of Colorado life, "Nelly's Silver Mine," which is the first long story she has attempted; but she is so bright, and the conditions of life in Colorado offer so much that is unusual and attractive, that her story cannot fail to charm the young folks for whom it was specially written, and, like all good books for young folks, charm us older folks quite as much. At the same time with H. H.'s book will appear "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach, or Ecclesiasticus," as two new volumes in the Wisdom Series, which is made up of little vest-pocket books full of thought and aspiration; and Joaquin Miller's "Songs of Italy," tropical, exuberant, unequal, but abounding in genuine poetry.

CHAS, SCRIBNER'S SONS will include in their first issue for October the "Recollections of Writers," by Charles and Mary Cowden Clarke, the Shakespeare scholars, which will contain papers on, with reminiscences of, Keats, Leigh Hunt, Charles and Mary Lamb, Douglas Jerrold, Charles Dickens, and others. This authorcouple had the widest acquaintance and correspondence among literary people, and the new letters they give are exceedingly interesting. Three are in fac-simile, including an amusing one from Dickens, concerning the trip of his famous amateur theatrical company, in which he signs in the factitious chirography of each of the characters he had played. The of each of the characters he had played. The first New Testament volume of the Speaker's Commentary and the popular edition of Froude's third series of "Short Studies" will be ready at the same time.

AUCTION SALES.

September 30th and October 1st, 3.30 P.M.—Miscellaneous and theological books. Bangs.

October 1st.—Copper-plates of Mitchell's Universal At-las and Mitchell's Map of the World, together with a lot of stereotype plates. M. Thomas & Sons, Philadelphia.

October 3d and 4th, 3.30 r.m.—Standard works on history, travels, biography, fiction, political economy, etc. Bangs.

October 28th and following days.—Fall parcel sale of books, stationery, etc. Bangs.

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. W. O. Davie & Co., 16 E. 14th Street, Cincinnati, O.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin: C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sisse are designated as follows: F. (folio: over 30 centimeters high); O. (as: under 30 cm.); O. (800: 30 cm.); D. (12mo: 30 cm.); S. (15mo: 17½ cm.); T. (24mo: 13 cm.); Tl. (23mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterish; authors' and subscription books, or books published at met pricm, with two asterishs; educational books published at "wholesale" prices, with a dagger.

for boys. With il. N. Y., E. P. Dutton & Co., 1879. 10 + 309 p. D. cl., \$1.50. Berkley, H. C.

Sarsellotti, Giacomo. The ethics of positivism: a critical study. N. Y., C: P. Somerby, 1878. 327 p. D. cl., \$2.

Bewsher, M. E. See Springdale series

Bible words for birthdays. N. Y., Am. Tract Soc., [1878.] 254 p. sq. Tt. cl., 50 c.

Blaisdell, Alb. Outlines for the study of English classics: a practical guide to students of English literature.

Bost., New England Pub. Co. 200 p. 12°. cl., \$2.

Branch, Oliver E. The Hamilton speaker: a coll. of new and original extracts, especially arr. and adapted for read-ing, speaking, recitation, and elocutionary culture. N.Y., Dick & Fitzgerald. 257 p. rs°. cl., \$r.

Bryant, W: C. In memory of William Cullen Bryant, born 1794, died 1878. (with por.) N. Y., Evening Post Off., 1878. 72 p. 8°. pap., 50 c.

Brooks, Phillips. Sermons. N. Y., E. P. Dutton & Co., 1878. 7 + 371 p. D. cl., \$1.75.

Burnett, Mrs. Frances Hodgson. A quiet life; [and] The tide on the moaning bar. Reprinted from "Peterson's Magazine." Phil., T. B. Peterson & Bros., 1878. 17-230 p. sq. S. рар., 50 с.

Clarke, Sarah M. S. See Springdale series.

Cooke, F. E. Guiding lights: lives of the great and good. N. Y., Am. Tract Soc., [1878.] 10 + 232 p. il. S. cl., 80 c.

Oulross, Ja. John, whom Jesus loved. N. Y., Rob. Carter & Bros., 1878. 8 + 244 p. il. D. cl., \$1.25.

Dandet, Alph. The little good-for-nothing, (Le petit chose,) from the French by Mary Neal Sherwood. Bost., Estes & Lauriat, 1878. 354 p. S. (The cobweb ser. of choice fiction) cl., \$1.50.

Diok, W. B. Dick's quadrille call book, and ball-room prompter. N. Y., Dick & Fitzgerald. 230 p. 16°. bds., 75 c. ; pap., 50 c.

Diotionary (The) of love: cont. a definition of all the terms used in the history of the tender passion, with rare quotations from the ancient and modern poets of all nations; together with specimens of curious model love letters, and many other interesting matters appertaining to love, never before published. N. Y., Dick & Fitzgeråld. 276 p. 16°. bds., 75 c.; pap., 50 c.

Eggleston, G: Cary. A rebel's recollections. 2d ed. N. Y., G. P. Putnam's Sons, 1878. 7 + 260 p. S. cl., \$1.

Ewer, F. C. Catholicity in its relationship to Protestantism and Romanism: being six conferences delivered at Newark, N. J., at the request of leading laymen of that city. N.Y., G. P. Putnam's Sons, 1878. 10 + 296 p. D. cl., \$1.50.

Fleming, May Agnes. The heir of Charlton: a novel. N. Y., G. W. Carleton & Co., 1878. 4-396 p. D. cl., \$1.50.

Hart, Fred H. The Sazerac lying club: a Nevada book. 2d ed. San Fran. H. Keller & Co., 1878. 240 p. O. cl., \$2.

Hodge, Arch. Alex. Outlines of theology, rewritten and enlarged. N. Y., Rob. Carter & Bros., 1879. 678 p. O. cl., \$3.

Lester, C. Edwards. The Mexican republic: an historic study (with por. and map.) N.Y., Am. News Co., 1878. 104 p. O. cl., 80 c.; рар., 60 с.

Long, Mason. The life of Mason Long, the converted gambler: being a record of his experience as a white slave; a soldier in the Union army; a professional gambler; a patron of the turf; a variety theater and min-strel manager, and, finally, a convert to the Murphy cause, and to the gospel of Christ. Written by himself; with por. and 3 eng. Chic., Donnelley, Loyd & Co., printers, 1878. 212 p. D. cl., \$1. [Trade supplied by Keil & Bro., Fort Wayne, Ind.]

Liautard, A. Chart of the age of domestic animals. N. Y., Orange Judd Co., 1878. 721 > 551 cm. \$1.

Perkins, W. O. and Condo, A. B. The tree of life: far Sunday-schools. Bost., G. D. Russell & Co. 16°. 35 c.

R., L. King. Vesta Vane: a novel. N. Y., G. W. Carleton & Co., 1878. 4-360 p. D. cl., **\$**1.50.

Richardson, Rob. See Springdale series.

Robinson, J: Ferns in their homes and ours. Salem, S. E. Cassino, Naturalist's agency. 1878. 16 + 178 p. il. D. (American matural history ser.) cl., \$1.50.

ogers, May. The Waverley dictionary: an alphabet, arrangement of all the characters Rogers, May. in Sir Walter Scott's Waverley novels, with a descriptive analysis of each character, and illustrative sel. from the text. Chic., S. C. Griggs & Co., 1879. 357 p. D. cl., \$2.

Sleight, Mary B. Prairie days; or, the girls and boys of Osego. N. Y., E. P. Dutton & Co., 1879. 5 + 426 p. il. D. cl., \$1.50.

Springdale series (The). N. Y., Rob. Carter & Bros., 1878. 6 v. il. S. cl., §2.

Cont.:—The boys of Springdale; or, the strength of patience, by Rob. Richardson, 64 p.—The little sand-boy; or, who is best off? a true story, from the German of Othke Wildermuth, 63 p.—The village flower-show; or, self-denial in little things, and other stories, 63 p.—Miss Trouble-the-house, and her adventures, by Sarah M. S. Clarke, 63 p.—Catherine's peril; or, the little girl lost in a forest; a tale founded on fact, by Mrs. M. E. Bewsher, 63 p.—Little Nellie; or, he careth for you, 64 p.

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Sunderland, J. T. What is the Bible? an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit. N. Y., G. P. Putnam's Sons, 1878. 189 p. S. cl., \$1.

Townsend, C: E. Sequel to "Essays." N. Y., C: P. Somerby, 1878. 102 p. D. cl., \$1.

Tramp (The): his tricks, tallies, and tell-tales, with all his signs, countersigns, grips, pass-words and villainies enposed. By an ex-tramp; with 37 il. by Frank Bellew. N. Y., Dick and Fitsgerald. 32 p. 4° pap., 25 c.

Washington, Mrs. Lucy H. Echoes of song. Springfield, Ill.. Edwin S. Walker. 200 p. 12°. cl., \$1.9a.

[Trade supplied by A. J. Bicknell & Co., N. Y.]

Wildermuth, Othlie. See Springdale series.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' Werkly as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

DIOK & PITZGERALD, N. Y.

Anecdotes of Love. A History of Love in All Ages. 16°, pp. 292. Paper, 50 c.; bds., 75 c.

Burbank's Recitations and Readings. Arranged for Public Reading. 16°, pp. 150. Pap., 25 c.

Mrs. Russell Kavanaugh's Humorous Dramas for School Exhibitions and Private Theatricals. 16°. Pap., 30 c.; bds., 50 c.

.PORTER & COATES, Phila.

The White Horse of Wostton, By Charles J. Foster. 12°. Cloth, black and gold, \$1.50. (October 8th.)

A. D. P. RANDOLPH & CO., N. Y. Browalow North's Biography. From advance sheets.

P. W. ROBINSON & OO., Phila.

The Rag Fair, and other Reveries. By L. Clarkson, author of "Violet, with Eyes of Blue" and "Gathering of the Lilies." Illustrated by the author. Drawings by E. B. Bensell; engravings by J. W. Lauderbach.

Little Stay-at-Home. By L. Clarkson, author of "Gathering of the Lilies," etc. Illustrated by the author. (Short-19.)

CHAS. SCRIBNER'S SONS, N. Y.

Recollections of Writers. By Charles and Mary Cowden Clarke. 12°. Cl., \$1.50. (Early in Oct.)

The Bible Commentary. Vol. 1 of New Testament. Matthew—Mark—Luke. 8°. Cl., \$5; shp., \$6.50; hf. cf., \$7.50. (Early in Oct.)

RECENT ENGLISH PUBLICATIONS.

The Unblishers' Weekly.

SEPTEMBER 28, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

when forwarded.

TRADE SALE RESULTS.

THE trade sale, as is evident from the reports given elsewhere, has been, in general interest and in prices, a success above the average of recent years. The attendance of buyers has been good, and the bidding so prompt as to enable the sale to be kept right up to catalogue dates. On many invoices the prices have run very close up to best trade rates on the newest or most desirable books, and an unusual number of contributors have duplicated. There has been no special feature about the sale, except the runs of Favorite Tennyson and of Marion Harland, but the tone has been notably good.

The sale has, we think, given considerable encouragement to the trade, which was rather discouraged by the lateness of miscellaneous business. How far the two things are associated is of course matter of question; undoubtedly, however, many delay buying until the trade sale, knowing that they can usually get books a little or considerably under trade prices, and at much longer time than otherwise. There is probably some interaction of this kind at the bottom of the growing delay at the opening of trade.

Some of the dealers, at least, will now be stocked up, to the benefit, we trust, of themselves, their customers, and the publishers. The hesitancy of the trade generally to do this is becoming a very serious matter, and should in some way be remedied. Books cannot be sold unless they are on hand for sale, and the dealer makes a mistake who does not supply himself fully with a stock on hand.

Of course, the run of books at the sale went far below regular rates, but this is always to be expected. The publisher makes up his mind to this beforehand, and for the books which he wishes to dispose of at any price he has here the best of opportunities. But the prices on the generality of stock were, we think, considerably above average, and the contributors have reason, in comparison with previous sales, to be very well satisfied with the results of the present one.

THE FALL TRADE SALE.

SECOND DAY (Continued).

AFTER recess on Friday, the Lippincott invoice was resumed. Mr. Henry Kimball as usual representing the house. Irving's Sketch Book brought just \(\frac{1}{2}\). MacDonald's n were knocked down at between \(\frac{1}{2}\) and \(\frac{1}{2}\). MacDonald's novels Chiswick Press Edition of Shakespeare brought exactly 40 off. An inserted line of 120 copies of the new (cheapest) edition of the Waverley Novels was quickly disposed of at 40 off, to-gether with 100 additional. The Kensington Thackeray brought close to 40 off. Jules Verne sold a little over \$. The Dictionary of Biography went off capitally at close to 40 off, and was largely duplicated at \$7.10. Prescott's books sold at either side of \(\frac{1}{2} \); the revised edition, edited by Kirk, was duplicated at a little less than 40 off. The sale of the Lippincott invoice was altogether very successful, duplicating being frequent.

Jas. Miller's invoice opened with his red-line and diamond poets. Mrs. Browning brought 1. and lots of 25 and 100 of diamond were sold down to 674 cents. The other red-lines ran at about tretail, Macaulay and Shelley doing a little The illustrated "Lady Geraldine's better. Courtship," brought but little over \(\frac{1}{2}\). "Half-Hours with the Poets," illustrated, went off less than \(\frac{1}{2}\). Griswold's "Poets of America" went at 4 and a little less. The lines of juveniles in this invoice went off at low prices, at or

below 🛊 retail. The latter part of the day was taken up with Claxton, Remsen & Haffelfinger's large invoice. Boswell's "Johnson" brought less than 1. Whiston's Josephus brought a little over 1. Macaulay's History was duplicated in large lots at 52 cents—over 1. Rollins and Thiers went somewhat lower. The long list of juveniles went off at about the same rates as on other invoices—between \(\frac{1}{2} \) and \(\frac{1}{2} \). The law and medical books also went low, Arlt's "Injuries of the Eye" bringing the highest figure on the list. The lines of poetry went at 1 and under. religious books brought about ? retail, the "Encyclopedia of Religious Knowledge" running up to 1. The scientific stock brought better rates, Roper on the Locomotive selling at 1 and Trautwine's "Civil Engineers' Pocket Book of Mensuration" at 3. of Bibles, hymnals, prayer-books, etc., averaged about 40 per cent of retail prices.

THIRD DAY.

After a clearing-out sale of left-over stock of Claxton, Remsen, & Haffelfinger, the impor-tant invoice of G. P. Putnam's Sons came up. The line of 100 copies of Bryant's "Thanatopsis" was increased to 650 at close on 40 off, and "The Flood of Years" was duplicated at between Twenty-five copies of the above two land ₹. volumes in one were increased to 75 at 40 of. During the progress of this sale, these lines were again frequently called for. Putnam's series of Art Hand Books sold at not quite 1. The long list of Habberton's and other "summer" literature of the same ilk was literally slaughtered. Large lots were taken at from } Putnam's juveniles sold better than those of the previous invoices, some, as the Big Brother Series, going at almost 40 off. Perkins' "Best Reading" brought only 1, showing

that the trade appreciation of bibliography is not over-high. Hart's German Classics went for not quite . The six volumes of the Man-History went at 1. The various editions of Irving caused almost as much competition as Bryant. The Knickerbocker, Riverside, People's, and Sunnyside editions were all duplicated at close to 40 off. Proctor's new Star Atlas brought 1. Six lines Bayard Taylor went for 1. Van Laun's "History of French Literature" brought between 1 and 3. Putnam's Atlases all brought good prices. The International Atlas sold a little under 1, but was put up again at close to 40 off. The medical works brought the usual low prices, Althaus' "Discases of the Nervous System" selling best at 1. In J. W. Bouton's two-line invoice, Wilson's

Ornithology brought less than \(\frac{1}{2}\) retail, and "Contemporary Art" over \(\frac{1}{2}\). The Wiley invoice, not including the best of their catalogue, went low both for the scientific works and for

the Murray's Guides entered.

W. J. Widdleton's invoice of his well-known standards brought prices well up to trade rates, and were duplicated to a considerable extent. Forty off or thereabouts was the ruling price; 100 copies of Hallam's "Middle Ages" were run at a little below that figure. Hall's health books were duplicated at about 1 retail.

The sale of Lockwood, Brooks & Co.'s invoice, partly clearance, followed. Dr. Burr's works brought from \(\frac{1}{2}\) to \(\frac{2}{3}\). "Pater Mundi" at first sold at over \(\frac{1}{2}\), was put up several times, and eventually fell to less than \(\frac{1}{2}\). The "Birds of New England," of which only 250 copies had been printed, sold at 1 to 1. At this point disputes occurred between some of the buyers and the auctioneer as to the right of the latter to sell single copies at the first figure. The upshot of the affair was that several buyers left the room. The majority seemed to sustain the auctioneer, who proceeded to dispose of four lines of Hudson's Shakespeare at less than 1.
The "Astronomical Lantern" brought over 2, the Harvard Book-rack 1, the Field Portfolio over 1, the Portable Bookcase between 1 and 1.

Of the Catholic Publication Society Co.'s invoice, a general assortment of their books, the greater part sold at a little over 1.

FOURTH DAY.

The week opened but one small invoice behindhand—that of John Gladding & Son's Centennial Diaries for 1879, which were duplicated at low figures. The invoice of Sheldon & Co. headed the day's catalogue, starting off with a capital sale of Roget's "Thesaurus," which sold at 40 off and slightly below. The American News Co. took 200 at \(\frac{1}{2}\). "Words and their Uses," by Grant White, brought over , and was duplicated at a little higher figure. Thirty-three lines Mrs. Edwards' and Justin Macarthy's novels brought less than 1; Thomas Kempis' "Imitation of Christ" less than 1. The 25 copies of the Rev. Geo. Muller's "Life of Trust" brought less than \$; 400 additional copies were run at \{. Less than \{\frac{1}{2}}\ was given at first for Spurgeon's Sermons, but the price went up to 1, and a run was made at the latter figure. Large quantities of the Juveniles were sold at less than 1. Jacob Abbot's Rollo Books sold best, many hundreds being disposed of at over 1. The list of school-books But a little over 1 was brought by Morton's

went off well. Bullion's Lexicon and Grammar both brought over # of the trade price. At 80 per cent of trade price over 200 of Alden's "Science of Government" were sold. Almost go per cent was realized by Shaw's works on literature. Wayland and Whately sold at the

same figure.

Before attacking Porter & Coates' invoice. which contained many large lines, it was announced that no duplicates would be offered, and that each line must be sold separately. This last rule caused so much loss of time that Mr. Porter, who represented the house, oblig-ingly gave in. "Robinson Crusoe," "Arabian Nights," and the other popular standards, best editions, in lines of 250 each, sold at between It required a good deal of doubling up to dispose of the entire lines, but no copies were sold below the price named. The \$1.25, 12mos, lines of 100, sold at an average of less than 1. The several editions of the Waverley Novels went at between ? and . The Dickens sold at over 1, the last copies selling higher than the first. Smith's "Dictionary of the

Bible" brought between \(\frac{1}{2} \) and \(\frac{1}{2} \).

The La Belle poets brought less than \(\frac{1}{2} \); the Handy-Volume Poets came closer to over \(\frac{1}{2} \) was given for Duyckinck's "American Literature." The two lines. "Proce Writers Literature." The two lines, "Prose Writers of America" (Griswold) and "Prose Writers of Germany" (Hedge), ranged between 1 and Hood's complete works brought exactly 1. The foremost juveniles on this list, "Happy Days" and "Merry Times," of which 500 in all were offered, the Verne library, etc., brought half retail, the less desirable books running much lower. The last book offered in this invoice, the "United States Gazetteer."

could not be sold at any price.

A. S. Barnes & Co.'s invoice included a large number of their standard text-books, but with few exceptions these went off at rather low prices. Steele's Fourteen Weeks series sold at close to 40 off retail.

FIFTH DAY.

In the disposing of the No Name Series, the first line offered by Roberts Bros., the price fluctuated from between 1 and 1 to less than 1. The Rev. C. A. Bartol's writings realized but of the retail price. Bulwer's poems and dramas brought 4. Jean Ingelow's poems and prose both sold for more than 1, and a few copics of the Diamond Edition at 40 off. Edward E. Hale's writings ranged between 1 and 1. A little over 1 was brought by Joaquin Miller. Lydia Childs' "Aspirations of the World," recently published, went for only 1. George Sand's novels brought less than 1. All of Miss Alcott's writings sold better than any juveniles yet brought under the hammer, at over } retail.

The invoice of Scribner & Welford occupied the entire middle of the day. The "Ceramic Art of Great Britain," by Jewett, went off at \(\frac{1}{2}\); Trollope's "Italy" at \(\frac{2}{3}\); the "History of Furniture" (Jacquemart) at nearly \(\frac{2}{3}\); the "History of Ceramic Art" Ceramic Art" (Jacquematt) at over \(\frac{1}{2}\); Davillier's "Spain" (Doré's illus.) at \(\frac{2}{3}\); Fergusson's "History of Architecture" at nearly \(\frac{2}{3}\); the "Graphic" Portfolio at \(\frac{1}{3}\). There was a run on

"Popular Poets" and for the miscellaneous writings of Macaulay. Van Laun's translation of Molière went at \(\frac{3}{4}\). Rawlinson's "Five Great Monarchies" went at over \(\frac{3}{4}\) retail. The Chandos library brought less than \(\frac{3}{4}\). "Five Years in an English University" went at under \(\frac{1}{4}\); Lewin's "Life and Epistles of St. Paul" was eagerly taken at almost \(\frac{3}{4}\). A new edition of Dyce's Shakespeare brought over \(\frac{1}{4}\). The poetical works of Scott fared about the same. I set Punch went at 35 per cent of retail price.

Late in the afternoon, the invoice of Charles Scribner's Sons came up, and had a remarkably successful sale, the best for many years.

Almost † was given for 100 copies of the second series of Saxe Holm's Stories. This was a good beginning for the invoice, and as a general thing prices ruled high throughout. "That Lass o' Lowrie's" brought the same price as Saxe Holm. The 30 copies of the "Biography of Canon Kingsley" were duplicated up to 200 at \(\frac{3}{6} \). Dean Stanley's "Life of Dr. Arnold" was duplicated at the same rate; the "Memoir of Norman Macleod" and Forsyth's "Life of Cicero," at a little less. Three-fifths was also given for Blackie's recent work, "The Natural History of Atheism." Dr. Field's "Travels around the World" sold at } and was duplicated at a little less. Perry's "Political Economy" and Jules
"Michael Strogoff" went at 1. Almo Verne's Almost 🖁 was given for Prof. Smith's "Faith and Philosophy." The Letters of Keats to Fanny Brawne went at \(\frac{1}{2}\). Woolsey's "Political Science" brought \(\frac{3}{3}\), and was duplicated at a few cents less. Fisher's "Beginnings of Christianity" went at 3. A little over 3 was brought by the Bric-d-Brac Series. "The Speaker's Commentary" went at between 1 and 3. Dr. Hodge's "Systematic Theology" was duplicated at over \{. The Illustrated Library of Wonders went under 1 in single volumes, but higher in sets. Ik. Marvel's works started at ; 50 additional sold at a little less. Blackie's
 "Self-Culture" brought ; his other works, between \(\frac{1}{2} \) and \(\frac{3}{2} \). Dr. Holland's went a little less than 40 off. Most of his books were with about 2 thousand copies being sold. The Brightwood Edition was duplicated at the same price. One hundred additional copies of Lange's Commentaries were run at between 1 and 3. About 120 sets of the Epochs of Modern History were disposed of at 1. More copies of Marion Harland's "Common Sense in the Household" were sold than of any other book from the commencement of the sale: 700 at \$1, 3 lots of 50 at 971 cents, and 500 copies were taken by the American News Company at 95. Almost 300 copies of her "Breakfast, Luncheon, and Tea" went at \$1. With frequent doubling, the second series of the Library of Wonders was disposed of at less than 1. Dean Stanley's "History of the Jewish Church" was run at 40 off. "Fred, Maria, and Me," brought over 1. Ten copies of Bowen's "American Political Economy" sold at \(\frac{1}{2}\); it was duplicated at \(\frac{3}{2}\). The Sans Souci Series went as low as \(\frac{1}{2}\). Porter's "Human Intellect" brought a little under ; 10 copies of the abridged edition brought 100 copies were run at a few cents less. "Books and Reading" went just under 3.

Murray's "Manual of Mythology" brought 40 off. "All Saints' Day," by Canon Kingsley, brought almost \$\frac{1}{2}\$. Dr. Schliemann's "Mycenze" was duplicated a little less than \$\frac{1}{2}\$. There was a run of 50 at nearly \$\frac{1}{2}\$ on "The House Beautiful." Three hundred copies of Ik. Marvel's "About Old Story Tellers" were taken at over \$\frac{1}{2}\$. Dr. Holland's "Illustrated Library of Favorite Song" brought between \$\frac{1}{2}\$ and \$\frac{1}{2}\$. "India and its Native Princes," from the French of Rousselet, went at \$\frac{1}{2}\$. One hundred copies of Mrs. Dodge's children's holiday books sold a little under \$\frac{1}{2}\$ Eggleston's new novel "Roxy" was taken at \$\frac{1}{2}\$ cents, and was duplicated in lots of 50 at \$5\$. In Scribner & Co.'s invoice bound volumes of \$St. Nickelss for '74, '75, and '76 sold at a little under \$\frac{1}{2}\$. Scribner's Monthly, '70-'77, brought something more than \$\frac{1}{2}\$.

A representative invoice from the American News Co. opened Wednesday's sale. The new Excelsior juveniles went at \(\frac{1}{2}\) and slightly under. The lines of medicals brought 40 off. The builders' works went at \(\frac{1}{2}\) and thereabouts. Almost \(\frac{1}{2}\) was got for Monckton's "National Stair Builder," and over \(\frac{1}{2}\) for Cupper's "Universal Stair Builder," "School-house Architecture" sold at \(\frac{1}{2}\). Wallace's "American Trotting Register" went at less than \(\frac{1}{2}\); the "American Stud Book" at a little over \(\frac{1}{2}\). Frank Forrester's "Fish and Fishing" and his "Complete Manual for Young Sportsmen" brought \(\frac{1}{2}\); the latter was duplicated.

On A. J. Bicknell & Co.'s list of architectural works, the "Specimen Book of One Hundred Architectural Designs" brought less than \(\frac{1}{6} \); Ames' "Compendium of Penmanship" over \(\frac{1}{2} \). In Clark & Maynard's invoice over 100 copies of Willis' Poems were run at a little less than \(\frac{3}{6} \); two lots of 25 were sold something above \(\frac{1}{6} \); the blue and gold edition was duplicated at over \(\frac{1}{2} \), and Gunn's "Domestic Medicine and Poor Man's Friend" was duplicated at less than \(\frac{3}{6} \).

The Houghton, Osgood & Co. invoice, usually leading the catalogue, was reached the middle of Wednesday forenoon. Whittier's new book of poems had the place of honor, and 150 extra copies were run at 40 off. The seature of the sale, however, was the run of 300 copies of the Favorite Tennyson, which started at \(\frac{1}{2} \) and sold finally in large lots at 50\(\frac{1}{2} \) cents. These sold finally in large lots at 591 cents. were about the only duplications. The "Family Library of British Poetry" and the other newest books brought uniformly 40 off. Melrose Waverley brought \(\frac{1}{2} \) and under. Long-fellow's "Keramos" brought just above \(\frac{1}{2} \); Warner's Cook's Lectures close to 40 off. book's Lectures close to 40 off. Warners books as a rule brought 40 off. The holiday "Scarlet Letter" sold at this price and a little under, and "Christmastide" and the single poems went at \(\frac{1}{2}\) and more. The Millais and Faed Galleries did well at above \(\frac{1}{2}\). Parton's "French Parnassus" brought only \(\frac{1}{2}\) or a little more. The Artist Biographies and Howells Choice Autobiographies brought 40 off and a little less. The Philosophical Library did well at nearly \(\frac{1}{2}\). The Illustrated Library Poets brought 40 off and slightly below. The heliotype artworks brought less than \(\frac{1}{2}\). The Gallery of Great Composers went at \(\frac{1}{2}\). The Little Classic Hawthorne and Emerson sold a little under 40

THE SALE OF PLATES.

We give below the full record of the plates offered on the catalogue of the World Publishing Co. (entire stock) and Lockwood, Brooks & Co. Some of the plates were passed; the greater portion went to Mr. E. O. Jenkins, for the melting-pot, except when later purchases were made from him. Where there have been transfers of this kind, it is the final purchaser is given below. Among the leading buyers of plates were the Manhattan Publishing Co., Lee & Shepard, John E. Potter & Co., Jas. Miller, A. W. Lovering, J. B. Lippincott & Co. In a few cases, the identity of the call names was not yet made known to the auctioneers. Any changes or corrections in this list—and corrections are requested from parties re-purchasing—will be given in succeeding numbers. Where no name is given, plates were passed.

WORLD PUBLISHING HOUSE.

Zisop's Fables. 130 illus. 1 v. 12°, pp. 342. \$1.50. \$100. Lee. Esop's Fables. 60 illus. 1 v. 16°, pp. 197. 85 c. \$20. Arvine's (Rev. Kazlitt) Cyclopedia of Moral and Religious Anecdotes. 1 v. 8°, pp. 894. \$5. \$120... Yenkins. — 8 steel-plate engravings, \$5 p. Miller. Ashton's (Mrs. S. G.) Mothers of the Bible. z v. 16°, pp. 335-\$1.25. \$23. Miller Audubon the Naturalist. 5 illus. 1 v. 16°, pp. 336.
\$1.25. \$21. Lippincott. v., 45 € ∌30...... 6 v. 16°. 75 c. Per v., \$7. 75 yeskins. Australian Crusoe (The). 6 illus. 1 v. 16°, pp. 512. \$1.25. \$371/2 Rosebud (The). 6 steel engs. 1 v. 160, pp. 258. \$1.12. Youth's Keepsake. 6 steel engs. 1 v. 16°, pp. 252. Humming Bird. 6 steel engs. 1 v. 160, pp. 254. Pet Annual (The). 6 steel engs. z v. 16°, pp. 251. Juvenile Forget-me-not. 6 steel engs. 1 v. 16°, pp. 248. Amaranth (The). 12°, pp. 288. \$2.25. \$16... Yenkins Baxter's Call to the Unconverted. 18°, pp. 288. \$1. \$11. Yenkins. Barber's (J. W.) Heroes and Heroic Events in American History. 8 illus. 12°, pp. 377. \$1.50. \$321......Lee.

Pooket Bible. New stereo pl. 32°, pp. 1224. \$50. Petter. Lillie Story Books (The). Illus. 6 v. 16°, pp. 36. 34 c. Per v., \$2.25. Lovering. \$2.75. \$55.

Bulwer's (Edward Lytton) Novels. Pelham, The Disowned, Devereux, Paul Clifford, Eugene Aram, Last Days of Pompeii, The Student, Rienzi, Falkland, and Pilgrim of the Rhine. 2 v. in z. 8°, pp. 2036. \$2 and \$2.75. \$165.

— 10 steel engravings, \$1.25. Rose. Burns' (Robert) Complete Poetical and Prose Works. 1 v. 8°, pp. 576. \$8. 12°, portr., \$1.50. \$75.. Mankattan. — 16 steel engravings, \$1.25. Miller. Bennett's Letters to Young Ladies. 18°, pp. 288. \$1. \$5. Yenkins. Boudoir Annual (The). 4°, pp. 396. \$z. \$52. Yenkins.

— to steel engravings, 75 c. 7. D. Williams.

Cowper's (W.) Poetical Works. 8°, pp. 592. \$8. 12°
ed., z pl., \$1.50 \$55.

— to steel plates, 75 c. 7. D. Williams.

Children's Bible Picture Book (The). 32 illus. z v. 16°,
pp. 252. \$1.50. \$75.

Miller.

Child's Own Picture and Verse Book. Chaucer. 12°, pp. 236. \$1.50. \$20.... J. D. Williams.

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Caskot (The). 12°, pp. 324. $2.25. $16...... Yenkins. — 5 steel plates, 62% c. Mankatian.
455. $1.50. $21.
Chatterbox Junior. 164 illus. 4°, pp. 180. $1.50. $100.
Worthington.
 - Duplicate of illustrations. $60. Worthington.
- I steel pl. $3. F. D. Williams.
- The War Tiger. 7 illus. 16°. $1.25. $40. Lippincott.
Day's (Thomas) Swiss Family Robinson. 10 illus.
 D'Israeli's Curiosities of Literature, and The Literary
Character Illustrated. 8°, pp. 510. $3.50. $75. Yenkins.
Dryden's Poetical Works. 8°, pp. 556. $8. $150. 

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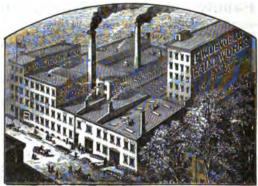
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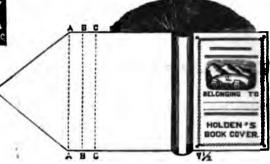
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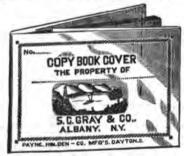


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MACMILLAN & Co. have just ready the new one-volume edition of Matthew Arnold's Poems, which is made expressly for the American market, and includes all his poetical works; also, their edition of Matthew Arnold's "Selections from Johnson's Lives of the Poets," including Macaulay's essay on Dr. Johnson. A new edition of that standard work, Wedgwood's "Etymological Dictionary," the first revision for many years, is nearly ready.

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LEE & SHEPARD are ready to receive advance orders for several books that will be issued shortly: Danbury News Bailey's pithy, grotesque, sensible, entertaining views of "England from a Back Window;" "The Golden Shore," a collection of new songs, good for Sunday-schools and for use in the family, by Professor D. R. Hodges; "Select Poems" of Harvey Rice, author of a work en- | November 18th .- Odell library. Bang.

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Houghton, Osgood & Co. expect to publish Saturday, October 12th, Henry James' new story, "The Europeans," which the Evening Post thinks is destined to strengthen his reputation as a novelist more than anything he has done heretofore; "Africa," in Mr. Longfellows library of *Poems of Places*; Southey's Poetical Works, in five volumes, in the *Riverside* Edition of the British Poets; and the "History of Indian Literature." by Albrecht Weber, of Berlin, who has spent towards thirty years upon this work, and has produced the only complete and adequate history of the literature of India. It is strongly commended by Professor W. D. Whitney, of Yale, Professor Charles R. Lanman, of Johns Hopkins University, and other students of Hindoo literature.

WILLIAM WARE & Co., Boston, have just published Worcester's New Primary Spelling-Book and New Pronouncing Spelling-Book, both arranged so as to facilitate knowledge of the language as well as the correct spelling of words; classified so as to help the scholar's memory and fix the right pronunciation in his mind, and containing a great deal of scientific information about the form and pronunciation of words. The same house has also just ready the Franklin Elementary Arithmetic and the Franklin Written Arithmetic, both prepared by E. P. Seaver, head master of the Boys' English High School in Boston, and George A. Walton, author of Walton's Arithmetics. These are very systematic and thorough, and seem admirably adapted for school use as well as to develop the pupil's knowledge and mastery of arithmetical principles. The typography of all these books is exceedingly attractive, being in the best style of the University Press.

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Morley, J. (348), Works, new uniform ed., cr. 8°, v. 1, Rousseau, \$2.50.—v. 2, Voltaire, \$1.75. N. V.: Scribner & W. History (348) of Coney Island from the first discovery in 4, 11, 44 down to last night, 16°, pap., 20 c.
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N. Y.: Carter. Home lessons on the old path, see S., M. T. Homosopathic therapeutics, see Lilienthal, S. Horses, Trotting, see Helm, H. T. Housekeeping in old Virginia, see Tyree, Marion C. Huart, A. (348), Ill. comic guide to Paris, 32°, bds., 50 c.
N. V.: Scribner & W. Hunt, H. G. B. (348), History of music, new ed., 16°, \$1.
N. Y.: Scribner's Sons. Ihne, W. (349), Early Rome, 16°, \$1.

N. Y.: Scribner's Sons. In paradise, see Heyse, Paul. India and her neighbors, see Andrew, W. P. International scientific series, see Thurston, R. H. Irish martyrs and confessors, see O'Reilly, Myles. Italy, Renaissance period in, see Burckhardt, J. James, Prosser (347), Sore throat, 3d ed., 12°. \$2.
Phil.: Lindsay & B. Japan, Art and art industries in, see Alcock, Sir R. Jenny June, see Croly, Mrs. J. C. John, whom Jesus loved, see Culross, J. Johnson, M. O. (348), Carrie Ellsworth, 16°, \$1.25.

Bost.: Lothrop. Kate Beaumont, see De Forest, J. W. Kearney, Denis (348), Speeches, 12°. pap., 5 c.
N. Y.: Haney & Co. Kiss-for-a-blow (348) ser., 6 v. 32°, 4 sets in nest, \$3.60.

N. Y.: Nelson & Sons. Latham, B. (348), Sanitary engineering, 2d ed., 8°, \$12.
N. Y.: Spon. Lefferts family, Genealogy, see Bergen, T. G. Like unto like, see Bonner, S. Lily-bud (348) series, 6 v., bds., \$2.10. ... Bost. : Lothrop. Limitations, Constitutional, see Cooley, T. M. Lindau, R., see Appletons' new handy v. s., 15. Liquidated [and] The Seer, see Appletons' new handy-. S., 15. Literary essays, see Shedd, W. G. T. Little good-for-nothing, see Daudet, Alph. Little lights along shore, see Cobden, P. Long, Mason, Life of, 12°, \$1.

Fort Wayne, Ind.: Keil & Bro. Love, Dictionary of, see Dictionary. M. T. S., see S., M. T. McNevin, E. (349), Practical navigation, 8°, \$5.

San Fran.: A. L. Bancroft & Co.

Magic flower-pot, see Garrett, E. Maguire, J. F. (348), Pius IX., new ed., rev., 12°, \$3.

N. Y.: Scribner & W. Mankind, Early history of, see Tylor, E. B. Marriage, etc., Law of, see Law of. pap., 25 c... Metric primer, 16°, bds., 40 c. Bost .: Am. Metric Bureau. Mexican republic, see Lester, C. E. Mineralogy, Determinative, see Brush, G. J. Mrs. Gainsborough's diamonds, see Appletons' new handy-Woney question, see Berkey, W. A. Morgan, Appleton (349), International copyright, 8°, pap.

N. Y.: Cockcroft & Co.

Murray's (348) hand-book of England and Wales, 12°, \$4.
N. Y.; Scribner & W. Music, History of, see Hunt, H. G. B. My boyhood, see Barkley, H. C. My own (348) library, 6 v., \$3..... N. Y.: Nelson & Sous Mystery of Orcival, see Gaboriau, E. Nan, the new-fashioned girl, see Hallowell, Mrs. S. C. National bank laws, see United States. Natural theology, see Cunningham, W. Navigation, Practical, see McNevin, E. Normandy picturesque, see Blackburn, H. Norway, Early kings of, see Carlyle, T. Old Slip warehouse, see Harper's lib. of Am. fiction, 8. Open sesame, see Marryat, Florence. Ornithology, American, seelWilson, A. Paris, Comic guide to, see Huart, A. - originals, see Hake, A. E. Parsons, T. (348), On law of partnerships, 3d ed., rev., 8°, shp., \$6. ... Bost.: Little, Brown & Co. Partnerships, On law of, see Parsons, T. Pen and pencil pictures, see Towne, T. Philadelphia Pathol. Soc., see Pathological Soc. Pius Ix., see Maguire, J. F. Plate, Old English, see Cripps, W. J. Positivism, Ethics of, see Barzellotti, G. Prairie days, see Sleight, Mary B. Prayers (47) for the children of Catholic schools, 32°, 20 c. N. Y.: Benziger Bres. Prentiss, Mrs. E., see Sunday-hour ser. Professor Pressensee, see Harper's half-hour s., 78. Publishers' (348) trade list annual, 1878, 4°, met, \$1.90.
N. Y.: Publishers' Weekly Off. Quadrille call book, see Dick, W. B. Quiet life (A), see Burnett, Mrs. F. H. Readers, Normal, see Raub, A. N. Reading selections, see Warren, Mrs. D. M. Rebel's (A) recollections, see Eggleston, G. C. Reformation, History of the, see Merle d'Aubigné. Robin Hood (348) ser., 6 v., bds., \$2.10.. Bost. : Lothrop. Bobinson, F. W. (349), The romance of a back street. 32°, pap., 15 C..... Roger de Coverley, see Harper's half-hour s., 75. Bogers, May (351), The Waverley dictionary, 12°, 3a.

Chic.: S. C. Griggs & Ca. Rolfe, W. J., see Shakespeare. Roman literature, History of, see Cruttwell, C. T. Roman ritual, Notes on the rubrics of, see O'Kane, J. Romance of a back street, see Robinson, F. W.

Rome, Early, see Ihne, W. Round the fire lib. (349), for boys.—Same, for girls. ea., Rousseau, see Morley, I. Boxy, see Eggleston, Edward. S., M. T. (348), Home lessons on the old paths, 16°, \$1.25.
N. V.: Carter.

Samuelson, J. (348), The history of drink, 8°, \$5.25.
N. Y.: Scribar & W. Sanitary engineering, see Latham, B. Saserac lying club (The), see Hart, F. H. Scientific memoirs, see Draper, J. W. Soribner, W. (349), "These little ones," 16°, 75 c.

Phil.: Presb. Bd. of Pub.

Soudder, M. L., jr. (348), Almost an Englishman, 16°, 30.

N. Y.: Putnam. Secret drawer, see Sunday-hour ser. Selections (349) from Greek historians (based upon Felton's), with notes by O. M. Fernald, 12°, \$2.75.

Sepher Hachayim (347); or, the book of life (Hebrew and English), claborated by H. Vidaver, 12°, \$3; mor. \$4.

N. Y.: L. H. Frank. Sermons, see Brooks, Phillips. Shorthand, Eclectic, see Cross, J. G. Simes, J. H. C., see Pathological Soc. of Phila. Singer, E. A. (348), Model practical arithmetic, 12°, \$1.10.

Phil.: Eldredge & Bro.

Sir Roger de Coverley, see Harper's half-hour s., 75. Sir Roger de Coverny, ... Sir Roger de Coverny, ... Sir So. Sleight, Mary B. (350), Prairie days, 12°, \$1.50.

N. Y.: Dutton. Sonia, see Greville, Henry. Sore throat, see James, Prosser. Sound, see Mayer, A. M. Speaker, The Hamilton, see Branch, O. E. Steam-engine, Growth of, see Thurston, R. H. Stillman, J. M., see Towne, T. M. Sunday-hour ser., ea., 30°, pap.:—Gentleman Jim, by Mrs. E. Prentiss, 25 c.—Agatha Lee's inheritance, by Mrs. M. R. Higham, 20 c.—The secret drawer, by the author of "Alice Middleton," etc., 25 c.—Under gray walls, by Mrs. Sarah Doudney, 25 c...N. Y.: Randolph. Sunderland, J. T. (350), What is the Bible? 16°, \$1.

N. Y.: Putnam. Ten thousand a year, see Warren, S. Thackeray, W. M. (347), Henry Esmond, new fee, ill. ed., cr. 8°, \$1.25 Phil.: Lippincott. That boy of Newkirk's, see Bates, L. Theological lectures, see Cunningham, W. Theology, Outlines of, see Hodge, A. A. These little ones, see Scribner, W. Theuer (349) erkauft, 16°, 20 c...N. Y .: Am. Tract Soc.

Thurston, R. H. (348), History of the growth of the steam engine (Intern. scientific ser., 24), 12°, \$2.50.

Tobacco: its influences, see Chase, B. W. Y.: Appleton. Torts, Law of, see Bigelow, M. M. (348), Pen and pencil pictures, 4°, bds.,\$1. Bost .: Lothrop. Trollope, Mrs. Frances E. (349), Among aliens, 4°, pap.,
N. Y.: Harper. Tunneling, etc., see Drinker, H. S. Tylor, E. B. (348), Early history of mankind, 8°, \$3.50.

N. Y.: Helt. Tyroo, Marion C. (348), Housekeeping in old Virginia [new ed], 12°, \$1.75.

Richmond, Va.: Randolph & English. Under gray walls, see Sunday-hour ser. Variola and the dangers of vaccination, see Spinzig, C. Vesta Vane, see R., L. King. Vidaver, H., see Sepher Hachayim. Villages and village life, see Egleston, N. H. Virginia (347) Supreme Court reports, v. 29, Grattan's, 8°, cf., \$6......Richmond, Va.: Randelph & English. Voltaire, see Morley, J. Wampum, see Woodward, A. Waverley dictionary, see Rogers, May. Whitmore, W. H. (348), Grave-yards of Boston, v. 1, 8°,

Albany: J. Munsell. Wildow Lerouge, see Untoring,
Willing heart (348) ser., 5 v. 16°, \$2.50.

N. V.: Nelson & Sons.
Wilson, A. (348), and Bonaparte, C. L., American ornithology, pop. ed., 3 v. in 1, il. 4°, \$7.50.

Phil: Porter & Coates. Widow Lerouge, see Gaboriau, E. Women, Diseases of, see Hale, E. M. Woodland echoes, see Straub, S. W.

RECENT ENGLISH PUBLICATIONS.

Throat, Sore, see James, Prosser.

Zur Brücke (347), German without grammar or dictionary, new ed., enl., 16°, bds, 50 c. Chic.: S. C. Griggs & Co.

The Andlishers' Weekly.

OCTOBER 5, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

ness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be

"Notes and Quenes.
gratefully received.
In case of business changes, notification or card should be
immediately sent to this office for entry under "Business
Notes." New catalogues issued will also be mentioned
when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL IMPROVEMENT.

THE Postal Conference will meet on Wednesday next in the New York Post-Office building, for the discussion of the proposed postal bill, again summarized elsewhere, and of such improvements upon it as may be suggested. vitations have been extended to the Boards of Trade and to Postmasters of leading cities, to the leading book and newspaper publishers, to many business houses, and to a number of individuals who are specially interested or informed on the subject. This endeavor to bring the Department and the business public into direct relations, and thus to obtain the passage of such a law as will, with justice to the government, most facilitate business, is certainly a very happy innovation, and the representatives of the government are entitled to hearty thanks for their part in the matter. If the Conference does not endeavor to cover too much ground, and the talking is to the point and suggestive of action, very much should be accomplished.

One of the principles on which the postal business is at present conducted is a discrimination in favor of the education of the people, by making the lowest rates consistent with public economy for the carriage of general periodical publications. It is in view of this that the registration system is planned, excluding purposely publications which serve an individual rather than a public purpose. It is indeed difficult to draw the line in this as in many similar cases; the most that can be asked is that the Gordian knot shall be cut by practical common-sense. The present bill provides for a decision by the local postmaster, but seeks consistency by a reference of disputed cases to a central officer at Washington. Sample copies are included at bulk rates. It has

seemed to us that a more satisfactory basis for bulk-rates would be actual subscribership, at a subscription price not less than the actual cost of duplicating copies (i.e., the manufacturing cost). The public then decides what is of public value, and the loophole of abuse offered by the provision for sample copies is done away with. A substitute to this effect is given in the Publishers' Weekly of December 15th, 1877. Registry on this basis would be likely to prevent the abuse of the bulk rate by which the government revenue has hitherto been diminished, and against this, practically or theoretically, no one could grumble. The adoption of a uniform rate for bulk matter is a decided improvement. The Conference will be largely occupied with this question of registration and bulk rates, but, if it is to accomplish practical results, it can scarcely go into the underlying questions of economics on which the present postal system is based.

An important question, as regards the book trade, is involved in the omission from the proviso of the fourth division of sec. 9 of the clause "publications which, although issued in regular series or successive numbers, are but books or reprints of books, or." This omission is supported by the American News Co. in the interest of the cheap libraries. It is difficult to see why they should be admitted at bulk rates, when the paper-covered octavo novel, as Harper's Select Library, containing exactly the same matter but on a different size page, are excluded. Mr. S. S. Wood proposes, among the radical modifications he is advocating, that all printed matter, books as well as periodicals, should be carried at a uniform rate.

The tariff question is eliminated from the bill by the explicit provisions of the Paris postal treaty, which enable any country to collect tariff dues at its pleasure. The collection of the existing tariff will, we presume, be provided for by department regulations.

The arbitrary restrictions against "insent" supplements are removed by the bill, but this section might be made even wider. The government has no right to dictate how a publisher shall make up his paper.

The absurd distinction between book and periodical manuscripts is happily removed. But all manuscripts, except as they accompany proof, are charged full rates, though they are virtually merchandise.

The special rate on circulars at carrier offices is removed, but a very objectionable feature is still included in the exclusion from bulk rates of newspapers delivered through carrier offices at the place of publication. A paper can be sent to San Francisco and delivered there by carrier at two cents per pound, but it costs a

cent for two ounces to have it even put in a post-office box in New York. The objection that the carrier service would be overloaded is not borne out by facts, especially since the cartier delivery last year showed a surplus revenue of \$500,000. The gratis delivery of county papers is a little job of Congressmen.

Another objectionable feature is involved in Sec. 22, and we trust the substitution of the Boston section will be vigorously pressed. Great inconvenience to the people, and unnecessary expense to the government, result from the other system, which also gives a local postmaster power to pigeon-hole letters indefinitely.

By the new law, a manuscript dedication is permitted to be written in a book-a sensible concession. We insist, also, in behalf of publishers especially, that such memoranda as the price of a book, etc., not embodying an individual message, should not subject matter to the higher rates. A publisher should also be permitted to print his business card on wrappers for matter of the second class.

The bill is in the main a great improvement on present practice, and, with such modifications as the Conference will suggest, will be of important result. It is proposed, after the deliberations of the Conference, to provide for an Executive Committee, who shall press its conclusions vigorously upon Congress.

THE POSTAL BILL AND CONFERENCE.

The Postal Bill (Senate, No. 1251), as left at the adjournment of Congress, is substantially that given in the Publishers' Weekly of March 2d and 23d, 1878. This will form the basis for discussion at the conference. give a summary, with the important points and modifications.

SEC. I divides mailable matter into four classes:

First, Written matter;

Second, Periodical publications under registration

Third, Miscellaneous printed matter;

Fourth, Merchandise.

SECS. 2 and 3 provide present rates for written matter.

Sec. 4 defines as second-class matter "all newspaper and other periodical publications which are issued at stated intervals, and as frequently as four times a year," duly registered.

SEC. 5 provides for registration at place of publication, under regulations of Postmaster-General, at \$1 per year. A certificate is furnished to publisher by local postmaster, filed in local post-office, and forwarded to P. O. Depart-ment. The certificate shall be renewed on expiration, in the absence of reason to the contrary. A temporary permit shall be granted new publications before issue, on affidavit of publisher. Publications thus registered, except as provided in section 21 [county and carrier delivery], when sent by the publisher thereof, and from the office of publication, including sample copies, or when sent from a

news-agency to actual subscribers thereto, shall be entitled to transmission through the mails at two cents a pound or fraction thereof, such postage to be prepaid, as now provided by law. The words "Registered for transmission in the mails," printed on each issue, shall be evidence to a postmaster at an office other than that of publication that the publication bearing them is entitled to transmission through the mail, at the registered rate, when presented by a news-agent to be sent to regular subscribers only.

SEC. 6. Registration to be revoked if publication changes its character outside of definition

SEC. 7. Matter of the second class shall be examined at the office of mailing, and if found to contain matter which is subject to a higher rate of postage, shall be charged with postage at the rate to which the inclosed matter is subject; Provided, That nothing herein contained shall be so construed as to prohibit the insertion in periodicals of advertisements attached permanently to the same.

SEC. 8. Provides \$100 to \$500 penalty for

false registration.

Sec. 9. That the conditions upon which a publication shall be admitted to the privilege of registration are as follows:

First, It must be regularly issued at stated intervals, as frequently as four times a year, and bear a date of issue, and be numbered con-

secutively;
Second, It must be issued from a known of-

fice of publication

Third, It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding such as distinguishes printed books for preservation from periodical

publications;

Fouth, It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers; Provided, however, That nothing herein contained shall be so construed as to admit to the second class regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates; or publications which, although issued in regular series or successive numbers, are but books or reprints of books.

SEC. 10. Foreign periodicals of the same general character may be registered for similar rates, under the direction of the Postmaster-General, on application of the publishers there-

of or their agents.

SEC. 11. Provides the form of registration. SEC. 12. Publishers of matter of the second class may, without subjecting it to extra postage, fold within their regular issues a supplement; but in all cases the added matter must be germane to the publication which it supplements; that is to say, matter supplied in order to complete that to which it is added or supplemented, but omitted from the regular issue for want of space, time, or greater convenience, which supplement must in every case be issued with the publication.

SEC. 13. Third-class matter, to be fully prepaid by stamps, at one cent for each two ounces, includes books, transient newspapers and periodicals, circulars, and other matter wholly in print (not included in section 4), proofsheets, corrected proof-sheets, and manuscript

copy accompanying the same.

SEC. 14. The term "circular" is defined to be a printed letter which, according to internal evidence, is being sent in identical terms to several persons. A circular shall not lose its character as such when the date and the name of the addressed and of the sender shall be therein written, nor by the correction of mere typographical errors in writing.

SEC. 15. "Printed matter" is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any

combination thereof.

SEC. 16. Fourth-class matter includes all other matter not prohibited which is not in its form or nature liable to destroy, deface, or otherwise damage the contents of the mail-bag, or harm the person of any one engaged in the postal service, within the limit of 4 lbs.; except for government or Smithsonian publications.

SEC. 17. Fourth-class matter shall be subject to examination and to prepayment at one cent an ounce. If any matter excluded from the mails by the preceding section of this act, except that declared non-mailable, shall, by inadvertence, reach the office of destination, the same shall be delivered in accordance with its address; *Provided*, That the party addressed shall furnish the name and address of the sender to the postmaster at the office of delivery, who shall immediately report the facts to the Postmaster-General. If the person addressed refuse to give the required information, the postmaster shall hold the package subject to the order of the Postmaster-General.

SEC. 18. Mailable matter of the second class shall contain no writing, print, mark, or sign thereon or therein, in addition to the original print, except the name and address of the person to whom the matter shall be sent, and indexfigures of subscription-book, either written or printed, the printed title of the publication, the printed name and address of the publisher or sender of the same, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end. Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address thereon, with the word "from" above and preceding the same, and in either case may make simple marks intended to designate a word or a passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any printed matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspond ence. Upon any package of matter of the fourth class the sender may write or print his own name and address, preceded by the word "from," and there may also be written or printed the number and names of the articles inclosed; and the sender thereof may write or print upon any such articles a mark, number,

or letter for purpose of identification. SEC 19. Matter of the second, third, or fourth class containing any writing or printing other than indicated shall not be delivered except upon the payment of first-class postage,

inclose any matter of a higher class in that of a lower class for mailing shall be liable to \$10 penalty; Provided, however. That nothing herein contained shall be so construed as to prevent publishers and dealers in matter of the second class from inclosing, in their publications, bills, receipts, and orders for subscriptions thereto; but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription-price of the publication or publications to which they refer.

SEC. 20. The Postmaster-General may pre-

scribe manner of wrapping

SEC. 21. Registered publications to go free in their county, one to each actual subscriber, except at carrier offices. "The rate of postage on newspapers, excepting weeklies, and periodicals not exceeding two ounces in weight, when the same are deposited in a letter-carrier office for delivery by the office or its carriers, shall be uniform at one cent each; periodicals weighing more than two ounces shall be subject to a postage of two cents each, and these rates shall be prepaid by stamps affixed.

SEC. 22. "All matter of the first class de-posited for mailing on which more than one full rate of postage is required, but which has been prepaid by but one full rate, may be held until such additional postage due is prepaid, when the sender of the same is known to the postmaster; but when such sender is not known, such matter shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery.

SEC. 23. Provides for certainty and uniformity in construction by appointing a law officer

at \$2500 per annum.

SEC. 24. Provides for stamped letter-sheets, double postals and double letter-envelopes, with stamps for sending and return.

SEC. 25. Repeals Act of June 23d, 1874. SEC. 26. Provides penalties against fraudulent use of stamps.

The Department have recommended to Congress the section following, recommended by the Boston publishers:

"SEC. 22. That all matter of the first class deposited for mailing on which the required postage has not been prepaid shall be held at the office of mailing for the unpaid postage; and the postmaster of said office shall im-mediately notify the sender of the same, if known to him, specifying the amount of postage due, upon the receipt of which he shall forward such matter to its destination; but when the sender is not known, the postmaster at said office shall immediately notify the person addressed, specifying the amount of postage due, and upon the receipt of the same he shall affix and cancel the requisite stamp and forward such matter to its destination. All such matter upon which the postage remains unpaid for more than thirty days after such notification shall be forwarded to the Post Office Department at Washington."

By the present law.

By the present law, all letters upon which the stamp has been omitted are sent to Washington, and notice is sent to the person addressed by the Department. This oftentimes occasions a very great delay in the transmission of important letters from which a stamp is deducting therefrom the amount prepaid by sion of important letters from which a stamp is stamps; and any person who shall conceal or inadvertently omitted or accidentally removed.

THE FALL TRADE SALE.

SIXTH DAY (Continued).

We concluded last week's report in the midst of the remarkably successful sale of Houghton, Osgood & Co.'s invoice. The *Household* poets, lots of 200, brought 40 off for Longfellow and Tennyson, something less for the other lines. The Diamond Longfellow, Tennyson, Whittier, and "Lucile," lines of 250, brought the same rate, the minor poets running down to below 1. The Red Line went at above 1 for those named, below 40 on retail for the minor poets. The Imperial Classic translations brought close to The architectural works went at a third or less. Agassiz's writings averaged well, starting at nearly 40 off. Aldrich went less well than usually, a little above \(\frac{1}{2} \); Andersen brought slightly above \(\frac{1}{2} \); the Riverside British Poets brought about \(\frac{1}{2} \); Mrs. Botta's Hand-book of Universal Literature close to 40 off; Browning went less than 1. Bryant's Homer, in the cheaper editions, brought 40 off, a much higher price than in the Imperial edition. Mrs. Clement's art hand-books brought }. Cooper, complete, went under that figure, but the Leather-stocking Tales well up to it. The Riverside De Quincey sell but a little short of 1; the Library Dickens went from close on 40 off to under 1; the Globe kept right up to 40 off.

Emerson, poetry and prose, brought a little over \(\frac{1}{2}\). John Fiske's "Cosmic Philosophy" and Frothingham's Life of Theodore Parker both brought over \(\frac{1}{2}\). Hawthorne above \(\frac{1}{2}\). John Hay went below \(\frac{1}{2}\). Holmes' poems brought less than \(\frac{1}{2}\), while some of his prose works sold at \(\frac{1}{2}\). Howells' works went throughout for less than \(\frac{1}{2}\). Henry James, Jr., went at \(\frac{1}{2}\) and less. Longfellow's poems, Cambridge Edition, less than \(\frac{1}{2}\); the prose, same edition, less than \(\frac{1}{2}\); the complete works, however, brought over that figure. Something over \(\frac{1}{2}\) was got for Osgood's Hand-Books of American Travel. Parton's works went at less than \(\frac{1}{2}\). The Riverside Waverley close to 40 off. Mrs. Stowe nearly touched \(\frac{1}{2}\). Stedman went at \(\frac{1}{2}\). Fifteen Miniature Tennyson brought \(\frac{1}{2}\), but at a special sale of 5000 copies of all editions, 2000 of the Favorite were taken by Lee & Shepard. Thoreau brought \(\frac{1}{2}\); Whittier between \(\frac{1}{2}\) and \(\frac{1}{2}\). The day's sale closed with the invoice of juveniles.

SEVENTH DAY.

Wednesday was Webster morning. Ivison, Blakeman, Taylor & Co.'s invoice comprised their various lines of the abridged editions, 500 Primary, and smaller lots. They sold as a rule close to \$\frac{1}{6}\$ off wholesale price, but no duplicates were offered.

The Merriam invoice comprised good lines of all the Unabridged editions and the National Pictorial. Of the sheep edition, starting at \$8.45, 50 copies were run at \$8.40, close on trade price. The very expensive lines sold almost as low as the plain sheep, one of the \$24 editions bringing but \$10.

Lee & Shepard's large invoice opened with the many lines of Oliver Optic, which sold uniformly at 1 on first call, falling a little on doubling up. At various points during the sale of their invoice Lee & Shepard sold copies of the English edition of "Chatterbox" for 1878, amounting to 5000 in all. It was decided that at the first "knock-down" lots of 10 were to be taken, and at every successive one the lot was doubled. The prices obtained were 60 cents on lots of 10, to 47½ on lots of 160. The speakers sold well at about ½. Lines of minor juveniles brought ¼ and less. The Girlhood and Maidenhood Series brought considerably over ½, as did the girl juveniles, such as "Little Prudy." Robert Collyer brought under ½. The holiday hymns, "Abide with Me," etc., did well at 45 off. Mr. Baker's Ballad Books, also for the holidays, sold at about ½. The Boston Poets brought 45 to 40 on retail. The Handy Verne series brought ½. Higginson's Young Folks History brought a clean 40 off. Miss Douglas' works sold at over ½. The Independent Household Dickens went at ½. The half-dollar books brought between ½ and ½. Nimmo's Library Edition of Standard Works, in 24 volumes, brought ¾. Almost ¾ was brought by the new juveniles for 1879, among them works by Oliver Optic, Elijah Kellogg, and Sophie May. The Danbury News Man's new book, "England from a Back Window," sold at a little under 3.

dow," sold at a little under \(\frac{2}{3}\).

The invoice of T. B. Peterson & Bros. included good lines of the complete works of their leading writers. Mrs. Southworth's, Stephens,' and Hentz's works brought the highest prices of these, running close to \(\frac{1}{2}\).

Mrs. Warfield's, Miss Dupuy's, and T. A. Trollope's books went under \(\frac{1}{2}\). The cook-book lines brought something over \(\frac{3}{2}\), but Francatelli did much better, and was duplicated at about \(\frac{1}{2}\). Frank Forester's sporting books were duplicated at slightly under \(\frac{1}{2}\). Lever's, Sue's, and Cockton's books sold at \(\frac{3}{2}\); Dumas' somewhat

under \(\frac{1}{2}\).

With very few exceptions, the entire list of Dick & Fitzgerald went off for \(\frac{1}{2}\). Among them was the Reason Why Series, Hoyle's Games, dialogue and cook books. Few single lines were sold, and many works were duplicated.

The Harper invoice, with its close fixed discounts, has always an extra standing at tradesales, and very few lines brought under 40 off. There was some duplicating above that figure, none below. "English Men of Letters," lines of 100, led the invoice, at close to a third off.

At \(\frac{1}{2} \) the "China Hunters Club" was duplicated; Liddell and Scott's Greek Lexicon brought within 30 off. The abridged edition was duplicated under that figure. The Half-Hour Series, in sets, brought 12 to 15 cents. Less than ½ was got for Jacob Abbott's story-books, but his "Science for the Young" was duplicated at §. All of J. S. C. Abbott's books were duplicated at §. About 50 copies of his Illustrated Histories (in boxes) were sold; 75 copies of Andrews'
Latin-English Lexicon were run. At over § there was a run of 75 copies of each one of Anthon's Classical Series. At §, Barnes' Notes, the "Bazar Book of Decorum," and Biast's "The Adventures of a Young Naturalist" were William Black's novels sold at § duplicated. and less. Charlotte Brontë's complete works brought §. The following additional copies were sold: 120 of "Jane Eyre," 50 each "Shirley,"
"Villette," and "The Professor." Seventy-five additional copies of Butler's Analogy were sold. At over \$, 1000 copies of Will Carleton's "Farm

Ballads" and 500 copies of the "Farm Legends" were disposed of. Coffin's "Boys of '76" ran to 100 copies. Carlyle did not quite bring the usual §. The present demand for information about Cyprus will be partly appeased, as 100 copies of Cesnola's work on the subject were run; 150 copies of the Coleridge-Doré were run at 40 off. Wilkie Collins brought \$\frac{3}{6}\$. The lines of Comfort's books on the study of German were duplicated. George W. Curtis brought less than 1. Only 1 was got for the Household Edition of Dickens; for the Illustrated, 2. Draper's "Intellectual Development of Europe" sold at \$, but his "History of the American Civil War" fell a little short of that price. DuChaillu's juveniles were duplicated, but his more elaborate works brought but little over 1. George Eliot's novels fell a little short of §. Over 80 per cent of the net price was got for Fowler's English Grammar. Harper's New Classical Library, sold separately, brought #, but together not much over 1. "Tom Brown" and Charles Kingsley brought exactly 1. A fraction less than 70 per cent of net was got for Loomis' Text-Books. The Library Edition of Macaulay's History brought 40 off. The 12mo Macaulay, Hume, and Gibbon brought over 1. Macaulay's Life and Letters (Trevelyan), strangely enough, brought less than 1. Mot-ley's "Dutch Republic" sold at \$; that figure was not quite reached by his other works. Reclus' "Earth" went at \(\frac{1}{2}\); the "Ocean. Atmosphere "Earth" went at \(\frac{1}{2}\); the "Ocean, Atmosphere, and Life," between \(\frac{2}{2}\) and \(\frac{1}{2}\). Rolfe's Shake-speare brought over \(\frac{2}{2}\) of the net price. The Student's Series brought \(\frac{1}{2}\) off net.

EIGHTH DAY.

The eighth day opened with most of the leading invoices disposed of, and all the buyers worn out from their constant attendance at the sale for the past two weeks. This had a very material effect on the bidding, many books going off at prices far below those which inferior editions had received on previous days. The day's list was for the most part made up

of a number of small invoices.

The first line on John E. Porter & Co.'s list, a Life of Horace Greeley, brought less than \(\frac{1}{6}\).
"The Life-History of Dr. Livingstone" was duplicated at less than \(\frac{1}{6}\). Between these two figures the long list of biographies went off. The works duplicated were "Daniel Boone" and "Kit Carson," 100 copies; "David Crockett," 50. The agricultural and practical works brought and less. "Everybody's Lawyer" and "The Family Doctor" almost touched 1. Over 1 was got for the cook-books, such as Mrs. Porter's "New Southern Cookery-Book." books of travel and adventure brought the same prices as the biographical, with no duplicates.
"Mrs. Partington" was duplicated at about 1.
The Pictorial Family Edition of the "Pilgrim's Progress" brought over 1. The New Pictorial Bible brought under 1, the Testaments and minor Bibles ranging 1 to 1.
Collins & Brother's invoice was composed of

a number of speakers and a list of miscellane-Of the former, Lovell's and Northend's Speakers brought under \(\frac{1}{2}\); of the latter, "Esop's Fables" sold at over \(\frac{1}{2}\), and the "Pilgrim's Progress" under that figure. Geo. Kirchner's invoice of sumptuously illustrated books brought \(\frac{1}{2}\) or less. Of A. H. Pounsford's old-time standards, Clarke's Commentations. ries brought under $\frac{2}{3}$; the others still less,

except "Lorenzo Dow," which brought !.

Davis, Bardeen & Co.'s "Regents' Questions" brought slightly under !.

William T. Amies' invoice was one of the

most important of the day. Spencer and Lossing's "United States" sold for something under 1. The octavo two-volume Shakespeare, Byron, and Moore brought somewhat above 1 for cloth and I for finer bindings. The new 12mo Scarlet Border Shakespeare brought something under 1, but about 1400 copies were run, 250s at 70 cents. At a little lower figure the same edition of Walter Scott was run to about 400 copies. Zell's Bible was duplicated under 1. At the

same rate the Fireside Shakespeare was duplicated. At between 1 and 1 Brown's Self-interpreting Family Bible and the Douay Bible

were disposed of.

In the Lovell invoice, Trevelyan's Macaulay, English edition, went at \(\frac{1}{4}\), Russell's India under \(\frac{1}{4}\), W. L. Alden's humorous book at \(\frac{1}{4}\) and above. Martin Taylor's lines of Prayers brought \(\frac{1}{4}\) and thereabouts. In Wm. Rutter \(\frac{1}{4}\) Co.'s invoice, Duyckinck's Cyclopædia brought and under. The Sunday-School Stories of Graves, Locke & Co. averaged a third, or close to it. In T. Belknap's invoice, 30 copies of Lossing's "Civil War" sold at between \(\frac{1}{2}\) and \(\frac{1}{2}\). On H. Hoyt & Co.'s invoice, between 1 and 1 of the net price was given for the cheap libra-ries; his other libraries brought from close to down, averaging well. In E. B. Treat's invoice, down given for Moody's Sermons. At a little less, 10 copies of the "National Centennial Jubilee" were sold. Alfred Martien's juveniles brought about §. Of J. Sabin & Son's lines, J. Comyns Carr's Etchings brought over 1. Almost 1 was got for the Monogram and Alphabet Album. At 3, Catlin's "North American Indian Portfolio" was disposed of in remainder, and his "North American Indians" was duplicated at less than \(\frac{1}{6}\). The "Bibliography of Bibliography" brought \(\frac{1}{6}\). In James S. Virtue's invoice, over \(\frac{1}{2} \) of the trade price was given for Richards' "Pictures and Painters;" under \(\frac{1}{2} \) for 28 volumes of the Art Yournal, and for Knight's Pictorial Shakespeare; under for Byron, and less than for Josephus. Hugh Miller's works brought 1.

The English invoices of Thos. Jack and of Reeves & Turner went low, at \$1-\$1.50 and less on the pound sterling. "Shakespeare's Library," however, brought nearly \{\frac{1}{2}\}.

Beecher's "Life of Christ," offered by F. A.

Guild, was sold at less than 1. At a still lower price 1000 copies were disposed of. "D. L. Moody and His Work," on the American Publishing Co.'s invoice, brought over 1.

NINTH DAY.

The adjourned invoices of the eighth day were sold on Saturday morning. The first book sold by Fords, Howard & Hulbert was Mrs. Stowe's new novel, "Poganuc People," which brought over \(\frac{1}{2}\). Less than \(\frac{1}{2}\) was given for her other works. Hezekiel's "Life of Bismarck" went off at over \(\frac{1}{2}\). Over \(\frac{3}{2}\) was given for Julia McNair Wright's "Secrets of the Contessional."

In the National Publishing Co.'s invoice, Dr. Smith's "History of the Bible" and Thomson's "Youth's Bible History" brought under The "Pictorial Child's Bible" sold at 1. Less than & was got for Fowler's "Phrenology." Fowler's "Creative and Sexual Science" brought an even $\frac{2}{3}$. Stephens' "War between the States" went at between $\frac{1}{3}$ and $\frac{1}{6}$.

Schaeser & Koradi's invoice consisted for the most part of text-books on languages. Ahn's Method brought less than † of the trade price; Collot's "French and English Dictionary" over ‡; Grieb's under ‡. Less than ‡ was got for Baskerville's "Poetry of Germany." Burlock & Co.'s Royal Quarto Bibles sold at less than ‡; 100 copies of their Teacher's Bible were run at ‡. On clearance invoice 625 Habberton's "Some Folks" (§3.50) brought 85-75 cts. The sale was concluded Saturday afternoon with the stationery invoices, when the last remaining buyers separated, with the general seeling that the sale had been one of the most successful for many years.

BOOKSELLERS AS PROFESSIONAL MEN.

Now that we have raised the place of public librarians to the rank of professions, and are beginning to make and to style our college librarians "professors of books and reading," we see no reason why retail booksellers should not be admitted to a corresponding grade and distinction. Book-manufacture is certainly an industry; but book-publishing is as certainly an industry; but book-publishing is as certainly an industry; but book-publishing is as certainly a profession, requiring, for success, the highest qualities of intelligence, judgment, and taste. The book-jobber, again, who simply transfers the stock in bulk from the publisher to the widely ramifying channels of circulation, is a merchant; but the retailer, in whose reservoirs the great currents of literature accumulate before dispersion among the people, is in a position where, even as well as in the publisher's, state and judgment and intelligence may find a fit field of exercise.

For a retail bookseller is, or should be, only a public librarian in another sense. He, too, is stationed at a point which commands, in a greater or less degree, the public want and fancy, and he may, if animated by the higher range of motives, do much towards awakening and directing a good literary appetite in the public which he serves. Let him therefore look upon his work not in the mercenary but in the

philanthropic spirit.

The information which an intelligent bookseller can and does give to wayfarers in the intellectual field is very great; and if he be himself a studious man, who sees below the mere surface of the material with which he deals, and has mastered some of its spiritual forces, there is no measuring the help which he can | render to others. The person who buys a book over the counter is often as truly open to counsel as the person who borrows a book out of the library; and as the library, while it must follow, may also lead the popular taste, so the bookstore, while it must be a place of supply, may also be a place of influence. Next to him who writes a good book stands he who finds for ! that book a reader. Hence booksellers should study literature; they should be able to know the good book from the bad one; they should be able to give a reason for the distinction, and to make that reason conclusive and persuasive; and to this end they ought to magnify their office, and to discharge its duties within the range of the largest possible horizon.—The Literary World, Oct.

BOOK NOTICES

CATHOLICITY IN ITS RELATIONSHIP TO PROT-ESTANTISM AND ROMANISM, by the Rev. F. C. Ewer. (Putnams.) These addresses were delivered last spring at Newark, at the request of thirty prominent laymen of that city, who, desiring " to know of a system of faith resting on a surer basis than individual opinion, from Dr. Ewer a series of conferences "on the Church as the Custodian and Teacher of Divine Truth, in Opposition to ultra-Protestantism and to the anti-Catholic Claims of the Papal Church." It will be remembered Mr. Ewer has declared "Protestantism a failure;" hence he occupies a place more than half way between Protestantism and Catholicism, his sympathies necessarily turning towards the latter. But he makes a distinction between a Catholic and a Romanist (a distinction the Roman Catholic does not admit); for while he declares himself the first, he as emphatically declines to be called the second. These discourses fully state his creed. The line of argu ment he pursues is, first, to show the sceptic why he should be a Christian rather than an infidel; a Catholic rather than a Protestant; and an Anglican Catholic rather than a Roman Catholic. This argument is begun in the first conference and carried through to the last. D., cloth, \$1.50.

THEOLOGICAL LECTURES, by the late William Cunningham, D.D. OUTLINES OF THEOLOGY, by Archibald A. Hodge, D.D. John, Whom Jesus Loved, by James Culross. (Carters.) Three books are here offered of special interest to students and theologians; the first contains fifty-one of the earliest lectures delivered to students by the late Dr. Cunningham. They are devoted to subjects connected with natural theology, evidences of Christianity, the canon and inspiration of scripture, etc. O. cloth, \$3.—The second work is well known. This is a new edition, rewritten and enlarged. It contains nearly fifty per cent more matter than the former one; two chapters have been dropped and five new ones added, while a number have been entirely rewritten and others materially recast and enlarged. Extracts from the principal confessions, creeds, and classical theological writers of the great historical churches have been appended to the discussions of the doctrines concerning which The appendix also the church is divided. contains new matter not easily obtainable and yet of great interest to theological students.

O., cloth, \$3.—The third work may be called a biography of the apostle John; it views him as man, apostle, seer, evangelist, and theologian. D., cloth, \$1.25.

THE BODLEYS ON WHEELS. (Houghton, O. & Co.) All the inmates of Roseland, made familiar to young readers through "The Bodleys Telling Stories" and "Doings of the Bodley Family in Town and Country," again pear in this beautiful new volume, Nathan, Phippy, and Lucy Bodley, with their papa and mamma, Cousin Ned Adams, Martin, the hired man, and even Nep, the old dog. The story opens on New-Year's eve, with the children around the fire as of old, eager and ready for one of papa's recollections, or for a choice bit of poetry or a thrilling adventure. The story of Paul Revere's ride is first related, and then Longfellow's ballad of the same title is recited.

Many such delightful evenings are described through the succeeding winter, and when spring opens the whole family go in the carriage with the old horse Bottom on a slow tour through Essex County, visiting Salem, where they see Hawthorne's birth-place and hear something about the witches. Their whole journey is a very interesting one, and fills up the balance of the book. We need scarcely describe the get-up of the work, as every one knows its predecessors, with which it is uniform. The illustrations are quite equal to former ones, and the binding as bright and novel as could be desired. Sq. Q., boards, \$1.50.

A HISTORY OF ROMAN LITERATURE, by Charles T. Cruttwell, M.A. (Charles Scribner's Sons.) "The present work," the author states, " is designed mainly for students at our universities and public schools, and for such as are preparing for the Indian Civil Service or other advanced examinations." The work will be found of interest to others who are not stu-dents, as its subject is one every person of culture is interested in, while it is written in a very clear and attractive style. It is divided into three books. Book I. reviews and criticises the literature from Livius Andronicus to Sulla (240-80 B.C.). Book II., called "The Golden Age," dates from the Consulship of Cicero to the death of Augustus (63 B.C. to 14 A.D.). Book III., "The Decline," is from the accession of Tiberius to the death of Marcus Aurelius (A.D. 14-180). A chronological table of Roman literature from Andronicus to the death of Aurelius, a list of editions recommended, a list of questions or subjects for essays, etc., and an index to the whole, complete a most valuable work. O., cloth, \$2.

MEDICAL, SURGICAL, AND HYGIENIC TREATMENT OF DISEASES OF WOMEN, by Edwin M. Hale. (Boericke & Tafel.) The student turning to this work in the expectation of finding in it a substitute for such works as Jahr, Leadam, Guernsey, Ruddock, or Ludlam, will mistake its character. The author has simply put down in its pages some of the results of the observation, study, and experience of a quarter of a century of active practice, and omits purposely the minute history, etiology, diagnosis, and symptoms of many of the diseases treated of, referring the student to the larger systematic text-books, and the practical physician to his own knowledge and experience in relation to these points. The author, in the body of the work, treats especially of those diseases causing sterility, and concludes with two chapters on dystocia (contributed some time ago to Dr. Richardson's "System of Obstetrics"), which have been rewritten and enlarged. O., cloth, \$2.25.

EPOCHS OF ANCIENT HISTORY: EARLY ROME, by W. Ihne. (Charles Scribner's Sons.) The history of Rome from its foundation to its destruction by the Gauls is embraced in this volume. Following in the footsteps of Niebuhr and recent historians, Mr. Ihne relegates to mythdom the greater part of the traditional history of the Roman kings and of the early days of the republic. It will be heart-breaking to the young student to give up the pretty stories of Romulus and Remus, of the Horatii and Curiatii, the Rape of the Sabines, etc., etc., the only facts perhaps he has managed after hard study to retain in

his memory. But so it is—modern research calls these tales a huge mass of fiction covering up a very little bit of truth, and demands that history be rewritten and restudied, even though the proceeding threatens to dissolve all the poetical fancies which clung to these far-off times "into thin air" and "leave not a rack behind." S., cloth, \$1.

My Boyhood, by H. C. Barkley. (Dutton.) A story book for boys that is perfectly rich in fun and amusing adventures. The hero, a young English boy, has a passionate fondness for animals and pets, and grows up in intimate friendship with two dogs, "Pepper" and "Wasp," whose doings occupy a greater part The three together hunt of the narrative. rabbits and rats and other small game, till Master Harry is allowed to have a gun, when Not a page of the higher flights are taken. Not a page of the book will be found slow. Harry and his companions, being old-fashioned, mischievous fellows, and not after the pattern of the modern goody" boy, leave no chance untried that will afford them a lark, no matter at whose expense it may be. If the book does not contain the expected moral, it will certainly be voted exceedingly natural and thoroughly entertaining by the young people. S., cloth, \$1.50.

A REBEL'S RECOLLECTIONS, by George Cary Eggleston. (Putnams.) The humors of the Southern rebellion found a graphic delineator in Mr. Eggleston. Those who have not read his amusing work will be glad to know that this second and cheaper edition of it has just been issued. It is full of ridiculous stories of the first days of the Southern army, when every high private was the equal, if not superior, of his commanding officer; of dashing sketches of Stuart, Lee, Jackson, and other leaders of the South; of examples of her women's heroic devotion, unselfishness, and courage; of details of the days when money (paper money) was "easy;" and of the final days when defeat was theirs and victory ours. All this is told, too, in a generous, kindly spirit that will cause no bitterness North or South in any one who reads it. D., cloth, \$1.

The Waverley Dictionary, by May Rogers. (Griggs & Co.) This is one of those ingenious labor-saving books that everybody wants, once it is made known. It is an alphabetical arrangement of all the characters in Sir Walter Scott's Waverley Novels, with a descriptive analysis of each character and illustrative selec-There is also a table tions from the text. giving the novels in their chronological order, and another in their order of publication. It is a charming book to dip into for a moment, and an invaluable one for reference to the muchdriven literary man or woman. The lady compiler is to be complimented upon her industry and the care and thoroughness with which she has done her work. The volume is very handsomely printed; the text is so clean and the paper so fair, it is a pleasure to read it. D., cloth, \$2.

LITERARY ESSAYS, by W. G. T. Shedd, D.D. (Charles Scribner's Sons.) This series of essays relates principally to æsthetics and literature. The author is Roosevelt Professor of Systematic Theology in Union Theological Seminary, New York; he published a previous volume devoted entirely to theological essays. These essays discuss the true nature of the beautiful

and its relation to culture; the influence and method of English studies; the ethical theory of rhetoric and eloquence; the characteristics and importance of a natural rhetoric; the relation of language and style to thought; scientific and popular education; intellectual temperance; the Puritan character; the African nature; Coleridge as a philosopher and theologian; and the Confessions of Augustine. A fine engraving of the author embellishes the book. O., cloth, \$2.50.

Guiding Lights, by F. E. Cooke. PIONS OF THE REFORMATION, by Janet Gordon. HEROES OF CHARITY, by James F. Cobb. DAISYBANK, by Miss Joanna H. Mathews. (American Tract Soc.) These four juveniles are uniform in appearance and general get-up. The first three are biographies, as their titles "Guiding Lights" contains biograindicate. phies of Michael Angelo Buonarotti, Madame Guyon, Martin Luther, and Friedrich Perthes. The second volume, stories of the lives of Patrick Hamilton, Erasmus, Ulrich von Hütten, William De Farel, Wickliffe, William Tyndale, George Wishart, and Anemond De Coet. The third, biographies of John Howard, Bartholomew de las Casas, Johannes Falk, Augustus Hermann Francke, Heinrich Pestalozzi, Baron Auget de Montyou, and Valentin Hatty. "Daisybank" is one of Miss Mathews' charming little stories for children. It relates, in a bright and amusing manner, the haps and mishaps of a party of children who go up to Con-necticut to spend the summer. Each, S., cloth, 80 cents.

A TEXT-BOOK OF ELECTRO-THERAPEUTICS AND ELECTRO-SURGERY, by John Butler. (Boericke & Tafel.) The author claims that "this work is not by any means intended to be an exhaustive treatise, but is written to endeavor to place electricity in its proper light before the student and general practitioner, from a homoeopathic standpoint, and in as condensed a form as possible." The work is divided into seven parts, devoted to the symptoms produced on the healthy organism by the different forms of electric current; to therapeutical indications for their use; general directions for conducting ordinary electrical treatment, and a description for the more common forms of electrodes; indications for the use of electricity in obstetrics; electro-diagnosis; various uses of the electric current in surgery, and an outline of the principal points of electro-physics. O., cloth, \$2.

HOMOGOPATHIC THERAPEUTICS, by S. Lilienthal. (Boericke & Tafel.) Jahr's "Clinical Guide," of which the author issued an edition some ten years ago, forms the skeleton around which he clusters the experience of the best homogopathic practitioners in order to provide a practical guide to the student, and meet a want continually experienced in the impossibility of mastering the ever-increasing materia medica of homogopathy, which compels many physicians to make their own repertories in order to facilitate the selection of the simile. The author, in pointing out the impossibility of completing such a work single-handed, begs the friends of his cause to aid him in correcting and completing his work. O., cloth, \$4.50.

AHN'S SECOND FRENCH READER, by Dr. P. Henn. (Steiger.) There are two editions issued of the above work, differing only in the arrangement of the text and notes. In the one

the notes are given at the bottom of each page, in the other they are found all together at the back of the book, preceding the vocabulary. The vocabulary and reading-matter are the same in both. The selections are entertaining and instructive, and are intended to be used in combination with the second course of Ahn-Henn's French Method. The full titles of both works will be found in the list. Each, D., boards, 80 cents. A key to the above works is also published. D., boards, 40 cents.

Ferns in Their Homes and Ours, by John Robinson. (Salem, Cassino.) A popular treatise on the growth, structure, and distribution of ferns, and their cultivation under glass, in ferneries, and out of doors, is supplied in this book. It contains much that is entirely new in regard to the cultivation of ferns, directions where and how to collect the native ferns for the different modes of cultivation, and a chapter describing the pests which infest the plants, with advice how to dispose of them, besides much other valuable information. The book is illustrated with handsome colored illustrations and wood-cuts. D., cloth, \$7.50.

What is the Bible? by J. T. Sunderland. (Putnams.) A condensed and popular account of facts elicited by recent research and scholarship concerning the Bible; written to supply information to many who have not the time or the opportunity to consult the numerous weighty and expensive works on this subject. It is written in a liberal and unsectarian spirit, and tells "whence the Bible came, how it came, from whom it came, under what circumstances it came, what it is, what relation it bears, if any, to other great sacred books of the race." S., cloth, \$1.

THESE LITTLE ONES, by the Rev. William Scribner. (Presbyterian Board of Pub.) Designed to show to parents what is to be found in the Scriptures relative to the subject of the church membership of the infants of believers, and what God has promised concerning their salvation. The writer's deductions are, that if a parent becomes a professor of religion, he also makes a covenant with God for his children, and that the children have a right to be recognized as church members until they are old enough to act for themselves. S., cloth, 75 cents.

STATIONERY NOTES.

THE newest substitute for envelopes is the tuck envelope circular, just being introduced by Chamberlin, Whitmore & Co.

B. E. Pire, representing M. A. Reay & Co., New York, has just returned from an extended tour to California. He represents business as being lively in that section, and seems well satisfied with the success he met with.

GEO. M. JACOCKS & Co., Thomas Street, N. Y., have been appointed sole agents for the sale of the perforated board manufactured by Towne & Co. The well-known quality of these goods renders any recommendation of their merits superfluous.

THE AMERICAN TRACT SOCIETY has lately issued a new series of Scripture-text floral chromocards for Sunday-schools. The designs are handsome and the quotations aptly chosen. The prices are remarkably low, ranging from 15 to 40 cents per pack.

LITERARY AND TRADE NOTES.

W. CLARKE RUSSELL is, given as the author of that already famous book, "The Wreck of the Grosvenor.

A NEW novel by Mrs. Mary J. Holmes, "Daisy Thornton," is to be issued at once by G. W. Carleton & Co. They expect a sale of not less than 25,000 copies within the year.

- W. G. HOLMES, Chicago, has just issued a second edition, revised and enlarged, of "The Prayer-Meeting and its Improvement," by Rev. Lewis O. Thompson. The first edition of this work was sold in about six weeks.
- U. D. WARD, of this city, has bought the plates of the By and By and Can and Can't Series, and will shortly issue an edition in a new dress. These books make one of the best \$1 line of juveniles in the market. The six books will be put up in a neat box. Early orders from the trade are solicited.
- A. D. F. RANDOLPH & Co. are hurrying through the press a most important though brief work on "Socialism," by Rev. Roswell D. Hitchcock. It is a masterful and vigorously written discussion of Socialism in General, Communistic Socialism, Anti-Christian Socialism, and Christian Socialism, as the four divisions are headed. Though in a hundred or so 12mo pages, this is likely to be one of the most weighty books of the year.
- G. P. Putnam's Sons have nearly ready "The Old House Altered," by Geo. C. Mason, a Newport architect, a very beautiful book, not unsuited for holiday purchase, with its tasteful binding and unusually good illustrations. Its title tells its scope and application. Rev.

John W. Chadwick's book on "The Bible of To-day" is devoted rather to critical analysis, though of course of the most radical sort, than to theological disputation. Mr. Chas. F. Thwing's work on "American Colleges," revised from his Scribner papers, will cover the ground of discussion very fully, and interest a wide class.

ONE of the most valuable dramatic libraries in this country, the property of a well-known playwright and manager, will be sold by George A. Leavitt & Co., October 14th, the catalogue being now ready. There are above 1100 volumes, some absolutely unique. Among these are the original manuscripts of the Ireland forgeries, and a copy of Knight's Shakespeare, extended to 44 volumes by the insertion of above 3700 plates, for which \$4500, we believe, was paid by the present owner. The next important sale is that of the Odell library, by Messrs. Bangs, November 18th. Of the important catalogue, by Mr. Philes, we shall give a notice in an early issue.

BUSINESS NOTES.

COLUMBUS, O.—Thomas J. Bain, dealer in stationery and books, has sold out to George

COLORADO SPRINGS, COL.—James Duncan, bookseller and stationer, has sold out to E. P. Howbert & Co.

DAYTON, O.—It is reported that Payne, Hol den & Co., on September 23d, made an assignment for the benefit of their creditors. Their liabilities are said to amount to \$50,000, and their nominal assets to \$40,000.

ACCOMMODATION DEPARTMENT,

(For revised Rules and Regulations see Pub. WEEKLY,

WANTED.

Address, for the names corresponding to numbers given, Publishers' Weekly, Accom. Dept.

183.

Weed's Labor Problem in United States. Sweet's Hand-book of Phonetics. Gladdy's. Gray's Synoptical Index, v. 1. Leney's South American Directory. Clarke's Great American Sculpture. Erckmann-Chatrian's State-Generals. Education of New Jersey.

2 Foul Play, 8°, cl., Osgood's old ed.
De Lancy's Pamphlet, recently published, on Fort Washing-Hudson's Second War of Independence. Hudson's Second War of Independence.
Fish, Facts and Fancies.
Guardian and Lover.
Genealogy of the Bartlett Family.
Wayman on Discipline.
Hayes (or Rayes) on Sheep Husbandry and Wool Production in the South.
A. B. Cook, M.D., On Carbolic Acid Injection in the Treatment of Piles.
Way is the only Animal that Laughs.

Man is the only Animal that Laughs.
Universalism Explained, by Streahane.
Spaulding's Financial History of the War.
Vade Mecum, per Colton, by B. F. Marshall, Jr.

184.

All of Lange, in cl., except Genesis, Acts, Jeremiah, Galatians, Mark, Hosea, James.

Alford's New Testament for Eng. Readers. Hodge's Systematic Theology, v. 3.

185.

Old Merchants of N. Y. Fifth series. Carleton. Chicago Journal of Nervous Diseases, v. 1, no. 1.

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PUBLICATION OFFICE.

37 PARK ROW, N. Y

NOTES IN SEASON.

PORTER & COATES state that "The White Horse of Wootton," by Chas. J. Foster, will be ready on the 16th inst., instead of the 8th as previously announced.

- D. Appleton & Co. are ready to receive advance orders for their coming holiday book, "American Painters," comprising biographical sketches of the leading American artists, to be illustrated with eighty examples of their WOIKS.
- R. WORTHINGTON calls the attention of the trade to those capital juveniles, "Peepshow" and "Chatterbox Junior," which are full of the brightest pictures and reading for the little people. Books of this class seem to be the most taking of all juveniles, and the trade may safely order in quantities.
- J. FRED WAGGONER, Chicago, the enterprising publisher of "The Home Cook Book," has just ready a new book, "On the Road to Riches, by Wm. H. Maher, which he evidently means to push into corresponding success. It is a to push into corresponding success. volume of valuable hints to clerks and young business men, which has already won the heartiest commendation from those best qualified to judge.
- J. A. & R. A. REID call attention to their valuable Rhode Island historical works, the uable Rhode Island historical works, the most prominent among which is "Westerly and its Witnesses," by Rev. F. Denison, recently issued. It is a well written account of the history of Westerly for two hundred and fifty years, and handsomely gotten up. "A Short History of Rhode Island," by G. W. Greene, needs no comment: it has already made its mark. They have also the "History of the Town of East

Greenwich and adjacent Territory, from 1677 to 1877," by D. H. Greene.

CHAS. SCRIBNER' SONS have nearly ready the little volume of "Letters of Prince Bismarck. which are interesting not only from their origin but from the dash and wit of their contents; and a new and much enlarged edition of President Noah Porter's "American Colleges," which includes new discussions of preparatory education, class system, classical study and instruction, reading Greek and Latin at sight, manners and morals of colleges, the ideal American university, and co-education of the have been remarkably successful, "Roxy" being already in its third large edition, and "The Circuit Rider" in its new shape in the second; Mrs. Clarke's "Recollections of second; Mrs. Clarke's "Recollections of Writers" in a second, as also "The Political Adventures of Lord Beaconsfield."

L. Prang & Co. have now nearly ready their "Art in the House," a sumptuous book that will inevitably be one of the leading holiday attractions this season. The literary part is a translation from the German, done excellently by Mr. C. C. Perkins, the well-known art writer of Boston, who has supplied notes that add positively to its value. It contains between two and three hundred illustrations, more than sixty full-page, and six in colors. These represent almost every thing that has been used in the adornment of homes—chairs, beds, mirrors, lounges, sideboards, cabinets, and a multitude of things beside. Interiors of different countries and ages - Grecian, Roman, Pompeian, Renaissance, and othersare given. In short, it is to be an exceedingly handsome book, and very useful in the domain of household art.

ROBERTS BROTHERS promise for the 15th Miss Alcott's new story, "Under the Lilacs," which some reckon the best thing she has written since "Little Women," and which is Robert Lowell's new book, "A Story or Two from an Old Dutch Town," which is really three stories. "Abram Van Zandt, the Man in the Picture," "Mr. Schermerhorn's Marriage and Widowhood," and "Master Vorhagen's Wife,"-all stories that can be safely counted on as original, admirably told, and interesting; Mr. Hamerton's new book of "Modern Frenchmen," including biographical sketches, in Hamerton's easy, engaging style, of Victor Jacquemont, the traveller and naturalist; Henri Perreyve, the ecclesiastic and orator; François Rude, the sculptor; Jean Jacques Ampere, the historian, archæologist, and traveller; and Henri Regnault, the painter and patriot-a book that cannot help being both instructive and delightful; and a new edition of Sir Thomas Browne's "Religio Medici," one of the books good for all time.

AUCTION SALES.

October 14th and 15th, 3.30 P.M.—Coll. of books, mostly small eds., consisting of state, county, and town histories, genealogies, etc. Bangs.

October 28th and following days.—Fall parcel sale of books, stationery, etc. Bangs.

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. W. O. Davis & Co., 16 E. 14th Street, Cincinnati, O.

November 18th.—Odell library. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rula of the American Library Association; those in nonparell are from the best information available, and will repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given usum, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: ever 30 centimeters high); O. (4to: under 30 cm.); O. (8vo: 35 cm.); D. (12mo: 20 cm.); S. (15mo: 17/4 cm.); T. (24mo: 15 cm.); Ti. (32mo: 12/4 cm.); Fe. (48mo: 10 cm.). Sq., Al., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterish; authors' and subscription books, or books published at net prica, with two asterishs; educational books published at "wholesale" prices, with a dagger.

Apogrypha, see Selections from.

Ballard, Harlan H. Words, and how to put them together. N. Y., Appleton, 1878. 83 p. T. cl., 40 c.

Beecher, Mrs. H. W. All around the house; or, how to make homes happy. N. Y., Appleton, 1878. 12 + 461 p. D. cl., \$1.50.

Bentzon, Th. Remorse: a novel; from the French. N. Y., Appleton, 1878. 216 p. S. (Coll. of for. authors, no. 13.) cl., 75 c.; pap., 50 C.

Bible. The holy Bible; with nearly 900 il. from authentic sources. N. Y., Cassell, Petter & Galpin. 7 + 1256 p. cr. 4°. cl. *\$5; leath., with 4 col. maps, *\$8; mor., *\$to; lev., *\$12. [called the Teachers' Bible.]

rev., *p12. [caned the leachers' Bible.]

- Commentary on the book of Isaiah, critical, historical, and prophetical; incl. a rev. Eng. transl. with introd. and app. on the nature of scripture prophecy, the life and times of Isaiah, the genuineness of the later prophecies, the structure and hist. of the whole book, the Assyrian hist. in Isaiah's days and various difficult passages, by the Rev. T. R. Birks. 2d ed. rev. N. Y., Macmillan. 15 + 430 p. 89. *\$4.50.

Bibliotheca Americana, see Sabin, Jos.

Birks, T. R., see Bible.

Bridgman, Laura D., see Lanison, Mary S.

Castlemon, Harry. The boy trapper. Phil., Porter & Coates, 1878. 306 p. il. S. (Boy trapper ser.) cl., \$1.25.

Chellis, Mary Dwinell. The brewery at Taylorville. N. Y., Nat. Temp. Soc. and Pub. H., 1879. 438 p. S. cl., \$1.50.

Chester, Sarah E. Handsome Harry. Am. Tract Soc. [1878.] 294 p. il. S. cl., \$1.

Clarke, C: and Mary Cowden. Recollections of writers; with letters of C: Lamb, Leigh Hunt, Douglas Jerrold, and C: Dickens, and a preface by Mary Cowden Clarke. N. Y., C: Scribner's Sons, [1878.] 8 + 347 p. D. cl., **\$**1.75.

Dartt, Mary. On the plains, and among the peaks; or, how Mrs. Maxwell made her natural history collection. Phil., Claxton, Remsen & Haffelfinger, 1879. 237 p. il. S. cl., **\$**1; pap., 50 c.

Dayton, Laura C. S. Essie: a romance in rhyme. N. Y., 1878. 32 p. sq. D. pap., 35 c. [Trade supplied by A: Brentano, jr., N. Y.]

H., H. Nelly's silver mine: a story of Colorado life. Bost., Roberts, 1878. 379 p. S. cl., **\$**1.50.

Hackländer, F. W. Behind blue glasses; tr. by Mary A. Robinson. N. Y., Harpers, 1878. 6-138 p. Tt. (llarper's half-hour ser., no. 80.) pap., 20 c.

Harper's half-hour ser., see Hackländer, F. W.

Hill, J: Woodroffe. The management and diseases of the dog. With 39 il. N. Y., Alb. Cogswell, 1878. 12 + 383 p. D. cl., \$2.

John-a-dreams: a tale. N. Y., Appleton, 1878. 234 p. S. (Appleton's new handy-vol. ser., no. 18.) pap., 30 c.

Kinsey, J. F. Golden shore: for Sunday-schools. Cis., F. W. Helmick. 107 p. 12°. bds., 30 c.

Lanison, Mary S. Life and education of Laura Dever Bridgman, the deaf, dumb, and blind girl. Bost., New England Pub. Co. 373 p. 16°. **\$2.

Matéaux, C. L. Odd folks at home. II. [Talks about sea wonders.] N. Y., Cassell, Petter & Galpin. 192 p. 8°, cl., \$2.25.

Miller, Joaquin. Songs of Italy. Bost., Roberts, 1878. 186 p. S. cl., \$1.25.

Peck, W: G. Elementary arithmetic, oral and written. N. Y., Barnes, [1878.] 232 p. S. (Davies & Peck's united course.) cl., 60 c.

Porter, Mrs. A. E. Cousin Polly's gold mine: a novel. N. Y., Harpers, 1878. 109 p. 0. (Harper's lib. of Am. fiction, no. 10.) pap., 40 C.

Rand, E: A: Christmas Jack. N. Y., Am. Tract Soc. [1878.] 231 p. il. S. cl., \$1.

Sabin, Jos. A dictionary of books relating to America, from its discovery to the present time. Pts. 59-60: Literary to M'Clary. N.Y., J. Sabin & Sons, 1878. 181 p. O. (Bibliotheca Americana.) pap., **\$5.

Selections from the Apocrypha. Bost., Roberts, 1878. 7 + 147 p. T. (Wisdom ser.) cl., 50 c.

Smith, Baxter Perry. The history of Dartmouth College. Bost., Houghton, Osgood & Co. 474 p. 8°. \$5.

Story, W: W. Ode on the anniversary of the fifth half century of the landing of Gov. J: Endicott; delivered before the Essex institute, at Salem, Sept. 18, 1878. Salem, Mass, 1878. 29 p. sq. O. pap., 50 c. plied by A: Brentano, jr., N. Y. [Trade sup-

Trollope, Frances Eleanor. Mrs. Jack: a tale. N. Y., Appleton, 1878. 130 p. S. (Appleton's new handy-vol. ser., no. 19.) pap., 20 c.

Tyson, Ja. A guide to the practical examination of urine, for the use of physicans and students. 2d ed., rev. and improved, with il Phil., Lindsay & Blakiston, 1878. 172 p. D cl., \$1.25.

Washington, Mrs. Lucy H. Echoes of soage (Poems.) N. Y., A. J. Bicknell & Co., 1878 200 p. D. cl., \$1.50.

Watson, J. Madison. Watson's complete spelle er, oral and written. N. Y., Barnes, 1878 162 p. S. (Independent ser.) bds., 25 c.

Whymper, F. The sea: its stirring story of adventar peril, and heroism; il. N. Y., Cassell, Petter & Galpi 8 + 320 p. cr. 4°. cl., *\$3.

Wilson, Alex. and Bonaparte, C: Lucien. American of nithology; or, the natural history of the birds of the U.S. Illustrative notes on the life of Wilson, by W. James New and enl. ed. 3 v. with col. il. N. Y., Cassell, Pater & Galpin. 8°. cl., *\$18; mor., *\$20; hf. cf., *\$44.

Wisdom (The) of Jesus, the son of Sirach; or Ecclesiasticus. Bost., Roberts, 1878. 5 + 17 p. T. (Wisdom ser.) cl., 50 c.

Young, Jennie J. The ceramic art: a compen dium of the history and manufacture of pottery and porcelain; with 464 il. N. Y., Has pers, 1878. 4 + 499 p. O. cl., \$5.

ORDER LIST.

| American Tract Soc., N. Y. | HARPER & BROS., N. Y. | | | | |
|---|--|--|--|--|--|
| Chester, Handsome Harry\$1.00 Rand, Christmas Jack1.00 | Hackländer, Behind blue glasses (Halfhour ser., 80) | | | | |
| D. APPLETON & Co., N. Y. | Young, The ceramic art\$5.00 | | | | |
| Ballard, Words, and how to put them to- gether 40 | F. W. Helmick, Cincinnati, O. | | | | |
| Beecher, All around the house 1.50 | Kinsey, Golden shoreBds. 30 | | | | |
| Bentzon, Remorse75 c.; pap. 50 John-a-dreams | Houghton, Osgood & Co., Boston. | | | | |
| Trollope, Mrs. JackPap. 20 | Smith, Hist. of Dartmouth Coll 5.00 | | | | |
| A. S. Barnes & Co., N. Y. | Lindsay & Blakiston, Phila. | | | | |
| Peck, Elementary arith | Tyson, Examination of the urine 1.25 | | | | |
| ······································ | Macmillan & Co., N. Y. | | | | |
| A. J. BICKNELL & Co., N. Y. | Bible, Commentary on Isaiah, by Birks 4.50 | | | | |
| Washington, Echoes of song 1.50 | NATIONAL TEMP. Soc., N. Y. | | | | |
| A. Brentano, Jr., N. Y. | Chellis, Brewery at Taylorville 1.50 | | | | |
| Dayton, Essie | New England Pub. Co., Boston. | | | | |
| Pap. 50 | Lanison, Life of Laura D. Bridgman 2.00 | | | | |
| Cassell, Petter & Galpin, N. Y. | Porter & Coates, Phila. | | | | |
| Bible [Teachers']. \$5; leath., \$8; mor., \$10; lev.12.00 | Castlemon, The boy trapper 1.25 | | | | |
| Matéaux, Odd folks at home 2.25 | ROBERTS BROTHERS, Boston. | | | | |
| Whymper, The sea | Miller, Songs of Italy. | | | | |
| CLAXTON, REMSEN & HAFFELFINGER, Phila. | | | | | |
| Dartt, On the plains and among the peaks. \$1; pap. 50 | J. Sabin & Sons, N. Y. Sabin, Dictionary of books rel. to Ameri- | | | | |
| • /• • | ca, pts. 59-60, Literary to M'Clary. Pap. 5.00 | | | | |
| ALBERT COGSWELL, N. Y. | Chas. Scribner's Sons. N. Y. | | | | |
| Hill, The management and diseases of the dog | Clarke, Recollections of writers 1.75 | | | | |
| | | | | | |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' Werkly as the established organ of the mire trade, and recommend it to publishers as the medium through which they should make their " time trade, and recommend is productively as the propose to publish, and the full title of all books immediately on publica-tion.—American Book-Trade Association.

LITTLE, BROWN & CO., Boston.

Personal Reminiscences of R. B. Forbes. 12°. Cl., \$2. (October.)

Addresses and Orations of Rufus Choate. Cr. 8°. Cl., \$e.25; hf. cf., \$4. (October.)

Shelley's Minor Poems. 16°. Cl., \$1.75; hf. cf., \$3; tree cf., \$5.

Brazil and the Brazilians, portrayed in Hist, and Descriptive Sketches. By Rev. J. C. Fletcher and D. P. Kidder. of and augmented, with a new index. Il. with 130 cag. 8°. Cl., \$4; hf. cf., \$6.

POTT, YOUNG & CO., N. Y.

Bible Stories in Words of One Syllable. By M. A. B. With 18 full-page illustrations. Sq. 32°, pp. 10, 160. 75 c. Smai from the Fourth Egyptian Dynasty to the Present Day. By Henry Spencer Palmer, Major, Royal Engineers, F.R.A.S. With maps and numerous wood engravings. 169, pp. 8, 216, 75 c. (The sixth volume of the series of "Ancient History from the Monuments.") The Rule of God's Commandments. By George Edward Jelf, M.A. 16°, pp. 8, 168. 60 c.

Ned Garth; or, Made Prisoner in Africa. A tale of the Slave Trade. By W. H. G. Kingston. With 3 full-page illustrations; pp. 256. Cl., \$1.25.

CHAS. SCRIBNER'S SONS, N. Y.

La decouverie de la terre: histoire des grands voyages et des grands voyageurs. From the French of Jules Verne.

T. WHITTAKER, N. Y.

Homiletical Aids for the Christian Year. One hundred and seventy-one Suggestive Outlines of Sermons for every Sunday and the Principal Holy Days in the Year. By a Clergyman. 12°. Cl., \$2.

Only a Cat. By Mrs. H. B. Paull. Sq. 8°. Ill. Cl., \$1.50. New ed. (Nov. 1.)

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for two weeks ending October 10.

OCTOBER 2.

Houghton, Osgood & Co.:—Autobiography of Thomas Carlyle.

OCTOBER 4.

D. Appleton & Co.:—My Guardian, by Ada Cambridge.
—Guilty or Not Guilty, by Maj.-Gen. W. G. Hamley.—
The Monks of Thelema, by Walter Besant and J. Rice.

Harper & Bros.:—Within the Precincts.—Auld Lang Sync.—At the Eleventh Hour.—The House of Achenda-roch.—Under Which King?—Land Ahead.—The Queen of the Meadow.—The Public Life of the Earl of Beacons-field.—The Garden at Monkholme.—By Ways.

J. B. Lippincott & Co.:—Lady's Holm.—They were Neighbors.—Eyes so Blue.—Will is the Cause of Woe.— George Hern.—By Ways.—The Garden at Monkholme. Eliot the Younger.—The House of Achendaroch.—On Foot in Spain.—Arthur Jessieson.—Land Ahead.

Foot in Spain.—Arthur Jessieson.—Land Ahead.

Chas. Sortloner's Sons:—Prince Bismarck's Letters, translated by Fitch Maxse (per arrangement).—Pillars of the Empire, by T. H. S. Escott.—Dante, an Essay by Dean Church.—Memoirs of Rev. Francis Hodgson, B.D., by his son, the Rev. James T. Hodgson.—Autobiography and Life of Charles J. Mathews, edited by Charles Dickens.—Bible Echoes in Ancient Classics, by Dr. C. J. Romann.

OCTOBER 4.

Boberts Bros.:—Auld Lang Syne, by the author of "The Wreck of the Grosvenor."—Mary Wollstonecroft's Letters to Imlay.—The Dramatic List, comp. by C. E.

Henry Holt & Co.: — The Fairy-Land of Science.— Life and Letters of Balizac.— Life of Charles James Mat-thews.— Dictionary of the Anonymous and Pseudonymous Literature of Great Britain.—Rachel Olliver.—A Doubting Heart.-Arthur Jessieson.

OCTOBER 7.

T. B. Peterson & Bros.: — L'Aimee; er, A Friend.— Les Marriages de Philomene; or, Philomene's Marriages, by Henry Greville.—Helene, a Love Episode; or, Use Page d'Amour, by Emile Zola.

R. Worthington:—A History of Our Own Times, from the Accession of Queen Victoria to the Berlin Congress. By Justin McCarthy.

OCTOBER 10.

Estes & Laurist:—The Earl of Beaconsfield, K.G. In upwards of one hundred cartoons from Mr. Punch. 1 vol. 8°. Tinted paper, 60 c.

Harper & Bros. :—A Chequered Life.—Once! Twice! Thrice! and Away!—Colone! Fongas' Mistake.—George Hun.—Rose and Josephine.

RECENT ENGLISH PUBLICATIONS.

Bourne, J.—Examples of Steam, Air, and Gas.
Longmans

Ferguson, F.-Popular Life of Christ. 8°. Hamilton

Gladstone, W. E., from Judy's Point of View, as shown in Cartoons. 4°. Judy Office.....ss. 6d.

Helfer, Dr. and Mme.—Travels in Syria, Mesopotimia, Burmah, and other Lands. 2 vols. 8°. Bentley..ss.

OBITUARY.

L. H. POWERS.

THE many friends of L. H. Powers, of the Powers Paper Co., will regret to hear of his sudden death on the 6th inst., at his home in Springfield, Mass. Mr. Powers was born in that city on January 18th, 1837. When 20 years old he went South and settled at Macon, Ga., and Chattanooga, Tenn., in the express business, and for a time was a travelling agent. He married at Knoxville, Tenn., and returned to his native city in 1860, associating with his brother in the news business. His career since that time is so well and so favorably known that we think it superfluous to dwell at length upon it.

JOURNALISTIC NOTES.

THE Atlantic Monthly for October has had to be reprinted to meet the demand for the remarkable paper on "Certain Dangerous Tendencies in American Life."

THE Jeweller, Silversmith, and Watchmaker, published by H. Lockwood, of this city, is superseded by Art Industry. The publisher states that it is his intention to make the new journal "take the position of a class publication, valuable alike to the business man, the manufacturer, the artist, and the artisan, combining features of technical interest with those of a business nature." It is a neatly gotten up quarto, with tinted cover, printed on good paper, and illustrated with new designs in jewelry, tapestry, and other arts. It is published monthly at \$2 per annum.

THE United States Official Postal Guide for October, just published by Houghton, Osgood & Co., contains, as usual, a vast amount of information indispensable to all who send anything by mail. It contains lists of all the post-offices in the United States, arranged alphabetically, and by States and counties with the geo-

graphical position of the counties indicated; a list of money-order offices, domestic and international, including Canada; a list of letter-carrier offices; suggestions to the public, and information about mailable matter; full directions about money orders and registered matter; rates of foreign and domestic postage on all classes of mail matter; hours of arrival and closing of mails in all the principal cities; time of sailing of mail steamers; and rulings of the Post Office Department during the last quarter.

BUSINESS NOTES.

PHILA., PA.—Mr. Louis Meyer, the music publisher, after a protracted illness of several months, during which his own business was necessarily neglected, has associated himself with F. A. North & Co., 1308 Chestnut Street, who will hereafter have for sale the more valuable and popular copyrights heretofore published by Mr. Meyer.

Winnipeg, Manitoba, Can.—Messis. Paisons & Richardson, for a number of years past salesmen for James Campbell & Son, of Toronto, have established a book and stationery business at the above place, and are desirous of receiving the latest catalogues of publishers and manufacturing stationers.

CATALOGUES RECEIVED.

From H. D. Chapin, corner Madison and Dearborn Streets, Chicago: Chapin's Book-Collector's Guide (monthly). 16°, pp. 62, pap. Sent free.

From Van Antwerp, Bragg & Co., Cincinnati and N. Y.: Descriptive Catalogue and Special Price-List of the Eclectic Educational Series. 12°, pp. 48, pap.

From David G. Francis, New York: A Catalogue of Ancient and Modern Books, new and second-hand. Sept., 1878. No. 49. 12°, pp. 32, pap.

From Maxwell & Co., booksellers and stationers, Blossington, Ill.: Miscellaneous and juvenile books. Nat. 12°, pp. 110, pap.

The Andlishers' Weekly.

OCTOBER 12, 1878.

PUBLISHEES are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on my topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be extended. fully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE AMERICAN CATALOGUE.

It is with no little gratification, after delays unavoidable but none the less distressing, that we announce the actual publication of the first part of the "American Catalogue." This comprises one fourth of the alphabet of the main (first: author and title entries) volume, from A to Edwards. The other parts, of which the compilation is entirely finished, will be issued as promptly as the time required for accurate | proof-reading and careful printing will permit, main volume will be completed within the year. The subject volume will be published, probably as a volume, as soon as the classification of titles from the first volume can be completed. This will probably be followed at once by the first five-yearly supplement, including all omissions, corrections, changes of publisher, etc., in the main work, with the new publications of 1876-80, arranged by author, title, and subject. The yearly lists in the "Trade-List Annual" will meanwhile give the current entries of each year. Thus the foundation is at last laid for a permanent system of American trade bibliography which will, we trust, compare favorably with that of any other country.

The history of the present enterprise dates undertake some such work, and vague plans for its execution, had been conceived by its present publisher. This was the year of the first publication of the "Trade-List Annual," the prospectus of which called out from Mr. Robert Clarke a protest against it as a makeshift which would interfere seriously with the early accom-

was made to the trade to test whether there were any actual basis for such an undertaking. but it met with no response from the leading houses, and the present publisher expressed his hopelessness that the work could be entered upon with any justification. The question was much discussed, however, by the trade, and at the end of 1873 about \$2700 had been subscribed as a guarantee fund. By March, 1874, this had reached \$7500, half the amount considered necessary. Here the subscription rested. It was finally decided to take the chances on this basis, and after considerable discussion and experimenting, the staff for the actual work of compilation was completed in March, 1876. This has been throughout under the direct charge of Mr. L. E. Jones, to whose organization and management of the work its satisfactory accomplishment is in great part due.

The compilation has proceeded amid many discouragements. In the estimates both of cost and of time, it was supposed that a year would be ample for the completion of the first volume. Not a day, it may almost be said, has been lost since March, 1876, and yet only this first part is printed. Publishers' catalogues were first collected, and the imperfect information given in these was sought to be completed by direct correspondence. This has been the chief cause of the delay. Many publishers did not respond at all even to the third request, made by registered letter of whose receipt we hold proof. at intervals of about three months, so that the A list was made of all in this country who could be supposed to be publishers of books, and this was carefully verified, by direct correspondence, until it was reduced to the 900 publishers actually represented in the Catalogue. Where no information could be obtained directly, the best sources available have been used, even to the search among the records at Washington.

The part of the Catalogue now published may best speak for it. It will be seen that it brings into juxtaposition for the first time the works and editions of authors whose books were previously to be found only by a long hunt through many publishers' or library catalogues. Probably no family has been so prolific as that of Jacob and J. S. C. Abbott and their sons. from 1873, although long before that a desire to | Jacob, in fact, leads all American authors in actual work, no less than 170 individual works, divided among seven publishers, being credited to his name, besides 32 jointly with his brother; J. S. C. has 27 of his own; and of the sons, Lyman, editor of the Christian Union, has 6; Edward, editor of the Literary World, 4; and Austin and B. V., the editors of legal digests, plishment of a general Finding List of Ameri- 14 works, in 84 volumes. T. S. Arthur, the temcan books, which he, with others, considered | perance writer, counts just 100. William T. the prime necessity of the trade. An appeal | Adams ("Oliver Optic") has 82, of which all

but one, however, are on the catalogue of one house. A Sunday-school writer little known by her real name of Mrs. H. N. W. Baker, but better as "Aunt Hattie" and "Mrs. Madeleine Leslie," leads all in actual number of volumes, 206, but as many of these are tiny 32mos, it represents a less amount of actual work. There are 55 Browns entered as authors, of whom six are simple Johns, distinguished by place. But there are two John Browns of Edinburgh, the M.D. and the D.D. Alice seems to be the favorite name in fiction, 57 titles beginning with that word. Over 60 editions or adaptations of Bunyan's "Pilgrim's Progress" are entered, with translations in eight languages, and over 50 of De Foe's "Robinson Crusoe." Of Dickens' works, there are no less than 24 editions, besides those of his individual books. Some careful work has been done under Dumas, whose individual works are presented by different publishers under a most remarkable masquerade of altered titles and combinations. These examples will illustrate the practical value of the Catalogue.

And now that the work is thus far actually at the service of the trade, it seems not unfair to remind those who are alive to trade interests that this work was begun, and has been carried through, at the urgent demands of the trade, as the one help most needed by it. The letters and discussions of 1873 are lavish in assurances that if the work were once undertaken the trade would support it and pay its cost. The publisher, chagrined at the delay of the work, necessary though it was, has avoided further appeals to the trade since the original guarantee subscription of \$7500, and has preferred to fight out the battle as best he could until there should be evidence of the performance of his promises. That amount, it was soon seen, would not cover half the sum which the Catalogue will finally have cost; and though within the past few weeks further subscriptions have begun to come in, it is vitally necessary that the trade should give their very best help to bring the returns up to the necessary outlay. That help should be given now, when the publisher is making his manufacturing estimates for the edition. It is not now a question of profit, but of dollar for dollar, and unless friends of the enterprise, by immediate efforts among houses who have not yet subscribed, among libraries and learned societies, and with private buyers who can afford such a work, come forward to its support, the publisher must accept the conclusion that his service to the trade must be to his own loss. But he has already reason to be grateful to a few friends in the trade who, since the recent issue of the prosectus with sample pages, have volunteered to

take upon themselves the work of a direct canvass of the trade, etc., in their localities. Such friendliness gives him reason to hope that the "American Catalogue" may be of appreciated usefulness to the trade, and that he shall not be obliged to regret its undertaking.

THE PARIS EXPOSITION.

WE are glad to learn from M. Terquem that the Bibliothèque Nationale, Paris, the government library, has ordered nearly half the books exhibited by American publishers at Paris, and that, with other minor orders, but a small proportion of the books sent will be returned to this country.

to this country.

Hon. J. D. Philbrick, who has charge of the American Educational Exhibit, has issued a circular stating that requests have been made by the educational commissioners of various countries for such portions of the articles comprising this exhibit as can be spared by their owners, to be placed in the pedagogical libraries and museums which have been established by their respective governments. He expresses the hope that the greater part of the materials of the Exhibition will be given for these purposes, and especially the books and the scholars' work, adding that, in his judgment, France has the first claim for these gifts, Japan and England coming next in order. Doubtless this request will be generally honored, as it should be.

The Exposition will remain open till November 20th, but exhibitors have the option of withdrawing their goods after October 31st. Mr. Terquem wishes it to be stated that, in accordance with the wish of many American publishers, the Book Exhibit is not opened on Sundays.

The distribution of awards will take place October 21st, and the official promulgation of awards will not be made until that date. We have received a complete list in the three departments in which publishers are interested, education, books and printing, and geography, from reliable unofficial sources, and as it is much more satisfactory than the previous data, we give it in full:

CLASSES 6, 7, 8.—EDUCATION.

Diploma of Honor.

State Departments of Public Instruction of Illinois, Indiana, Massachusetts, Wisconsin, New Jersey, Ohio, Pennsylvania, Rhode Island.

Boston, St. Louis, Washington, Milwaukee, Public Schools.

Gold Medal.

Barnard, Henry, Hartford.
Boston Public Library, Boston.
Boston University.
Bureau of Michigan.
Guyot, Arnold (author).
Hamilton Normal and Agriculty.

Hamilton Normal and Agricultural Institution, Hampton, Va. Harper & Brothers. McCormick, R. C. (honorable colaborator). Naval Academy.

Peabody Foundation. Swinton, Wm. (author).

Silver Medal.

D. Appleton & Co.
A. S. Barnes & Co.
Bay State Rake Co., Winchendon, Mass.
Bell, Alexander Graham, Boston.
Cowperthwait & Co., Philadelphia.
Lea, Henry C.
Leigh, Edwin, Brooklya.
Lincoln, D. F., Boston.
Louisville School for Blind.
Massachusetts Institute of Technology, Boston.
Mason, L. W., Boston.
Phelps, W. T. (as colaborator).
Ritchie, E. S. & Co., Boston.
Smith, W.
Thompson, Brown & Co.,"
Trisson & Mickmann,
Van Antwerp, Bragg & Co., Cincinnati.
Wickersham, J. P. (colaborator).

Bronze Medal.

American Metric Bureau, Boston.
Anderson (author).
Andrews, A. H. & Co., Chicago,
Bicknell, T. W., Boston.
Boston University.
Clark & Maynard, New York.
Edgerton, N. H., Philadelphia.
Ginn & Heath, Boston.
Johnson, A. J., New York.
J. B. Lippincott & Co., Philadelphia.
Munroe, L. B., Boston.
Rome, Georgia, French College.
Sadlier, W. H., New York.
Scribner, Armstrong & Co., New York.
Sower, Potts & Co., Philadelphia.
Steiger, E., New York.
Van Nostrand, D., New York.
Zell (T. Ellwood), Davis & Co., New York.

Honorable Mention.

Adams, Blackmer & Lyon Publishing Co., Chicago.

Brewster & Knowlton, Boston.
Butler, T. H. & Co., Philadelphia.
Davis, R. S. & Co., Boston.
Eldredge & Brother, Philadelphia.
Gaines, S. M., Cambridge, Mass.
Henkle, W. D., Salem, Ohio.
Higginson, T. W., Newport, R. I.
Jaslin, Gilman, Boston.
Lee & Shepard,
Sheldon & Co., New York.
Winchell, S. R., Chicago.

CLASS 9 .- BOOKS AND PRINTING.

Diploma of Honor.
U. S. Treasury Department, Washington.

Gold Medal.

Appleton, D. & Co., New York.
Lippincott, J. B & Co., Philadelphia.
Houghton, H. O. & Co. (the Riverside Press),
Cambridge.
Prang, L. & Co., Boston.

Silver Medal.

Bien, Julius, New York.
Casilear (colaborator), New York.
Harper & Brothers,
Houghton, Osgood & Co., Boston.
Knight, Edward H., Ohio.
Scribner, Armstrong & Co., New York.
Williams, David, New York.

Bronse Medal.

American Printing House for the Blind.
Barnes, A. S. & Co., N. Y.
Gebbie & Barrie, Philadelphia.
Holt (Henry) & Co., New York.
Ivison, Blakeman, Taylor & Co., New York.
Perkins Institution and Manchester Asylum for the Blind, Boston.
PUBLISHERS' WEEKLY, New York.
Sabin, J. & Sons, New York.
Scholl, B., Chicago.
Scribner & Co., New York.
Steiger, E., New York.
Wiley, John & Sons, New York.
Zell (T. Ellwood), Davis & Co., New York.

Honorable Mention.

American Bookseller, New York.
Asher & Adams,
Boericke & Tafel,
Brewer's Journal,
Claxton, Remsen & Haffelfinger, Philadelphia.
Knias, W. B., Philadelphia.
Lassalle, Ch. & Co., New York.
Lethrop, D. & Co., Boston.
Lockwood, Howard, New York.
Norton, C. B., New York.
Sibole, J. L. & Co., Philadelphia.
University Publishing Co., New York.

CLASS 16.—GEOGRAPHY.

Diploma of Honor.

U. S. Geographical Board.

Silver Medal.

Bien, Julius, New York.

Bronse Medal.

Asher & Adams, New York.

Honorable Mention.

Steiger, E., New York. Perris & Browne, New York.

THE POSTAL CONFERENCE.

The postal conference opened at Room No. 1, New York Post Office, shortly after 11 A.M. Wednesday, about fifty gentlemen being present from New York, Boston, Philadelphia, and elsewhere. Among book publishers present were Messrs. J. W. Harper, Jr., H. O. Houghton, A. C. Barnes, H. E. Simmons, and the periodical press was largely represented. Judge Bissell and others represented the department, and the postmasters of New York and Philadelphia were both present. The meeting was called to order by Mr. J. W. Harper, Jr., on behalf of the signers of the call, who said that the conference had been brought together, by the courtesy of the department, to discuss the pending postal bill, and to instruct the representatives at Washington as to what was wanted by the people. Mr. Elwood E. Thorne, representing the New York Board of Trade, was elected permanent chairman, and Mr. H. E. Simmons secretary. Committees were appointed as follows:

On Credentials and Organization—W. H. C. Price, of New York; A. E. Orr, of New York; and Charles Hutchins, of Boston. On Business—H. E. Simmons, of New York; Patrick Farrelly, of New York; W. E. Sheldon, of

Boston; A. L. Snowden, of Philadelphia; and W. B. Judson, of Chicago. On Resolutions—H. O. Houghton, & Boston; T. W. Bicknell, of Boston; A. H. Byington, of Norwalk; R. R. Bowker, of New York; Elwood E. Thorne, of New York; and E. L. Joy, of Newark, N. J., to which Mr. J. W. Harper, Jr., was added.

The proceedings were opened by a paper from Mr. F. W. Bicknell, of Boston, in explanation and advocacy of the registration system. Mr. S. S. Wood followed, arguing against the proposed system and insisting that even purely advertising journals should be admitted to bulk rates. Mr. Sinclair Tousey was entirely opposed to the system of registration; he advocated fast mails, at a somewhat higher rate for their use, and payment to the railroad companies by actual weight. Mr. H. C. Price said the whole question was whether the Post Office should be turned into a vast transportation company.

The discussions on registration, the disposition of insufficiently prepaid first-class matter, the rate on newspapers at carrier offices, and the proper functions of the postal service, were continued through Wednesday afternoon and Thursday morning, when the Committee on Resolutions presented a report strongly favoring the general purpose of the bill. These resolutions promised to provoke so much debate that it was decided to continue the Conference through Thursday afternoon, and we shall defer to next week further account of the

discussions and the result.

BOOK NOTICES.

THE CERAMIC ART, by Jennie J. Young. (Harpers.) The author offers this work as compendium of the history and manufacture of pottery and porcelain." Her object in writing it "has been to answer as tersely and lucidly as possible the more important questions in connection with the history and manufacture of pottery and porcelain, and to bring the re-sults of recent research to bear upon some of the unsolved problems of the 'science of ceramics'" A very interesting introduc-tion speaks of the advantages of the study, the lost origin of the art, the legends of China, Japan. Egypt, and Greece, how pottery ceramics'" illustrates history, its bearings upon religion, etc., etc. The volume is then divided into books, the first one being devoted to nomenclature and methods, the second to the pottery of the Orient—Egypt, Assyria and Babylonia, Judæa, India and Central Asia, China, Corea, Japan, Persia. The third book, "Europe, opens with a chapter on the fountains of European art, then gives a history of the ceramics of Greece, Italy, France, Germany and Central Europe, Russia, Denmark, Scandinavia, Great Britain and Ireland. The fourth book is of special interest and rich in new information, going into detail about the ceramics of Central South America, the Mound-Builders, Indian pottery, and the pottery of the United The index is very complete and very States. The volume typographically is a very elegant one. It is most beautifully printed on fine tinted paper, and contains 464 illustrations of specimens of pottery taken from the most celebrated collections of this country and Europe. The binding is of unique design, hav-

ing a most graceful stamp on the covers in green, scarlet, and gold. Q., cloth, \$5.

THE HEIR OF CHARLTON, by May Agnes Fleming. (Carleton.) The heir of Charlton, Captain Richard Ffrench, is desired by his stepfather, who has made him his heir, to marry. Much to his disgust, three equally charming young ladies of the family of Charlton are invited to Charlton, that the Captain may make a choice and at the same time keep the inheritance in the family. One of the young ladies he objects to at sight; the second he is finally persuaded to offer himself to and is rejected by her; while the third, a mere child, who becomes attached to him in a girlish way, and whom he fancies as a small girl, he is led unintentionally to compromise, and is asked by her sister to marry her as the only reparation he can make her good This marriage and the events which spring from it take up the greater part of the The girl discovers she has been forced story. upon Captain Ffrench, and a separation of six Husband years follows by mutual consent. and wife meet again in London, and after many romantic episodes are reunited. There are numerous others characters, and other events quite tragical in their nature, which add to the interest of the story. The plot is an illogical one and does not hang together very well; still the book will find many readers and admirers in spite of this, being of the popular kind. D., cloth, \$1.50.

THE LITTLE GOOD-FOR-NOTHING, by Alphonse Daudet, translated by Mary Neal Sherwood. (Estes & Lauriat.) This little hero is a weak, selfish fellow who scarcely deserves the happiness that finally falls to him. He tells his own story in a simple, ingenuous manner that wins the reader's sympathies and proves what a master of his art Daudet is. The style is different from any previous work we have had from his pen, but the character-sketching is just as bold and graphic, and equally admirable. The "little good-for-nothing" is the son of rich people who become poor. The boy is thrown upon his own resources, and tries several professions in succession. He finally gets to Paris, where an elder brother is secretary to a marquis. shares his brother's room and purse, and publishes very poor verses at his brother's expense. He deserts a good girl that loves him, and runs off with an unprincipled coquette. Together off with an unprincipled coquette. Together they join a theatrical company and give the world some very poor acting. The "good-for-nothing" is rescued by the brother he has deceived, who dies just as he succeeds in having the worthless "good-for-nothing" restored to respectable society, where he marries the good girl he had deserted and lives happy forever afterwards. The moral is evident. D., cloth. \$1.50.

CYPRUS, adapted from the German of Franz von Löher, with much additional matter by Mrs. A. Batson Joyner. (Worthington.) Recent political events culminating in the acquisition of Cyprus by the English, and General Cesnola's discoveries and researches, bringing to light antiquities that have challenged the admiration of all the world, have inspired an interest in Cyprus that seeks to know all that may be known of its past and present. Mr. Franz von Löher furnishes here an account both historical and descriptive. He has but recently travelled all over the island, and gives

very satisfactory and graphic descriptions of the country and its people. He tells us that the climate is delightful, the soil prolific, the landscape in some parts of surpassing beauty, the women pretty, graceful, and attractive. The many classical ruins which are to be found on the island receive from the writer, careful and correct descriptions. Two maps and seventeen illustrations explain and add additional attraction to the text. D., cloth, \$1.75.

LITERARY AND TRADE NOTES.

Thos. Y. Crowell has in preparation a cheap, compact edition, in one volume, of Jamieson, Fausset & Brown's "Commentary on the Bible."

THE AMERICAN TRACT SOCIETY give notice to the New York city trade that their Order Book bearing dates commencing in July up to this week has been lost, and they are requested to deliver no goods except on new Order Book No. 6.

DR. M. L. HOLBROOK, of this city, has in press for immediate publication a work on "Hygiene of the Brain." An interesting feature will be a series of twenty-eight letters from O. B. Frothingham, T. W. Higginson, A. B. Alcott, Dio Lewis, F. B. Perkins, and others, giving their physico-intellectual habits.

LITTLE, BROWN & Co. will publish shortly in their miscellaneous lines the "Addresses and Orations of Rufus Choate," a volume which collects the remarkable speeches of one of the most brilliant American orators and jurists, and a volume of "Personal Reminiscences of R. B. Forbes." They will issue later in the fall "Shelley's Minor Poems" and the ninth edition of Fletcher and Kidder's well-known work on "Brazil and the Brazilians," much augmented and with a new index.

J. CHURCH & Co., Cincinnati and New York, have now ready "The Admiral's Daughter," an operetta in three acts, introducing, in addition to the original music, selections from eight favorite operas, written and adapted by J. H. Wetherell (price \$2.50). They have also just published "Gospel Hymns No. 3," by Sankey, McGranahan and Stebbins, presented as the book for gospel meetings. They will publish this month "The Gospel Male Choir," by Jas. McGrannahan, for use in Y. M. C. A. and similar gatherings, alone in its peculiar adaptability. The music in "The Gospel Male Choir" is of course arranged for male voices.

THE book and music store of T. D. Woodruff, Quincy, Ill., was entered during the night of October 2d, and robbed of gold pens, pencils, etc., and opera glasses, to the value of about \$600. The gold-pen stock was mainly of the manufacture of A. W. Faber, with name stamped on holders as well as pens. As these goods have been in the trade only about a year, and sold mainly in the large cities, it is suggested that it would be reasonable to consider any of them that might be offered by any but well known houses as stolen goods, and action taken accordingly. Several similar robberies have taken place in neighboring cities, and it will be well for the trade not only to guard against their being the next victims, but also to be on the look-out for the goods as they may be offered to them, as they probably will be in

due season. Mr. Woodruff hopes to receive the assistance of every one in the trade as opportunity may offer. A liberal reward has been offered for the arrest of the thieves and the recovery of the goods.

An important enterprise is projected by Sheldon & Co. Prof. D. J. Hill, of Lewisburg University, the author of two very successful text-books on rhetoric, has undertaken for them the preparation of a series of brief biographies of our great American authors, such as Irving, Poe, Hawthorne, Prescott, Bryant, Cooper, and others. Prof. Hill is of the opinion that the American people know too little, and would gladly know more, of those great writers who have reflected so much glory on this country, the only information accessible being found in slender sketches in biographical dictionaries, or in expensive and voluminous lives, which only a few can afford or find time to read. Prof. Hill proposes to prepare a series giving a personal, literary, and anecdotal biography of many of the leading American authors, as well as a careful criticism of the literary work, habits of writing, and proper place in literature of each. These books will be published at a very low price, and if thoroughly well done should be very popular.

A NEW cook-book from Marian Harland has a likely chance of being the best-selling volume of the season. The new book is of entirely different character from her previous, or from other, cook-books, as its title, "The Dinner Year-Book," suggests. It is a practical directory of this important meal, for every day in the year. In this volume the author has furnished the programme in all its details, and has superintended the preparation of each dish, proceeding even to the proper manner of serving it at table—always keeping in mind the practical economies of the average home. This book, however, is not alone valuable as a directory for dinners appropriate to various seasons: it contains the largest number of receipts for soups, fish, meat, vegetables, entrées of all descriptions, and desserts, ever offered to the American public. A very marked feature of the new volume, and distinguishing it from any other in the American market, is its series of beautiful colored plates, the entire preparation of which has been the work of the author's own hand. This feature and the fact that it extends to 700 pages, 150 more than her previous books, make the price slightly higher than on the previous volumes, but the buyer will get the full return of his money.

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B. WESTERMANN & Co., 524 BROADWAY, NEW YORK.

Parker, E., G., The Golden Age of Amer. Oratory. Boston, Whittemore, N. & Co. Mitchell's Sidereal Messenger. Brunnow's Astronomical Notices. All numbers published.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

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British Spy.

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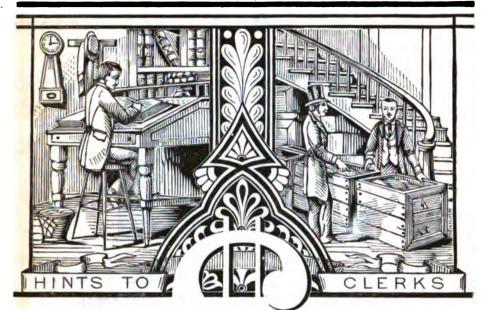
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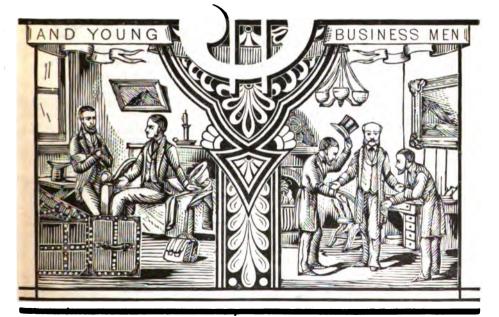
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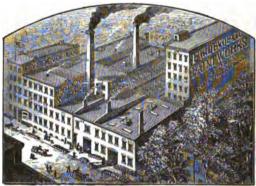




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Vol. XIV., No. 16. NEW YORK, October 19, 1878.

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NOTES IN SEASON.

Dr. Johnson, once a more famous man than he has been of late years, seems to be the subject of a literary resurrection. Of the Chief Lives of the Poets, edited by Matthew Arnold, Messrs. Holt and Macmillan have editions ready, and the former house issues at the same time the condensed edition of Boswell's Life of Johnson. Bozzy was a little prolix at times, and some editorial weeding out will be a benefaction to many readers.

JAMES MILLER has just ready a number of new editions of well-known standard works, in elegant bindings and neat print, suitable for holiday gifts, including Elizabeth Barrett Browning's poems, Moore's "Irish Melodies." Alexander Smith's poems, Strickland's "Queens of England," in a neat box; "Arabian Nights," Child's "Progress of Religious Ideas," Mayne Reid's works (in 17 volumes), and a Parlor Library, full of attractive reading, in three volumes.

MARION HARLAND'S "Dinner Year Book" is the coming event at Scribner's, and may be expected the latter part of this month. Besides the seven dinners a week for fifty-two weeks in the year, designed for the average family and the average cook, there are added twelve "company dinners" for a grand spread once a month. It would be poor company, however, that would not be satisfied with any one of the 364 dinners provided in regular course. The illustrations are strikingly printed in color on a gray tint, and show just how to dish attractively. The binding is of attractive design, and there is also a kitchen edition in waterproof cloth. Altogether the book is sure, so far as any book is sure, to be one of the hits of the season.

R. Worthington has nearly ready a charmingly written book entitled "Leisure Time Studies," a series of essays and lectures, by Andrew Wilson, treating of "Biology and its Teachings," "Science and Education," "Facts and Fiction in Zoology," "The Law of Likeness," "The Origin of Nerves." "Animal Development and what it Teaches," "Science and Poetry," "What I saw in an Ants' Nest," etc., etc. He has also now ready for delivery a beautiful and interesting illustrated book on "Parrots and Monkeys." The author tells in graphic style what is most worth knowing of both, and his book is full of entertaining anecdotes. It is just the book to interest young people, and also to instruct them in natural history.

HOUGHTON, OSGOOD & Co. will publish in a few days "An Account of the Life and Times of Lord Bacon," abridged from the five-volume English edition of James Spedding, which is far the most exhaustive record ever made of Bacon's career and times. Only unessential documents have been omitted, so that this abridged "Life" is not abridged of anything at all necessary to its completeness. The work has been revised and approved by Mr. Spedding, and is beyond question the best "Life of Bacon" published in America. It is in two crown octavo volumes, uniform with the Populas Edition of Bacon's works. Probably at the same time will be published "Turner," in Sweetser's admirable and popular Artist Biographies; and "The Story of a Cat," translated from the French by Mr. T. B. Aldrich, and illustrated with a profusion of silhouettes. This last is a book to laugh over, and may well be in demand between now and New Year's.

D. LOTHROP & Co. have nearly ready Miss Yonge's excellent "Young Folks' History of England" and that of "Greece." "Germany" has already appeared; "France" and "Rome" are to come later; all are well written and pro-fusely illustrated. The same house promises very soon "True Blue," a stirring story—a "truly" story, as children say—of north-western life, by Mrs. Lucia Chase Bell; Mrs. Lillie's "Story of English Literature for Young Readers," with many portraits and pictures of famous places—a book that certainly has an interesting subject, and, if as good as it promises, should go into hundreds of thousands of ises, should go into hundreds of thousands of families; "Royal Lowrie," a book for boys, by Magnus Merriweather; and three science books: "Eyes Right," by Adam Stwin; "Four Feet, Wings, and Fins," by Mrs. A. E. C. Anderson-Maskel; and "Overhead, or what Harry and Nelly discovered in the Heavens" the first representing a bachelor uncle teaching his nephews a great deal by the habit of careful observation, the second communicating pleasantly many facts in natural history, and the last teaching astronomy very attractively. Of course all these are bountifully illustrated.

AUCTION SALES.

October 21st, 3.30 P.M.—Coll. of books, mostly English eds., also a few books relating to America, and a large and valuable coll. of catalogues of English libraries. Bangs.

October 28th and following days.—Fall parcel sale of books, stationery, etc. Bangs.

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. W. O. Davie & Co., 16 E. 14th Street, Cincinnati, O.

November 18th .- Odell library. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel: E: Edward; F: Prederic; G: George; H: Hemy; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (polio: ever 30 centimeters high); Q. (12: under 30 cm.); O. (8we: 25 cm.); D. (12me: 30 cm.); S. (15mo: 17½, cm.); T. (24mo: 15 cm.); Ti. (32mo: 12½, cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterieh; authors' and subscription books, or books published at net prica, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, C: C. The life of our Lord Jesus Christ. N. Y., C: F. Roper. 407 p. 8°. cl., \$2.50.

Agnew, D. Hayes. The principles and practice of surgery: a treatise on surgical diseases and injuries. V: z. Phil., Lippincott. Il. 8°. cl., \$7.50; shp., \$5.50.

Alcott, Louisa M. Under the lilacs. Bost., Roberts Bros., 1878. 6 + 305 p. il. S. cl.,

Annotated poems of English authors, see Stevens, E. T. Arblay, Mme. Frances B. d'. Evelina; or, the history of a young lady's introduction to the world. N. Y., Harpers, 1878. 81 p. Q. (Franklin sq. lib., no. 22.) pap., 15 c.

Bismarck-Schönhausen, C: E: Leop. O:, Prince von. Letters to his wife, his sister, and others, 1844-70; tr. from the German by Fitzh Maxse. N. Y., C: Scribner's Sons, 1878. 10 + 259 p. S. cl., \$1.

Familiar letters, mostly from Frankfort, St. Petersburg and Paris, with personal details, and frequent references to German politics and his position. Comes down to period of Napoleon's downfall at Sedan.

Broken walls (The) of Jerusalem and the rebuilding of them, by the author of "Wide, wide world," etc. N. Y., Rob. Carter & Bros., 1879. 313 p. S. cl., \$1.25.

Browne, E. Harold, and Ellicott, C. J. The inspiration of holy scripture. N. Y., T. Whittaker. Sq. 18°. cl., 75 c. Buckelew, Miss S. F. Dictation lessons in drawing for primary grades: to accompany White's primary school drawing cards, by Miss S. F. Buckelew, assisted by Miss C. A. Halstead. N. Y., Ivison, Blakeman, Taylor & Co.

92 p. il. 12°. bds., net, 30 c.

Burney, Miss, see Arblay, Mme. Frances. B. d'. Butterfield, C. W. A system of punctuation for the use of schools. Madison, Wis., W. J. Park & Co., 1878. 34 p. D. flex. cl., 40 c.

Cain, W: Maximum stresses in framed bridges. Reprinted from Van Nostrand's Magazine. N. Y., D. Van Nostrand, 1878. 192 p. T. (Van Nostrand's science ser., no. 38.) bds.,

Carpenter, Ste. H. The elements of English analysis illustrated by a new system of diagrams. Madison, Wis., W. J. Park & Co., 1877. 39 p. S. bds., 25 c.

Clark, E. Warren. Life and adventure in Japan. Il. from original photos. N. Y., Am. Tract Soc. [1878.] 247 p. S. cl., \$1.25.

Denison, F: Westerly, (Rhode Island.) and its witnesses, for two hundred and fifty years, 1626-1876, including Charlestown, Hopkinton, and Richmond, until their separate organization, with the principal points of their subsequent history. [With map and 9 il.] Providence, J. A. & R. A. Reid, 1878. 314 p. O. cl., \$2.50; full goat, \$5.

Derry, J. T. Georgia: a guide to its cities, towns, scenery and resources: with tables, cont. information for persons desiring to settle or make investments within the limits of the state. Phil., Lippincott. 199 p. il. 12°. cl., \$7; рар., 60 с.

Dix, Morgan. Sermons doctrinal and practical. N. Y., E. P. Dutton & Co., 1878. 7 + 334 p. D. cl., \$1.75.

Great industries of Great Britain: presenting a vivid, clear and comprehensive hist. of each of the great industries, described in all their various aspects. V: 1. N. Y., Cassell, Petter & Galpin. Il. cr. 4°. *\$3.

Greville, Henry. A friend (L'aimée;) tr. from the French by Miss Helen Stanley. Phil., Petersons, [1878.] 17-236 p. sq. S. cl., \$1: pap., 50 c.

His heart's desire: a novel. Phil., J. B. Lippincott & Co., 1878. 417 p. D. cl., \$1.50.

Hodder, Edwin. On holy ground: or, scenes and incidents in the land of promise. N. Y., T. Whittaker. 343 p. 12°. cl., \$1.50.

Holbrook, M. L. Hygiene of the brain and nerves and the cure of nervousness: with 25 original letters from leading thinkers and writers concerning their physical and intellectual habits. N. Y., M. L. Holbrook & Co., 1878. 279 p. D. cl., \$1.50.

Holden, Luther, and Doran, A. Human esteology: com-prising a description of bones, with delineations of the muscle attachments. With 62 pl. and other il. Phil., Lindsay & Blakison, 1878. 286 p. 8°. cl., \$5.50.

James, H: jr. The Europeans: a sketch. Bost., Houghton, Osgood & Co., 1879. 281 p. D. cl., \$1.50.

Longfellow, H: W., ed. Poems of places: Africa. Bost., Houghton, Osgood & Co., 1878. 8 + 253 p. T. cl., \$1.

Macalister, Alex. Zoology of the vertebrate animals. Specially revised for American students by A. S. Packard, jr. N. Y., H. Holt & Co., 1878. 12 + 134 p. il. S. (Hand-books for students and general readers.) cl., 60 c.

Macdonald, Malcolm. Guatemosia; a drama. Phil. Lippincott. 191 p. 16°-1., \$1.

McLean, J. P. Mastodon, mammoth, and man. Cia., Williamson & Cantwell, 1878. 12°. 50 c.

Maher, W: H. On the road to riches: hints for clerks and young business men on buying and selling goods; selling goods on the road; business correspondence; drumming; duties of clerks; partners, etc. Chicago, J. Fred Waggoner, 1878. 256 p. D. cl., \$1.50.

forgan, Ja. Appleton. An English version of legal man-ims, with the original forms, alphabetically arr., and m index of subjects. sd ed., rev. and cor. Cin., Rob. Cische & Co., 1878. 12 + 375 p. 12°. cl., †\$2; shp., †\$8. Cische

Morley, H: Palissy, the potter. New ed. N. Y., Cas-sell, Petter & Galpin, 1878. Cr. 8°. *\$2.

Morris, D., see Stevens, E. T.

Norton, J. N. Warning and teaching: a course of semons for the Christian year. N. Y., T. Whittaker. F. cl., \$2.

Notley, F. E. M. Time shall try: a novel. N. Y., Harpers, 1878. 59 p. Q. (Franklin Sq. Time shall try: a novel. lib. no. 21.) pap., 15 c.

Otto, Emil, see Joynes, E: S.

Outlines of sermons on the miracles and parables of the old testament, original and selected, by a London classy man. N. Y., T. Whittaker. zz°. cl., \$e.

Palliser's model homes: showing a variety of designs for model dwellings; also, farm-barn and hennery, stable and carriage house, school house, masonic association building, bank and library, town hall, and three churches; together with a large amount of miscellaneous matter, making in all a very valuable book for every one who contemplates building. [2d ed., rev.] Bridgeport, Conn., Palliser, Palliser & Co., 1878. 83 p. O. cl., ŜŦ. Plumer, W. S. The Christian. Phil., Lippincott. 146 p. 12°. cl., \$1. Porter, No. The American colleges and the American public; (new ed.,) with after-thoughts on college and school education. N. Y., C: Scribner's Sons, [1878.] 40-. D. cl., \$1.50. Ci., \$1.50.

A defence by the Prest of Yale College, first issued in 1870.—dormitory and class systems, and the religious and reciprocal tendencies of the colleges. Now added,—papers as preparatory schools, class system, classical studies, mornals, manners, coeducation, ideal American university, etc. With partial bibliography. Botter, W: C. The treatment of diphtheria; based upon a new etiology and pathology. Phil., Lippincott. 28°. flex. cl., 60 c. Richmond, Mrs. E. J. Harry the prodigal. N. Y., Nat. Temp. Soc. and Pub. H., 1878. 306 p. S. cl., \$1.25. Scott, Sir Walter, see Stevens, E. T. Shippen, E. Thirty years at sea: the story of a sailor's life. With il. Phil., J. B. Lippincott & Co., 1879. 380 p. D. cl., \$1.50.

Simmons, Ja. P. Peace on earth: in which is presented the brief and plain system of religion which is revealed in the Bible when construed as applying to the pre-existent spirit, fallen angels, and showing the personal and distinct unity of the father and son and the impersonality of the holy ghost. Best., A. Williams & Co. 12°. cl., \$1.50; pap., \$1.

Smith, Adam. Wealth of nations. New ed. N.Y., R. Worthington. 780 p. 12°. cl., \$1.25.

Stanley, Arth. Penrhyn. The east and the west: a sermon preached in Trinity church, Bost., Sunday morning, Sep. sz. 1878. Bost., A. Williams & Co., 1878. 19 p. 8°.

Stevens, E. T. and Morris D. [eds.] Annotated poems of English authors. Phil., Lippincott, 1878. S. flex. cl.

Cost., 1670. S. 188x. Cl.
Cost., -Elegy in a country churchyard, by T: Gray, 24
p. so c.—The deserted village, by Ol. Goldsmith, 47 p. 20 c.
—The traveller; or, a prospect of society, by Ol. Goldsmith, 4-7 p. 25 c.—The lady of the lake; first canto, by
Sir Walter Scott, 63 p. 25 c.

Sweet, M. Alice. Coals of fire: a story of a pauper's revenge. N. Y., Nat. Temp. Soc. and Pub. H., 1878. 252 p. S. cl., \$1.

Weber, Albrecht. The history of Indian literature; tr. from the 2d German ed. by J: Mann and Theodor Zachariae, with the sanction of the author. Bost., Houghton, Osgood & Co., 1878. 5-23 + 360 p. O. cl., \$5.

Whipple, J: Free trade in money: the great and principal cause of fraud, poverty, and rain; stringent usury laws the best defence of the people against hard times. An answer to Jeremy Bentham, to which is prefixed an introd. by N. Capen. Bost., A. Williams & Co. 6s p. 8°. pap., 25 c.

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| J. Fred Waggoner, Chicago. | Whipple, Free trade in moneyPap. 25 |
| Maher, On the road to riches | Williamson & Cantwell, Cincinnati. |
| Browne and Ellicott, Inspiration of holy scripture | McLean, Mastodon, mammoth, and man 50 |
| Hodder, On holy ground | R. Worthington, N. Y. |
| Outlines of sermons 2.00 | Smith, Wealth of nations, n. ed 1.25 |
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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ROBERT CARTER & BROS., N. Y.

Water Gypsies. By L. T. Meade. The Gabled Farm; or, Young Workers for the King. Rose Barton's Mistake. Margery's Son. By Holt. Bel Margery. By Meade. Your Brother and Mine. By Meade. A new volume of Dr. Bonar's poems.

CASSELL, PETTER & GALPIN, N. Y.

New Greece, Political, Social, and Domestic. By Lewis Sergeant. Demy 8°, with 2 maps. Cl., \$3.50. Decisive Events in History. By Thomas Archer. With 16 original il. Fcap. 4°. Cl., 2ilt, \$2.

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THOMAS LEWIS, Cambridgeport, Mass.

Waltham, Past and Present, and Its Industries. By C: A. Nelson, A.M. With 32 pages of photo. il. by Thos. Lewis. Sq. 12°, pp. 140. (Page 15 x 20 cm.) Cl., \$2.50. (November 15.)

· LINDSAY & BLAKISTON, Phila.

On the Surgery of the Face. With 100 illustrations. By Francis Mason, M.D. 8°.

Section Cutting: a Practical Guide for the Preparation and Mounting of Sections for the Microscope. By Dr. Sylvester Marsh. 12°. Il.

Consumption: Its Nature, Symptoms, Causes, Prevention, Curability, and Treatment. By Peter Gowan, M.D. 8°.

ALPRED MARTIEN, Phila.

Revival Sermons. By Rev. Daniel Baker. 1st and 2d ser. complete in 1 vol. 8°.

Adrift on the Lake. A Touching Story about the Burning of the Michigan Forests. By Luo., author of "Wreck of the Little Ship." 18°.

The Experiences of Little Jo. 16°.

POTT, YOUNG & CO., N. Y.

The House of God the Home of Man. By the Rev. G. E. Jelf.

Savonarola: His Life and Times. By Rev. Prebendary Clark.

The Coran: Its Composition and Teaching, and the Testimony it bears to the Holy Scriptures. Ed. by Sir William Muir.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending October 17.

OCTOBER 10.

OCTOBER 10.

Harper & Bros.:—Land Ahead.—Light and Shade.—A
True Marriage.—Reminiscences of Many Years, by Lord
Teignmouth.—Life of a Scotch Geologist.—Beneath the
Wave.—Grandmother Dear.—Saneta Christina.—Records
of My Girlhood.—Robin Adair.—The Lovers of Armstead.—Within Sound of the Sea.—Nanny.—Master Rotby.—A Man of His Word.—The Gladiator.—Asiatic Turkey, by Grattan Geary.—From Kulja, across the Tian
Shan to Lob-nor.—Two Friends.—Rachel Olliver.—Wanderings in Patagonia.—Plevna, the Sultan, and the Porte.
—New Greece.—Stories from the History of Rome.

J. B. Lippincott & Co.:—Our Lady of Tears.—Writ-ten on their Foreheads.—Records of My Girlhood.—Rob-in Adair.—The Lovers of Armstead.

in Adair.—The Lovers of Armstead.

Chas. Scribner's Bons:—Selected Essays, by A. Hsywood, Esq.—Dante, an Essay by Dean Church.—Sacred Classics for English Readers.—Covin's Revenge.—Decaive Events in History, by Thos. Archer.—Practical Theology, by Professor Van Oosterzee.—The Cambridge Greek Testament, edited by the Very Rev. J. J. S. Perowne, D.D.—History of Ancient Egypt, by George Robinson, M.D.—Saint Paul at Athens, by Charles Shabspeare.—Niccolo Machiavelli and his Times, by Professor Villars.—Art of Thinking and other Essays, by James Hinton.

OCTOBER 11.

Harper & Bros.:—Auld Lang Syne, by the author of "The Wreck of the Grosvenor."

Chas. Soribner's Sons:—Ihne's History of Rome.—Duncker's History of Antiquity.—Reminiscences of Masy Years, by Lord Teigmouth.—Records of My Girlhood, by Mrs. Butler (F. A. Kemble).—Stories from the History of Rome, by Mrs. Beesly.—Selected Essays, by A. Hayward.—Plain Proofs of the Great Facts of Christianity, by Rev. F. R. Wynne.

OCTOBER 12.

Houghton, Oagood & Co.:—Literary Studies, by Walter Bagehot, edited by R. H. Hutton.—Past, Present, and Future of the English Tongue, by W. Marshall.—Records of My Girlhood, by Frances Ann Kemble.—Old Paris and its Literary Salons, by Lady Catherine Charlotte Jackson.—Chinese Buddhism, by Thomas Eddins.—Life of Yakoob Beg, by Charles Boulger.—Warren Hastings, by L. J. Trotter.

L. J. 170tter.

R. Worthington: — Saint Paul at Athens: Spiritual Christianity in Relation to some Aspects of Modern Thought. Nine Sermons preached at St. Stephen's Church, Westbourne Park, by Charles Shakspeare, Assistant Curate. With Preface by the Rev. Canon Farrar.—A History of Our Owa Times, from the Accession of Queen Victoria to the Berlin Congress, by Justin McCarth.

OCTOBER 14.

UCTOBER 14.

Harper & Bros.:—Two Friends.—Under which King!—
Donna Quixote.—Queen of the Meadow.—Wanderings in
Patagonia.—John Smith.—Near the Lagunas.—By-Ways.
—The Garden at Monkholme.—At the Eleventh HourSocial Twitters.—Jobson's Enemies.—Stories that Come
True.—Master Whitcombe's Trust.—The Sherlocks—
Phœbe's Fortunes.—The Shadow of the Altar.—The Secrets of the Sands.—Left Alone.—Sympathy.—Eamer.—
Veronica's Home.

October 16.

OCTOBER 16.

OCTOBER 16.

Harper & Bros.:—Kenneth Trelawney.—Life of Yakoob Beg.—Warren Hastings, by L. J. Trotter.—Down by the Drawle.—A Journey in Araucania.—Through Rough Waters.—Records of My Girlhood, by F. Kemble.—The Secret of the Sands.—A True Marriage.—Royal Windsor.—Memoirs of the Life of Anna Jameson.—An Old Story of My Farming Days.—Cressida.—Elizabeth Eden.—The Martyr of Glencree.—A Hero of the Pen.—The Brass of Yarrow.—Nanny.—Master Bobby.—A Man of His Word.—Clouds and Sunshine.—Victorinus.—Stories from Virgil, by A. J. Church.—Within Sound of the Sea.—Through a Needle's Eye.—The Gladiator.—The Land of the Leal.—Half-hours of a Blind Man's Holiday.

J. B. Jimpingotts & Co.——A Canadian Achilles, from

J. B. Lippincott & Co.:—A Canadian Achilles, from the German of E. Weber.—Wurn's Elements of Modern Chemistry, from the French by Wm. H. Green, M.D.

T. B. Peterson & Bros.:—La Faute de L'Abbé Morret.—La Fortune des Rougon.—La Curée.—Le Vestre de Paris.—La Conquete de Plassans.—L'Assommoir.—Son Excellence Eugene Rougon.—Contes a Ninon.—Noeveaux Contes a Ninon.—Les Rougon—Macquart, by Emite Zelo.

The Unblishers' Weekly.

OCTOBER 19, 1878.

PUBLISHERS are requested to furnish title-page proofs and savance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be cratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

RESULTS OF THE POSTAL CONFER-ENCE.

THE Postal Conference of last week was especially valuable in the precedent it set for consultation of the government departments with the general public. Though called by certain gentlemen who signed the invitation, the Conference was initiated by officers of the Post Office Department, who are to be heartily thanked for this happy innovation. If the government will thus welcome discussion and advice from those most concerned in any given matter of legislation or administration, it will fulfil its function so much the better.

There was unfortunately some confusion in the plan or management of the Conference which made the scope of the discussion a subject of decided misunderstanding. The call centred the Conference on the bill now before Congress, and Mr. Harper, in calling the meeting to order, emphasized this view of its scope. A discussion of this bill necessarily involved the question of registration, which is its leading, though perhaps not its most important, feature, and on this question those who did not believe in registration as well as those who did certainly had the right to be heard. But the Business Committee included in their programme the wide question of the proper functions of postal administration, which opened the door to an indefinite discussion far outside of whether the pending bill was an improvement on the existing system or contained a principle inadmissible in itself. As a matter of fact, the Conference was in the main composed of friends of the pending bill, and it was not therefore fairly constituted to discuss the general principles of government. The minority, though it could not complain that it was

not heard, since it occupied the major part of the discussion, was nevertheless at a disadvantage, and the majority manifested an unfortunate eagerness to "put things through," which came very near resulting in ill-feeling. report of the Committee on Resolutions, which should have served as a basis of action, was thus hurried through at the last moment, and it was necessary to refer all the practical points of the bill, several of which might have been discussed usefully in the Conference, to a General Committee through which the Conference will really do its work. This Committee, however, includes most of those who have been most vigorous in postal reform, and will accomplish important results.

There was a strong opposition to the registration clause, especially from Mr. Tousey and Mr. Farrelly, both of the American News Company, who came as the representatives respectively of the Chamber of Commerce and of the United States Board of Trade, on the ground that it established a discrimination which could not wisely be intrusted to the government. Mr. S. S. Wood based his opposition on the ground that purely advertising sheets were as educative as any other periodicals, and Mr. Clark, from one of the Boards of Trade, objected to discrimination because he thought it well for the prosperity of the people that the postal facilities should be given the widest range and be made a convenience for shopping. Mr. Tousey believed in reducing postal administration to the simplest terms, paying by weight only to the transportation companies, but providing fast mails and slow mails at a discriminating postal rate. Mr. Hutchins, Mr. Price, Mr. Bicknell, and Mr. Houghton, in advocating the bill, either insisted on the importance of discrimination in favor of the education of the people, or advocated registration as necessary to protect the government from abuse of the existing bulk rate and as a logical result of the system of discriminating classification. It seems to us that this last is the satisfactory reason for the advocacy of registration, but the bill should contain every saseguard against its misuse as a means of government censorship. The Committee will doubtless strongly favor registration, and it is not unlikely that it will accept the admission to bulk rates, urged by Mr. Harper and Mr. Farrelly, of the "cheap libraries," which are scarcely periodicals in any fair use of the word. They are entitled to respect as a means of popular education, but have the same rights as other books, and no more, to postal privileges.

Among other modifications referred to the Committee, and likely to be favorably reported,

are the admission of author's manuscript at printed rate; the permission of a written statement of price in a book, and of the publisher's name or address, in writing or print, on the wrappers of bulk-rate matter; the abolition of the extra rate at carrier offices on periodicals not weeklies; and the adoption of a section providing for the forwarding of insufficiently prepaid letters, and for the notification to sender of the detention of letters not prepaid at all. A proposition to abolish the county newspaper privilege was received with favor, but it was thought questionable whether it is worth while to arouse Congressional opposition on this point.

We have given much attention to this postal question, because the publishing trade is peculiarly concerned in it, and it is right that the matter should receive very general attention therefrom.

WE are about commencing our promised endeavor to collect the materials for a Book and Stationery Trade Directory, which we shall first present by cities and States through the columns of the Publishers' Weekly, commencing with the city of New York. For practical reasons, it is proposed to begin with the book trade proper, and then to add stationery and associated trades. We trust those concerned will aid us by prompt answer to our queries, which will not take time or trouble to answer, and that we may also have from those generally acquainted with the trade in special localities such help as will be required to make the work complete.

A PERPLEXED publishing house voices again the general perplexity regarding sizes. To avoid the prevalent confusion, we recently adopted the scale recommended by the American Library Association, of which the data are given preceding our Weekly Record. This is simple and easily understood. The centimeter designation can be translated into inches pretty closely by allowing 2½ cm. to an inch, but the better way of calculating sizes is by a convenient and cheap rule, on which these are stamped, furnished by the Supply Dep't, A. L. A., 37 Hawley St., Boston, for a few cents.

PERSONAL NOTES.

Mr. H. O. Houghton, of Houghton, Osgood & Co., has gone westward for a few weeks' trip.

THE following Publishing Committee of the N. E. Historic Genealogical Society for 1878-9 has been chosen, namely, John Ward Dean, Rev. Lucius R. Paige, Henry H. Edes, Jeremiah Colburn, William B. Trask, and Henry F. Waters.

THE POSTAL CONFERENCE.

AFTER the debates on specific subjects suggested by the Committee on Business, and the presentation of resolutions in modification of the proposed bill, the Committee on Resolutions

presented their report, as follows:

" Resolved, That the primary object of the postal service is the dissemination of correspondence and intelligence for the benefit of the whole people, and that its highest function consists in affording the greatest facility for the interchange of thought and opinion upon subjects of common interest. As an educator and an agent of the greatest importance in the promotion of the public good, the Post Office Department should altogether refuse its facilities for the distribution of matter deemed injurious to the public morals; should limit its facilities in the transportation of matter designed simply for the promotion of individual interests; but should carry with the fewest restrictions, and at as cheap a rate as possible, that matter which tends to promote the public good.

"Resolved, That experience having demonstrated that facility of frequent, punctual, and quick communication are elements of profitable commerce, it follows that rapidity of transit, convenience of deposit, and facility of delivery, which the institution of the post office was calculated to secure, are elements which very largely tend to promote postal revenue. For these reasons the government should encourage the fast-mail service and the extension of the letter-carrier system so that the deliveries may be increased and its field of operations

made more general,

"Resolved, That we indorse the purpose and scope of the pending bill relating to classification of mail matter and rates of postage thereon; the principle of registration of second-class matter, uniformity of rates upon the same kind of mail matter, and simplification of mail matter; and we recommend such a bill to Congress as may be calculated to promote the public convenience, suggesting, however, such revision as shall, among other things, prevent the Post Office Department from unjustly refusing registration, as shall define third-class matter, and shall specifically repeal such provisions of existing law as are intended to be superseded.

"Resolved, That we express our gratification at the recent steps taken by the Post Office Department to promote the convenience and efficiency of the service in its registering third-class matter, and gratefully recognize its courtesy in inviting the public to present its views upon proposed legislation, and we pledge it our hearty co-operation in preparing for the country a postal system which shall wisely secure the general dissemination of intelligence in the interest of the public's good.

"Resolved, That as the service of the Post Office Department tends so largely to the development of our commercial and national prosperity, the appropriations made by Congress for the maintenance of that service should be made in a spirit of liberality as well as wise concern for

the public good.

"Resolved, That the thanks of the members of the Postal Conference are extended to Hos. T. L. James, Postmaster of New York, for his courtesies in extending to us the use of his rooms for the meeting of the Conference, and for various kindnesses shown to the members of the Conference."

These resolutions were hotly debated, Messrs. Sinclair Tousey, S. S. Wood, P. Farrelly, Clark, Houghton, and Bicknell taking the prominent part in the discussion. Several proposed amendments, against limitation and discrimination, were proposed and voted down, and the resolutions were finally adopted as reported.

The Committee on Permanent Organization, consisting of Messrs. Bicknell, Clark, and Watdes, reported against a permanent association, but proposed that the work of the Conference on the pending bill be left in charge of an Executive and a Finance Committee. This report was carried and such committees appointed, but later on a reconsideration was had, and the two were consolidated into a General Committee, with power to appoint sub-committees and to increase their number to twenty. This committee held a meeting after adjournment and organized as follows: J. W. Harper, Chairman; H. E. Simmons, Secretary; E. E. Thorne, Treasurer; W. H. C. Price, P. Farrelly, B. Blakeman, New York; W. Lippincott, Philadelphia; C. Randolph, Chicago; C. L. Thompson, St. Louis; E. L. Joy, Newark; C. Hutching, Rosen, M. O. Houghton, Combridge, W. ins, Boston; H. O. Houghton, Cambridge; W. B. Judson, Chicago; W. E. Sheldon, and T. W. Bicknell, Boston; H. C. Lea and J. D. Wattles, Philadelphia; Geo. Bliss, New York; W. V. McKean, Philadelphia. Sub-committees on Resolutions and on Finance were appointed, and to the former, consisting of Messrs. Hutchins, Bicknell, Farrelly, Price, and Wattles, were referred the resolutions of amendment offered at the Conference.

After resolutions of thanks to Chairman Thorne and Secretary Simmons, the Conference adjourned.

AMERICAN FICTION.

In the November Scribner Dr. Holland has an editorial on "The Magazine," in which he says that Scribner's Monthly saw that "it could do no better for its own countrymen and for American literature than to discard utterly the British novel, and get the best American novel it could to take its place. The result," he says, "is already most encouraging. The names of several writers will occur to our readers who have been developed under this policy, and who, without it, would have secured but a limited hearing-possibly no hearing at all. If writers have been developed, readers have been pleased." Dr. Holland adds, "There is but one English writer-a woman-who can command a better audience in America than the woman whose novel we begin in the present issue of the *Monthly*" (referring to Mrs. Burnett's "Haworth")—"a woman first made known to the world through these pages, and developed through the policy now under notice. The next three years are likely to furnish further instances of this development of writers upon our own soil, working with material furnished by our own American life. It certainly is gratifying to witness the growing interest in home writers, and to find it for the interest of home magazines to discard the foreign writer, or to give him the subordinate place which he ought to hold among the American readers of current fiction."

Such encouragement as this, the new Harper "Library of American Fiction," and like aid, will doubtless do much for the development of American fiction.

THE ODELL CATALOGUE.

PERHAPS the finest sales-catalogue ever produced in this country, indeed one of the finest yet produced anywhere, is that prepared for the library of Mr. Andrew J. Odell of this city by Mr. Geo. P. Philes, and issued from the press of Sears & Cole, 51 Maiden Lane. This first volume—for the sale of November 18th and following days, at Messrs. Bangs' auction rooms—includes about half the books of the library, as they happened to run. Mr. Philes is now at work on the second half. The arrangement within the volume is alphabetical.

Mr. Odell, who is a very careful scholar and bibliomaniac, with a knowledge of the inside as well as the outside of books, has made this library his hobby for many years, and the entire collection is estimated to have cost above \$50,-000. Many of the books are enriched by frequent notes, mostly bibliographical, in his curiously neat chirography. The library is very rich in early printing, rare black-letter books, fine copies of the famous presses and first editions; and bibliography is its subjectspecialty. Among its treasures in this department we may note an almost unexampled collection of the works of the bibliographer Peignot, covering 11 numbers in the catalogue; the very beautiful Dibdins, including the rare early editions and presentation copies of the scarce pamphlets; and one of the 60 copies of the Fortzas catalogue, the most successful and amusing bibliographical hoax ever gotten off, of which Mr. Philes gives a very full and entertaining account in one of his valuable notes. was a sales-catalogue of only 52 numbers, but each of them unique, which was sent to about that many French bibliomaniacs in 1840. Each was appealed to by some special treasure, and the most famous collectors of France, trying each to steal a march on the other, met in the stage-coach on their journey to the little town of Binche, where the sale was to be held. It was presently announced that the sale would not be held, the books having been secured for the public library of the place, but it was some time before the crazed bibliomaniacs discovered that every title in the catalogue was a pure manufacture. A full set of the publica-A full set of the publications of the English Text Society may also be mentioned here.

Among the early books and first editions may be noted a superb copy, formerly in the Harleian Library, of the rare first Italian version of Pliny, from the press of Nicolaus Janson, Venice, 1476; a fine copy of Philoponus, with the very rare Columbus plate, in the notes to which Mr. Philes has done some very careful and laborious bibliographical work; the first (except folio) edition of Dante, from the Aldine Press in 1502, a copy earlier than the use of the "Aldine Anchor" by that famous house; a remarkable collection of Boethius, ten numbers, the first and other editions; a like collection of the "Ship of Fools;" the first edition of Burton's "Anatomy of Melancholy;" and the first American edition of Homer in the original, 1814, supposed to be from the first font of Greek type made in this country. But it is impossible to give any adequate notion of the remarkable riches of this library, now unfortunately to be scattered. The dulness of the times will undoubtedly give oppor-tunity for many rare bargains, and it is good luck for this country, but we fear bad luck for the owner, that the collection did not seek a market abroad. European bidders will doubt-

less be generally represented, however.

The volume is published in the regular edition, which is very handsomely gotten up, at \$2; in a fine edition, on all-linen paper, and with rich illumination in color, at \$5. This with rich illumination in color, at \$5. This last is a triumph of American typography. All the black-letter titles are given in that font, and between twenty and thirty special alphabetic signs were cast to match, for the purpose of making an exact record of the actual title. Mr. Philes' work, in collation, carefulness of record, and in the exceptionally elaborate bibliographical notes, has made this catalogue a marvel of its kind, facile princeps in American sales-cataloguing.

COMMUNICATIONS.

THE BACKING OF BOOKS.

ALBANY, September 12, 1878.

To the Editor of the Publishers' Weekly:

I wish some man of experience in the trade might be tempted to express an opinion, with reasons, adverse to the very common modern custom of printing the titles on the backs of new popular books bound in cloth in fancy type, especially antique and Gothic forms. I should think that every book so lettered would lose one half of the purchasers it might otherwise secure, simply from their inability to read the title as they look at it on the counter of a store. No amount of familiarity that even the learned have with these antique forms makes it easy to decipher them, and to the great majority it may be said to be impossible. Let the back of a book have any amount of gilt and colored ornamentation that may be convenient, but let the lettering of the title be simple and clear.

H. A. Homes.

[Dr. Homes rather exaggerates the influence of back title on the sale of books, but certainly the principle he advocates is a good one .-ED. P. W.)

STILL ANOTHER TRADE HELP WANTED.

PARIS, TENN., Oct. 7, 1878.

To the Editor of the Publishers' Weekly:

I notice that you seem to be apprehensive that your patrons will complain of your having "too many irons in the fire." I will venture. however, to suggest another for your consideration. It seems to me if there was a list of the best-selling miscellaneous books, about size of Educational Catalogue, with retail prices, etc., on which the retailer could have his imprint, it could be used to advantage. need something of the sort myself. It might pay the retailer to keep many of the books in such a list on hand. I am satisfied I could sell a great many more books than I do if I had some way of bringing my business and stock before the people. The Literary News and the Monthly Book List are more suited to regular book-buyers than for the use I would put the list referred to. They are too ephemeral in their nature for what I want. For the retailer to get up a list of his own would be too expensive.

The making of such a list as referred to

would, of course, require great care and discre-

tion, as only the very best selling books of each publisher would be admitted. In fact, the aim ought to be so far as possible to have only such books as almost every retail bookstore would require, so that as many of the books might be in stock as possible, making it appear to be as far as practicable a bona-fide list of the stock of the dealer whose imprint it bears. I hope you catch my idea—sometimes I think perhaps the big dealers do not understand the wants of the small dealers as well as they should.

T. C. McNeill.

[This is a practical suggestion, which we have before had in mind, and which we intend some day to carry out. Such a list made up by the trade itself, after the manner of the prize questions, would probably be most valuable.— Ep.]

THE PERPLEXITIES OF SIZES.

MADISON, WIS., Oct. 10, 1878.

To the Editor of the Publishers' Weekly:

... We confess ourselves puzzled to describe the size of either of the books. They are both printed as 16-page forms, hence must be an octavo; but as we can find nothing to designate the size of the paper but inches, we feel we must appeal to you for a name, and would ask as a favor if you would post us on 12mos, 8vos, 4tos, etc., etc. We observe on our shelfs books varying in size from one eighth of an inch to one inch, and often hear them designated by the learned as twelvemos, but by no mode of figuring are we able to reach such sage conclusions. We know that your experience is like ours: that endless sizes without a proper regard to a recognized or uniform size of sheet lead to unsightly-looking shelves, irregularity in classification, and a tendency to the accumulation of dust and dirt, as no protection is afforded the edges of the books by a close-fitting shelf. If you can assist us in retaining a uniformity of sizes in books, "we shall ever pray," and remain, Yours truly,
WM. J. PARK & Co.

A CARD.

Springfield, Mass., Aug. 1st, 1878. To the Editor of the Publishers' Weekly:

The late copartnership of Milton Bradley & Co. having gone into liquidation, the stock. patents, copyrights, designs, and manufacturing and lithographic machinery have been mainly purchased at assignee's sale so as to remain undivided, and the party purchasing will continue the business of the old concern in all its branches, and with increased facilities under the same business name and style of Milton Bradley & Co.

Mr. Milton Bradley has been engaged to take the management of the new concern, and will devote to it his entire personal attention.

The premises formerly owned and occupied by the old house having been rented by the new concern, the business will therefore remain at the same central location, corner Harrison Avenue and Dwight Street.

Soliciting the patronage heretofore bestowed

on the old firm,

We remain yours truly, MILTON BRADLEY & Co.

BOOK NOTICES

Cross' Eclectic Short-Hand, by J. George Cross. (Griggs.) The system embodied in this work is a radical departure from the art of shorthand. It is designed to simplify short-hand writing, and is adapted both to popular use and reporting. It comprises three styles of writing, namely, corresponding or business style, abbreviated coresponding, and reporting style. It consists of an alphabet of 26 letters, representing the same powers as the English alphabet. with nothing new to be learned in its use except the new forms of letters. The alphabet is constructed from the arcs and axes of the in-clined ellipse, instead of from those of the circle, which is the basis of all the old systems. Instead of the disconnected minute dots and dashes for vowels of other systems, the vowels are represented by full lines, written in their place in words in a continuous line, and hence capable of any connection which may be added to the consonant lines. The corresponding style is developed in six easy lessons, which, with two additional lessons, constitute the abbreviated style, which is the basis of the reporting style; the reporting style, comprising under a few general principles all the contractions, abbreviations, prefix, affix, word and phrase signs necessary to the fullest furnishing for verbatim reporting, constitutes, it is claimed, the short-est and simplest method of recording thought yet invented. The system is profusely illustrated by more than 75 pages of engravings produced by the photo-lithographic process. D., cloth, \$2.

RECOLLECTIONS OF WRITERS, by Charles and Mary Cowden Clarke. (Charles Scribner's Sons.) Covering, as these recollections do, more than half a century, names appear among them of which the present generation has only a delightful acquaintance through their owners' writings. To each name is ap-pended a most graphic pen-picture, the result of a long and intimate friendship and correspondence. The details in each case are so fresh and bright that nothing so interesting in this line has recently appeared. The paper on "Charles Dickens and his Letters" is specially charming. Mrs. Clarke was associated with Dickens and his friends in numerous amateur theatrical enterprises, and is full of merry anecdotes, and reminiscences of pleasant days. The paper shows Dickens at his best, brimming over with fun, wit, and good-nature. "Recollections of John Keats," written by Mr. Clarke, though published some years ago in England, offers new facts and impressions relative to the young poet. The other papers are 120 pages of "General Recollections," in which every celebrated name in literature of this century finds a place; "Charles Lamb and his Letters,"
"Mary Lamb," "Leigh Hunt and his Letters,"
and "Douglas Jerrold and his Letters." A very interesting fac-simile of one of Charles Dickens' characteristic letters is bound in the volume. D., cloth, \$1.75.

JOHN A-DREAMS.—MRS. JACK, by Frances Eleanor Trollope. (Appletons.) Nos. 18 and 19 of Appletons' New Handy-Volume Series. The character of the hero of "John-a-Dreams" is foreshadowed by the title. He is a dreamy, aimless sort of a fellow, with much talent and very little force of purpose, who wins a most charming young girl. certainly

through no great effort of his own. Aside from the love story, the book contains some very fine character sketches of London literary and society people. S., paper, 30 cents.—Mrs. Jack-Lilly, only called "Mrs. Jack" to distinguish her from her husband's mother, is a pretty young widow with a disagreeable father-in-law, who refuses to make her an allowance, as he desires to force her and her little girl to come and live under his roof, where there are three uncongenial sisters-in-law and an unlovely mother-in-law. Mrs. Jack determines to take her fate in her own hands: attempts to make some money by teaching, and disgraces the family. Although her high spirits cause her to fail in becoming a model governess, she is thrown by her efforts in contact with a rich man, who loves her and makes her his wife. A simple little story with a stereotyped plot, but very charmingly told. S., paper, 20 cents.

THE BREWERY AT TAYLORVILLE, by Mary Dwinell Chellis.—HARRY THE PRODIGAL, by Mrs. E. F. Richmond.—Coals of Fire, by M. Alice Sweet. (National Temp. Soc.) The motive of all these works is to show the horrors and miseries which result from intemperance. They are written for young people, and especially designed for Sunday-school libraries. In the first story, a brewery, which is established in a prosperous, happy little town, works all the mischief. Wives and husbands and children fall victims to the temptations of drink, and families are divided and ruined, heart-breaking details being given of it all. S., cloth, \$1.50.—The second story has for its hero a young boy who gets into a quarrel while under the influence of liquor, and so angers his father by his behavior that he orders him to leave the house. Harry goes to sea, and has many reverses and adventures, but his innate nobility of character triumphs in the end and makes a fine fellow of him. S., cloth, \$1.25.—The third story opens with a fearful crime; a drunken husband murders his wife, and then falls in the snow and is frozen to death. The children of this couple are the heroes of the book. S., cloth, \$1.

LIFE AND ADVENTURE IN JAPAN, by E. Warren Clark. (American Tract Soc.) Although this book was written for young people, mature minds will also find it full of interesting information presented in a very attractive style. The author resided four years in the country, from 1871 to 1875, in the service of the Japanese Government, hence gathered his sketches of many novel phases of Japanese life and character, and his record of the latest religious and political events, from his own observation and experience. The book contains 32 illustrations taken from original photographs. S., cloth, \$1.25.—"Handsome Harry," by Sarah E. Chester, from the same publishers, and "Christmas Jack," by Rev. Edward A. Rand, are two stories for boys. The first illustrates the proverb, "Handsome is that handsome does." The second relates to a poor little boy, who has an intemperate father who is won back to decency and respectability through Christmas Jack's patience and self-sacrifice. Both stories are well written, are full of bright natural people, and have well worked out plots. Each, S., cloth, \$1.

dreamy, aimless sort of a fellow, with much talent and very little force of purpose, who wins a most charming young girl, certainly village, which is eventually invaded by the

railroad, and through which the poor farmers become rich, is the background of a rather colorless story. Cousin Polly is a poor, miserly huckleberry woman, who has an Aunt Betsy who dreams dreams about gold and silver mines, and who has even picked up some "shining stones" off her own land, about which there are many traditions. Cousin Polly puts faith in the traditions and refuses to sell Aunt Betsy's acres, which she inherits, to the railroad people, and is rewarded in afteryears by really finding a gold mine on her place, which she sells out for (to her) an immense sum of money. As she has not any wants beyond food and raiment, her money is a great care to her, but she fortunately dies very soon through an accident in her own gold mine, and the fortune goes to her cousin, a most deserving young man. The cousin is a twin brother, and as the twins love the same woman, a very pathetic love story is the result. The tenth volume of Harper's Library of American Fiction. O, paper, 40 cents.

PRAIRIE DAYS, by Mary B. Sleight. (Dutton.) This story is located in the days when Illinois was the "Far West," and one travelled in a sloop to Albany, and progressed by canal-boat to Buffalo. An Eastern family, impoverished by a sudden fire, make this journey, through the persuasions of an "Uncle Luke," who has settled in the West, and who sets forth its advantage so eloquently that his relatives "pull up stakes," as he advises, and go for "pastures new." Their final home is Osego, after a most amusing experience at living in Uncle Luke's log cabin. In Osego they take possession of a most charming home, in which the children, six in number, flourish and are very happy. The children's exploits form the greater part of the narrative. Their love of adventure carries them into some queer predicaments, while their reflections and observations upon the many novel sights they see are at all times very amusing. Some of the character-sketching is quite clever, "Miss Sykes" being an example. The volume is illustrated. D., cloth, \$1.50.

Annotated Poems of English Authors, edited by the Rev. Edward T. Stevens and Rev. David Morris. (Lippincott.) Of this series four volumes have been published. Gray's "Elegy in a Country Churchyard" (20 cents), Goldsmith's "Deserted Village" (20 cents) and "Traveller" (25 cents), and Scott's "Lady of the Lake," Canto I. (25 cents). series is intended for schools and academies, and studen s generally. Each poem is prefaced by a short sketch of the author's life and other necessary information regarding the style and design of the poem. Copious notes, grammatical hints, etc., are given at the foot of each page. The type is clear and attractive, and each poem is embellished with a suitable illustration. As the series supplies a want of students of our standard English poets, and as the volumes are placed at the lowest possible price, they ought to meet with a large demand. Each, S., bound in cloth limp.

A MANUAL OF THE MECHANICS OF ENGINEER-ING, by Dr. Phil. Julius Weisbach. Vol. II. (Wiley.) The present work completes the second volume of Weisbach's "Mechanics," of which the first half—"Hydraulics and Hydraulic Motors"—was given to the public about a year ago. It treats of "Heat, Steam, and Steam-

Engines." It is illustrated by five hundred wood-cuts in the text, and is translated from the fourth augmented and improved German edition by Prof. A. Jay Du Bois, with whom was associated Mr. Richard H. Buel, who has made many additions to the book with especial reference to American practice. The third volume, which completes the course, is promised shortly. The work in its entirety will then furnish technical schools and colleges with a full and thorough mechanical course, well adapted to the wants of young students. O., cloth, \$6.

ELEMENTS OF GEOMETRY, by G. A. Wentworth. (Ginn & Heath.) One hundred and fifty pages on Solid Geometry have been added to this work since last year, when the first edition was published. The work is for beginners, and great pains have been taken with the form in which the subject is presented. It has been made as concise and simple as possible, and all unnecessary discussions avoided. Special attention has also been given to the typography: the figures are large and distinct and are placed in the middle of the page, so that they fall immediately under the eye in connection with the corresponding text; and the text is very clear and elegant, making altogether a very attractive page. D., cloth, \$1.25 net.

THE MANAGEMENT AND DISEASES OF THE Dog, by John Woodroffe Hill. (Cogswell.) The diseases to which the canine is subjected seem to be as numerous and complicated as those which afflict poor human nature. Mr. Woodroffe Hill has made a thorough study of them, their various symptoms, and the best methods of treatment, the results of which contained in this work will be found invaluable to all owning or caring for dogs. He also gives a chapter on the general management of dogs, and on accidents and operations. The work covers a field that has not been very deeply studied in a scientific way, excepting by a few writers. No other book before the public is so thorough and instructive on all points as this. It contains thirty-nine illustrations. D., cloth, **\$**2.

ALL AROUND THE HOUSE, by Mrs. H. W. Beecher. (Appleton.) Besides a great number of receipts for making yeast, bread, preserves, pickles, pastry, cakes, cooking vegetables, meats, etc., and much miscellaneous information as to removing stains or spots and cleansing various household articles, clothes, and so on, this volume contains some ninety gossipy papers upon all matters relating to the keeping and beautifying of a home, such as the selection of carpets, the best way of marketing, the arrangement of the kitchen, things to be considered in shopping, washing of lace curtains, house cleaning, washing flannels, management of infants, table manners, etc., etc The information given is very practical, and offered in a very pleasing and attractive style. D., cloth, \$1.50.

A QUIET LIFE, by Mrs. F. H. Burnett. (Peterson.) Two stories are contained in this little volume. The name of the second one is "The Tide on the Moaning Bar." They both tell of unrequited love. The heroine of "A Quiet Life," the daughter of a Scotch clergyman, is a pretty, shy, trusting girl whose charming ways help to break the monotony of a long summer

for her father's patron, a noble young lordcome home after a long absence to visit his estates. After winning the girl's love he rides away and forgets her, while she dies brokenhearted. The heroine of the second story, a handsome, wild Irish girl, is also deceived and deserted, and ends her life on the "Moaning Bar." Sad as the two stories are, they have all the freshness and charm that cling to Mrs. Burnett's early effusions. Sq. S., pap., 50 cents.

THE BOY TRAPPER, by Harry Castlemon. (Porter & Coates.) In the story of "The Buried Treasure," the preceding volume of this "Boy Trapper Series," it will be remembered how Godfrey Evans endeavored to find a treasure said to have been buried during the war in a potato-patch, and his subsequent fright and flight. This volume opens with David and his mother and the worthless Dan at home alone. David is still befriended by the Gordon boys, who get him an order from a northern club to trap and send north fifty dozen live quail. The trapping of these birds and the hunting of a bear, both events fraught with many incidents and mishaps, occupy the whole of the book, a thick one, too, of over 300 pages. D., cloth, \$1.25.

On the Plains and among the Peaks, by Mary Dartt. (Claxton, R. & H.) Visitors to the Centennial Exhibition of two years ago will remember the beautiful natural history collection, made by Mis. Maxwell, representing the fauna of Colorado, and located in the Kansas and Colorado building. This exhibition excited the greatest curiosity, both as to the personality of the collector, how she obtained her specimens, and in what way she learned to so beautifully preserve them and so artistically group them. This little book, written by a friend, tells all of this, offering, in fact, a complete biography of Mrs. Maxwell, and also giving many amusing scenes which really occurred around this much-admired collection. S., cloth, \$1; paper, 50 cents.

ELEMENTARY ARITHMETIC, by William G. Peck. (Barnes.) This work is designed as the introductory volume of the two-book course of Davies and Peck. It is especially adapted to beginners. Three objects have been constantly kept in view in preparing the work—to make it educational, practical, and suited to the capacity of any child whose mind is sufficiently mature to commence the study of arithmetic. To attain these objects, every new subject has been introduced by an inductive process, and the idea thus developed has been expressed in the form of a definition. The methods and rules have been deduced from practical operations and enforced by familiar illustrations. The volume is handsomely and attractively printed. S., cloth, 60 cents.

SERMONS, by the Rev. Phillips Brooks. (Dutton.) These sermons, twenty in number, are dedicated to the three parishes of Boston and Philadelphia of which the author was so long a loved and honored pastor. They discuss "The Purpose and Use of Comfort," "The Withheld Completions of Life," "The Consolations of God," "The Present and Future Faith," "The Symbol and the Reality," "The Shortness of Life," "Humility." "The Positiveness of Life," "Humility." "The Positiveness of the Divine Life," and other subjects. The sermons display very little sec-

tarianism, and are imbued with a warm human sympathy that will make them read by all classes and denominations. D., cloth, \$1.75.

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On the Road to Riches, by William H. Maher. (J. Fred Waggoner.) These hints for clerks and young business men are full of practical wisdom, and offered in a most attractive guise. They were written with the single desire of helping onward, on his way towards success, the young man just starting on a business career. They discuss his leaving home, his choice of city or country, his first situation, the advantages of a permanent situation, behind the counter, at the desk, on the road, buying goods, selling goods, etc., etc., with much more that will interest and instruct all classes of business men. D., cloth, \$1.50.

SCIENTIFIC MEMOIRS, by John William Draper. (Harpers.) Thirty memoirs or histories of experiments made by the author in reference to the effects of radiations or of radiant energy. These papers were distinguished by the American Academy of Science by its award to Prof. Draper of the Rumford medal for discoveries in light and heat. The volume contains the results of the most important investigations made by the writer, in this direction, during the past forty years, and is one therefore of great importance to scientists. A very fine engraving of Prof. Draper will be found in the volume. O, cloth, \$3.

THE SPRINGDALE SERIES. (Carters.) The series consists of six little books put up in a neat box. The titles of the books are "The Boys of Springdale," "The Little Sand Boy," "The Village Flower Show," "Miss Trouble-the-house," "Catherine's Peril," and "Little Nellie." Each book has a brightly colored picture in the front, and an appropriate chromo in gay tints on the cover. The stories are not for the very youngest children, but they could be read to those who could not read them, with profit and entertainment. S., \$2.

THE POLITICAL ADVENTURES OF LORD BEACONSFIELD. (Charles Scribner's Sons.) The brilliant papers here reprinted have appeared anonymously in the Fortnightly Review. At the publication of the first, Lord Beaconsfield seemed to have reached the climax of his remarkable career. Recent political events again bring him prominently before the world, and excite a renewed interest in his life and character. These papers, with their keen analysis and incisive wit, present a striking picture of one of the greatest statesmen and most brilliant writers of the time. S, cloth, 75 cents; paper, 41 cents.

LITTLE LIGHTS ALONG SHORE, by Paul Cobden. (Carter.) A number of little stories for the young, setting forth the good that may be done through a pleasant smile, a kind word, a tender caress, or a helpful deed. These are the "little lights" the boys and girls are asked by the author to set out on shore to guide "sad and weary voyagers on their way." S., cloth, \$1.25.

Sequel to "Essays," by Charles E. Townsend. (Somerby.) Letters and papers, written to friends and the public, in reply to criticisms and reviews of the author's work entitled "Essays on Mind, Matter, Forces, Theology, etc." D., cloth, \$1.

LITERARY AND TRADE NOTES.

GEO. P. PUTNAM'S SONS have in preparation a new and cheap edition of Irving's "Sketch Book," especially adapted for school reading.

J. CHURCH & Co.'s new singing school and convention book, "The Harvest of Song," is having great success.

PROF. JAS. K. HOSMER, of St. Louis, is preparing from his Washington University lectures a volume on German literature, which he hopes to publish this fall.

EGGLESTON'S "Roxy" has gone to a second edition at Charles Scribner's Sons', and has been published in a two-volume library edition abroad.

THE latest additions to the little Wisdom Series published by Roberts Brothers are "The Wisdom of Jesus, the Son of Sirach" and "Selections from the Apocrypha."

THE new cyclopedia of poetical literature, in preparation by Epes Sargent for publication by Harper & Bros., is not likely to appear before the beginning of next year.

It is said that 60,000 copies of Mrs. Burnett's "Lass o' Lowrie's" have been sold in England during the year and a half since the book first appeared.

MACMILLAN & Co. have just in a little book on "Habitual Drunkenness and Insane Drunkards," by J. C. Bucknill, F.R.S., which deals suggestively with a problem now occupying much thought.

THE great popularity and demand for "Songs of Yesterday," by Benj. F. Taylor, has obliged the publishers, S. C. Griggs & Co., to bring out a new edition of that work, which will be ready in about two weeks.

THOMAS CARLYLE has begun his autobiography, which he intends to be his last work, and which is to be published after his death. Houghton, Osgood & Co. take time by the forelock by announcing it at once.

"DRIFT WEED" is the title chosen by Mrs. Celia Thaxter for a new volume of poems, which Houghton. Osgood & Co. will publish in November. Hers is a seashore muse, and in her range there is none superior.

PROF. MOSES COIT TYLER'S important work on "American Colonial Literature," the first part of his "History of American Literature," will be issued by G. P. Putnam's Sons in two volumes instead of one, as at first planned.

J. Sabin & Sons have just issued parts 59 and 60 (from Literary to McClary) of "A Dictionary of Books relating to America from its Discovery to the Present Time," by Joseph

F. H. THOMAS & Co., St. Louis, have in press a work on "The Bench and Bar of Missouri," by W. V. N. Bay, late Judge of the State Supreme Court. It consists mainly of anecdotes and reminiscences. The book opens with a twenty-page chapter on Thomas H. Benton.

THE "Bodleys on Wheels" naturally goes fast. Orders for it reach Houghton, Osgood & Co. faster than they can fill them—by fifties, hundreds, and, in several instances, by thousands. The two other "Bodley" books feel the impulse, and are in great demand.

THE volume of Sermons by Rev. Phillips Brooks is having a remarkably good sale, which seems likely not to stop short of 10,000 copies. It now remains to be seen whether there are as many High Churchmen to buy Dr. Morgan Dix's Sermons, which E. P. Dutton & Co. now have out.

CASSELL, PETTER & GALPIN are now completing their illustrated subscription edition of Farrar's "Life of Christ," which forms a superb volume in quarto, with a portrait of the author prepared expressly for the American edition, a colored map, 32 steel plates, and 300 original illustrations on wood. This is a work which has already sold splendidly and is sure to sell permanently.

S. C. GRIGGS & Co., Chicago, will publish about the 10th of November a new work by Prof. Matthews, for which there has been considerable inquiry of late, entitled "Oratory and Orators." It will be a 12mo of about 450 pages, and uniform with his other works. These publishers have now in press the fortieth thousand of "Getting On in the World," and the fourteenth thousand of "Words; their Use and Abuse."

HOUGHTON, OSGOOD & Co. give to books which they especially delight to honor the name of their famous Press, and call them Riverside Editions. Bacon, Cooper, Dickens, De Quincey, Macaulay, the Waverley Novels, and the British Poets are well known by this name. To these they now add their standard issues of Carlyle's Essays, Emerson's Prose Works (in two volumes), Madame De Staël's Germany, Montaigne, Pascal, Fenélon's Telemachus, and Voltaire's Charles XII.

MILTON BRADLEY & Co., Springfield, Mass., have in press a "Hand book for the Kindergarten," which will contain 75 full quarto lithographed plates, revised from the "Paradise of Childhood," and prefaced with brief suggestions and directions by the ladies of the celebrated Florence Kindergarten. This is intended to meet a want among kindergartens of a full set of plates with short notes covering the whole series of gifts and occupations, which they could get in a compact and cheap form.

THE AMERICAN TRACT SOCIETY issue this week a very handsome volume by Prof. Schaff, "Through Bible Lands." It will be a large 12mo, and profusely illustrated. They also have in press a new wall-roll, entitled "Thoughts for the Day, with a Bible Reading for every Day in the Year." It will be a great improvement on the ordinary wall-rolls, on account of the Bible readings being selected to harmonize with the scriptural and poetical quotations for the day.

LITLLE, BROWN & Co. will publish this month a new edition of the remarkable "Orations and Speeches of Rufus Choate," in two volumes, uniform with Brown's "Life of Choate." They also have in press a third wolume of Speeches by Hon. Robert C. Winthrop, who has rarely, if ever, been surpassed in grace and urbanity of thought, and in felicity of style. A new edition of Fletcher's "Brazil and the Brazilians," which the historian Prescott praised in very emphatic terms, will soon be published.

Some paragraphist calls attention to the success of American writers in England. Bret

Harte has one of his dialect stories in Belgravia; Mark Twain's articles are regularly re-printed in London; W. W. Story is a regular contributor to Blackwood; Henry James, Jr., E. S. Nadal, Mrs. Louise Chandler Moulton, Rev. Leonard W. Bacon and Mrs. Burnett are on the staff of the writers in Macmillan's; Bayard Taylor and Edgar Fawcett are writing poetry for the English magazines, and the new "Encyclopædia Britannica" depends to some extent upon American writers.

MR. C. A. NELSON, of Boston, has edited an interesting volume on "Waltham, Past and Present, and its Industries," which will be published next month by Thos. Lewis, of Cambridgeport. It will be elegantly gotten up, and the photographs, by one of the best of out-door photographers, include locations of historic interest, churches, natural scenery, exteriors and interiors of the Waltham watch factory, other factories, etc. The book will contain a history of Waltham from the settlement of Watertown, its parent town, in 1630, to the present time. It is the first of a proposed series of Town histories to be illustrated with choice permanent photographs, printed upon heavy paper, and inserted in the volume without mounting, thus avoiding the curling incident to photographic illustrations hitherto.

THE new novel by E. P. Roe, "A Face Illumined," is now printing at Dodd, Mead & Co.'s, and may be expected about Nov. 1st. A very large first edition is on the press, yet it is likely to be at once exhausted by early orders. Of Mr. Roe's six novels, over 133,000 copies have already been issued, a number which will be brought up to 150,000 by the publication of the new book. It is remarkable that the total sales of the later books are almost up to the totals of the earliest, "A Knight of the Nineteenth Cen-' issued last year, having already sold | nearly 20,000 copies, while the earlier five books foot up 13,350 during the year ending Aug. 1st, 1878. The new story is novel and attractive in plot, and, it is thought, will prove the best piece of work Mr. Roe has done. next volume in the Lives of Famous Indians, from these publishers, will be "Red Eagle."

GINN & HEATH have just issued "Plane and Spherical Trigonometry," by Prof. H. A. Wheeler, of Cambridge. The "Plane Trigonometry" was published two years ago, and has been introduced into Harvard, Yale, Cornell, Tusts, and other colleges and several important academies. A similar prosperous fortune is anticipated for the new work. Its typography is worthy of special mention. They have is worthy of special mention. They have also just ready "Six Selections from Irving's Sketch-Book," including "The Voyage," "Westminster Abbey," "The Legend of Sleepy "The Lege Hollow," "The Widow and her Son," "Rip Van Winkle," and "Christmas Eve," equipped with an Irving chronology, a brief account of Irving's literary career, notes, and suggestive questions. Col. Homer B. Sprague, Head Master of the Boston Girls' High School, and of the story is chiefly in the north of Scotland. M. E. Scates, for many years instructor in English in the same school, prepared this excellent and admirably printed text book, which cannot fail to be popular with teachers and pupils.

JOHN WILEY & Sons have nearly ready their revised edition of Rotherham's "Critically Emphasized New Testament." This is a new translation, and embodies all the most | Catch the Sunbeam."

recent investigations, the readings from the Codex Siniaticus, new renderings, etc. work is handsomely printed with a wide margin for ms. notes, and will be bound in cloth, red top and bevelled edges, and in half and full morocco. They have also in preparation "Wrinkles and Recipes," by Park Benjamin, 13th edition, revised and enlarged. These notes are compiled from the Scientific American, and contain practical information for the engineer, machinist, farmer, and housekeeper, well illustrated and in flexible cover. The "Wrinkles and Recipes" have in some instances been written by such distinguished engineers as Prof. R. H. Thurston, R. H. Buel, and P. H. Van der Wyde, while the machinist notes are in great measure by Joshua Rose. Mr. Park Benjamin has edited the work throughout and contributed to its usfulness. This firm, also, are about to issue a subscription edition of Ruskin's "Modern Painters," "Stones of Venice," and "Seven Lamps," handsomely printed, and with fine copies of the English steel plates.

A BIOGRAPHY of Wm. Cobbett, by Edward Smith, is in press abroad.

MRS, LYNN LINTON will shortly begin a new serial, "Under which King?

EVELYN JERROLD is engaged upon the "Life and Labors of Balzac," already in a forward state.

A NEW work by Jules Verne, entitled "Dick Sands, the Boy Captain," will presently be published.

Spielhagen has just published a series of descriptive sketches entitled "Von Neapel bis Syrakus."

THE new volume of the Theological and Philosophical Library will be on "Practical Theology," by Prof. van Oosterzee.

JUSTIN McCARTHY is writing a novel with the curious title of "Donna Quixote," and a history of the reign of Victoria.

PROFESSOR J. E. FROBISHER, the elocutionist, is preparing a new book, to be called "Acting and Oratory," which is promised for early issue.

HACHETTE & Co. of Paris are about to publish an illustrated edition, by Bida, of Esther, Ruth, Joseph, and Tobias.

Mr. Spurgeon's little work, "John Ploughman's Talk," has attained a circulation of 250,000 copies in the English edition alone.

LUCIEN BIART, writer of "The Adventures of a Young Naturalist," has written a new book called "Two Friends."

Mr. Smiles' new book, the "Life of a Scotch Geologist, Robert Dick, Baker of Thurso," will shortly be published.

GEORGE MACDONALD'S new novel, "Sir Gibbie," is now printing in serial form. The scene

MISS BRADDON'S new Christmas Annual, The Mistletoe Bough," will consist of eighteen "Sprigs," eight of which will be illustrated with whole-page engravings.

A series of weekly stories of modern life is announced in England under the editorial care of Miss Planché, the author of "A Trap to MOXON & Co. are proposing to publish Doré's illustrations of the "Idyls of the King," in one volume. They have obtained Mr. Tennyson's permission to print the passages from the poems which are illustrated in the plates.

THE coming volume of Bampton Lectures is entitled "Zechariah and his Prophecies, especially the Messianic, considered in Relation to Modern Criticism," by the Rev. C. H. H. Wright.

A NEW work is promised from Dr. Cunningham Geikie, author of "The Life and Words of Christ." It is called "The English Reformation: How it came about, and why we should uphold it."

CAPT. R. F. Burton has sent to press two volumes entitled "Midian Revisited." They describe his last journey of four months in North-western Arabia, to which a former volume, "The Gold Mines of Midian," has served as preface or avant-courier.

TENNYSON'S recent visit to Connemara in Ireland is to result in a new idyl called "The Daughter of Dervarghal." The story is said to be founded on a romantic passage in Irish history, and to have its incidents and scenes laid entirely in Ireland.

THERE is in preparation in England a brochure of about fifty pages, giving "The Bibliography of Ruskin." It will contain a list arranged in chronological order of his published writings in prose and verse, from 1835 to the present time.

BOTH Spain and Belgium, it is stated, now have before their legislatures laws amending the copyright system. One proposes the term of protection to be fifty years from the death of the author, the other eighty years. This in addition to a life-long copyright.

MR RUSKIN expects soon to complete the eighth volume of "Fors Clavigera," and as early as possible to finish the "Proserpina," "Deucalion," and the "Laws of Fesole" series. In connection with the "Laws of Fesole," he intends to issue a folio series of engravings, from drawings by himself and others, as copies for students.

THE new edition of Burns, by Mr. Chas. Kent, on the eve of publication by the Messrs. Routledge, will contain, besides a biographical introduction, a carefully bracketed annotation prefixed to nearly every poem, song, epigram, epitaph and impromptu. The poetical works in this edition will be complete, and arranged, as far as possible, in chronological order.

MESSRS. BENTLEY, of London, are about to issue a new series of handy, readable works, at the price of half-a-crown each, to be printed on good paper, in good type, and neatly bound. The series will bear the name of *The Empire Library*, and six volumes, all by writers of repute, will be published simultaneously early in the season.

THE Berlin Historical Society projects a systematic annual review, bibliographical and critical, of the whole current of European historical literature. The editors are Drs. Abraham, Meyer, and Hermann, between whom the subdivisions are arranged, and Mittler & Son of Berlin will be the publishers. The first volume will be devoted to the literature of the present year.

SAMPSON Low & Co. have in preparation for the coming season an edition of Miss Mitford's famous work, "Our Village," illustrated with frontispiece steel engraving, twelve full-page wood-cuts, and 157 text-cuts of figure subjects and scenes, from drawings by Messrs. W. H. J. Boot and C. O. Murray, chiefly from sketches made by these artists in the neighborhood of "Our Village."

M. Jules Simon's work on "Le Gouvernement de M. Thiers" will form two volumes octavo, and will give, for the first time, an account of the important political events of that stirring period, written by an eye-witness who occupied an exceptional position. An English translation will be published almost simultaneously with the French original, and may be expected before the close of the year.

THE Statistical Abstract of the Board of Trade of the United Kingdom has just been issued, giving the facts of the book export and import in 1877. The total import of printed books reached £157,303, as against £150,009 in 1876, while the exports amounted to £897,742, against £881,839 in the preceding year. The books imported from France were valued at £47,266, exported at £37,002. The imports from Germany amounted to £33,707, exports to £22,204.

THE following additions to Bohn's Standard Library are announced: Miss Martineau's "History of England, from 18co-15:" Lessing's Dramatic Works, Vol. II., containing all the complete comedies written by Lessing; and Lessing's Prose Works, a selection comprising the "Laocoon" (Beesley's translation), "Hamburg Dramatic Notes," and "How the Ancients Represented Death." The two last pieces have been translated by Miss Helen Zimmern.

Bentley & Son, London, promise among their more important books "Records of My Girlhood," by Mrs. Butler (F. A. Kemble); "A Memoir of Dean Hook," by the Rev. W. R. W. Stephens; "The Correspondence of Honord de Balzac," translated by Mr. C. Lamb Kenney; "Our Old Actors," by Mr. H. Batton Baker; "Old Paris and its Literary Salons," by Lady Jackson; "The Literary Remains of Mortimer Collins," edited by Mr. Tom Taylor; and the second volume of "The History of Antiquity," by Prof. Duncker.

THE widow of the late Mr. Charles J. Mathews. states the Athenœum, has put into the hands of Mr. Charles Dickens abundant material for a life of the famous comedian. This material includes, for the early life, an autobiography, prepared for publication by Mr. Mathews, together with notes for the continuation of the same, letters, etc. Mr. Dickens intends further to supplement this matter by all the letters and information bearing on the subject that he can collect from other sources. The book will be published in the course of next year by Macmillan & Co.

AMONG Messrs. Longmans' announcements for the fall are "A History of England from the Conclusion of the Great War in 1815," by Mr. Spencer Walpole, vols. 1 and 2; "Literary Studies," by the late Mr. Bagehot, edited by Mr. Hutton; "A History of Ancient Egypt," in 2 vols., by Prof. Rawlinson; "The Past, Present, and Future of the English Tongue." by Mr. W. Marshall; "A Poetry-Book of Elder Poets," "A Poetry-Book of Modera Poets,"

and "A Prose-Book." edited by Miss A. B. Edwards; "Bewick's Select Fables of Æsop, reprinted from the edition published by Saint, Newcastle-upon-Tyne, 1784, with all the original wood-cuts; and "A New Concordance to the Bible," by Dr. R. Young.

TRÜBNER & Co. will issue during the scason "The Philosophy of Music," a popular exposition of the general theory of the art, as based on the researches of Helmholtz, by Dr. William Pole, F.R.S.; "The Color Sense: its Origin and Development," by Grant Allen; "Chinese Buddhism" a valume of cheeches historical a volume of sketches, historical and critical, of the Chinese and Buddhist religions, by the Rev. Dr. Edkins; "Aryan Philology according to the most recent Researches." by Domenico Pezzi, translated by E. S. Roberts; "The Jataka Stories," with the commentary and collection of Buddhist fairy-tales, fables and folk-lore, translated from the original Pali by T. W. Rhys Davids; and "A Handy Guide to Library Management," by W. E. A. Axon.

A CORRESPONDENT writes to The Bookseller (London): "Example is better than precept, and the greater the exemplar the greater will the effect of the example be. I was agreeably startled to see a firm so young in its publishing experience as Messrs. Marcus Ward boldly doing what larger houses of older standing are either unwilling or afraid to do. They fearlessly announce to the public that they have closed accounts with several houses who undersell their books. One other firm, Messrs. Houlston & Sons, have taken the same course, only they do not advertise it. Where are our leading publishers? Surely they should be at the head of any movement the efforts of which are to rescus the bookselling business from the mire into which it has fallen. But instead of being foremost in so laudable a movement, we hear of them giving even better terms to better enable the underseller to undersell."

JOURNALISTIC NOTES.

Punch's volume of Beaconsfield cartoons is to be followed by Judy's similar collection illustrating the career of Mr. Gladstone. These cartoons cover a period of only ten years, while those of Punch cover thirty.

W. D. Howells has written a new story, called "The Lady of the Aroostook," which will begin in the November Atlantic, and run through three numbers, coming out in bookform in December, after the issue of the January Atlantic.

THE educational number, "Catalogue des Livres Classiques pour la re-entrée des classes, 1878," of the Bibliographia de la France, Journal pages, of advertisements exclusively, the sole editorial work being three pages of index. The happy editor!

Mrs. Dodge having returned to active editorial management of St. Nicholas, after a long

vacation, a long article and two poems from her pen will appear in the forthcoming November number, and in the "Letter-Box" she will hold a little chat with the young folks about her recent journey to California.

Scribner's Monthly, whose long series of illustrated papers on "The Great South" will be remembered, expects to print before long some unillustrated articles on "The New South," by a Southern writer. The magazine will publish, moreover, during the coming year, a series of illustrated articles, by a Confederate soldier, on The November numlife in the Rebel army. The November num ber will contain "The Spelling Bee at Angel's, Bret Harte's new "Truthful James" poem; and a biography of the poet Longfellow, by the poet Stoddard.

STATIONERY NOTES.

MARCUS WARD & Co. are preparing, as usual, large variety of Christmas and New Year's cards in new and elegant designs, with appropriate verses and wishes. They will also issue the Shakespearean calendar, which has already become quite popular; their "Day unto Day," a sacred calendar, gotten up in the same style as the "Shakespearean," with Scripture quotations; and a large list of elegant gift-books, prominent among which is the "Shores of the Polar Sea," noticed in a previous number.

LEROY W. FAIRCHILD has reproduced and improved his leading styles of pen and pencil cases, giving his articles a very rich appearance more acceptable than most goods of this kind. He is also offering an entirely new line of his goods in rich French porcelain enamels, Russian silver enamels, oxidized, frosted, antique, Japanese, and a large variety of elegant novelties in various combinations of precious metals and materials. These goods, which have just received a gold medal at the Paris Exposition, are all first class, and will not fail to give satisfaction. We advise the trade, in making their selections for the coming season, to give this house a call.

BUSINESS NOTES.

CATSKILL, N. Y .- The partnership between Walton Van Loan and Henry Van Gorden was dissolved by mutual consent on the 5th inst. Either partner will sign in liquidation. Parties having unsettled accounts are requested to attend to the same before November 1st, or they will be left for collection. Mr. Van Gorden, who has been in the same concern for the past twenty years, beginning as junior clerk, will continue the business.

SOUTH BEND, IND.—Geo. W. Emerson, former-General, is just at hand. It covers nearly 300 | ly of Chicago, and later of 323 Chestnut Street, Philadelphia, has purchased "The Register Company's" entire stock of books, stationery, wall-paper, etc., and desires to receive the latest catalogues of publishers and manufacturing stationers.

CATALOGUES WANTED.

EORGE W. EMERSON, wholesale and retail dealer in stationery, books, wall paper, etc., 77 Washington Street (late Register store), South Bend, Ind., wants lists of Stationery, Books, Wall Paper, Photographs, Picture Frames, and Fancy Goods.

HELP WANTED.

A YOUNG man of education, interested in books, is de-A sired as assistant in bibliographical and literary work.

Low salary, in view of opportunities for training. Address

ALPHA, Box 4295, New York.

BOOKS WANTED.

W. B. CLARKE, 340 WASHINGTON St., BOSTON.

 7 Ella of Garveloch. Miss Martineau.
 7 Steadfast Gabriel.
 7 Flowers for Children. L. M. Child. 7 Flowers for Children. L. 1821. Cam. 6 Gleanings from the Poets.
8 Young Patriot; or, Fidelity Rewarded.
2 Colloquies of Edward Osborne.

CLAXTON, REMSEN & HAPPELFINGER, PHILA.

Maurine, by Ella Wheeler. Gleanings from Drawing Room. Fresh copy. Lowth's Bible. Cook Book, French Style of Cooking, but written in Span-ish. From Dawn to Sunrise.
Scripture Testimony. Pub. in Phila., E. Kempfer (?)
True Student Life. Special ed., 544 p. Henry Barneval, True Student Life. Special ed., 544 p. rienry nameval, Hartford, Ct.
Youth's Liberal Guide.

12 Memoir of Mrs. Schuck, First Missionary to China. By Jeter. Boston, 1848.

Address of Publisher of Monday Morning (a periodical).

Minor's History of Wyoming Valley, Pa.

Adventures of Three Englishmen in South Africa.

Across the Vatna Yokula. Watts. (Not certain about ritle.) title.) title.)
Letters of John Quincy Adams to his Son, C. F. Adams.
Abbott's Prussia and Franco-Prussian War.
Harris' Civilization a Science.
Laing's History of Scotland.
History of the Hartford Convention, with Review of Policy
of United States that led to the War of 1812. By Dwight.
Hardwicke's Science Gossip from Vol. 1.
Houman's Coin Book.
Life's Daws on Farth Dawson. Houman's Coin Book.

Life's Dawn on Earth. Dawson.

Lost and Won. Muloch.

Campbell's Lives of Eminent Scotsmen.

Lady Bell. Tytler.

Life and Letters of George Cabot.

Morley's Critical Miscellanies.

Medberry's Men and Manners of Wall Street.

Margaret, by Tytler.

Mistaken Aims, etc., of Artisan Class, by Grey.

Newton's Works on Light.

Prichard's Natural History of Man.

Guizot's Nature and Relation of the Fine Arts.

Neighbor's Wives, by Trowbridge.

Negno in the American Rebellion.

Hewitt's Problems of the Age.

Philosophy of Hegel.

Agassiz, Physical Character of Lake Superior.

Fawcett's Pauperism: its Causes and Remedies.

Pater Mundi. Pater Mundi. Pater Mundi.
Northcott's Roman Catacombs.
The Child, by Dupanloup.
The Celt, Roman and Saxon, by Wright.
The Gospel in the Riviera, a Story of Italy, by Wright.
Torn and Mended, by Rennel. Cloth, if so made.
Goodale's Wild Flowers of America.
American Entomologist. Vols. 1 and 2.
Jefferson's Notes on Virginia.
Phillips' Vesuvius.
Woman on the American Frontier. Phillips' Vesuvius.
Woman on the American Frontier.
Garth, Hawthorne. Clo.
Menzel, German Literature.
Packard's Life History.
Cooke's Certainties of Religion.
Collins' Cistercian Legends of 13th Century.
Heart's Desire.
Samuels' Commercial Products of the Sea.
Watson's Camp Fires of Napoleon.
Bonar's Days and Nights in the East.
Everything in Rome. Story. Watson's Camp Fires of Napoleon.

Bonar's Days and Nights in the East.

Everything in Rome. Story.

Faith Unwin's Ordeal, Craik.

Forbes' Travels in the Alps.

Forster's Journey through India, Kashmere, etc.

Flora of North America, Gray's. Vol. 2, pt. 1 (continued).

Gladstone's Women in History.

Hildreth's Pioneers of History.

Fairhill's Homes, Haunts, and Works of Rubens, Van

Dyck, and others.

Turmer's History of Anglo-Saxons.

McCulloch's History of Commerce.

Isaac Taylor's Home Education.

Lesseps' History of Suez Canal.

Moore's Utopia, Aeber's Reprint.

Diary, Romance, Etymological Dictionary.

Sayce, Principles of Comparative Philology.

T. Hewitt Keys, The Alphabet. Ferentian Metres, etc.

Bopp's Comparative Grammar (if it has alphabet and index).

Wilson's Phrases.

Schele de Vers's Comparative Philology.

Schele de Vere's Comparative Philology. Muller's Sanscrit Literature.

E. DARROW, ROCHESTER, N. Y. Midnight Sky.

J. B. Dodge & Bros., PITTSBURGH, PA. Philip Smith's Ancient History. 3 vols. 8°. Appletos.

IRVING PUTNAM, 182 FIFTH AVE., NEW YORK. Bryant's Letters from the East.

E. Steiger, 25 Park Place, N. Y. Cuba with Pen and Pencil. By Hazard.

T. D. WOODRUFF, QUINCY, ILL. Capt. Mago. Cahun. Sgc will do. Bunsen's God in History. Must be cheap., State condition and price.

BOOKS FOR SALE.

WM. HOLLINGSWORTH. 710 BROADWAY, N. Y. WM. FIOLINGSWOFTH. 710 DROADWAY, N. 1.

Benton (N. S.), History of Herkimer Co., Upper Mohawk
Valley, etc.; map, pl., etc., 8°, hf. mor., '56, \$4.

Eager (Sam'l W.), History of Orange Co., N. Y., etc., 8°, cl., '46-7, \$3.50.

Forrest (Wm. S.), Historical and Descriptive Sketches of
Norfolk, etc., pl., 8°, cl., '53, \$1.25.

Garneau (F. X.), History of Canada from its Discovery to
the Union Year, 1840-41, tr. by A. Bell, port., 2 v. 8°, cl.,
'6°, \$2.6. '62. \$2.50.
Hotchkin (Rev. Jas. H.), History Western New York, pl. '62. \$2. 50.

Hotchkin (Rev. Jas. H.), History Western New York, pl. 8°, cl., '48, \$1.

Johnston (J.), History of Bristol and Bremen, Me., map and por., 8°, cl., '73, \$2.25.

Lewis County, New York, History of, by Franklin B. Hough, por., 8°, ft., '73, \$2.5.

Peterson, History of Rhode Island, pl., 8°, cl., '53, \$1.

Smith (Geo.), History of Delaware Co., Pa, etc., map and pl., 8°, hf. cf., '62, \$4.

Sumner (Wm. H.), History of East Boston, etc., por., etc., 8°, cl., '58, \$2.50.

Whittlesey (Col. Chas.), Early History of Cleveland, Ohio, etc., pl., 8°, cl., '67, \$1.25.

Winsor (Justin), History of Duxbury, Mass., with Geneal, Registers, por., 8°, bds., 49, \$3.50.

Necrology of Alumni of Harvard College, 1851-52 to 1866-63.

By Jos. Palmer, 8°, cl., '64, \$2.

Glover's Memorials and Genealogies, etc., 8°, cl., '67, \$2.50.

Brainerd, Genealogy of the Family in the U. S., by Rev. D. D. Field, por., 8°, cl., '57, \$2.

Cushman (H. Wyles), Geneal, of the Cushmans, etc., from 1617 to 1855, por., 8°, cl., \$3.50.

Corwin Genealogy in the U. S., by E. T. Corwin, por., etc., 8°, cl., \$2. 1017 to 1855, por., 8-7, cl., \$3.50.
Corwin Genealogy in the U. S., by E. T. Corwin, por., etc., 8°, cl., \$2.
Campbell (Chas.), Hist. of the Colony and Ancient Domision of Virginia, 8°, cl., scarce, \$2.—The same, rst ed., 8°, cl., 60, \$1.
Foote (Rev. W. H.), Sketches of North Carolina, Hist. and Biog., etc. (rst ser.), 8°, cl., '46, \$3.
Colonial Documents rel. to the Hist. of the State of New York, ed. by E. B. O'Callaghan, M.D., maps, etc., to v. 4°, cl., '56, \$6.50.
Documentary Hist. of the State of New York, arr., etc., by E. B. O'Callaghan, maps, pl., etc., 4 v. 8°, cl., '50, \$3.
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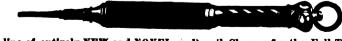
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WEEKLY RECORD OF NEW PUBLICATIONS.

In this lis', the titles in brevier are direct transcriptions from books actually received, according to the rula of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brovier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles; D: Daniel: E: Edward; F: Frederic; G: George; H: Henry: Isaac; J: John; L: Louis; N: Nitholas; P: Peter; R: Richard; S: Samuel: T: Thomas; W: William.

Siste are designated as follows: F. (folio: over 30 centimeters high; O. (450: under 30 cm.); O. (800: 35 cm.); O. (800: 35 cm.); C. (800: 35 cm.); C. (100: 30); C. (100: 3

American newspaper directory, cont. accurate | lists of all the newspapers and periodicals published in the U. S., territories, Canada and Newfoundland; together with a description of the towns and cities in which they are published. N. Y., G: P. Rowell & Co., October, 1878. 584 p. O. pap., 50 c.

Bachelor (The) of the Albany: a novel. N.Y., Harpers, 1878. 46 p. Q. (Franklin Square lib., no. 23.) pap., 10 c.

Bardeen, C. W. Common school law: a digest of the provisions of statute and common law as to the relations of the teacher to the pupil, the parent, and the district; with 400 references to legal decisions in 21 different states; to which are added the 800 questions given at the first 5 N. Y. examinations for State certificates. 4th ed., entirely re-written. Syracuse, Davis, Bardeen & Co., 1878. 122 p. T. cl., 50 c.

- Roderick Hume: the story of a New York teacher. Syracuse, N. Y., Davis, Bardeen & Co. 400 p. 16°. \$1.25.

Breed, W. P. Feeding on Christ: the soul's hungering and thirsting, and its satisfaction. Phil., Presbyterian Bd. of Pub. 208 p. S. cl., 75 C.

Browne, T: Religio medici, a letter to a friend, Christian morals, urn-burial, and other papers. [With a por.] Bost., Roberts, 1878. 18 + 440 p. S. cl., \$1.25.

Dussaud, Mme. Angèle. A woman's mistake; or, Jacques de Trévannes; tr. from the French by Mary N. Sherwood. Phil., Peterson, 1878. 17-258 p. sq. S. cl., \$1; pap., 50 c.

Flemming, Harford. Cupid and the Sphinx. N. Y., G. P. Putnam's Sons, 1878.11 + 434 p. S. cl., \$1.25.

Foster, C: J. The white horse of Wootton: a story of love, sport, and adventure in the midland counties of England and on the frontiers of America. Phil., Porter & Coates, 1878. 421 p. D. cl., \$1.50.

H., H. L. Daisy and her friends. Phil., Presbyterian Bd. of Pub., 1878. 256 p. il. S. cl., \$1.

Hamerton, Ph. Gilbert. Modern Frenchmen: five biographies. Bost., Roberts, 1878. 15 + 422 p. S. cl., \$2.

Hamilton, Kate W. Old portmanteau. Phil Presbyterian Bd. of Pub., 1878. 277 p. il. S. cl., \$1.

Harris, Thad. W: Insects injurious to vegetation. New ed., enl. and improved with add. from the author's mss. Il. by eng. drawn from nature, under the superv. of Prof. Agassiz. Ed. by C. L. Flint. 278 wood eng. and 8 steel plates. N. Y., Orange Judd Co., 1878. 640 p. 8°. cl., \$4; same, with col. pl., \$6.50.

Boyt, Ja. P. A one term's course in Latin: or, the study of Latin simplified and condensed; adapted to any grammar, reader, or method. N. Y., A. S. Barnes & Co., 1878. 19 p. S. pap., 20 c.

Johnson's chief lives of the poets; being those of Milton, Dryden, Swift, Addison, Pope. Gray, and, Macaulay's life of Johnson; with a preface by Mat. Arnold, to which are appended Macaulay's and Carlyle's essays on Boswell's life of Johnson. N. Y., H: Holt& Co., 1878. 46 + 439 p. D. cl., \$2.

Co., 1878. 40 + 439 p. D. Ci., \$\rightarrow{\rightarro

S. cl., \$1.25.

Macduff, J. R. Eventide at Bethel. [With frontispiece.] N. Y., Rob. Carter & Bros. 1879. 277 p. D. cl., \$1.25.

MoKnight, C: Captain Jack the scout; or, the ladiaz wars about old Fort Duquesne; an hist. novel, with cop-ous notes and 8 eng. Phil., Porter & Coates, 1878. 11. cl., \$1.50.

Mason, G: C. The old house altered. Il. N. Y., G. P. Putnam's Sons, 1878. 10 + 179 p. sq. O. cl., \$2.50.

Miller, Mrs. M. E. Books for bright eyes. N. Y., Am. Tract Soc., 1878. 4 v., in box.

il. Tt. cl., \$1.

Cont.:—One day in our long vacation.—On the fara—

More happy days.—Mountain tops.

Nesbitt, M. L. Grammar-land; or, grammar in fun for the children of Schoolroom-shire; with frontispiece and initials by F. Waddy. N. Y., H: Holt & Co., 1878. 8 + 120 p. sq. S. cl., \$1.25.

Ohio. The civil code of Ohio, as it is; with a thorough index, by G. B. Okey. Cin., Rob. Clarke & Co., 1872. 8°. hf. shp., †\$1.50; pap., †\$1.

supreme court. Reports of cases argued and determined in the supreme court commission of Ohio, by E. L. De Witt, rep. New ser. V: 30. Cin., Rob. Clarke & Co. 1878. 8 + 740 p. 8°. shp., †\$2.50.

--- Reports of cases argued and determined in the spreme court of Ohio, by E. L. DeWitt, rep. New ser. V: 31. Cin., Rob. Clarke & Co., 1878. 8 + 744 p. 5. shp., †\$2.50.

Okey, G: B., see Ohio, civil code.

Parlor musical album: a coll. of vocal and instrumental music. N. Y., G. W. Carleton & Co., 1878. Obl. 4°. d. \$1.50.

Penney, Miss L., ed. Readings and recitations. No. 2: a new and choice coll, of articles in prose and verse. N. Y., National Temp. Soc. and Pub. H., 1878. 96 p. D. d. 60 c.; pap., 25 c.

Spretson, N. E. A practical treatise on casting and founding, incl. descriptions of the modern machinery exployed in the art. N. Y., E. & F. N. Spon, 1878. 412 p. 82 pl. 8°. cl., \$7.

Steele, J. Dorman. Fourteen weeks in physics. N. Y., A. S. Barnes, 1879. 305 p. il. D. cl., \$1.25.

Thwing, C: F. American colleges: their stadents and work, N. Y., G. P. Putnam's Sons, 1878. 159 p. S. cl., \$1.

Tilden, Louise W. Karl and Gretchen's Christmas: a Christmas poem for children. Cin., Rob. Clarke & Co., 1878. 63 p. il sq. D. cl., 75 c.

Treloar, W. M. The crystal rill: temperance song book. Cin., J. Church & Co., 1878. 12°. bds., 30 c.

Turnbull, Laurence. The advantages and accidents of artificial anæsthesia: a manual of anæsthetic agents and

their modes of administration. Phil., Lindsay & Blakiston, 1878. 12°. cl., \$1.

Tyson, Ja. The cell doctrine: its history and present state; for the use of students in medicine and dentistry; also a copious bibliography of the subject. 2d ed., rev., corr. and enl. Il. Phil., Lindsay & Blakiston, 1878. 202 p. D. cl., \$2.

ORDER LIST.

| American Tract Soc., N. Y. | LONG ISLAND HIST. Soc., Brooklyn, L. I. |
|--|---|
| Miller, Books for bright eyes, 4 v\$1.00 | Johnston, Campaign of 1776 around N. Y.\$4.00 |
| A. S. Barnes & Co., N. Y. Hoyt, One term's course in Latin 20 Steele, Fourteen weeks in physics 1.25 | NATIONAL TEMP. Soc., N. Y. Penney, Readings and recitations, no. 2. 60 c.; pap. 25 |
| G. W. CARLETON & Co., N. Y. Parlor musical album | ORANGE JUDD Co., N. Y. Harris, Insects injurious to vegetation. \$4; with col. pl. 6.50 |
| ROBERT CARTER & BROS., N. Y. | T. B. Peterson & Bros., Phila. |
| Macduff, Eventide at Bethel 1.25 | Dussaud, A woman's mistake\$1; pap. 50 |
| J. Church & Co., N. Y. Treloar, The crystal rill | PORTER & COATES, Phila. Foster, The white horse of Wootton 1.50 McKnight, Captain Jack 1.50 |
| Rob. Clarke & Co., Cincinnati. Ohio sup. ct. rep., DeWitt rep., v: 30, 31. Ea., shp., net 2.50 — Civil code as it is. Hf. shp., \$1.50; pap. 1.00 | PRESB. BOARD OF PUB., Phila. Breed, Feeding on Christ |
| Tilden, Karl and Gretchen's Christmas 75 DAVIS, BARDEEN & Co., Syracuse, N. Y. Bardeen, Common school law, n. e 50 Roderick Hume | G. P. PUTNAM'S SONS, N. Y. Flemming, Cupid and the sphinx |
| HARPER & BROS., N. Y. | ROBERTS BROTHERS, Boston. |
| Bachelor of the Albany (F. S. L., no. 23). Pap. 10 HENRY HOLT & Co., N. Y. | Browne, Religio-medici, etc |
| Johnson's chief lives of the poets 2.00 Nesbitt, Grammar-land 1.25 | G. P. ROWELL & Co., N. Y. |
| LINDSAY & BLAKISTON, Phila. | American newspaper dir., Oct., 1878. Pap. 50 |
| Turnbull, Artificial anæsthesia 1.00 Tyson, The cell doctrine 2.00 | E. & F. N. Spon, New York. Spretson, Casting and founding 7.00 |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—American Book-Trade Association.

HENRY C. BAIRD & CO. Phila.

The History and Principles of Weaving by Hand and Power. Reprinted, with considerable additions, from Engineering, with a chapter on Lace-Making Machines, reprinted from the Journal of the Society of Arts. By Altred Barlow. With several hundred illustrations. 3°, xii, 443 pp. Cl., \$10.

POTT, YOUNG & CO., N. Y.

Real Stories from Many Lands. By Lady Verney. 18°, pp. 125. Cl., 50 c.

A Bonfire, and What Came of It. By M. D. Sq. 16°, pp. 128. Cl., 50 c.

The Coran: Its Composition and Teaching, and the Testimouy it bears to the Holy Scriptures. By Sir W. Muir. 16, pp. 39. Cl., \$\frac{1}{2}\$. (The fourth volume of Non-Christian Religious Systems.)

The Mate of the "Lily;" or, Notes from Harry Musgrave's Log-Book. By W. H. G. Kingston. 12°, pp. 160. Cl.,

The Fathers for English Readers. Cont.:—I. The Apostolic Fathers. By Rev. H. S. Holland. 16°, pp. 223. Cl., 75 c.—2. The Defenders of the Faith; or, Christian Apologists of the Second and Third Centuries. By Rev. F. Watson. 16°, pp. 208. Cl., 75 c.—2. Saint Augustine. By Rev. W. R. Clark. 16°, pp. 199. Cl., 75 c.—4. Saint Jerome. By Rev. E. L. Cutts. 16°, pp. 240. Cl., 75 c.—Conversion of the West. Cont.:—I. The Continental Teutons. By Very Rev. C. Merivale. With map. 16°, pp. 200.

Jerome. By Rev. E. L. Cutta, 10°, pp. 240. Cl., 75 C. Conversion of the West. Const. —1. The Continental Teutons. By Very Rev. C. Merivale. With map. 16°, pp. 190. Cl., 75 c.—2. The English. Maclear. With map. 16°, pp. 189. Cl., 75 c.—3. The Celts. By the Rev. G. F. Maclear. With map. 16°, pp. 189. Cl., 75 c.—4. The Northmen. By the Rev. G. F. Maclear. With map. 16°, pp. 202. Cl., 75 c.—4.

The Home Library. Cont.:—1. The House of God the Home of Man. By Rev. G. E. Jelf. 12°. Cl., \$1.50.—2. The Inner Life, as revealed in the Correspondence of Celebrated Christians. Edited by the late Rev. T. Erskine. 12°. Cl., \$1.50.—3. Savonarola: His Life and Times. By Rev. W. R. Clark. 12°. Cl., \$1.50.

T. WHITTAKER, N. Y.

The Reformation: How it Came to Us, and Why We Should Sustain It. By Cunningham Geikie, D.D., author of "Life of Christ."

The Human Life of Christ, being the Hulsean Lectures for 1877.

Plain Proofs of the Great Facts of Christianity. By Rev. F. R. Wynne.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending October 24.

OCTOBER 18.

J. B. Lippincott & Co.:—The Land o' the Leal.—A Very Simple Story, and Wild Mike.—As He Cometh up the Stair.—My Mother's Diamonds.—Left Alone.—Worth Doing.—The World She Awoke In.—A Young Man's Fancy.—My Polished Corner.—Hillford-on-Aire.—A Young Flower's Heart.

OCTOBER 19.

H. Holt & Co.: — Old Paris (from advance sheets).—
Records of My Girlhood (from advance sheets).— The
First Violin (from advance sheets).

R. Worthington: — Saint Paul at Athens: Spiritual Christianity in Relation to some Aspects of Modern Thought. Nine Sermons preached at St. Stephen's Church, Westbourne Park, by Charles Shakspeare, Assistant Curate. With Preface by the Rev. Canon Farrar. ant Curat Cr. 8°, cl.

OCTOBER 21.

OCTOBER 21.

D. Appleton & Co.:—The Art of Thinking, and other Essays. by J. Hinton.—Light and Shade.—Flowen and their Unbidden Guests, by Dr. Kerver.—Mind in the Lower Animals.—In Health and Disease, by L. W. Linder, Arrows in the Air, by Rev. H. R. Haweis.—Fsirland of Science, by A. B. Burkley.—Journal of a Town Morocco, by Sir J. D. Hooker.—Asiatic Turkey, by G. Seary.—Royal Windsor, by Hepworth Dixos.—Pleasast Ways in Science, by R. A. Proctor.—Leisure Time Studies, by A. Wilson.

Hatea & Laundet.—The Chalana Courts.

Estes & Lauriat: —The Gladstone Cartoons, from Leodon Punch, uniform with the Beaconsfield Cartoons.

Boberts Bros.:—The Land o' the Leal.—As He Cometh Up the Stair.—Records of My Girlhood, by Francs Ann Kemble.—Mary Wollstonerroh's Letters to Inlay.—Hamerton's Life of Turner.—The Life and Adventures of Ernst Moritz.—The Disturbing Element, by Charlotte M. Yonge.—A Sprig of Heather, by Geraldine Butt.—Jesse, by Mrs. Riddell.

OCTOBER 22.

J. B. Lippincott & Co.: -With Axe and Rifle, by W. H. G. Kingston. - Adventures of a Field Cricket, by E. Candeze. - The Two Friends, by Lucien Biart.

OCTOBER 23.

Estes & Lauriat: -The Gladstone Cartoons, from Judy, uniform with the Beaconsfield Cartoons.

Boberts Bros.:—The Rival Crusoes, by Agnes Strick-land. Re-written and enlarged by Kingston.

Chas. Scribner's Sons:—Our English Bible: its Translations and Translators. By John Stoughton, D.D. 12 Illustrated.

THE WAY BOOKS ARE MADE.

(A letter to the Congregationalist.)

Great and good Congregationalist:
I come to you in dead earnest. For more than one or two years I have been at work among the Sunday-school books—trying to work up a first-class library. I will not now say a word about the contents of the books. They are growing better, and I do not question the honest endeavors of our best publishers to give us first-class matter; and they do, I doubt not, when they can get it-cheap enough. What I want you to come down on now-with your heaviest trip-hammer-a broadside or two-is the way the books are made; the work—or shameful lack of it—put into the binding. You review a new book in your columns; please review the binding hereafter of such books as seem to bid for a place in our Sunday-school libraries.

It is discouraging in the extreme to find our best books falling to pieces in our hands. Before the shoddy gets soiled on the covers, the back is broken and the leaves are falling out.

Any one can see that books for the Sundayschool should be the best bound of any. Other books you can read once and put to rest on the shelf; these go from hand to hand and from house to house. They are carefully handledas much so as you can expect. I insist on that with the school. We buy them to handle, and have a right to expect that they shall be made with that in view. Most of them are advertised for that very purpose. And yet no books cost so much as the Sunday-school book. The prices are high-very high, compared with the mechanical work expended—to say nothing of the in-

If cloth cannot be made to do better service for book-backs, it is time to use something else calf, sheep, or tiger.

And if, after all, we do not pay enough, O publishers! we will pay more—double; it would be vastly cheaper for us than at present—if you will only guarantee to make us some books that shall last for the space of six months of ordinary Sunday-school wear.

I begin seriously to question how much longer we can throw the people's money away. braries are costly luxuries nowadays. A book that will do for me to read carefully, holding on to both covers, and not permitting a breath of wind to touch the leaves from an open window, will not do for the wear of the Sunday-school.

Then comes the fictitious price and the fictitious discount, and 'tis all fictitious from one end to the other, which is only another name for sham.

However, I have just charity enough left for the book-makers to hope sincerely that, for their sakes, the doctrine of "final restoration" may be true-for evidently that is their only chance. But please tell them that if they don't repent, and that soon, and bind their books better, that "final" is a vast, vast ways beyond the farthest reach of Alvan Clark's best telescope

Yours, in behalf of the Sunday-school library, N. J. S.

NORTH! MANCHESTER, CT.

BUSINESS NOTES.

MONROE, IOWA.—A. B. King has sold out his book and stationery business to L. M. Shaw.

OTTAWA, IND.—James Hope & Co. have purchased the stock of books and stationery of Henderson & Co. and Smith & Stewart.

RED WING, MINN.—Roseboom & Sheldon, booksellers and stationers, have dissolved partnership, and the business will be continued by A. H. Roseboom.

CATALOGUES RECEIVED.

From Jonathan S. Green, 170 William Street, N. Y.:
A catalogue of selected books, from stock on hand. No.
6, October, 1876. 12°, pp. 16. Pap.

From Schorb & Boland, 610 and 612 Washington Aw St. Louis: Retail price-list of juvenile and miscellan ous books. 18°, pp. 24. Pap.

The Publishers' Weekly.

OCTOBER 26, 1878.

PUBLISHERS are requested to furnish title-page proofs and PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be grazefully received.

tefully received.

In case of business changes, notification or card should be amediately sent to this office for entry under "Business otes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a hely thereunto."-LORD BACON.

A WORD AS TO SUNDAY-SCHOOL BOOKS.

WE print elsewhere a lively letter from the Congregationalist, which arraigns, in semi-humorous fashion, the publishers of Sundayschool literature for sins of omission and commission. It is always worth while for both sides to hear "the other side" of a case, which we present to publishers in the letter in question, and which we beg leave to present to the Congregationalist writer herewith.

Of course there are bindings and bindings; but it goes without saying that a publisher ought to give a good binding on any book, and if he can't afford good work at a given price, to raise the price so that he can afford it. We pass over the hint to the publishers concerned.

With thanks to our amusing critic for this wholesome piece of criticism, we beg leave to ask him one question in turn. Who is responsible for "the fictitious price and the fictitious discount," and the consequent "all fictitious from one end to the other"? Who, for that matter, is responsible for bindings which are tawdry instead of solid?

The facts of the case are simply that Sundayschool buyers, like many others, delight in a "false measure," though it is "an abomination to the Lord." When a publisher has tried the experiment of making a reasonable retail price on Sunday-school books, and finds that buyers will actually pay more for the same book, less well made, because they get "40 or 50 off," instead of a fair net price, he is very apt to price his next book on the discount system, and it is not easy to blame him. And when he puts a solid binding on his books, and finds buyers turn away to the cheap gilt that covers a whole back, what is he to do next time, Brother Critic?

We have always opposed, and the best pub-

lishers oppose, the sham of which "N. J. S." complains, but business must obey the law of supply and demand-and people will have what they want. A little feeling for genuineness on the part of Sunday-school purchasers would be a very welcome, but very unusual, manifestation to publishers.

But certainly our critic cannot complain of the prices of all Sunday-school books. The new cheap libraries are really marvels of cheapness, and in most of them, we are glad to believe, the publishers have preferred substantial to showy bindings. Isn't there as much on one side as on the other?

BOOKS BY MAIL BETWEEN ENGLAND AND AMERICA.

THE following correspondence will be of interest in this country:

To the Editor of The (London) Bookseller:

Knowing that you are always anxious to receive information on any subject that affects the interests of our trade, we deem it our duty to forward the inclosed letter, which was received by us in reply to a communication addressed to the Secretary of the General Post Office.

Relying on the information contained in the "British Postal Guide" (page 10), we posted a book (the retail value of which is 1s.) to a private gentleman residing in New York. To our surprise, the book has been returned from that place with an impressed stamp, "Subject to Customs Duty." We think it is well for publishers and booksellers to know that they are not entitled to the same privileges which are allowed to the general public.

Yours very truly, JAMES DUFFY & SONS, per ALEX. MORRISON.

> "General Post Office, London, 10 September, 1878.

"Gentlemen: In reply to your application of the 12th instant, I have to state that the United States Post Office, having been recently written to respecting the non-delivery of several book-packets addressed to the United States the contents of which were represented to be under one dollar in value, a reply has now been received from that office, in which it is stated that the packets in question were returned on the ground that the books contained in them were being sent not from one private person to another, but as an article supplied by a publisher or dealer in books to his customer; and they were, therefore, regarded by the customs officers, acting under the instructions laid down by the United States Government, as dutiable merchandise, to which, whether imported through the mails or otherwise, the exemption accorded to books under one dollar in value would not

properly apply.

"The packet, the cover of which you inclosed, was duly forwarded to the United States, but has evidently been returned to this country for the reason already explained, and I regret that this department can do nothing further in the matter.

"Your obedient servant, "G. Hardy."

COMMUNICATIONS.

THE BACKING OF BOOKS AGAIN.

CHICAGO, October 21st, 1878.

To the Editor of The Publishers' Weekly:

Allow me to say that in my opinion Dr. Homes, in his article in the PUBLISHERS' WEEKLY respecting the "backing of books," does not exaggerate their influence on the sale of books.

Next in importance to the *title* is the manner in which it is put on the book. It is important that the title be in plain letters, as large as possible, and the gilt or black ornamentation be neat and attractive.

Books indifferently backed lose from 25 to 100 per cent in sales. There are, of course, exceptions to this in the books of popular authors, but they even suffer in some degree. The issues of Robert Carter & Bros., as a rule, fill the bill, and I would commend their style to those other publishers who want to "push sales."

Yours, etc., FIFTEEN YEARS' EXPERIENCE.

A CATALOGUE OF TRADE STANDARDS.

RIVERHEAD, L. I., October 23, 1878.

To the Editor of the Publishers' Weekly:

The letter from T. C. McNeill, of Paris, Tenn., published in the Weekly of the 19th inst., pleases me well in every particular. I have thought of the same thing myself; it is just what every country bookseller needs. To the publisher it would be of great value. Let us have such a list at an early day.

Very truly yours, O. O. Wells.

UNDERSELLING IN ENGLAND.

THE announcement of the stand taken by two English houses against underselling has called out a number of letters in the London Bookseller for October. Eyre & Spottiswood write: "For many years we have felt that the wholesale houses should unite to support the trade, and have fearlessly closed accounts which could only have been retained by allowing unfair advantages; and we wish to take this opportunity of thanking the trade for the warm support and encouragement we have received through following this course."

A retailer gives his "sixteen years' experience" in trying to work up a local business, and concludes: "It pays no one to keep a stock before the eyes of the public, or to be prepared with what would be bought on the spur of the moment if ready to hand, and, being bought,

would lead to a desire for more."

Another says: "I have noted with regret the late fall of several publishing firms, but cannot say that I should regret to see two or three of the principal firms go that so notoriously foster the movement complained of. I think we should be rather glad to see them swept away, and the atmosphere somewhat purified. Hitherto the retail trade took a great portion of the publisher's risk, by stocking their shelves, according to the peculiarities or wants of their special neighborhoods, with the various works published; but now the major portion simply order requirements, thus leaving the publishers

with the sole risk. Hence the large quantities of remainders thrown on the market, to the loss of the producers. Can they complain, when appeal after appeal has been made to them?"

BOOK NOTICES.

REMORSE, from the French of Th. Bentzon-(Appletons.) A novel from the pen of another gifted Frenchwoman, who hides her identity under the above masculine nom de plume. Like most French novels, the theme here is love which verges on crime. A young Creole girl, orphaned, returns to France to her father's relatives She is introduced into society, and is loved and admired by a Parisian poet and nov-elist, whom she loves in return. Maurice Morton does not care to marry, fearing to lose in the commonplace of the domestic hearth his highest inspirations. He makes this clear to Manuela, who, desperate and broken-hearted, accedes to her relatives' wishes and marries a After her marriage she rich business-man. continues to'see Morton, and her unhappiness increases; trusting an expression of it to a diary, which falls into the hands of one of her husband's workmen, who has also fallen a victim to her fascinations, he determines to shoot the husband and rid the wife of her tormentor. The act makes her a widow, and she spends the rest of her life expiating her crime, for she discovers the secret of the assassination. No. 13 of Collection of Foreign Authors. S., cloth, 75 cents; paper, 50 cents.

Under the Lilacs, by Louisa M. Alcou. (Roberts Bros.) A little boy who runs away from a circus troupe, where he has been badly treated, is the hero of this story. Worn out with fatigue and hunger, he hides in an uninhabited house, and is found there with his dog by the good woman who takes charge of the mansion in the She and her two little absence of its owner. girls, Bab and Betty, live in a little cottage at the gate, and here poor Ben Brown is carried, and fed and cared for. Ben and his dog Sancho, a curly, white poodle, that has been taught all kinds of amusing tricks, are the salient figures in the landscape, from this out. They reluctantly give up the ring and sawdust, and become respectable members of society. The old come respectable members of society. house is reopened, and its charming owner takes a sisterly interest in Ben, and promotes him to her own service. Ben has some sorrows, but on the whole gets much pleasure out of life. Ben, Bab and Betty, and Sancho the dog, are most charming pictures. They dance through the volume, enlivening every page with their reckless love of fun and adventure. Altogether one of the loveliest children's books we have read S., cloth, \$1.50.

THE DINNER-YEAR BOOK, by Marian Harland. (Charles Scribner's Sons.) Since Marian Harland introduced "Common Sense in the Household," and gave us minute particulars relative to our "Breakfast, Luncheon, and Tea," all we needed to make her usefulness complete was just such a book as this, which offers the anxious and much-troubled housekeeper a bill of fare for her dinner, from soup to coffee, for every day in the year, no dish being repeated throughout the book. As the recipes are given under each menu, fully detailed as in her previous books, the result is a new assortment of most excellent dishes of all kinds. The dishes are not only suited to the

markets in season, but the days of the week are taken into consideration—an item of much importance in housekeeping—and even the odds and ends supposed to be left over are disposed of in the next day's dinner, in new and palatable forms. Six colored plates, showing how dishes should look when ready for the table, are a novelty and a valuable feature to the book. An index to all the recipes given completes its usefulness. D., cloth, \$2.

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JOURNALISTIC.

HORACE WHITE, George W. Julian, Albert Rhodes, A. R. Spofford (Librarian of Congress), Rev. Dr. John Hall, Professor Johannes von Huber, of the University of Munich, Germany, J. W. Green, of St. Catherine's College, Cambridge, and P. G. Tait, Professor of Physics, College, Edinburgh, will contribute to the November-December number of the *International Review*. Mr. Spofford's article is on the necessity of a new building for the rapidly increasing library under his charge, giving a history of the origin and growth of the library.

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have already sold 5000 of Miss Alcott's new story, "Under the Lilacs," and will be ready to sell 5000 more very soon. A good many keen-eyed readers discover "little women" "under the lilacs."

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J. B. LIPPINCOTT & Co. are having remarkable success with their recent novels, "Molly Bawn" being well along in its eighth edition and "Margarethe" in its sixth. "His Heart's Desire" has been so well received that it also promises a successful run.

THE trade should not overlook the educational publications of the newer publishers. Messrs. W. J. Park & Co., Madison, Wis., call attention elsewhere to two new works in grammatical study, Butterfield's "System of Punctuation" and Carpenter's "Elements of English Analysis."

WE had intended before this to say, in regard to the Worthington invoice at the trade sale, that Mr. Worthington fears our report may have done him an injustice in the eyes of some readers. The latter part of the invoice, spoken of as going off slowly and at low prices, was chiefly of chance stock, and his standards sold at unusually satisfactory prices.

THE pretty editions of favorite hymns issued by Lee & Shepard, with fitting and beautiful illustrations, have been one of the hits of the holiday trade for three successive seasons. They will issue presently the fourth of this popular series, for which they have very wisely selected that standard favorite, Toplady's "Rock of Ages," one of the most fervent and uplifting hymns of the Christian church.

W. J. WIDDLETON'S standard works are always worthy the attention of the trade, and should be on the shelves of every bookstore. His recent issues and new editions, May's "Democracy in Europe," Alger's "Future Life," Dean Stanley's "Sinai and Palestine," Trench on words, and the works of the elder Disraeli, edited by his more famous son, are especially worthy of note as being fresh in the market.

MACMILIAN & Co. have just ready a new volume in their dainty Golden Treasury series, a series which is quite the perfection of bookmaking. This is Miss Yonge's "Story of the Christians and Moors in Spain," a story of thrilling interest which she knows well how to tell. The vignette, engraved as usual by Jeens, will be from a design by Holman Hunt. A volume for children of "Stories from the History of Rome," by Mrs. Beesly, is also just in.

LITTLE, BROWN & Co. have about ready the new edition of the standard work on "Brazil and the Brazilians," by Rev. J. C. Fletcher and D. P. Kidder, D.D., a book which has always

been popular, and which, in view of the especially friendly relations with Brazil established by the visit of Dom Pedro—described with other recent events in the new edition—will have new timeliness; the volume of "Shelley's Misor Poems," from the original manuscripts; and a new edition of Pres. Brown's "Life of Rufus Choate," to accompany the volume of his speeches.

BANGS & Co. open their regular fall parcel sale on Monday the 28th, at 3 P.M., and will continue it for several days. The catalogue is now ready, covering 166 pages, and includes invoices from several firms that are not usually represented. Messrs. Appleton; Lippincott; Lee & Shepard; Little, Brown & Co.; Lockwood, Brooks & Co.; Putnam; Roberts; Scribner & Welford; Widdleton; Worthington, and Blackwood are among the contributors, and the sale is well worthy the attention of the trade. The sale on the 4th prox. will be that of Geo. T. Strong, not Sutton as it appeared in their advertisement last week, through the wickedness of the printer.

HENRY HOLT & Co. issue this week the second of their neat and useful little Handbooks, "The Studio Arts," by Elizabeth Winthrop Johnson. This is not intended either as a technical guide or a system of art instruction; it appeals to those who look at pictures, not those who make them. In the present mania for decorative art, the portion of the book deto that topic will be particularly welcome; the body of the book is a comprehensive outline of the principles of art, the relations of colors, the history of schools and the characteristics of leading painters, and the literature of the subject suitable for general reading.

G. P. PUTNAM'S SONS fix an early publication day for their new holiday book, Bryant's "Thanatopsis," which is likely to be the gift-book of most popular prominence in the market. The success of "The Flood of Years" last season caused the planning of this some time before Mr. Bryant's death, and the book was entered upon with his approval. It is exquisitely illustrated by W. J. Linton and tastefully bound. The combination of the two poems, written over half a century apart, in one volume, is likely to meet with only less favor. This house has also just ready "The Leavenworth Case," a detective novel said to be of thrilling interest and of good literary workmanship.

SCRIBNER & WELFORD call attention to a number of new books which they have just imported. Among these, in the rage for cookery books, a translation of the master work of that eminent professor of the art gastronomic, Brillat-Savarin, will be especially seasonable. His "Physiologie du Gout" was not, to be sure, a cook-book, but a delicious bit of literature; it is translated under the title of "Gastronomy as a Fine Art," with introduction and notes by R. E. Anderson. The third uniform volume of John Morley's biographies, that of "Diderot;" an introduction to pre-historic study, now a favorite topic, by C. F. Keary, under the title of "The Dawn of History," and a new cheap edition of Whiston's Josephus, at \$1.75, are among the other new books.

CLAXTON, REMSEN & HAFFELFINGER will shortly issue "The Avon Shakespeare," a

large-type royal octavo edition, which it is extant. The readings are those of Messrs.
Clark & Wright, and Dr. John S. Hart's biographical sketch of Shakespeare will furnish the introduction. Besides this, there will be a descriptive analysis of plots, indexes to characters and to familiar passages, and a glossary-altogether an edition admirably equipped for the general reader, who will be further pleased with illustrations by Kenny Meadows, Frith, and others. Mr. L. A. Gobright's pleasant book, "Echoes of Childhood: Old Friends in New Costumes, for the Risen and the Rising Generation," is also nearly ready.

J. W. BOUTON, 706 Broadway, will have ready shortly a number of new books of special or

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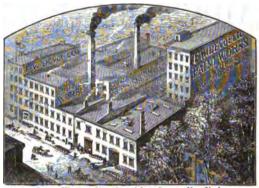
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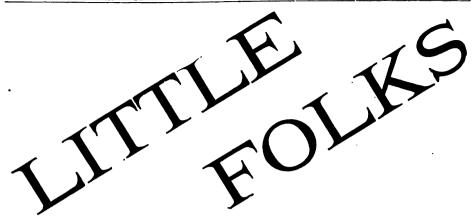
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Dr. Holmes' new poem, "The School-Boy," read at Andover last June, has been finely illustrated by J. Appleton Brown, Hitchcock, Waud, Sheppard, and Merrill; and, with the best typography and binding of the Riverside Press, will be the leading holiday book of Houghton, Osgood & Co. this season. The poem is one of Dr. Holmes' best, and that is good enough; the illustrations are worthy of the poem; and the binding will be worthy of both poem and pictures. The public can safely count this one of the satisfactory gift-books, and lay it aside for Christmas as soon as it is published, in a week or two.

SCRIBNER & WELFORD have now in stock the superb illustrated work on "Switzerland," which matches the "Italy," "India," and "Spain" of previous years. This magnificent quarto has 418 illustrations, by the best artists, of the scenery and life of that most picturesque of countries. "Trees and animals, landscapes

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HARPER & BROS. try an interesting experiment in issuing William Black's new novel, "Macleod of Dare" in three editions, cloth, \$1.50, in the uniform library edition; paper, 60 cents, also with the illustrations of the distinguished artists who have aided Mr. Black; and in the Franklin Square Library, without the illustrations, at 10 cents. This will give a direct test of the influence of the cheap libraries on volume sales. They have also just ready "The Story of Liberty," a lavishly illustrated book for boys, by C. Carleton Coffin, in which successive sketches trace the growth of freedom from the signing of Magna Charta 500 years ago; "The Virginians in Texas," a young-old story by Rev. William M. Baker, which first appeared in the Magasine 15 years ago and is now reissued in the Library of American Fic-tion; and two Half Hour books, Mr. Henry James, Jr.'s, study of "Daisy Miller," called by the English press the best thing in recent lite-rature, and Mr. E. P. Whipple's "Recollec-tions of Rufus Choate."

PORTER & COATES will publish November 5th the "Fireside Encyclopedia of Poetry" edited by Henry T. Coates. This valuable work, a collection of the best and brightest gems to be found in the whole field of English poetry, was begun in the fall of 1871, and contains over 1200 poems by nearly 400 authors, English and American. Each poem is given in its completeness, and nearly all the longer minor poems that have become classic will be found in these pages. The table of contents has been submitted to many of the most prominent literary men, who have pronounced the selection one of the best and most complete that have ever been made. The work will be furnished with an alphabetical index of the names of the poems, an index of authors, and also one of the first lines. Explanatory and corroborative notes will be appended to the volume, and will add greatly to its value. The book will make a handsome octavo of 1040 pages, illustrated by fourteen engravings on steel.

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WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; l: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Sameel; T: Thomas; W: William.

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Imported books are marked with an asterich; authors' and subscription books, or books published at net prica, with two asterishs; educational books published at "wholesale" prices, with a dagger.

Lake Adams, W: T. ["Oliver Optic."] breezes; or, the cruise of the Sylvania. With 8 il. Bost., Lee & Shepard, 1879. 325 p. S. (Great Western ser.) cl., \$1.50.

Arnold, T. English literature, 596-1832. (From the Encyclopædia Britannica.) N. Y., Appleton, 1879. 185 p. S. (Appleton's new handyvol. ser., no. 20.) pap., 25 c.

Auld lang syne: a novel, by the author of "The Wreck of the 'Grosvenor.'" N. Y., Harpers, 1878. 40 p. Q. (Franklin sq. lib., no. 24.) pap., 10 c.

Bailey, J. M. (The Danbury-news man.) England from a back-window: with views of Scotland and Ireland. Bost., Lee & Shepard, 1879. 475 p. D. cl., \$1.50.

Bible. The book of Job essays, and a metrical paraphrase, by Rossiter W. Raymond, with an introd. note by T. J. Conant, and the text of the rev. version prepared by Dr. Conant for the Am. Bible Union. N. Y., D. nant for the Am. Bible Union. Appleton & Co., 1878. 187 p. D. cl., \$1.25. Critical essays:—authorship and age,—as a historical picture,—plan and purpose,—place in progressive revelation. Orthodox, but differing from previous writers. Prepared in 1877, for the Adult Bible Class of Plymouth Church, Brooklyn. Explanatory notes.

Calvert, G: H. Wordsworth: a biographic sesthetic study. Bost., Lee & Shepard, 1878.

332 p. with por. S. cl., \$1.50.

Carl's first days: easy reading for the little ones, by the author of "The rose dale books." N. Y., E. P. Dutton & Co., 1879. 164 p. il. sq. S. cl., \$1.

Cherbuliez, Vct. Jean Têterol's idea; a novel, from the French. N. Y., D. Appleton & Co., 1878. 319 p. S. (Coll. of for. authors, no. 14.) cl., \$1; pap., 60 c.

Centers on character-study of the influence of revenge on development of Jean, under-gardener to a French baron, whose 'idea' is to revenge himself for a kick from the latter by possessing himself of the estate.

Collins, W. L., see Mallock, W. H.

Da Costa, J. M. Harvey and his discovery. Phil., Lip-pincott, 1878. 12°. cl., 75 c.

Edgeworth, Mrs. Mary L. The southern household com-panion; cont.: information on all subjects connected with domestic and rural affairs, gardening, cookery, beverages, dairy, medical, veterinary, and miscellaneous. Phil., Lip-pincott. 12°. cl., \$1.25.

Froude, Ja. A. Short studies on great subjects. 3d ser. Popular ed. N. Y., C: Scribner's Sons, 1878. 408 p. 12°. cl., \$1.50.

Görner, C. A. Englisch: Lustspiel in einem Aufzuge. With English notes by A. H. Edgren. N. Y., H: Holt & Co., 1878. 61 p. D. (College ser. of German plays.) pap., 30 c.

Hallook, C: The sportsman's gazetteer and general guide. 4th ed., with glossary and maps. N. Y., Orange Judd Co., 1878. 22°. cl., \$3.

Harland, Marion (Mrs. M. V. Terhune). The dinner year-book. N. Y., C: Scribner's Sons, 1878. 713 p. 6 col. pl. D. ("Common sense in the household "ser.) cl. and oil cl., \$2.25. Bills of fare for families of ordinary means, for each day,

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Hitchcock, Roswell D. Socialism. N. Y., A. D. F. Randolph & Co., 1879. 111 p. D. cl.,

Holmes, Mrs. Mary J. Daisy Thornton and Jessie Graham. N. Y., G. W. Carleton & Co., 1878. 5-377 p. D. cl., \$1.50.

Jewett, Sarah O. Play days: a book of stories

for children. Bost., Houghton, Osgood & Co., 1878. 213 p. sq. S. cl., \$1.50.
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Johnson, Eliz. Winthrop. The studio arts. N. Y., H: Holt & Co., 1878. 161 p. S. (Handbooks for students and general readers.) cl-

based on the works of Emil Otto. N.Y., H: Holt & Co., 1878. 8 + 275 p. D. (Joynes-Joynes, E: S. Otto elementary French course.) cl., \$1.25.

Kraus-Boelte, Maria and Kraus, J: The kindergarten guide: an il. hand book, designed for the self instruction of kindergartners, mothers, and nurses. No. 4, the 8th, 9th, and 10th gifts. N. Y., E. Steiger, 1878. 272-372 p. il. O. cl., 90 c.; pap., 60 c.

Lacombe, Paul. Petite histoire du peuple français; with grammatical and explanatory notes by Jules Bué. N. Y., H: Holt & Ca. 4 + 212 p. S. cl., 75 c.

Lacombe, Paul. A short history of the French people; tr. from the French. Bost., H: A. Young & Co., 1878. 6-201 p. D. cl., \$1.25.

Loring, A. E. A hand-book of the electro-magnetic telegraph. N. Y., D. Van Nos-trand, 1878. 98 p. il. T. (Van Nostrand's sci. ser., no. 39. bds., 50 c.

Mallock, W. H. Lucretius. Phil., Lippincott, 1876. 11.

(Ancient classics for Eng. readers, ed. by W. L. Collins; v: 7 suppl. ser.) cl., \$1.

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Miller, Emily Huntington. Little neighbors. N. Y., E. P. Dutton & Co., 1879. 168 p. il. sq. D. cl., \$1.50.

MONT, Jos. Cantiones sacræ: a coll. of hymns and devo-tional chant for the different seasons of the year, etc., arr. for four mixed voices. N. Y., Fr. Pustet, 1878. 438 p. 18°. cl., \$1.25.

Mohr, Jos. Manual of sacred chant containing the ordinary of the mass, the psalms, etc., with notes. N. Y., Fr. Pustet, 1878. 732 p. 24°. cl., \$1.

Morecamp, Arth. Live boys; or, Charley and Nasho in Texas: a narrative rel, to two boys of fourteen, one a Texan, the other a Mexican; showing their life on the great Texas cattle trail, and their adventures in the Indian Territory, Kansas, and northern Texas; emb. many thrilling adventures. Taken down from Charley's narrative. Il. Bost., Lee & Shepard, 1879. 308 p. S. cl., \$1.

Mother Goose in white: Mother Goose rhymes. with silhouette il. by J. F. Goodridge. Bost., Lee & Shepard, 1879. 103 p. obl. D. cl., 75 c.; bds., 50 c.

Optic, Oliver, see Adams, W: T.

O'Reilly, J: Boyle. Songs, legends, and ballads. Bost., The Pilot Pub. Co., 1878. 9+318 p. S. cl., \$1.50.

Otto, Emil, see Joynes, E: S.

Poore, B: Perley [comp.] The political register and congressional directory; a statistical record of the federal officials, legislative, executive, and judicial, of the U.S., 1776-1878. Bost., Houghton, Osgood & Co., 1878. 7 +

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Repertorium oratoris sacri: cont. outlines of 600 sermons for all the Sundays and holidays of the ecclesiastical

year; also for other solemn occasions; comp. from the works of eminent preachers of various ages and nations. N. Y., Fr. Pustet, 1878. 4 v. 8°. cl., \$10.

Schueth, H. Leitfaden u. Uebungsbuch beim deutschen Sprachunterrichte in Elementarschulen. N. Y., Fr. Pustet, 1879. 96 p. 12°. bds., 25 c.

Schultz, F. A Latin grammar adapted for the use of colleges. N. Y., Fr. Pustet, 1878. 310 p. 12°. hf. roan, leges. \$1.50.

Schults, F. Latin exercises adapted to the Latin grammar for schools and colleges. N. Y., Fr. Pustet, 1878. 293 p. 8°. hf. roan, \$1.25.

Sergeant, Lewis. New Greece. With maps specially prepared for this work. London, Paris and N. Y., Cassell, Petter & Galpin, [1878.] 15 + 423 p. O. cl., \$3.50.

Sweetser, M. F. J. M. W. Turner. Bost., Houghton, Osgood & Co., 1878. 164 p. T.

(Artist-biogs.) cl., 50 c.

Based on last ed. of Thorabury's biography, and works of
Dafforne, Hamerton, Miller, Leslie, Redgrave. Shows
Ruskin's influence. List of paintings, their dates, present location. Index.

Townsend, Virg. F. A woman's word; and how she kept it. Bost., Lee & Shepard, 1879. 270 p. D. cl., \$1.50.

Vail, T: H. The comprehensive church; or, Christian unity and ecclesiastical union in the Prot. Epis. Church. N. Y., D. Appleton & Co., 1879. 292 p. D. cl., \$1.25.
Argues for the fitness of the P. E. Ch., whose entire existing system in U. S. is described, to become the basis of a comprehensive ch. Only verbal changes from 1st ed., 7827.

1841.

| ORDE | R LIST. |
|--|---|
| D. APPLETON & Co., N. Y. Arnold, English lit. (Handy v. ser., 20). Pap. 25 Bible, Book of Job | Bailey, England from a back window\$1.50 Calvert, Wordsworth |
| G. W. CARLETON & Co., N. Y. Holmes, Daisy Thornton | Da Costa, Harvey and his discovery 75 Edgeworth, The Southern household companion |
| Sergeant, New Greece | Mallock, Lucretius |
| Carl's first days | ORANGE JUDD CO., N. Y. Hallock, Sportsman's gazetteer, 4th c 3.00 |
| HARPER & BROS., N. Y. | PILOT PUB. Co., Boston. |
| Auld lang syne (F. S. L., 24)Pap., 10 | O'Reilly, Songs, legends, and ballads 1.50 |
| HENRY HOLT & Co., N. Y. | PORTER & COATES, Phila. |
| Görner, Englisch (College ser.)Pap. 30 Johnson, The studio arts | Merry times |
| Houghton, Osgood & Co., Boston. | Mohr, Cantiones sacræ |
| Jewett, Play-days | Repertoriam oratoris sacri, 4 v |
| LEE & SHEPARD, Boston. | A D E PANDOLPH & CO N V |
| Adams [Oliver Optic], Lake breezes (Great Western ser.) | A. D. F. RANDOLPH & Co., N. Y. Hitchcock, Socialism |

CHAS. SCRIBNER'S SONS. N. Y.

Froude, Short studies on great subjects, 3d ser., *Popular ed.* \$1.50 Harland, Dinner year-book...... 2.25

E. Steiger, N. Y.

Kraus-Boelte, Kindergarten guide no. 4.

90 c.; pap.

D. VAN NOSTRAND, N. Y.

Loring, Electro-magnetic telegraph..Bds.

H. A. Young & Co., Boston.

Lacombe, Short hist, of the French people.

\$1.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the Publishers' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their " first annuuncement" of books they propose to publish, and the full title of all books immediately on publication. - AMERICAN BOOK-TRADE ASSOCIATION.

JANSEN, McCLURG & CO., Chicago.

Madeleine: a Story of French Love. (Crowned by the French Academy.) Tr. from the French of Jules Sandeau, by Frances Charlat. Sm. 4°, uniform with "Memories," "Graziella," and "Marie." Cl., full gilt, \$1.50.

Young Folks' History of France. By Miss; E. S. Kirkland, author of "Six Little Cooks" and "Dora's Housekeeping." 12°. Cl.

Students' Manual of Urinary Analysis, Chemical and Mi-croscopical. Comp., tr., and abridged from the most re-cent French authorities. By Clifford Mitchell, A.B., M.D., with a Preface by Chas. Adams, M.D. 24 p. 24.

ORANGE JUDD CO., New York.

Cooking School Text Book, and Housekeepers' Guide to Cookery and Kitchen Management. By Miss Juliet Corson, Superintendent of the New York Cooking School. 12°. Cl., \$1.25.

Twenty-five Cent Dinners for Families of Six. Rev. and ent. By Miss Juliet Corson, Superintendent of the New York Cooking School. Pap., 25 c.

HENRY C. LEA, Phila.

A System of Human Anatomy: incl. its Medical and Surgical Relations. For the Use of Practitioners and Students of Medicine. By Harrison Allen, M.D., Prof. of Physiology in the Univ. of Pa. With an Introd. Chapter on Histology, by E. O. Shakespeare, M.D., Ophthalmologist to the Phila. Hospital. 4°. With original ill. on lithographic plates, and wood-cuts in the text.

J. B. LIPPINCOTT & CO., Philadelphia.

It is the Fashion. (Star Series, new edition.) From the German of Adelheid Van Auer, by Mrs. B. Elgard. 16°. Cl., \$1.

Change. A Metrical Essay. By Wm. Leighton, Jr., author of "The Sons of Godwin," etc. 12°.

Waverley Novels. (Printed from the Abbottsford plates.)

People's ed. 12 v. cr. 8°. Il. Complete set in neat box, \$12.

T. B. PETERSON & BROS., Philadelphia.

Hélène: a Tale of Love, Passion, and Remorse. By Emile Zola; tr. from the French by Mary N. Sherwood.

A. D. F. RANDOLPH & CO., N. Y.

The Cambridge Bible for Schools. Ed. by I. I. S. Perowne, D.D.

The Red House in the Suburbs.

The Englishman's Critical and Expository Cyclopedia. By A. R. Faussett.

The Bampton Lectures for 1878. By C. H. H. Wright.

E. B. TREAT, 805 Broadway, New York.

Golden Thoughts on Mother, Home, and Heaven, from Poetic and Prose Literature of all Ages and all Lands. With an introd. by Rev. Theo. L. Cuyler, D.D. Ill. 8°. Cl., \$2.75; full mor., gilt edge, \$4.50. (Sold only by subscription.)

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending October 31.

OCTOBER 26.

Elstes & Lauriat:—New Geography of the U.S., by Dr. Fr. Ratzel.

Harper & Bros.:—Love's Crosses, by F. E. M. Notley.
—Rare Pale Margaret: a novel.

Chas. Soribner's Sons:—The Classic Poets, with their Epics Epitomized, by Mr. W. T. Dobson.—Reminiscences of Many Years, 1796-1873, by Lord Teignmouth.

B. Worthington: — Saint Paul at Athens: Spiritual Christianity in Relation to some Aspects of Modern Thought. Nine Sermons preached at St. Stephen's Church, Westbourne Park, by Charles Shakspeare, Assistant Curate. With Preface by the Rev. Canon Farrar. ant Curate. Cr. 8°, cl.

OCTOBER 28.

D. Appleton & Co.:—Kratia, from the French of Le Comte Tolstoi.—Le Journal d'une Femme, from the French of Octave Feuillet.—For Pastime, from a Serman of Fanny Lewold.

or Fanny Lewold.

J. B. Lippincott & Co.:—The Garden at Monkholme.

—How He Won Her.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Born to Blush Unseen.—Violet Mortimer.—Walter Forbes.—The Broken Tryst.—My Friend and My Wife.—The Old Story of My Farming Days.—The Brase of Yarnow.—Auld Lang Syne.—Cambridge Bible, for Schools, ed. by J. J. S. Perowne, D.D.

Roberts Bros.:—Amelia, by Coventry Patmore.—The George Eliot Birthday Book.—The Moaks of Thelema, by Besant and Rice.—Through Rough Waters, by the author of "The Rose Garden."

Chas. Scribner's Sons:—The Life of Samuel Wilberforce, D.D., edited by the Rev. Canon Ashwell.—Conversations with M. Thiers, M. Guizot, and other Distinguished Persons during the Second Empire, by the late Nassau W. Senior.

OCTOBER 29.

D. Appleton & Co.:—L'Obstacle, from the French of Th. Bentzon,

H. Holt & Co.:-Health Primers. - Fortunes made in Business.

OCTOBER 30.

D. Appleton & Co.:—The English Reformation, by Cunningham Geikie, D.D.—The Pathology of Mind, by Henry Maudsley, M.D.—Monsieur Paupe and Simple Amour, by Louis Ulbach.—Katia, from the French of Le Comte Tolstoi.—Le Journal d'une Femme, from the French of Octave Feuillet.—For Pastime, from the German of Fanny Lewald.

Harpor & Bros.: — Light and Shade. A Novel. By Charlotte G. O'Brien.—Rare Pale Margaret. A Novel.—Love's Crosses. A Novel. By F. E. M. Notley.—The Mistletoe Bough.—Vixen. A Novel. By Miss Braddon.—The Cloven Foot. A Novel. By Miss Braddon.—A Dark Inheritance. By Mary Cecil Hay.—John Caldigate. A Novel.—Within the Precincts. A Novel. By Mrs. Oliphant.

Chas. Scribner's Sons:—Un Capitaine de Quinze Ans. par Jules Verne.

OCTOBER 31.

OCTOBER 31.

Harper & Bros.:—Rare Pale Margaret.—Stirring Times.
—Sport in Burmah and Assam.—A Broken Faith.—Pablic Life of the Earl of Beaconsfield.—How He Won Her.—The Black Squire.—Cupid and the Sphinx.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Bora to Blush Unseen.—Walter Forbes.—The Broken Tryst.—My Friend and My Wife.—The Brase of Yarrow.—The Martyr of Glencree.—Elizabeth Eden.—Two Friends.—A Tour in Morocco.—The Children's Isle.—Margery's Son.—Light and Shade.—Clare.—Shelley, by John Addington Symonds.—Hume, by Prof. Huxley.—Cringlewood Court.—Land Ahead.—George Hearn.—A Chequered Life.

H. Holt & Co.:—Elizabeth Eden.—Cressida.—Plays for Young People.—Rachel Olliver.—A Doubting Heart.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Walter Forbes.—The Brokea Tryst.—A Lady's Holm.

J. B. Lappinoott & Co.: — Herr von Waldenberg's Marriage, from the German of Hans Hopfen.—Rachel Olliver.—By-Ways.—The Garden at Monkholme.—Eliot the Younger.—A Tantalus Cup.—How He Won Her.— My Friend and My Wife.—The Black Squire.—Phil's Mother.—Theodora Cameron. T. B. Peterson & Bros.:—Le Clou au Couvent, by Gustave Haller.

RECENT ENGLISH PUBLICATIONS.

MUSIC RECEIVED.

From J. Church & Co., Cincinnati: — Quinna Waltz, for Piano-forte, by Edmond H. Swem, 30 c.—Echoes from the Rio Grande, waltzes by Hannah Atkins, 50 c.—Home to my heart, music by D. C. Addison, 35 c.—Welcome home, little bark, song, by G. T. Bulling, 35 c.—Tell me truly, music by Jas. R. Murray, 30 c.

— Tell me truly, music by Jas. R. Murray, 30 c.

From B. A. Saalfield, 30 Union Square, N. Y.:—Remember me in thy prayer, song and chorus, by Jas. Reid, 40 c.—To thy heart O take me back, song and chorus, by C. M. Crosby, 40 c.—In the gloaming, song, music by Annie Fortescue Harrison, 40 c.—Going back to Dixie, song, by Chas. Rutledge, 35 c.—Grandmother's clock, song and chorus, by Herbert Wallace, 35 c.—Little old log cabin by the stream, song and chorus, by Richard Dunn, 35 c.

JOURNALISTIC NOTES.

THE November Atlantic will have a very long instalment (36 pages) of Mr. Howells' new story, "The Lady of the Aroostook," which began so charmingly in the October number.

THE International Review has a striking table of contents for November-December. It introduces a novelty, by following the fashion of the Revue des deux Mondes, and giving a Chistmas story by Wilkie Collins as a part of its contents, though without encroaching on the space usually given to more solid matter. "A Shocking Story," as it is called, will also be published separately. Mr. Spofford writes of the Library at Washington, as already stated; we have already given the names of the other contributors.

THE November number of the Princeton Review surpasses any which has yet been issued under the enterprising management of Mr. Libbey. For 35 cents the reader has again a 300-page octavo, in which the very foremost men of England and America discuss questions of moment. A review of the past and present status of "Copyrights and Patents," with a plea for international privilege, contributed by Prof. Leone Levi, of King's College, London, is of special interest to our readers, though it advances no new thoughts. The historian Freeman, Principal Dawson, Dr. Robert Flint of Edinburgh, Pres. Woolsey, Prof. Le Conte, Canon Rawlinson, Prof. Newcomb and Prof. Young, President McCosh and President Porter, are the other writers—a galaxy such as few periodicals in the world can present.

In January next, The Literary World, edited by Rev. Edw. Abbott and published by E. H. Hames & Co., Boston, which has been published as a monthly for more than eight years, will be changed to a fortnightly, and will thereafter appear under date of every other Saturday. The subscription price will be

raised from \$1.50 to \$2 a year, but the price of single copies will be reduced from fifteen cents to ten. The general character of the paper, it is announced, will remain unchanged—which means that it will continue to be one of the handiest, brightest, and most useful guides to books in this country, occupying a field of its own and filling it entirely well. We wish to our contemporary the growing success it deserves.

THE January Wide Awake will have a good portrait of Mr. Emerson, and an article on him in its series of "Poets' Homes." Of this number 100,000 extra copies will be printed. The prospectus of the volume for 1879 promises abundant good things, of which we may mention several new serials: "The Dogberry Bunch," a story of seven merry children, who faced the world for themselves, but always hanging in a "bunch," by Mary H. Catherwood, illustrated by Mary A. Lathbury; "Royal Lowrie's Last Year at St. Olave's," a jolly story of American school-boy life, by Magnus Merriweather, illustrated by Miss L. B. Humphrey; "Don Quixote' Jr.," the adventures of our old friend Sir Miltiades Peterkin Paul on his steed "Doughnuts," by John Brownjohn, illustrated with comic pictures by L. Hopkins; a series of papers on "Our American Artists," with portraits, studio interiors, and engravings of paintings, by S. G. W. Benjamin, an attempt to popularize art among the children, the first paper being on that clever painter of animals as men, Wm. H. Brand; and sketches of "Some Novel Schools," comprising several important experiments in both Europe and America, among which will be "Lady Betty's Cooking Class: the History of an English Cooking School," by Lucy Cecil White (Mrs. John Lillie); and "The Perkins Institution for the Blind," by Emma E. Brown. This is a capital programme, and will make bright Wide Awake brighter and better than ever.

The Inblishers' Weekly.

NOVEMBER 2, 1878.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to

endeavor themselves by way of amends to be a

held thereunto."-LORD BACON.

IMPORTED COPYRIGHT BOOKS.

THE suit for damages, brought by Messrs. Harper & Bros. against several bookselling firms, for the sale of a foreign edition of Stanley's copyright work, is intended as a remedy for an evil which has recently begun to assume The allegation that a serious proportions. house of such undoubted character as that against which one of the suits is brought should be selling books contrary to law is itself suggestive of the extent of the evil. Several publishers have suffered within the past few years from the extensive sale through the West of Canadian editions of copyright books of American authors, editions which it is claimed were made with especial view to sale on this side the border. In particular, the books of Habberton, Mark Twain, and other authors of their popularity, have thus been not only pirated but smuggled, to the loss of both author and publisher.

We desire first to caution American booksellers against purchasing or offering for sale foreign editions of American copyrighted books. This is contrary alike to justice, for it tends to rob their countrymen, the author and his publishers, of their just return, and to statutory law, which provides a penalty against those knowingly offering such books for sale. And certainly the American book trade is not yet so low in intelligence but that it may be expected to know, even if customs officers do not, that Mr. Clemens, Mr. Habberton, Mr. Stanley, Mr. Will Carleton, and others less famous, are American citizens, and that Canadian editions of their books reach their couning English novelty. A "George Eliot Birthters in defiance of the law. They are liable to | day Book" is just published.

suit for damages, and it is the present intention of the publishers for some of these authors that such suits shall be brought.

The chief trouble in checking this evil is that the importing agents of these books are not responsible people and carry no stock that can be seized, and that many of the dealers who sell them are likewise unresponsible. When you come to put your finger on them, after a suit, they are not there. In other words, it is a guerilla warfare, which should have no encouragement from the regular trade.

A word may also be in order as to the condition of the law. It may be suggested that, on the whole, less injustice would be done if the sale of such books were ipso facto a basis for damages, instead of the burden of the proof resting as now upon the person wronged. It is a common doctrine that no man is to be excused ignorance of the law,-which works some hardships but is in the main a necessary precaution in behalf of justice. We should be glad to hear from the trade some discussion of this point.

WE wonder what kind of a man Mr. Charles Reade finds himself when he looks in the glass. Evidently that famous left hand of his knoweth not what its right hand doeth, and presently Charles Reade, author, will be engaged in a virulent lawsuit with Charles Reade, novelist. Mr. Reade is not at all inclined to "Put Yoursel! in His (or her) Place," but "It is Never too Late to Mend," even under stress of "A Terrible Temptation" in a matter of " Hard Cash." Mrs. Burnett, though she has encountered "A Woman-hater," may be consoled by one of his own proverbs, "Love me Little, Love me Long." But give up "White Lies" and "Foul Play," Mr. Reade, and don't be "A Simpleton."

We remind the trade of the approaching Christmas Number of the Publishers' WEEKLY, which we intend to issue, with the co-operation of publishers, a week earlier than usual. We invite comparison with the number of last year. whose success we shall endeavor to repeat Orders for imprint editions should be forwarded to us at once—a limited number can be had on fine paper by special order. Avertising favors, information and cuts submitted for reading matter, should also reach us at the earliest date possible.

ENGLISH PLAYWRIGHT vs. AMERICAN AUTHOR.

THE following correspondence, which is important to the trade as affecting the rights of property in a novel, speaks for itself, with the preface that it follows close upon a characteristic advertisement of Mr. Reade, in which he claims stage-right " in so much of his new drama 'Joan' as is not taken from Mrs. Burnett's novel," and concludes: "All ordinary advertisements having failed to keep Thieves and Vagabonds from Pirating 'It is Never too vagaoonds from Firsting It is Never too
Late to Mend,' Mr. Reade now Advertises
for Thief-takers, and will give a handsome
Reward to any Person who will give him timely
notice of Piracy, and furnish him means of bringing it home to the deliberate Criminals who commit it in the teeth of this Notice. We omit from Mr. Reade's letter only the parts not of interest to the trade:

[CHARLES READE TO DR. BURNETT.]

19 ALBERT GATE, KNIGHTSBRIDGE, London, October 12, 1878.

DEAR SIR: I beg to acknowledge your favor, of which I hope you keep a copy. I will endeavor to answer its points.

The report you have heard is true as far as this: I am one of four persons who have dra-matized "That Lass o' Lowrie's" in England. There was no earthly reason why we should not The authoress in her book has shown a natural and proper desire to retain copyright in both countries. But she has not printed one syllable to lead one to suppose she desired to retain stage-right in it. And, as it is not the habit of novelists, unless they are known dramatists, to dramatize their own works, she has left this entirely open, especially as the law of England gives no novelist stage rights in his work, but only copyright, or the sole right of printing and publishing. .

Here was a subject wretchedly handled, open in law, open by custom, and apparently open in morality, for novelists do not dramatize their works, and the book itself claimed no such right. So much for England, where every novel of mine is dramatized by others unless I produce a drama on the subject before the novel and give due notice of stage right. The American business is a mere offshoot.

I wrote to say that neither in England nor in the United States does there exist any such thing as stage-right in a novel, but still it would be agreeable to my feelings if Miss Eytinge would come to terms with Mrs. Burnett and pay her so much for each representation; and that I, myself, would forego a similar proportion of my very moderate fee. Thus the matter stands as regards Mrs. Burnett and myself. As regards me and American citizens generally, they have always robbed me of my dramatic property under circumstances very different. I am a dramatist. Nothing but bad laws ever drove me into the novel. My novels are known to have a drama already written behind them; yet the American managers take every one of them and get some scribbler to write the drama though I offer them mine. . . . The scribblers and thieves of the nation have never consented to share with me; they have always taken every cent, and driven me entirely off the American stage by means of my own talent and labor.

not be divinely just to American citizens in a business where they never show me one grain of human justice or even mercy; and so long as your nation is a literary thief you must expect occasional reprisals. These reprisals are a

sort of bad equity. . . .

I shall ask Miss Eytinge to suspend performance until she has used all reasonable endeavors to come to a friendly understanding with you, and I respectfully advise you not to neglect to negotiate with her, but to make terms and stipulate that she puts on the bills "by consent and special treaty with Mrs. Burnett. That will serve to bolster up your imaginary right, for, believe me, in the United States, as in England, there is no such thing as stageright in a novel.

Yours respectfully, CHARLES READE.

[MRS. BURNETT TO CHARLES READE.]

WASHINGTON, D.C., October 27, 1878. Mr. Charles Reade:

DEAR SIR: I have just been reading your reply to Dr. Burnett's letter, and I see from it that somehow a little misunderstanding has arisen. I did not see Dr. Burnett's letter before it was sent, but I can scarcely think he meant to ask from you what you seem to fancy. I am a young woman and an Englishwoman, but I am not young enough to expect anything from my compatriots which the law does not demand for me. My "Lass" was condescendingly printed in England with the announcement on the front page that it was done with "the special permission of the authoress," and I was informed of that fact by a letter from Messrs Warne & Co., nobly accompanied by a gift of a yellow-backed copy of the book which I shall naturally ever cherish sacredly and tenderly as a delicate tribute from a generous publisher to a grateful author—a publisher who even went to the godlike length of saying that he should be glad to give to the world any other book I might write—upon the same terms. A gentleman of the name of Hatton, in conjunction with another of the name of Matthison, wrote a play founded on the story which made of Joan Lowrie a big-boned, maudlin young woman with a sentimental passion for a pretentious prig; of Anice Barholm, an entrancing creature with all the engaging jauntiness and abandon of a barmaid, and also improved the other characters in the most encouraging man-These gentlemen of course paid me nothing, but I was not young enough then to expect such romantic lavishness; and beside I felt it was only fair that they should have all they could make as a recompense for writing such a play. If I had written such a play I should have expected to be remunerated handsomely. When I read it I was so moved by—shall we deal in glittering generalities and call them conflicting emotions?-that I wrote a long letter to you, giving you all the permission I owned—nay, even begging you as an act of generosity to rescue the people I am fond of from dramatic infamy, and make a good play, which I knew you could do if you took it in hand. I did not ask you to give me any of the proceeds of it. I did not think of that at all; what I cared for was something else. After I had written the letter I thought that perhaps, as the thing had been spoiled al-No egg can be roasted all on one side. I can | ready, you would not care for it, and did not

send it. I wish I had now, because then I might have retained an illusion or so. Until now I fancied that a man's Right was enough for him, notwithstanding other people's Wrong. But the point is that I wish you to feel quite at ease on the score of my asking you to share anything of the proceeds of your play with me. it would only be a fine accentuation of myself to demand what better people don't get.

I have no rights in England, notwithstanding I have lived more than half my life there; but I have rights in America, and it is because you have tried to infringe even on these that I protest. I wrote "Lass" here, copyrighted it here, reserved stage-rights here (which can be done in the United States), wrote my play here, copyrighted that here, and it will be played here. If any one attempts to produce another version I shall defend myself—as I can. You have been badly treated in America, I have no doubt, but did an American dramatist ever write a play on a book of yours and take it to England and have it played there in the face of a version of your own already copyrighted and sold? If it ever was done, it was pretty hard, wasn't it? I think it was, and I sympathize with you—and I hope you like my sympathiz-

ing with you.

With many thanks for your generous offers—
inca you have so concluthey are generous, since you have so conclusively proved that I have no rights anywhere-

I remain, yours respectfully,

FRANCES HODGSON BURNETT.

THE STANLEY BOOK.

THE following circular letter is of interest to the trade:

FRANKLIN SQUARE, New York,...., 1878.

DEAR SIR: In reply to a letter from Messrs. Lockwood, Brooks & Co., of the 9th of Octo-

ber, which ran as follows:

"An edition of 'Through the Dark Continent, published in Toronto, is on the market here. It is in one thick octavo volume, evidently from duplicates of your plates, but badly printed, and on paper with narrow margins. Although your edition is a subscription one, not obtainable at much discount, we do not wish to handle this one if it infringes on your rights, either legal or moral. We therefore beg to ask if it does infringe on your edition?'

we wrote that the sale in the United States of the Canadian, or any other, edition of Mr. Stanley's book, excepting ours, is, as we are advised by counsel, an infringement of the copyright law, and that we are taking legal measures to prevent the sale of such editions, and to recover damages from the parties importing or selling them. Such copies are liable to seizure wherever found in the United States. Respectfully,

HARPER & BROS.

(From the Indianapolis Journal, October 1, 1878.) STANLEY'S BOOK.

WE shall supply no more copies of the Canada edition of Stanley's book, having become satisfied Harper & Brothers' is the only authorized edition for this country.

BOWEN, STEWART & Co.,
18 West Washington Street.

BOOKS RECEIVED.

GRAMMAR-LAND, by M. L. Nesbitt. (Holt.) It scarcely seems possible to make anything funny out of such a dry subject as grammar, especially an amusing book that children will not only willingly read but eagerly ask for. The author of this little volume has achieved such a success: the book went through three editions in England immediately after it was issued, and became at once highly popular with the children. It is designed to teach the rudiments of grammar, the lessons being given in most attractive form. story opens in Grammar-Land, over which Judge Grammar reigns king. The reader is told how, when he took possession of Grammar-Land, he divided all the words among his nine followers, the nine Parts-of-speech: "the rich followers, the nine Parts-of-speech: Mr. Noun and his useful friend Pronoun; little ragged Article and talkative Adjective; busy Dr. Verb, and Adverb; perky Preposition, convenient Conjunction, and that tire-some Interjection, the oddest of them all." One day the Judge is wakened out of a sound nap by a great noise, and he calls his two learned counsellors, "Brother Parsing" and "Dr. Syntax," to find out what the row is. They tell him the "Parts-of-speech" are wrangling over their possessions, and beg the Judge to take the matter in hand and settle things definitely. To do this, the Judge summons all his followers to appear in court and prove their right absolutely to the words they claim. The remainder of the book is taken up with the cross-examination of the Parts-of-speech, which is most amusingly instructive, the facts being elicited in such a way as to make an indelible impression on the reader's mind. Every chapter has at the end a simple exercise, also amusing and easily mastered. The frontispiece and the initial letters, designed by F. Waddy, are very quaint and clever. S. cloth, \$1.25.

JEAN TETEROL'S IDEA, from the French of Victor Cherbuliez. (Appletons.) The plot of this novel is brief and not uncommon. romantic episodes, it reminds one of the English novel rather than the heated, morbid imaginings of the French school. Cherbuliez's attractive style, with its gentle irony and tender sentiment expressed in language both elegant and familiar, lends its chiefest interest to the book. Jean Têterol is at the opening of the story the under-gardener of the Baron de Saligneux; he disputes an order of the Baron's, and is dismissed from his situation. with rage, he swears one day to become master of Saligneux. This is his "idea" He carries it out to the point of gaining immense riches and acquiring, when he is fifty-two years of age, much of the land around Saligneux. He has a son who is a perfect hero of romance, that he would betroth to the granddaughter of his old enemy. The young people baulk his designs and deep-laid plots of revenge, but exchange hearts finally, and all ends well. Old Têterol's character is delineated with much force and spirit and perfect naturalness. No. 14 of Collection of Foreign Authors. S., cloth, \$1; paper, 60 cents.

CUPID AND THE SPHINX, by Harford Flemming. (Putnams.) There is something about the entire ensemble of this book which reminds one irresistibly of the author of "Kismet" and "Mirage," who, by the way, made her diver in

England under the nom de plume of George Fleming. It recurs to the scenes of the firstnamed book, Cairo and the Nile, where a fair Bostonian, in company with her brother, meets her fate in the shape of a sceptical Austrian baron who is the centre of a tragical and mysterious story. We have again the dahabeek and the English travellers, and the descriptions of noted places on the old river, given with a stilted little air of profundity, the whole pervaded with the same gentle sarcasm, evidence of culture and slight scepticism, which made the former books so delightful and so noticeable as something quite fresh and new in American literature. If it is not written by the same author, it is by one equally as gifted, and no novice at the business. Von Gaetzner, the Austrian, is a strong creation, while Clara Ogden is a charming type of an American girl.

Their love-story is full of original situations
graphically depicted. The other characters are drawn to the life, and are all the centre of a romantic experience. D., cloth, \$1.25.

HIS HEART'S DESIRE. (Lippincott.) This might be an English novel, its atmosphere is so similar to the regulation English society novel, devoured so eagerly by all habitual novel-readers; but it is an American story, the scene laid in New York, the actors being mostly from the cream of metropolitan society. Its plot is intricate and novel, but too long to be detailed in our space. The heroine, a beautiful fashionable woman, far beyond her first youth, has a past that she would bury forever if possible. Its mystery is penetrated by her brother's secretary, an unscrupulous man, who is determined by any means to win her. The events which grow from this situation are many and complicated, casting a sad and tragical air over a portion of the book. The gloom of the heroine's story is compensated in the successful finale of the story of another pair of more youthful lovers, who claim and hold the reader's interest from the beginning. The story is well written, full of bright, witty dialogue, and characters remarkably well presented. D., cloth, \$1.50.

THE ETHICS OF POSITIVISM, a critical study. by Giacomo Barzellotti. (Somerby.) This work, now first translated into English, was originally published in the years 1870 and 1871, in a series of contributions to the "Philosophy of the Italian School," an Italian periodical founded by the illustrious philosopher Mamiani. Its author, professor of philosophy at the Liceo Dante in Florence, bears the reputation of an acute thinker and sound, judicious writer. He does not aim, as might be inferred from the title, to discuss the ethical principles of Positivism as represented by Comte, but to present a brief survey of the moral philosophy of the present century. From the first he denominated his work a critical study, with the design of de-fending the principles of morality against the attacks of utilitarianism. He also wished to exhibit the results of modern psychology, as presented in the latest investigations of the facts of the moral world. To do this, he makes the doctrines of the English experimental school the principal subject of his critical study. D., cloth, \$2.

THE OLD HOUSE ALTERED, by George C. Mason. (Putnams.) The design of this work is to give practical lessons in architecture, and

excite a love and interest in the art in the women of America, the author considering them the fittest material for our future architects, as they know more than men about the comforts and conveniences of a house. The book is in the form of letters written by a young girl to her brother. She has an old homestead presented to her by her father on her birthday, which she may alter into any shape she fancies, but cannot destroy. She applies to her brother for advice, and numerous letters follow about all the details of the proposed alterations. thing in the homely old house is so changed that, when its transformation is complete, it can scarcely be recognized. Light, heat, draining, ventilation, plumbing, and conveniences are all discussed, as likewise the furnishing and decorations. Thirty-seven illustrations of the various changes and additions made explain and adorn the text. Sq. O., cloth, \$2.50.

PETITE HISTOIRE DU PEUPLE FRANÇAIS, par Paul Lacombe. (Holt.) A SHORT HISTORY OF THE FRENCH PEOPLE, translated from the French of Paul Lacombe. (Young & Co.) Both these works are offered by their publishers as text-books. The first, in French, contains forty-five pages of grammatical and explanatory notes, calling the attention of the pupil to peculiarities of the language, by Jules Bué. S., cloth. The second is simply a very excellent English translation of the first. D., cloth, \$1.25. The Paris correspondent of the Nation, in speaking of this work as a most admirable text-book, asserts that "not a single error or any false judgment" will be found in it. He says further: "I really am very much struck by the immense amount of solid information which is found in this 'History of the FrenchPeople,' and which is almost concealed in an unassuming, simple, and quiet exposition of the transformation of French Society."

New Greece, by Lewis Sergeant. (Cassell, P. & G.) The author's avowed object in writing this work was to bring together and pass under review the many reasons that have been or may be urged on behalf of the Hellenic claims. It is practically a plea from an Englishman in favor of the extension of the Greek kingdom, as in the best interests of England. He begins by reviewing the actual condition of Greece, noting the progress which has been effected since its foundation, and the position which it occupies, politically, financially, com-mercially, and otherwise, at the present time. The second part, after a preliminary inquiry into the theory of intervention and the rights of nationality in general, proceeds to search history for the mistakes which appear to have been made in the establishment of New Greece. Two large maps will be found in the work, which were especially prepared for it. O., cloth, \$3.50.

THIRTY YEARS AT SEA, by E. Shippen, U.S.N. (Lippincott.) This reads so exactly like a true story that it does not need the author's prefatory statement that almost all the scenes and incidents depicted in it have been derived from his own experience or from the relations of actors and eye-witnesses. It is the story of a young man who enlisted at an early age in the American navy, goes on a cruise to the coast of Africa, engages in chasing slaves, meets with an accident, is invalided, comes home, recovers his health, again re-enlists in

the merchant service, is shipwrecked and meets with many thrilling adventures. He finally reenters the navy as an officer, serving through the late war, of which he relates many exciting episodes, especially the capture of Fort Fisher and the fight between the Monitor and the Merrimac. The descriptions are all very vivid, forming altogether a most interesting volume. D., cloth, \$1.50.

JOHNSON'S CHIEF LIVES OF THE POETS, edited by Matthew Arnold. (Holt.) Mr. Matthew Arnold presents this with much enthusiasm, as a most delightful text-book to the student of English literature. His judgment we think will be indorsed by all who examine the work. The "lives" selected out of Johnson's extensive and voluminous works represent a period in English literature replete with interest, and offer a basis for future study that can only result in good to the student in every way. The essays selected are on Milton, Dryden, The essays selected are on Milton, Drygen, Swift, Addison, Pope, and Gray. To make the volume thoroughly complete, Macaulay's admirable essay on Samuel Johnson, originally contributed to the "Encyclopedia Britannica," precedes the "lives." while appended to them are both Macaulay's and Carlyle's essays on Pracually Life of Johnson Mr. Arnold fur-Boswell's Life of Johnson. M. nishes a preface. D., cloth, \$2. Mr. Arnold fur-

NELLY'S SILVER MINE, by H. H. (Roberts Bros.) "H. H." utilizes here, in a way that children will find both amusing and instructive, many of her own experiences as a traveller. In the form of a very interesting story, an excel-lent idea is given of Colorado, its scenery, climate, products, and manner of life. Nelly is a little girl whose father, a minister, is obliged to go to Colorado for his health, Nelly, her twin brother, and her mamma accon.panying They meet with many amusing adventures in the cars, many funny people, and the sad loss of Nelly's most cherished dolly, "Mrs. Napoleon." They are delighted with Colorado, where these children run wild, gain health and strength, and learn much that they never knew before. Nelly's fancied discovery of a silver mine, and her subsequent disappointment, will fire the children's admiration as much as the reading of a fairy tale. S., cloth, \$1.50.

American Colleges, by Charles F. Thwing. (Putnams.) Many of the chapters of this volume have appeared in Scribner's Monthly and Sunday Afternoon. With the added matter, a little book is now offered full of valuable information for parents and young men about to enter upon a college course. There are ten chapters in the book, which discuss the subjects of instruction, expenses and pecuniary aid, morals, religion, societies, athletics and health, journalism, fellowships, choice of a college, and rank in college a test of future distinction. The author, professor in Amherst College, seems thoroughly up in his subject, his facts relative to the various American colleges, the estimates of studies and expenses, and the moral condition as compared with English colleges, being rich in interest. S., cloth, \$1.

Socialism, by Roswell D. Hitchcock, D.D. (Randolph.) This is a graphic and vivid presentation, by an able student of social and reous science, of one of the most pressing and rous tendencies of our times. In the

cock treats of "Socialism in general," "the cloud whose shadow falls on every great city from St. Petersburg to San Francisco;" "Communistic Socialism," in its present phase of anarchy to be smitten by society "with the swiftness and fury of lightning," yet a historic swittness and tury of lightning, yet a historic lact to be treated with philosophy; "Anti-Communistic Socialism," including trades unionism; and "Christian Socialism," the fellow-feeling through which he would right existing wrongs of unnecessary inequality. It is a wholesome, eloquent, and suggestive book. D., cloth, 75 cents.

A WOMAN'S MISTAKE, by Madame Angèle Dussaud, translated by Mary Neal Sherwood. (Petersons.) The present story created quite a furor on its appearance in France, the Parisian critics comparing the authoress to George Eliot. Though we may not acknowledge the comparison to be a happy one, we admit the writer is gifted with no mean order of talent, and that her book is more than ordinarily interesting. It is a story of French life and French love, with the usual complications of husbands and wives, and the fascinating young widow who covets some other woman's hus-band. Unlike the ordinary French novel, it has a moral, virtue being rewarded and vice most decidedly punished. Its style is fresh and charming, and its interest cleverly sustained till the very last page. S., cloth, \$1; paper, 50 cents.

PLAY DAYS, by Sarah O. Jewett. (Houghton, O. & Co.) The quiet charm which recommended "Deephaven," the first book published by Miss Jewett, to general attention and favor also invests these little stories, written only to amuse very little children, but full of interest even to grown folks. They are fresh and quaint and charmingly told, relating to children's plays and dolls and holiday times, and yet having an unobtrusive little moral that cannot fail to strike home to the heart of the youthful reader. They are about "The Water Dolly," "My Friend the Housekeeper," "Nancy's Doll," "The Desert Islanders," "Half Done Polly," "The Kitten's Ghost," "The Pepper-Owl," "The Yellow Kitten," etc., The binding is quite pretty, with its three grave, quaint-looking owls. S., cloth. \$1.50.

ENGLAND FROM A BACK-WINDOW, by J. M. Bailey. (Lee & Shepard.) Mr. Bailey, "the Danbury News man," started on the tour recorded in this book in the spring of 1874. He spent the greater part of his time in England, making journeys to the most important towns and places of interest in Scotland and Ireland. Although humor predominates all through the book, invading the most sacred and serious scenes, much shrewd observation relative to the manners and customs of the English, Irish, and Scotch, particularly amusing and interesting to American readers, gives it a permanent Mr. Bailey's books are already estabvalue. lished favorites with us, so we need only say that this one is even more keen and clever than the best thing we have had from him. D., cloth, \$1.50.

INTRODUCTORY FRENCH LESSONS, based on the works of Dr. Emil Otto, by Edward S. Joynes. (Holt.) In the series of which this s science, of one of the most pressing and rous tendencies of our times. In the ss of a hundred brief pages, Dr. Hitch
Kleine Französische Sprachlehre by Dr. Otto; that is, following the First French Book (for youngest pupils), and being more elementary, than Otto's French Grammar (Bôcher). The materials of the Kleine Französische Sprachlehre, have been used to some extent, by authority, in its preparation. It is designed to present the essential elements of the French language, in a simpler and at the same time more systematic and complete form than has yet been done for elementary teaching. A full vocabulary and careful analytical index completes the book. D., cloth, \$1.25.

THE HISTORY OF INDIAN LITERATURE, by Albert Weber, translated from the German. (Houghton.) This translation of Weber's important and standard work is a valuable addition to literary history. It refers of course to the literature of Asiatic India, and: not to the American aborigines. The division into Vedic and Sanskrit literature is followed in the book, which is not simply a literary summary, but a philosophical study, treating the products of literature in connection with the environment out of which they were produced. The book is valuable as the best available treatise on the most ancient literature of which written records on an extensive scale have been handed down to us, in the Vedas, and which is the fountainhead of our own civilization. O., cloth, \$5.

LAKE BREEZES; OR, THE CRUISE OF THE SYLVANIA, by Oliver Optic. (Lee & Shepard.) The third volume of the "Great Western Series." The same hero that appeared in the two preceding stories, is the leading spirit in the present volume, a record of a yachting cruise on the great lakes. The narrative has no connection with the previous stories, although many familiar characters take part in it. It is rich in adventure and incidents, the chief object of the young yachtsmen being to chase another steam-yacht, the twin sister of the one commanded by "Captain Alick," of which readers of the other volumes have heard. S., cloth, \$1.50.

WESTERLY AND ITS WITNESSES FOR 250 YEARS, 1626-1876, by Frederic Denison. (J. A. & R. A. Reid.) The work treats of the township Westerly, occupying the south-western corner of Rhode Island. Beginning with the first reliable reports of the aborigines, the writer follows the course of events through two hundred and fifty years, and includes a description of Charlestown, Hopkinton, and Richmond, until their separate organization, with the principal points of their subsequent history. The work is handsomely, almost sumptuously, gotten up and reflects great credit upon the publishers' taste. O., cloth, \$2.50.

Modern Frenchmen, by Philip Gilbert Hamerton. (Roberts Bros.) Comprises five biographies of typical modern Frenchmen, namely, Victor Jacquemont, traveller and naturalist; Henri Perreyve, ecclesiastic and orator; François Rude, sculptor; Jean Jacques Ampère, historian, archæologist, traveller; and Henri Regnault, painter and patriot. The biographies are founded upon letters or upon information furnished by near friends of the subjects. They are all very charming, free from prejudices, exceedingly amusing, and written in Mr. Hamerton's most graphic and attractive style. D., cloth. \$2.

KARL AND GRETCHEN'S CHRISTMAS, by Louisa W. Tilden. (Robert Clarke & Co.) A

very pretty little story in verse of two poor little German children, who, finding their little wooden shoes bare of presents on Christmas morning, resolve to go themselves in search of the Christ-Child. They wander away into the snow, and when most ready to give up with fatigue and hunger come to a brilliantly-lighted mansion; they knock and ask for the Christ-Child, are 'taken in, and so kindly and generously treated that no fairy tale could be more fascinating than the remainder of their history. Sq. D., cloth, 75 cents.

MERRY TIMES. (Porter & Coates.) One of the gay and brightly-colored juveniles for boys' and girls' reading, which indicates just as surely as Jack Frost does that Christmas is coming. It promises to be a favorite gift-book for the holiday times, with its two hundred attractive illustrations, the majority being full-page pictures, and its numerous excellent contributions, in prose and poetry, from such well-known and favorite writers as Louisa M. Alcott, J. T. Trowbridge, A. L. O. E., R. M. Ballantyne, Mary Lamb, Mary Howitt, Isaac Watts, and many others. O., cloth, \$1.75; bds., \$1.25.

MOTHER GOOSE IN WHITE, by J. F. Goodridge. (Lee & Shepard.) Fifty comic silhouettes in white, illustrating a like number of Mother Goose's rhymes, done by the artist of "Mother Goose in Black," one of the most popular and entertaining holiday books of last year both for old and young. This one is equally funny, and will no doubt be quite as much asked for and just as largely solds Obl. D., boards, 50 cents.

LITTLE NEIGHBORS, by Emily Huntington Miller. (Dutton.) Nellie, Daisy, and Robbie, three little city children, go to the country to spend the summer. Here they find some little friends and neighbors, with whom they have many good times. Their adventures and plays are numerous, and are told with a delightful ease and felicity of style which made "Captain Fritz, his Friends and Adventures" so popular a book with the young ones. D., cloth, \$1.50.

POEMS BY MATTHEW ARNOLD. (Macmillan.) This handsome volume embodies Mr. Arnold's own choice of the poems he wishes to live. The poems, of course, are not of the kind to make their way with the masses, but will always appeal to and command a select constituency. They are grouped as follows: "Early Poems," "Narrative Poems," "Sonnets," "Lyric and Dramatic Poems," and "Elegiac Poems." D., cloth, \$2.

Sonss, Legends, and Ballads, by John Boyle O'Reilly. (Bost. Pilot Pub. Co.) Besides a number of minor poems, this volume contains the ones which helped to build the author's reputation—"The Dog Guard," "The King of the Vasse," "The Amber Whale," etc. The poet's descriptive powers are remarkably strong and vivid, and his imagination powerful and vigorous. S., cloth, \$1.50.

CARL'S FIRST DAYS, by the author of "The Rose Dale Books." (Dutton.) A lovely little story in two syllables for very little children's reading, charmingly gotten up inside and outside, with forty illustrations and a pretty bright chromo on front cover. Mrs. Sanford will also be recognized as the author of the popular "Pussy Tip-Toes" books. S., cloth, \$1.

FOURTEEN WEEKS IN PHYSICS, by . Dorman

Steele. (Barnes.) An entirely new and revised edition, printed from new plates, of Steele's "Fourteen Weeks in Natural Philosophy." The metric system is continually used in the problems to familiarize the pupil with its use. D., cloth, \$1.25.

STATIONERY NOTES.

SNIDER & HOOLE, of Cincinnati, dealers in bookbinders' and paper-box makers' materials, have just published an elegant price-list which they distribute gratis.

THE accompanying cut illustrates the different styles of the "Perfection Self-feeding" penholders, manufactured by A. H. Fowler and W. W. Stewart, 146 and 148 William street, New York. The holders are made of the finest vul-



canite, prepared especially for elasticity and hard squeezing; the interior is substantial, and warranted to stand acid inks and the influence of all climates. The holder is filled by suction, and feeds the pen by means of pressure on the holder, which is slotted all around and made sensitive. When once filled, the holder contains enough ink to write seventy-five or one hundred medium pages. The prices range from \$1 upwards, according to finish. The manufacturer will furnish descriptive circulars to those who desire further information.

Perris & Brown, who are now the sole manufacturers of Wyckoff's Combination Rule, give more care than ever to insure the correctness of the article. It is now almost invaluable for describing circles, ovals of any length, for determining angles, and as a paper-cutter, ruler for pen or pencil, etc. By a combination, it may be also used to weigh letters and newspapers to ascertain postage. The goods retail at 50 cents, with liberal discount to the trade.

MILTON BRADLEY & Co., Springfield, Mass., have just issued a new game called "Parlor Base Ball." The game is an exact counterpart of the national sport, and embodies all the exciting combinations of an actual field contest between two professional clubs. It cannot fail taking with the boys, and will certainly have attraction for the girls, since it enables them to indulge in a sport they are otherwise debarred from. The game is handsomely put up in a polished walnut case with a checkerboard on one side. Each game is provided with a complete set of checkers.

BUSINESS NOTES.

BROOKLYN, L. I.—E. R. Gillespie, dealer in second-hand books, has removed to No. 42 Court Street, opposite City Hall, Brooklyn, L. I.

Monroe, Iowa.—A. B. King, stationer and bookseller, has sold out to L. M. Shaw.

LITERARY AND TRADE NOTES.

"WALTONIANA, Inedited Remains of Issak Walton," by Mr. R. H. Shepherd, is announced in London.

MR. ELLIOT STOCK, London, announces the "Poets Laureate of England," by Walter Hamilton.

MACMILLAN & Co. have in hand "Food and its Preparation, a School Cookery Text-Book," edited by Mr. C. E. Guthrie Wright, Hon. Secretary to the Edinburgh School of Cookery.

U. D. WARD has just published a new edition of the By and By and Can and Can't Series, in a new and attractive dress. The six books are put up in a neat box, and sell for \$6.

Two new volumes from Tennyson, which The Examiner says will be "neither dramas nor Arthurian idyls," are heralded by that journal.

Mr. H. O. HOUGHTON, of Houghton, Osgood & Co., now in the West, finds booksellers in good spirits, hopeful of a very fair business, and indeed already having it.

"THE Family Library of British Poetry," edited by Mr. Fields and Mr. Whipple, has already passed to a second edition. For a prosaic age and a lively political campaign, this sounds encouraging.

E. P. DUTTON & Co. call attention to the reduction of prices in their admirable and popular Pussy Tiptoes Series, of which the new volume, "Aunt Sophy's Boys and Girls," will be one of the hits of the season. They have also a considerable line of other new juveniles.

A NEW edition of Mme. Blavatsky's book, "Isis Unveiled," is called for, and will be ready shortly at J. W. Bouton's. It will have the additional feature of an etched portrait of Mme Blavatsky, said to be an excellent likeness.

PROF. W. P. ATKINSON, of the Massachusetts Institute of Technology, has written a little book "On the Right Use of Books," which Roberts Brothers will soon publish. It will be a 50-cent volume, like Dr. Angell's on the care of our eyes, and is sure to be brilliant, full of suggestions, and every way worth reading.

A. D. F. RANDOLPH & Co. will presently publish the Bampton Lectures for 1878, which are by Rev. C. H. H. Wright, and "The Englishman's Critical and Expository Cyclopedia" of the Bible, a compact popular work by Rev. A. R. Faussett; also a book on the Lambeth Conference by Bishop Bedell.

THE AUTHORS' PUBLISHING Co. has just ready a bright little brochure by Amanda M. Douglas, in paper at 50 cents, "Our Wedding Gifts," in which she satirizes in a humorous story the present practices of gift-giving. The new Satchel volume is a bit of satire, "Our Peggotties," addressed "to all women who appreciate the situation."

AMONG new announcements by Macmillan & Co. are "Modern Realism Examined," by the late Prof. Herbert; a work on "The Relations of Mind and Brain," by Henry Calderwood, LL.D., Professor of Moral Philosophy in the University of Edinburgh; "Social Twit-

ters," by Mrs. Loftie; and "A Housewife's Opinions," by Augusta Webster.

E. B. TREAT'S new subscription book, "Golden Thoughts on Mother, Home, Heaven," eminently a book for the family circle, comprising nearly four hundred original articles and choice selections in prose and poetry, by distinguished authors at home and abroad, with an introduction by Rev. Theo. L. Cuyler, D. D., is nearly ready for issue. It makes a 400-page quarto, with steel and wood illustrations.

T. B. Peterson & Bros. will issue early in November Emile Zola's new novel, "Hélène, a Love Episode," under which title Mary Neal Sherwood translates his "Une Page d'Amour." This is the author whose chief novel, "L'Assommoir," has already passed through fifty-eight editions in Paris. The new book is said to be full of strongly realistic character-drawing, and to have many strong descriptions of Paris life.

E. C. EASTMAN, Concord, N. H., has now ready the "Geological Atlas of New Hampshire" to accompany Vol. II. of Prof. Hitchcock's "Geological Survey." Among the seventeen maps are Holland's and Carrigain's maps of the state, reduced, panoramic views from White Mountain peaks, from free-hand sketches, panoramic views by camera, and topographical maps with geological sections. The price is \$10.

The second volume of the Bishop of Gloucester and Bristol's "New Testament Commentary for English Readers," issued in this country by E. P. Dutton & Co., and so far very successful, is nearly ready. The contributors to the volume are Prof. Plumptre, D.D. (the Acts of the Apostles and 2 Corinthians); the Rev. W. Sanday, D.D. (Romans and Galatians); the Rev. T. Teignmouth Shore, M.A. (I Corinthians).

THE Lippincott "My" books were among the most successful juveniles of last year, rivalling such wide-selling books as Chatterbox and the like English publications. This year the three books are put in one, in a handsome cloth binding, and will have another run. The indestructible "My" primer, on linen, is capital for the youngest children. "The Playmate," gotten up by the same editor, is another book that is sure to take with a wide circle of buyers.

G. W. CARLETON & Co. have nearly ready three new novels, "Edith Murray," by Miss Joanna H. Matthews, an always popular author; "Evelyn's Folly," by the author of "Thrown on the World," one of the New York Weekly series; and "Outwitted at Last," by Rev. S. A. Gardner. With them will be ready that annual luminary, "Josh Billings' Famous Alminax" for 1879, to be issued at the hard-times price of ten cents.

LITTLE, BROWN & Co. call attention to the original and authoritative issue of the ninth edition of the "Encyclopedia Britannica," imported and published by them, and which now reaches its ninth volume. This issue of this superb and standard work is delivered in America before any other edition, and the price has recently been reduced. A good cyclopedia is certainly one of the best things that can be put into a home, and this work is one of the foremost in any language.

CASSELL, PETTER & GALPIN will issue early in the month the very beautiful volume on "Familiar Wild Flowers," which is adorned with forty remarkably fine colored representations of flowers, and has on its silk cloth cover a floral painting done by hand; the concluding volumes of Walter Thornbury's exhaustive and interestingly illustrated work on "Old and New London;" the very valuable and comprehensive "Domestic Dictionary;" and the considerable work of G. G. Richardson, on "The Cattle and Corn Producing Districts of France."

F. W. ROBINSON & Co., Philadelphia, have in advanced preparation the two new books for the holiday season by L. Clarkson, whose "Gathering of the Lilies," last year, and "Violet," of the year before, were so popular. The "Rag Fair" is a finely illustrated work, the designs having been made by the author, and engraved on wood. It is said that for genuine literary power and original artistic design it far surpasses the previous effort of this author. The "Little Stay at Home" is a collection of delicate and charming writings for the little ones, handsomely illustrated and otherwise made attractive for children.

THE series of Tales from Foreign Tongues, composed of translations of some of the most chaste and beautiful love stories to be found in French, German, and Russian literature, which Messrs. Jansen, McClurg & Co., of Chicago, have made so successful as holiday books for several years past, is to be enriched this season by "Madeleine," a translation from Jules Sandeau. This work has received the high honor of a prize from the French academy, and is one of the classics of its language. The same publishers will also bring out very soon another book by the author of "Six Little Cooks" and "Dora's Housekeeping." We believe that it is no longer a secret that the author of these books is Miss Elizabeth S. Kirk-land. Her new book is a "Young Folks' History of France," and as she has long made a specialty of teaching history to the young, with the history of France as a favorite field, something very interesting may be expected.

D. LOTHROP & Co. will publish soon a large number of books, mostly for young folks. "The Children's Almanac" for 1879, '80, '81, '82, '83, edited by Ella Farman, will contain, besides the almanac proper, twelve poems, written expressly for it by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; twelve pictures by Miss Humphrey, and four chromolithographic pictures by Miss Lathbury. "Happy Moods of Happy Children" contains good poems by Miss Phelps and other popular writers, is full of pretty pictures, and can hardly fail to be in holiday demand. "Holidays at Home," by Mrs. C. E. K. Davis, has a picture on nearly every one of its 200 leaves. "The King of Picture-Books" is as large as a full-size geography, and has plenty of great pictures illustrating stories by Anna F. Burnham. "Little Miss Mischief and her Happy Thoughts," a story of a little girl who "kept house," is translated from the French by Ella Farman; "Little Miss Muslin of Quintillion Square" relates the adventures and mishaps of a little girl who associated with Miltiades Peterkin Paul; "Queer People" describes, in letter-press and picture,

the Japanese; "More Classics of Babyland," versified by Clara Doty Bates, and illustrated freely, has just passed to a second very large edition; "Music for our Darlings" is a collection of songs for school and play, edited by Dr. Tourjee; "Sidney Martin's Christmas," by Pansy, a 600-page book, fully illustrated, is sure of eager readers.

G. P. PUTNAM'S SONS will shortly send out the "Life of Thiers," written especially for the American public by M. François Le Goff, of Paris, a French publicist of the Conservative-Republican school, who knew Thiers personally and who is thoroughly conversant with the history and politics of France, and translated from the author's unpublished ms. by Theodore Stan-

ton. This work should not be confounded with that of Jules Simon on the "Presidential Administration of Thiers," of which an American edition has recently been announced. Besides the biographical narrative, which is enlivened by many fresh anecdotes, the writer attempts to present such a connected view of French political history for the last fifty years as will throw light upon the present aspect in France, so incomprehensible to most Americans. The work will also be interesting as a defence of the unity of Thiers' political life. The book is illustrated by a fac-simile of his handwriting and autograph, a view of his home, etc. Its preparation expressly for American readers is certainly a compliment to the increasing importance attached to American opinion.

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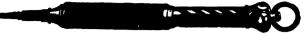
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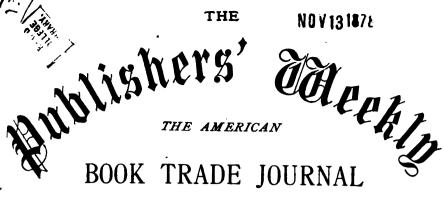
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The Inblishers' Weekly.

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NOTES IN SEASON.

DODD, MEAD & Co. expect to issue the first edition of 10,000 copies of Rev. E. P. Roe's new story, "A Face Illumined," within a few days. The edition will be pretty nearly exhausted by advance orders.

E. P. DUTTON & Co. have nearly ready to send out the second volume of Bishop Ellicott's "Commentary for English Readers," of which the first has had a very remarkable success; and the first of Rev. John Henry Blunt's Annotated Bible, a companion work to his well-known Annotated Prayer-Book, which will be complete in three volumes at \$30.

ROBERTS BROTHERS have nearly ready a Household edition of Jean Ingelow's poems, complete in a single 16mo volume of over 700 pages, printed from large type,—all for \$1.50. Both poetry and price ought to suit everybody. The same house will shortly publish "Flowers: their Origin, Shapes, Perfumes, and Colors," by J. E. Taylor, with 32 colored figures and 161 wood-cuts, a very handsome and interesting book.

HENRY HOLT & Co. issue this week, uniform with their neat and handsome edition of Johnson's "Chief Lives of the Poets," Boswell's immortal "Life of Johnson," "the original text, relieved from passages whose interest is obsolete," a labor-saving edition for which many readers will be thankful; also "The First Vio-Jessie Fothergill, said to be the most promising first novel since Mrs. Alexander's "Wooing O't;" and the third of their Hand-books, "As-

tronomy," by Prof. R. S. Ball, the Astronomer Royal for Ireland, revised for this country by the best of our own authorities, Prof. Simon Newcomb. The little volume of MacKnight's sonnets, which is to be a gem of a book, is also nearly ready.

G. P. PUTNAM's Sons have nearly ready the important work by Prof. Moses Coit Tyler, of important work by Prof. Moses Colt Tyler, of Michigan University, his "History of Colonial Literature," in two octavo volumes. This work, while complete in itself, is also the first portion of his contemplated "History of American Literature," on which he has been at work for years. It will be found an admirable book that will be sure to rank as a standard. The house have also nearly ready the charming volume of poems by the two little Berkshire poet-esses, Elaine and Dora Goodale, pleasantly called "Apple Blossoms," with suggestion of the spring-time of life in which the verses are written. Steel portraits of the two children will be a feature of the book. The poems are delightfully simple pictures of nature; but their thought is marvellously beyond that which we expect from children.

CHARLES SCRIBNER'S SONS have nearly ready an important work by the late Dr. Charles Hodge, of Princeton, which practically supplements his authoritative treatise of "Systematic Theology." From 1835 to 1868, Dr. Hodge contributed annually to the Princeton Review a discussion of the action of the General Assembly. Finding in them great store of valuable discussion of church principles and practical applications, Rev. Wm. Durant, of Albany, undertook, with Dr. Hodge's approval, to edit these into a systematic work on "Church Polity," which is now presented with an introduc-tion by his son, Prof. A. A. Hodge. With it With it will be ready a book of Bible-study on the Psalms, "Gates into the Psalm-Country," by Rev. Dr. Martin R. Vincent; and "The Mormons in Europe," by Rev. A. H. Johnson, in the Epochs of Modern History series.

HOUGHTON, OSGOOD & Co. publish this week Mrs. Whitney's cook-book, which she calls "Just How," and in a sub-title claims it to be "a Key to the Cook-books," because it is so simple and full in its directions as to explain many things that most cook-books assume, incorrectly, that everybody knows. Of course the tens of thousands of readers of Mrs. Whitney's stories will want this. At the same time will appear the Riverside edition of "English and Scotch Ballads," in 4 volumes; Sweetser's "Life of Fra Angelico," in his encyclopedic Artist Biographies; and a new edition of Mrs. Clement's excellent hand-book of "Painters, Sculptors, Architects, Engravers, and their Works," containing about 20 new pages which give the results of a recent visit to the art centres of Europe. "The College Book" is also promised this week, a very handsome quarto, containing historical and descriptive accounts of 24 leading American colleges and universities, with the West Point Military Academy and the Annapolis Naval Academy. These accounts have been mostly prepared by presidents, professors, or graduates of the respective institutions. Sixty fine heliotypes of college buildings and views are given. It is a work that reflects much credit on its editors, Charles F. Richardson and Henry A. Clark.

WEEKLY RECORD OF NEW PUBLICATIONS.

WEBRLY RECORD OF NEW FUDLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association autherities; unless bracketed, which means that they have not yet been so revised. These not followed by a number are on the sole authority of the Webrel, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters highly; O. (410: under 30 cm.); O. (800: 35 cm.); D. (12m0: 20 cm.); S; (15m0: 17½ cm.); T. (24m0: 15 cm.); Ti. (32m0: 12½ cm.); Fe. (48m0: 10 cm.). Sq. obl., nar., designate equare, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at not prim, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A., D. V. Christian and deist, and the prophets: being a business man's view upon religious and social matters. N. Y., C: P. Som-

orby, 1878. 206 p. D. cl., \$1. In two parts; the first, in the form of a conversation between a Christian and Deist, discusses the claims of the Bible to being an inspired book. The weight of the argument is left with the Deist. The second part, an exposition in verse of the author's irreverent views, relative to the prohets of the Old Testament, Jesus, Manu and Zerdusht, Mohammed, and Joe Smith.

Almy, C:, jr., and Fuller, Horace W. The law of mar-ried women in Massachusetts. Bost., Geo. B. Reed. 12°. ŝī.

American college directory and universal cata-V: 2, 1878. St. Louis, Mo., C. H.

logue. V: 2, 1875. St. Louis, Mo., C. H. Evans & Co. 110 p. O. pap., 10 c. Gives name, location, size of faculty, length of course, management, size of library, annual tuition, price of board, number and classification of students, age, value of apparatus. ratus, grounds, buildings and endowment, and names and titles of the presiding officers of 3650 educational institu-tions of all kinds in the U. S.

Baby bunting. Bost., Lothrop. 40. bds., \$1.

Baker, W: M. The Virginians in Texas: a story for young old folks and old young folks. N. Y., Harper, 1878. 5-160 p. O. (Harper's lib. of Am. fiction, no. 11.) pap.,

75 C.

The adventures and experiences of a Virginia family that settled in Texas some time before the outbreak of the civil war are narrated here; an interesting novel being woven out of the hardships and pleasures of frontier life in that State. Originally printed in Harper's Magazine.

Barrett, B. F. Swedenborg and Channing: showing the many and remarkable arguments in the beliefs and teachings of these writers. Phil., Claxton, Remsen & Haffelfinger, 1878. 288 p. 16°. \$1.

Bates, Clara Doty. More classics of babyland; il. by Hopkins, Boz. Miss Humphrey and Miss Lathbury. Bost., Lothrop. 4°. bds., 50 c.
Bentley, W. W., see Perkins, H. S.

Black, W: Macleod of Dare: a novel. II.

N. Y., Harper, 1879. 406 p. D. cl., \$1.25.

—Same, 191 p. il. O. (Lib. of sel. novels, no. 614.) pap., 60 c. - Same, 68 p. Q. (Franklin sq.

lib., no. 25.) pap., 10 C.

A story of the Western Highlands of Scotland and of the isles of lona, Colonsay and Staffa, with graphic descriptions of the pursuit of game, the scenery, people, old legends and traditions. The young hero, a Highland lord, is the centre of an intense and dramatic story, part of which occurs in London, giving a glimpse of society and the private life of a successful actress. The first-named editions are illustrated by several of the most noted of English artists, Millais, Faed, and others. Faed, and others.

Bolles, Mary L. and others. Tyrant Toin, and other stories. Bost., Lothrop. Il. 16°. bds., 35 c.

Brown, Emma E. Child toilers of Boston streets; with 12 pictures drawn from life by Katherine Pierson. Bost., Lothrop. 4°. bds., 50 c.

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Burnham, Anna F. The king of picture books. Bost., Lothrop. II. 4°. bds., \$1.25.

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lie's curls.-Little blue shoes.-We boys.-Honest Abe.-Brave Neil.

Christmas stocking library. Bost., Lothrop. 6 v. il.

24°. cl., \$1. 20.

Cont.: —Velvet coat.—Baby Dido.—Brave Kit.—Little

Gyp.—Flutterby.—Family cares.

Coffin, C: Carleton. The story of liberty. Il. N. Y., Harper, 1879.

404 p. O. cl., \$3. tive, intended especially for N. Y., Harper, 1879. 404 p. U. Cl., §3.

A popularly written narrative, intended especially for young people, of the progress made by the human race in its struggle from slavery towards freedom, during the past five hundred years, with an account of the principal men and women of all countries who first rebelled against oppression from state or church. Beginning with King John of Eagland and the signing of the Magna Charta. With over three hundred varied and interesting illustrations.

Corbott, Mrs. E. T., and Whitney, Mrs. A. D. T. Busch and Joker, and other stories. Bost., Lothrop. IL 16. bds., 35 c.

Cowper, W: The task: a poem; il. by Birket Foster. N. Y., Rob. Carter & Bros., 1878. 16 + 263 p. sq. O. cl., \$3.50.
Designed for a gift-book. Beautifully printed on fact tinted paper, and illustrated by sixty charming little pictures and vignettes of rural scenes, designed by Birket Fester, and engraved on wood and printed by Edmund Evans.

Cuyler, Thdr. L. Pointed papers for the Christian life. N. Y., Rob. Carter & Bros., 1879. 363 p. D. cl., \$1.50.

Practical papers for all striving towards a Christian life, following experiences from before conversion to the entrance into the future life. Contents in part—Not far off.—Two kinds of inquirers.—Build for eternity.—Follow thou me.—Jesus the joy-bringer.—After conversion, what?—Teaching beginners how to walk.—Wholly for Christ.—Caucines to Christians.—Held by the right hand.—So did not I.—Help from the throne.—Nearer to God.—Heaven.

D. V. A. see A. D. V.

D. V. A., see A., D. V.

Dana, Ja. D. Manual of mineralogy and lithology; cont. the elements of the science of minerals and rocks, for the use of the practical mineralogist and geologist, and for instruction in schools and colleges. 3d ed., rearr. and rev. Il. N. Y., J. Wiley & Sons,

1878. 8 + 474 p. D. cl., \$2.

New features of this standard work are: additional illustrations, an improved arrangement of species, reconstruction of table for determination of minerals, expansion of chapter on rocks. General index.

Davis, Mrs. C. E. K. Dotty's picture library. Bost., Lothrop. 6 v. il. 18°. cl., \$1.80. Cont. — Rose's dream.—Dotty.—Netty's Christmas pa-ty.—Billy's good friend.—Brave Donald.—Benny the sewboy.

Davis, C. E. K. Picture and story, for boys; 90 short stories. Bost., Lothrop. 16°. cl., \$1.—Same, for girls. 16°. cl., \$1.

Duffy, Annie V. Glenalban, and other poems N. Y., E. J. Hale & Son, 1878. 155 p. D. cl. **\$**1.50.

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Farman, Ella. Cooking club of Tu-Whit Hollow; for girls. [New issue.] Bost., Lothrop. Il. 4°. bds., 75 c. Fee, J. G. Christian baptism: action and subject. Ciscinnati, J. G. Fee, 1878. 196 p. 12°. cl., \$1.

Happy moods of happy children; original poems by favorite American authors. Bost., Lothrop. Sm. 4. \$1;

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Hewitt, E. W., and Coleman, W. E., comp. Index of general orders and circulars affecting the quartermaster's dep't, U. S. Army, from 1865-1877, incl. Fort Leavenworth, Kansas, Edw. W. Hewitt, 1878. 83 p. 12°, pap.,

Holt, Emily Sarah. Margery's son; or, "Until he find it." a fifteenth century tale of the court of Scotland. N. Y., Rob. Carter &

COURT Of SCOTIANG. N. Y., ROD. CARTER & Bros., [1878.] 372 p. D. cl., \$1.50.
An interesting historical novel. Beginning with James L's imprisonment in England, marriage to Jane Beanfort and return to Scotland. Margery Douglas, widow of David Duke of Rothesay, son of Robert III. of Scotland, plays a prominent part. Appendix gives an account of the house of Beaufort and royal family of Scotland.

How, W. Walsham. Holy communion; in 2 pts.: pt. 1, preparation; pt. 2, companion. (Published under the dir. of the Tract Com.) N. Y., Pott, Young & Co., [1878.] 71 p. T.

I. Advice and suggestions for self-examination to those preparing for Holy Communion. II. Church of England service, with suggestions for meditations and behavior.

James, H., jr. Daisy Miller: a study. N. Y.

Harper, 1879. 5-116 p. Tt. (Harper's half-hour ser., no. 82.) pap., 20 c.
An incisive study of an American girl in the contrasts of European society. Pronounced by English papers one of the most perfect studies recently issued in English.

Kraus-Boelte, Maria, and Kraus, J. Kindergarten guide, no. 4. N. Y., E. Steiger. 134 p. il. O. el., \$1; pap., 70 c. (Corr. price. Vide no. 355 P. W.)

Meade, L. T. Water gipsies: a story of canal life in England. Il. N. Y., Rob. Carter & Bros., 1879. 279 p. S. cl., \$1. With the adventures of three little canal-boat boys are woven in facts calling attention to the actual condition of the canal-boat people of England, said to number over one hundred thousand, without education and religion.

Miles, Manly. Stock-breeding; a practical treatise on the applications of the laws of development and heredity to the improvement and breeding of domestic animals. N. Y.,

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Appleton, 1879. 7 + 424 p. il. D. cl., \$1.50.

Manual by the late professor of agriculture in Mich. State
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"Form" illustrated from life. Appendix gives proper form
of record for herd-hooks. Index. of record for herd-books. Index.

Ohl, J. F., comp. The Christ-child: a service of song for the festival of Christmas. [With music.] Allentown, Pa., Brobst. Diehl & Allentown, Pa., Brobst, Diehl & Co., 1878. 16 p. D. pap., 15 c.

Pansy's new library. Bost., Lothrop. 4 v. il. 4°. cl., \$3. Cont. .-Six little girls.—Getting ahead.—Pansies.—Two

Perkins, H. S., and Bentley, W. W. Glorious tidings: Sunday-school music. Bost., White, Smith & Co., 1878. 160 p. 12°. bds., 30 c.

Preston, Mrs. Annie M., Thayer, E. S., and Kees, Eliz. Drop's dog and other stories. Bost., Lothrop. 11. 16°. bds., 35 c.

chaff, Ph. Through Bible lands: notes of travel in Egypt, the desert, and Palestine Schaff, Ph.

N. Y., Am. Tract Soc. 1878. 413 p. il. D.

Cl., \$2.25.
Familiar letters written by the distinguished Prof. of Biblical Learning in the Union Theol. Seminary, N. Y., for the general reader, giving the actual condition and prospects of the East in 1877, the date of the journey. Special attention is devoted to an account of the missionary schools and churches of the Orient. With maps and illustrations, an alphabetical index, and list of Arabic words and meanings.

Schedler, Jos. An illustrated manual for the use of the terrestrial and celestial globes, Rev. ed. N. Y., E. Steiger, 1878. 44 p. il. D. cl., 50 c.; pap., 25 c.

Short papers for family reading by Ja. Hamilton, A. P. Stanley, J. Eadie, W. M. Punshon, T. Binney, J. R. Macduff. N. Y., Rob. Carter & Bros., 1879. 7 + 180 p. T. cl., 50 c. New edition. Originally issued as "Sunday Evening Book." Twenty-six pleasant homilies, based on Bible texts

unsectarian, instructive, and suggestive.

Stahl, P. J. Little Miss Mischief, and her happy thoughts; from the French by Ella Farman. Bost., Lothrop. 4°. bds., 75 c.

Theuriet, André. Raymonde: a novel [from the French.] N. Y., Appleton, 1878. 204 p. S. (Appletons' new handy-vol. ser., no. 21.)

pap., 30 c. A love story of the forest and valley of Auberine, France.

Van Laun, H: The French revolutionary epoch; a history of France from the beginning of the first French revolution to the end of the second empire. N. Y., Appleton,

Based on v. 4-6 of Lavallée and Lock's "Histoire des Français," with aid from Taine, Carlyle, De Goncourt, Michelet, Quinet and other writers. Descriptive rather than critical; written in graphic and picturesque style to attract popular reading.

Whipple, Edn. P. Some recollections of Ru-fus Choate. N. Y., Harper, 1879. 5-10 p. Tt. (Harper's half-hour ser., no. 81.) pap.,

Amusing and characteristic anecdotes of this great New England lawyer and orator, by the well-known critic and writer. Originally published in *Harper's Magasine*.

Winslow, Oct. Help heavenward; or, words of strength and heart-cheer to Zion's travellers. [New issue.] N. Y., Rob. Carter & Bros., 1879. 15 + 326 p. T. cl., 75 c. Eleven discourses based on Bible texts, offering encour-

agement and instruction towards the future life, and dis-cussing the joys of heaven.

Woodbury, J. W., and others. The first hunt and other stories. Bost., Lothrop. Il. 12°. cl., 75 c.

Woods, Kate T., and others. Jack's first contract, and other stories. Bost., Lothrop. Il. 16°. bds., 35 c.

Zola, Emile. Hélène: a love episode; tr. from the French by Mary N. Sherwood. Phil., Peterson Bros., [1878]. 18-334 p. sq. S. cl.,

\$1.25; pap., 75 c.

A realistic presentation of a criminal love; an episode in a young French widow's life, with scenes and characters from the rich merchant class of Paris, where the story takes place. Enthusiastic descriptions of the city by sunlight and moonlight are given. By the author of the celebrated novel, "L'Assommoir."

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| D. LOTHROP & Co., Boston. | Chas. P. Somerby, N. Y. |
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| Burnham, King of picture books 1.25 | Schedler, Il. manual for use of globes, rev. |
| Butterworth, Robin Hood's miracle 35 | ed50 c.; pap. 25 |
| Brown, Child toilers of Boston 50 Child world lib., 10 v 1.00 | WHITE, SMITH & Co., Boston. |
| Christmas stocking lib., 6 v 1.20 | Perkins and Bentley, Glorious tidings 30 |
| Corbett and Whitney, Bunch and Joker. 35 Davis, Dotty's picture lib., 6 v 1.80 | |
| — Picture and story for boys, \$1.—Same | John Wiley & Sons, N. Y. |
| for girls | Dana, Manual of mineralogy, 3d ed., rev. 2.00 |
| | |

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognise the Publishers' Weekly as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their announcement" of books they propose to publish, and the full title of all books immediately on publica-tion.—American Book-Trade Association.

ROBERT CARTER & BROS., N. Y.

Pickles. By Yotty Osborn. 21 illustrations. Jean Lindsay. By Emily Brodie. Life and Letters of Rev. W. Pennefather. Pinafore Days. With 16 illustrations. Water Lilies. By L. T. Meade.

E. DARROW, Rochester, N. Y.

Boyd's Monroe County Directory. 8°, cl., \$3.50. With a map.

HENRY O. LEA, Phila.

Ellis' Demonstrations of Anatomy. Fron the 8th London edition. z vol. 8°, with 248 engravings.

JOURNALISTIC NOTES.

S. E. CASSINO, Salem, Mass., will begin the issue, before the close of the present year, of a semi-monthly periodical devoted to the most recent results of science, and to be entitled Science News. It will be edited by Ernest Ingersoll and Wm. C. Wyckoff, of New York; will contain at least sixteen pages octavo of reading matter, exclusive of advertisements, and will be furnished at \$2 per year, for a fortnightly issue. It is intended that the peculiar eature of this periodical shall be the prompt | Mr. G. Mercer Adam.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending November 7.

NOVEMBER S.

MOVEMBER 2.

El. P. Dutton & Co.:—Looking Back: a Memory of Two Lives, by Mary E. Shipley.—The Rector's Home: a Tale, by Agnes Giberne.—Job Singleton's Heir, and Other Stories, by Emma Marshall.—Zachariah and his Prophecies. The Bampton Lectures for 1878, by the Rev. C. H. H. Wright.—The Annotated Bible, by the Rev. John Henry Blunt. 3 vols.—The Theory of Development, by the Rev. J. B. Morley, D.D.—Volume 2 of the New Testament Commentary, ed. by Bishop Ellicott—Sunday Echoes in Week-Day Hours, new vol. il. of the Example of Jesus Christ.

November 2.

NOVEMBER 5.

Chas. Scribner's Sons:—(By special arrangement with the French and English publishers.) Le Gouvernement de M. Thiers. Par M. Jules Simon.—La Decouverte de la Terre, Histoire des Grands Voyages et des Grands Voyageurs, par Jules Verne.

publication of scientific news. No pains will be spared to present such news in the most readable and attractive form that the subjects may permit, and the articles will be freely illustrated by competent artists. The office of publication will be at Salem, Mass., and the editor's office at 44 Howard Street, New York.

A Canadian Educational Monthly is announced from Toronto, to be an octavo of 64 pages, of which the first (January) number will be issued early in December. It will be conducted by

The Unblishers' Weekly.

NOVEMBER 9, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which as interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be systellibrarians will also be

"Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help theretento."-LORD BACON.

AN ANNOTATED WEEKLY RECORD.

We commence this week, taking a hint from the title-slip registry system, to replace the notices of books received such as we have hitherto given with compact descriptive notes on books appended to their titles in the weekly The purpose of the Publishers' WEEKLY is, of course, to inform the trade in all that it needs to know at the time when such information is of most use to it, and not to present, at elegant leisure, reading matter which shall entitle it to take rank as a literary rather than as a trade paper. This purpose is not served as we desire (which, in this journal, cannot be critical in any proper sense) by notices of the ordinary type, however carefully and equably prepared, following the issue of the book by one or two weeks, and dissociated from its record in the place where it is usually sought. What the book-dealer and salesman most want is such a description of the book, in the fewest possible words, as will enable him to judge for himself whether it is a book that meets his trade, and will inform him as to its contents so that he can in turn intelligently put it before his customer, this description reaching him with his weekly order list, and posting him as soon as he is ready to offer the book. A few minutes each week thus gives him his ammunition for his work. It is to meet this want that the current change is planned.

The note, under this arrangement, will directly follow the authoritative title-record of the book, in our list of the week of its issue. this means, also, on referring from the monthly or annual reference lists, the bookseller will not only find the full title of any book of the year asked for by a customer, but such information as will enable him to answer at once the

customer's questions as to its character, even if he has not handled the book. The notes will be prepared by the same reviewer who has heretofore had charge of the department of "Book Notices," which has been, we believe, agreeable and (taking the drawbacks above referred to) satisfactory to the trade. It should be understood that these titles and notes rest on the sole authority of the Publishers' WEEKLY, and that they do not pass the revision of Mr. Cutter and Prof. Winsor, and are not issued to the libraries in printed title-slips unless the book is entered for registry under that system. which entry is indicated in the WEEKLY by the minute accessions number following the note in the list. We trust, however, that, sooner or later, all books from the regular houses will be included in this printed title-slip system, so that its benefits may be general to libraries and to the trade.

We believe the new plan will be decidedly advantageous to publishers, although it may not give any one book quite so much space in inches as under the old arrangement, and although we shall confine ourselves to description instead of saying pretty and quotable things. The notes, we may say, are not likely to be quite satisfactory from the start, since it will require some practice in the new method to make them all we mean them to be. When what ought to be said about a book is not covered by these notes -as in novelty of binding, success of first editions, etc.—we expect to supplement them by such added information in other parts of the paper. So far as space is saved, we shall devote it to other features calculated to make the paper of more interest and value to all the trade. In view of the necessity of having this note made from the book the week of its issue, we again urge upon publishers the importance of sending a copy or sheets of each book issued previous to or promptly on its day of publica-

It is time to be taking Time by the forelock, and making ready for holiday trade. It is of great importance to be laying in a carefully selected and attractive stock, so that when customers come they will not turn away because you haven't a book to suit them in stock, and can only offer "to procure it from the publisher." Therefore, order in time, and order liberally. It is of even more importance, having the stock, to attract customers to it. As one of the means to this, we offer our Christmas imprint publications, the sumptuous Christmas WEEKLY, the cheaper Literary News, and the still cheaper Christmas Book-List. We are already beginning work on them, and shall push to deliver them at the earliest possible moment. The trade should decide at once how many they want of each, and lay their plans for their distribution early in December where they tell best. We trust those who intend to order will oblige us by doing so at once.

WE have recently received as "just issued," in which phrase the publishers' advertisements read, a book which is in every particular, paper included, with the exception of an added ruling of ornamentation in the binding, the same as a copy of half a generation ago which we happen to be able to put alongside it. It is evidently the old stock, freshly bound, and the publisher is wise in taking advantage of a timely season for putting it newly on the market; but such a book is not "just issued," is not a new book, and should not be advertised as such, directly, as in this case, or indirectly, as in other cases recently. We call attention to this as a matter of commercial honesty, in a time when, for high reasons of public safety, men eminent in their business should not permit themselves to give countenance to more serious dishonesty by being questionable in minor matters themselves.

POSTAL DECISION.

A Washington dispatch reports a decision from the Postmaster-General of much importance to publishers, "in the case of a Boston publisher who has claimed a right to distribute to Boston subscribers his periodical, by sending copies to a news agent in Brookline to be by him mailed to subscribers in the city, at the pound rates of postage. Judge Key decides that this is a wholly inadmissible evasion of the law, which prescribes local rates of either I cent or 2 cents upon each newspaper or periodical that is published and distributed in a city provided with letter-carriers. The same ruling will be applied to business circulars, of which many thousands are understood to be distributed in the large cities, after escaping payment of the proper rate of postage by the same ingenious evasion of carrying them to be mailed from some closely neighboring post-office." In the absence of the text of the decision, which we hope to give in our next, we give this statement as it reaches us. The law is clear as to bulk rates, but it does not seem practicable for the department to enforce the rule as to circulars, unless by a most inquisitorial system.

THE NEW HOUGHTON-OSGOOD CATALOGUE.

THE house of Houghton, Osgood & Co. have just issued a new and handsomely gotten up Descriptive Catalogue of their publications, prefaced by a steel engraving of the Riverside Press, and of course excellently printed, for the name Riverside is now a designation of quality. The book is an octavo of 235 pages, describing, alphabetically by authors, their entire line of publications, with full titles, contents, and all trade details, and admirable brief characteriza-

tions of the several works (noteworthy for their self-restraint, which makes them much better than puffs) or extracts from critical estimates by the writers and journals of the highest standing. The careful work shown throughout this part of the Catalogue is most creditable to the bibliographer of the house, Mr. A. Smith, the indefatigable, who has supplemented the body of the work with a remarkably full general index, containing the names of all the authors and the distinctive titles of all the works included; also classified lists of works relating to Architecture, Art, Biography, Criticism, Education, Essays, Health, History, House and Home Books, Illustrated Gift-Books, Juvenile Books, Law, Medicine, Novels, Philosophy, Poetry, Politics and Political Economy, Religion, Science, Short Stories, Travel and Description, Besides this, there is a guide-list of various editions, as "Blue and Gold," "Little Classic," etc., making a remarkably complete tool. The Catalogue is sent post free to any one for ten cents.

It may well be a matter of congratulation to this house that probably no other in this country or England contains on its list the works of so many standard authors, and so large a proportion of the copyright literature of its own country. The schedule is, in fact, almost a checklist to standard literature, comprising as it does Agassiz, Aldrich, Andersen, Bacon. Dr. John Brown, Robert Browning, Bryant, Carlyle, Dr. E. H. Clarke, James Freeman Clarke, Joseph Cook, Cooper, Dana, De Quincey, Dickens, Emerson, Fields, Fiske, Goethe, Bret Harte, Hawthorne, Hillard, Holmes, Howells, Hughes, James, Mrs. Jameson, Stair King, Miss Larcom, Lewes, Longfellow, Lowell, Macaulay, Harriet Martineau, Owen Meredith, Montaigne, Parton, Pascal, Miss Phelps, Miss Adelaide Procter, Saxe, Scott, Scudder, Principal Shairp. Stedman, Stoddard, Mrs. Stowe, Bayard Taylor, Tennyson, Mrs. Thaxter, Dr. J. P. Thompson, Thoreau, Ticknor, Waring, Warner, Whipple, Mrs. Whitney, Whittier, and scores of others hardly less distinguished.

SCRIBNER'S MONTHLY.

WITH the October number of this admirable magazine the current year closed, and we have before us, in two neatly bound volumes, twelve numbers beginning with November of last year, and counting as vols. 15 and 16 of the series. They not only offer the best reading matter from our best writers, but are more rich in pictorial interest than any preceding volumes. The first has as frontispiece a portrait of Abraham Litucola, drawn from a rare photograph by Wyatt Eaton, and the second a portrait of William Cullen Bryant (from life) by the same artist. Both portraits have been generally pronounced among the best ever published of their respective subjects. The two volumes contain the whole of Edward Eggleston's "Roxy," the concluding chapters of Adeline Trafton's "His Inheritance," and the beginning of H. H. Boyesen's "Falconberg;" the exquisitely illustrated papers, by Mr. Brewer, on "Bird Architecture." articles on American Sports, profusely illustrated, including "Canvas-Back and Terrapin," "Deer Hunting on the Ausable," "Fox Hunting in New England." "Moose Hunting in Canada," "Hunting the Mule-Deer in Colorado," "'Coon Hunting," etc. The very inter-

esting "Personal Reminiscences of Lincoln." by Mr. Noah Brooks; Miss Dana's charming account of the school life of the late Queen Mercèdes; the sketch of the Countess Potocka, with the portrait which attracted such wide attention at the time of its publication; papers on American Farm Life, illustrated by some of the leading artists of the country; Maurice Thompson on Archery; Mary Hallock Foote's Descriptions of California, illustrated by herself; Col. Geo. B. Waring on Horses; John Burroughs on Birds and Out-Door Life; W. M. Tileston on Dogs, etc.; Stories by Bret Harte, Saxe Holm, Rebecca Harding Davis, Henry, James, Jr., etc.; Poems by R. H. Stoddard, E. C. Stedman, Bret Harte, H. H. Boyesen, H. H. Calia Theorems. sen, H. H., Celia Thaxter, Emma Lazarus, etc. We have also to acknowledge the bound volume of St. Nicholas for 1878 from the same publishers, in its rich and familiar crimson and gold dress, and with a new and very odd cover lining, displaying the quaint characters of Mother Goose's Rhymes. The St. Nicholas is always among the most desirable gift-books for the holidays, and the one most prized of all the books by the children. This year it is especially rich in all its departments, being profusely illustrated by our first artists. It is said to contain 530 wood engravings, 200 short sketches, stories and poems, besides the whole of Louisa M. Alcott's charming story of "Under the Lilacs."

THE "AMERICAN CATALOGUE;" GOOD WORDS.

It is a splendid work, and just the thing needed. Have already used it to advantage.

Putnam & Davis.

THE Catalogue is splendidly gotten up. It will be a great treat to the retailer.

STERLING & MOSHER.

I HAVE this morning received the sample pages sent; the arrangement is excellent and the typography faultless. I congratulate you on the success attained, and hope you may be sustained liberally in this great work.

WESTON FLINT,

Library of the U. S. Patent Office.

THE two copies sent came to hand yesterday, and by the little examination that we have been able to give it we are induced to send order for two copies additional. We think it will prove of great value to the trade and all book-buyers, and shall look for its early completion with pleasure, and wish you success in the undertaking, for which you have the thanks of the trade.

CUSHINGS & BAILEY.

SCARCELY any book of reference within our knowledge has been prepared in answer to a more positive or more definite need than that which has produced "The American Catalogue," of which Part First of Volume I. is now ready. . . .

The usefulness of such a bibliography as this scarcely needs emphasis. Every man who reads books or cares for them has constant need to search for precisely the sort of information which is here given concerning them, and there is absolutely no other place in which one can look for it with a fair hope of finding it.

If the reader wishes to know what books there are by a given author, he may turn at once to that author's name in its alphabetical place and find precisely what he wants. On the other hand, if he wishes to know the authorship of a particular book, or, as is frequently the case, to find what books there are upon a particular subject, the catalogue guides him quickly to the desired information, less certainly, perhaps, in the last case than in the others, but still with sufficient accuracy. . .

The work is one which needed to be done, and it is done here with great good sense, good

judgment, and rare diligence.

Part First embraces two hundred and twentyfour double-column quarto pages, and carries the list of authors' names to "Edwards."— Evening Post.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. will add to their Amateur Sries, probably in two volumes, under the title of "English Actors, from Shakespeare to Macready," the pleasant papers that have attained so much popularity in Temple Bar.

J. B. LIPPINCOTT & Co. have just ready the new anonymous novel, "For Percival," which in its progress as a serial has elicited high commendation, and which is expected to follow the example of other recent novels from this house and make a popular hit.

WE have just received from Roberts Bros. "Religio Medici, and Other Papers," by Sir Thomas Browne, M.D., which includes in a handsome volume the more celebrated works of this renowned physician of the seventcenth century. The papers are made more valuable by the addition of a biographical sketch and notes. The price is \$1.25.

"THE History of Our Country," by Abby Sage Richardson, which has heretofore been sold only by subscription, is now sold through the trade, by Houghton, Osgood & Co. It is an octavo of 635 pages, with 243 illustrations, and has had the good fortune to win the hearty praises of Mr. Whittier, G. W. Curtis, and many others whose praise has a specie basis.

OF Miss Corson's useful pamphlet, "Twenty-five cent Dinners for Families of Six," 10,000 copies have been sold, aad another edition is just ready at the Orange Judd Company's. A new book by Miss Corson, called "Cooking School Text Book and Housekeeper's Guide to Cookery and Kitchen Management," is in press. It is a handbook of the principles of domestic economy taught in the New York Cooking School, which will, it is hoped, assist in the establishment of like schools elsewhere.

PROF. J. R. SEELEY'S "Life of Stein," which will be published in this country by Roberts Bros., will be ready in a few weeks. It treats of German history between the death of Frederick the Great and the French Revolution of 1830. The treatment is summary up to the Campaign of Jena and again after the death of Hardenberg in 1822, but a full history of Prusia from 1806 to 1822 is given. Views of Austrian and general German history are also given, and the Vienna settlement, so far as it concerns Germany, is discussed at length. With the biography of Stein are included biographies on a smaller scale of Scharnhorst, Hardenberg. Schön, Niebuhr, and others.

A NEW edition of Pascal's "Thoughts" and "Letters" has just been issued by Houghton, Osgood & Co. The former volume contains a Osgood & Co. The former volume contains a bibliography of the various editions of Pascal's "Thoughts" from 1670 to 1854, a long essay on the "Genius and Writings of Pascal" by Henry Rogers, and an essay on "Pascal as a Philosophic Sceptic" by Cousin. The latter has, besides the "Letters," an essay on the "Life, Genius, and Discoveries of Pascal," from the North British Review; an essay by M. Villemain on "Pascal considered as a Writer and a Moralist." a long historical introduction, and a Moralist," a long historical introduction, and a bibliography of works relating to Pascal. This is an admirable edition of a great classic.

ESTES & LAURIAT have very nearly ready the Beaconsfield Cartoons from Punch, which will sell for 60 cents in paper, \$1 in cloth. The book will contain three or four cartoons published in Punch since the issue of the London edition of this very interesting and curious col-lection. They will shortly publish a hand-some book called "French Pictures," containing 100 wood-cuts and 10 steel engravings by eminent American and European artists, such as Doré, De Neuville, Giacomelli, Anastasi, Delaroche, and Schoff. The descriptive letterpress is furnished by Mr. L. de Colange, editor of "Zell's Encyclopædia." It is a very attractive book, and will doubtless be in demand as a holiday gift.

D. LOTHROP & Co.'s special illustrated giftbook this year will be the familiar hymn "Jesus, Lover of my Soul," which, with appropriate designs, forms a companion volume to "The Ninety and Nine," the figurative expressions being rendered in pretty pictures. "Men of Mark," by Wm. Marshall, D.D., tells the story of famous heroes and martyrs in the religious history of England, Thomas a Becket, Wycliffe, Wolsey, Cranmer, the Lollards. Miss Yonge's excellent "Young Folks' History of Greece" is ready, with an abundance of good illustra-tions which lend interest and emphasis to the wonderful story of the Greeks. The "Story of English Literature for Young People," by Lucy Cecil White, illustrated with portraits and pictures of memorable scenes, is a book of really good promise, and bids fair to be just what is wanted to excite in youthful readers a love of good literature and a desire to know about the writers to whom we owe so much. Lothrop & Co. have several boxes full of new books, and books newly grouped, that are likely to be in demand for holiday use,—such as "Dotty's Picture Library," the "Christmas Stocking Library," the "Child World Library," the "Robin Hood Series," and the "Lily Bud Series," We have not room to describe these, but suggest that dealers and seekers of pretty and attractive gift-books for children examine them. Lothrop's brilliant show-cards, however, cannot help attracting attention.

BOOKS WANTED.

CHENEY & CLAPP, BRATTLEBORO, VT. The Rangers; or, The Tory's Daughter. Thompson.

Must be in good condition, which we suppose will be reported if any replies are received.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y. Sprague's History of Florida War. Roberts' First Discovery of Florida, etc. 4°. London, 1761.

Jansen, McClurg & Co., 117 and 119 State St., Chi-CAGO.

Hammond's Political History of N. Y. Russell's Library Notes. Hurd & Houghton. Williams Family. By Stephen W. Williams. Whitmore Family. By W. H. Whitmore. Cornwell Family. Romance of a Mummy.

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Everett's Life and Services. Dana. Boston, 1865.
Van Buren's Life. By John Van Buren.
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Jennings' Eighty Years of Repub. Government.
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Old Merchants of N. Y. Except 1st series. Barrett.
Theodore Parker's Prayers.
Norton's Translation of New Testament.
Paschal's Constitution of U. S.

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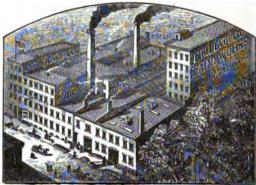
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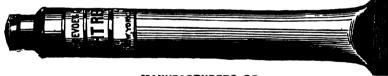


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NOTES IN SEASON.

CASSELL, PETTER & GALPIN will issue shortly "Pleasant Spots around Oxford," by W. A. Rimmer, which is to be a beautiful book that will bring delightful recollections to all who have visited the suburbs of this old English university town. Thomas Archer's "Decisive Events in History" may be looked for at the same time.

NELSON & PHILLIPS have nearly ready an attractive and fully illustrated volume of religious poetry for the young, "Light for Little Ones," compiled by Martha Van Marter, very suitable for holiday purposes. They have also in preparation an "Introduction to the Study of the Holy Scriptures," the first volume of a library on this topic; and a little handbook answering the question "What Shall I Read?" being "a confidential chat on books."

"CHATTERBOX JUNIOR," as issued this year under the imprint of R. Worthington, is quite another book from its predecessor; the printing is very much superior, the poorer cuts have been replaced by new and many have been added. The volume is much larger in size and two forms thicker, yet it is offered at a much lower price than of old, with extra liberal rates to the trade. Mr. Worthington has in preparation a surprise in the juvenile line which will interest the trade.

ROBERT CLARKE & Co., Cincinnati, have in preparation "Principles of the Criminal Law," a concise exposition of the nature of crime, the various offences punishable by the English law, the law of criminal procedure, and the law of summary convictions, intended as an exposition of the subject for the use of students and the profession, by Seymour F. Harris, edited, with American notes and references, by delighted child.

Hon. M. F. Force, Judge of the Cincinnati Superior Court and Professor of Criminal Law in the Cincinnati Law School.

REV. E. P. Roe's new story, "A Face Illumined," is at last ready at Dodd, Mead & Co.'s., in a goodly volume of over 600 pages, though at the usual price. A first edition of 10,000 copies is printed, and it seems likely that the new novel, which is very taking in plot, will have quite as remarkable a run as its predecessors. The work on "The Races of European Turkey," by Dr. E. L. Clark, simultaneously issued, is a remarkably well-worked volume, grouping most of the available information about the people of the Byzantine Empire, the modern Greeks and Albanians, the Turkish Slavonians, Wallachians, and gypsies.

CHARLES SCRIBNER'S SONS issue this week a series of the Earlier Stories of Mrs. Burnett, in an authorized edition of pretty volumes at a low price. These so far include "Kathleen," "Lindsay's Luck," and "Pretty Polly Pemberton," of which the second has not before been reprinted; they do not include "Dolly, published by Messrs. Porter & Coates after arrangement with the author's representative. With these come "Gates into the Psalm Country," already spoken of; "The Normans in Europe," in the Epochs of Modern History; and a new edition of the interesting memoir of Robert Chambers. Later in the month this house will issue the twenty-fourth (next to last) volume of Lange, "Isaiah," and Dr. Hodge's "Church Polity," already described.

This week Roberts Brothers publish the "Life of Mrs Jameson," by her niece, Gerardine Macpherson, in an 8vo uniform with the "Life of Mrs. Somerville," which has had a large circulation. It contains a fine portrait of Mrs. Jameson from a miniature by her father, and a glance at the handsome book assures one of its varied interest. At the same time Roberts Brothers will publish the "Masque of Poets," which includes a fine melange of verse, some of it excellent and all respectable, by a small army of poets whose names you are requested to guess. New editions of Retzsch's superb "Outlines to Shakespeare's Dramatic Works," of Leigh Hunt's excellent "Book of the Sonnet," in one volume, and of "Philochristus," reduced in size and price (to \$1.50), are now

LEE & SHEPARD have just ready their illustrated gift-book, "Rock of Ages," which, with the tasteful pictures by Miss Humphrey, will doubtless be very popular among religious people, with whom Toplady's hymn has long been a peculiar favorite. Mrs. Partington's story of "Ike Partington," with many illustrations, deserves a wide reading for its own sake and for the sake of its most genial and excellent au-"Little Pitchers," the third volume of Sophie May's Flaxie Frizzle Stories; Elijah Kellogg's new story, "Burying the Hatchet;" and Gen. O. O. Howard's story for boys, "Donald's School Days," will easily find a host of eager readers. The "Select Poems" of Harvey Rice, author of "Nature and Culture," are nearly ready; and a "Mother-Play," a large quarto and a very inviting book for mothers and children. It is by Froebel, the father of kinder-gartens, and consists of music, plays, and no end of amusing devices which yet instruct the

WEEKLY RECORD OF NEW PUBLICATIONS.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the tilles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in monpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unitess bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the Warkey, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin: C: Charles: D: Daniel; E: Edward: F: Frederic; G: George; H: Henry: I: Isaac; J: John: L: Louis; N: Nicholas; P: Peter; R: Richard: S: Samuel; T: Thomas; W: William.

Sisse are designated as follows: F. (folio: over 30 centimeter high; O. (400: under 30 cm.); O. (800: us cm.); C. (800: us cm.); D. (1200: us cm.); S: (1500: us cm.); T. (2400: 15 cm.); T. (3200: 12½ cm.); Fe. (4800: 10 cm.). Sq. obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterish; authors' and subscription books, or books published at net pricus, with a dagger.

Allen I. The blaced books published at "wholesale" prices, with a dagger.

1878. 169 p. S. cl., \$1.

In story form, the experiences and results of a year's work bee-keeping, by modern methods. Facts and figures in stail. Both interesting and full of information. With detail

Almanac. Cassell's illustrated almanac, 1870. N Cassell, Petter & Galpin, 1878. 40 p. 4°. pap., *25 c. Almanac. Josh Billings' farmer's allminax for 1879. N. Y., G. W. Carleton, 1878. 31 p. 12°. pap., 10 c.

Ball, R. S. Astronomy; specially rev. for America by Simon Newcomb. N. Y., H: Holt & Co., 1878. 13 + 154 p. il. S. (Handbooks for students and general readers.) cl.,

Author, astronomer royal for Ireland. Intended for pupils having some elementary knowledge of mathematics. Special attention given to the fundamental principles of astronomy.

Bay, W. V. N. Reminiscences of the bench and bar of Missouri; with an appendix, [por. and fac-similes of letters.] St. Louis, F. H. Thomas & Co., 1878. 10 + 611 p. O. cl., net,

Biographical sketches of nearly all of the judges and lav yers who have passed away, with interesting and valuable let-ters never before published of Washington, Jefferson, Burr, Granger, Clinton, and others, some of which throw addi-tional light upon the famous Burr conspiracy.

Becaly, Mrs. Stories from the history of Rome. N. Y., Macmillan, 1878. 189 p. 16°. cl., *\$1.

Bible. The holy Bible according to the authorized version ADJ6. The holy Bible according to the authorized version A.D. 161; with expl. and crit. commentary and revision of translation by bishops and other clergy of the Anglican church; ed. by F. C. Cook. New Testament: St. Matthew, St. Mark, St. Luke. N. Y., C. Scribner's Sons, 72 + 472 p. 8°. cl., \$5; shp., \$6.50; hf. cf., \$7.50.

The New Testament: newly tr. [from the Greek text of Tregelles] and critically emphasized, with introd. and occasional notes by Jos. B. Rotherham. 2d ed., rev. Lond., S. Bagster & Sons; N. Y., J. Wiley and Sons, 1878. 16 + 493 p. O. cl., \$3; hf. mor., \$5; full mor., \$7.50.

Improvements in this edition are: new introduction, explaining the principles upon which translation is emphasized; revision of entire text and softening of idioms; addition in cases of importance throughout the Gospels, of the readings of the Sinai Ms. at the foot; also, where the Greek editor gives two readings of a text, second added in margin; the Gospels and Acts divided into sections with headings and parallels; greater neatness in the underscored lines and a series of select references.

Bilgram, Hugo. Slide valve gears: a graphical method for analyzing the action of slide valves moved by eccentrics, link motion and cut-off gears. Phil., Claxton, Remsen & Haffelfinger, 1878. 5 + 125 p. il. 16°. cl., \$1.

Boswell, Ja. The life of Samuel John LL.D., incl. the tour to the Hebrides. The life of Samuel Johnson, orig. text relieved from passages of obsolete interest. N. Y., H: Holt & Co., 1878. 689 p. D. cl., \$2.

Bryant, W: C. Thanatopsis. N. Y., Putnam, 1878. 36 p. il. sq. O. cl., \$2.50; mor., \$5. New illustrated edition published by Bryant's special authorization, given some months before his death. With the full-page illustrations and numerous vignettes by I. Linton. Handsomely printed on heavy paper, and ctively bound. Uniform with "Flood of Years."

Allen, J: The blessed bees. N. Y., Putnam, Buoknill, J: C: Habitual drunkenness, and instane drunkards. N. Y., Macmillan, 1878. 30 + 103 p. 16°. cl., %...

Chadwick, J. W. The Bible of to Putnam's Sons. 304 p. 8°. cl., \$1.50. J: W. The Bible of to-day. N. Y., G. P.

Chatterbox, ed. by Erskine Clarke. N. Y., Thos. Nelson & Sons; Bost., Estes & Lauriat, 1878. 412 p. 4°. \$1.75; bds., \$1.25.

Choate, Rufus. Addresses and orations. Bost., Little, Brown & Co. 529 p. 12°. cl., \$2.25; hf. cf., \$4.

Clarke, C. B. A class-book of geography. N. Y., Macmillan, 1878. 280 p. 18°. cl., *\$1.25.

Clay, Bertha M. Evelyn's folly. N. Y., G. W. Carleton, 1878. 12°. cl., \$1.50.

Coates, H: T. comp. and ed. The fireside encyclopædia of poetry, comp. the best poems of the most famous writers, English and American. Phil., Porter & Coates, 1878. 39 + \$7.50; turkey, \$10. Classified by subject. With alphabetical indices of names

of poems, of authors, and of first lines; notes explanatory and corroborative; 14 engravings. Handsomely printed from new type on fine tinted paper.

Davies, R. N. A treatise on justification. Cin., Hitch-cock & Walden; N. Y., Nelson & Phillips, 1878. 251 p. 16°. cl., \$1.

Duffield, Mrs. W: The art of flower painting; with 12 il. by Dalziel. (From the 12th Lond. ed.) N. Y., Putnam, 1878. 46 p. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Foot-notes by the editress, principal of the Woman's Art School, Cooper Union. Directions for materials, composi-tion and arrangement, form, background, etc.

Elads, Ja. B. Review of Humphrey's and Abbot's rep. on the physics and hydraulics of the Mississippi river. N.Y., D. Van Nostrand, 1878. 19 p. 8°. pap., 25 c.

Ellis, Geo. A. Work done by, and power required for fire streams; together with tables and information rel. to hy-draulics. Springfield, Mass., G. A. Ellis, 1878. tucks, \$1.75.

Fawoett, W. L. Gold and debt: an Am. hand-book of finance; with over 80 tables and diagrams il. of financis subjects. Also a digest of the monetary laws of the U.S. ad ed. Chic., S. C. Griggs & Co., 1878. 270 p. 12°. \$1.75.

cott, 1879. 286 p. O. cl., \$1.25; pap., 75 c. Originally published in Lippincott's Magazine. Author not known. Evidently from a practised hand. About a woman's love—and an inheritance, a beautiful old English home, the scene of most of the story. English in tone and characters, deriving its chief attractiveness from the fresh and pleasing style in which written, and the lifelikeness of its characters.

Forbes, Robert B. Personal reminiscences. Bost tle, Brown & Co. 380 p. 12°, cl., \$2; hf. cf., \$3.50.

Fothergill, Jessie. The first violin: a novel. N. Y., H: Holt & Co., 1878. 432 p. S. (Lei-

Sure hour ser., no. 101.) cl., \$1.

A musical novel. The experiences of a young Eaglish girl who goes to Germany to cultivate her voice. With an account of her studies and artistic successes, and her love for the hero, a musical genius, are woven scenes from Behrmian and artistic life, and constant references to, and crisicisms of, musical works and performances. A first effort, full of promise.

Gale, Mrs. Martha T. The widow's trust. N. Y., Rob. Carter & Bros., 1879. 265 p. S.

For widows' reading. Suggestive and consolatory remarks on the subject of widowhood, based upon the experience of the widows mentioned in the Bible. Divided into eleven chapters, prefaced by numerous appropriate texts, and religious poems by Faber, Keble, Mrs. Charles, Mrs. Brown-

Gardner, S. A. Outwitted at last: a novel. N. Y., G. W. Carleton, 1878. 360 p. 12°. cl., \$1.50.

Giffe, W. T. and Rosecrans, J. H. The helping hand, extended and dedicated to Sundayschools and praise meetings. Cincinnati, O., Geo. D. Newhall & Co., 1878. 160 p. obl. S.

bds., 35 c. New collection of hymns with music, specially suited to children; also adapted for the home circle and prayer meetings. Contributions from the best composers.

ings. Contributions from the best composers.

Greville, Henry. Dosia: a Russian story; tr. by Mary N. Sherwood. Phil., Peterson. 260 p. sq. S. cl., \$1.25; pap., 75 c.

A double love story, contrasting an innocent young madap of a girl, with more heart than discretion, with a charming, cultured woman of society. Characters Russian; scenes from high life in St. Petersburg. Noticeable for grace of style and refinement of sentiment. Crowned by the French Academy.

Hilliard, Francis. American law: a comprehensive summary of the law in its various departments. V: s. N. Y., Ward & Peloubet, 1878. 477 p. 8°. \$7.50.

ving, Washington. Six selections from sketch-book: consisting of sketches from Irving, Washington. the list made by the supervisors of the Bost. high schools, with a notice of Irving's life and times, notes and questions, etc., for home and school use, by Homer B. Sprague, assistand school use, by Homer B. Sprague, assisted by M. E. Scates. Bost., Ginn & Heath, 1878. 13+118 p. D. flex. cl. †40 c.; pap., 30 c. Test book for beginners in the study of English literature. The selections are: The voyage,—Westminster Abbey,—The legend of Sleepy Hollow,—The widow and her son,—Rip Van Winkle,—Christmas Eve. Contains also chronology of incidents and publications,—Irving one of the chief founders of American literature,—Questions for a final examination paper,—Suggestions to teachers. With notes, and questions on selections.

Kerl, Simon. Language lessons: an elementary text-book of English grammar, ed. by S. M. Perkins. N. Y., Ivison, Blakeman, Taylor & Co., 1878. 191 p. 16°. bds.,

Kingaley, C: The water babies: a fairy tale. With il. by Noel Paton. New ed. N. Y., Macmillan, 1878. 310 p. sq. 16°. cl., *\$1.50.

Liveing, Rob. Notes on the treatment of skin diseases.
4th ed. rev. and enl. N. Y., W. Wood & Co., 1878. 127 p. 16°. cl., \$1.

Lyons, J. J., comp. Sunday-school lessons for young Israelites. N. Y., L. H. Frank, 1878. 12°. 35 c.

McGranahan, Ja. The gospel male choir. Cin. and N. Y., J. Church & Co., 1878. 112 p. obl. 8°. bds., 50 c. MacKellar, Thos. The American printer: a manual of typography, cont. practical directions for managing all departments of a printing office, as well as complete instructions for apprentices; with several useful tables, numerous schemes for imposing forms in every variety, hints to authors, etc. Rev. ed. Phil., MacKellar, Smiths & Jordan, 1878. 384 p. 12°. cl., §2.

Mathews, Joanna. Edith Murray: a novel. N. Y., G. W. Carleton, 1878. 372 p. 12°. cl., \$1.50.

Merrill, S. M. The New Testament idea of hell. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1879. 276 p. 16°. cl., \$1.

Miller, Ja. O. A picture of life; or, the rainbow club. In 3 phases: 1, Youth's gay merriment; 2, Manhood's serious business; 3, Life's crowning glory. Montgomery, Orange Co., N. Y., The rainbow club, 1878. S. cl., \$1.

Descriptive of a young man's folly and reformation. A story of the West and the Centennial Exhibition. Designed to instruct and help the weak.

Milton, J: Lycidas; ed., with notes by Homer B. Sprague. Bost., Ginn & Heath, 1878. 48 p. D. pap. †20 c. For school use. Masson's text, the spelling more consist-

ently modernized. With comments by Morley, R. C. various readings, Browne,—chronology of incidents, etc.,—vario—text, with notes,—Index of words explained.

Moulton, W. F. The history of the English Bible. J.N.Y., Cassell, Petter & Galpin, 1878. 2 + 232 p. 12°. cl., *\$2.

Nourse, Rob. Plain lectures on the Pilgrim's Progress. Springfield, Ill., H. W. Rokker,

1878. 296 p. O. cl., \$1.75.

Twenty lectures delivered in Springfield, Ill., 1877-'78.

Deductive and explanatory.

O'Reilly, Bernard. True men as we need them. N. Y., P. F. Collier. 460 p. 8°. cl., \$2.50; gilt, \$3.

Packard, S. S., and Bryant, H. B. The new Bryant and Stratton common school book-keeping emb. single and double entry, and adapted to individual and class instruction. [rev. ed.] N. Y., Ivison, Blakeman, Taylor & Co., 1878. so8 p. 8°. cl., †\$1.

Packard, S. S., and Bryant, H. B. The new Bryant and Stratton counting-house book-keeping: emb. theory and practice of accounts, and adapted to use of business coll., the higher grades of public and private schools and for self-instruction. N. Y., Ivison, Blakeman, Taylor & Co., 1878. 6 + 304 p. 8°. cl., 182.70.

Plumer, W: S. The beatific vision. N. Randolph & Co., 1878. 93 p. 18°, pap., e5 c. N. Y., A. D. F.

Sanders, O. S. An essay on menstruation and ovulation. Bost., Jas. Campbell, 1878. 15 p. D. pap., 25 c.

Schiller, Fr. v. Wilhelm Tell: a drama, tr. into English verse by Edw. Massie. N. Y., Macmillan, 1878. 343 p. 16°. cl., *\$2.

Sepher Yezirah: (a book on creation; or, the Jewish met-aphysics of remote antiquity.) with preface, English tr., notes, glossary, together with a sketch of the Talmud, by Dr. Isidor Kalisch. N. Y., L. H. Frank, 1878. 12°. cl.,

Shelley, Percy Bysshe. Minor poems. Bost., Little, Brown & Co., 1878. 10 + 396 p. S. cl.,

\$1.75; hf. cf., \$3; tree cf., \$5.
Chronologically arranged. Text of H. Buxton Forman's edition of 1877, printed from the original manuscript. With vignette title. Index of first lines.

Shelton, Kesiah. Our Pegotties. N. Y., Authors' Pub. Co., 1878. 106 p. 16°. (Satchel ser.) pap., 25 c.

Skene, Alex. J. C. Diseases of the bladder and urethra in women. N. Y., W. Wood & Co., 1878. 8 + 374 p. il. in women. 8°. cl., \$3.

Smith, G. W. Life insurance: algebraic discussions of the principles upon which calculations of legal net money values in this business are based. N. Y., D. Van Nos-

values in this business are based. N. Y., D. van Nos-trand, 1878. 47 p. 8°, pap., 25 c.

Swinton, W: A condensed history of the U. S., con-structed for definite results in recitation, and cont. a new method of topical review. Rev. ed. N. Y., Ivison, Blakeman, Taylor & Co., 1878. 12°. cl., †90 c.

Tait, C. W. A. Analysis of English history, based on Green's short history of the English people. N. Y., Mac-millan, 1878. 179 p. 16°. cl., *\$1.25.

Thomas, Lawrence Buckley. Genealogical notes: pt. 2. Il. by coats of arms and fac-Baltimore, Md., L. B. Thomas, similes. 1878. 56 p. + 18 papyrograph il. Q. pap., \$2.
Additions and corrections, belonging to Part I., with summary of sources from which each pedigree is drawn.

True, C: K. Memoirs of John Howard, the prisoner's friend. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1878. 225 p. 16°. cl., \$1.25.

True, C: K. The life and times of John Knox. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1878. 357 p. 16°. cl., \$1.25.

Wotherell, H. J. The admiral's daughter: operetta in 3 acts. A cluster of gems from 8 favorite operas joined together by a slender thread of dialogue, for use of musical soc. and public entertainments. Cin. and N. Y., J. Church & Co. 6 + 99 p. fol. bds., \$2.50.

Wheeler, N. H. The elements of plane trigonometry. [Rev. ed.] Bost., Ginn & Heath,

1878. 12 + 51 p. D. cl. 475 c.

Revised edition, showing corrections of typographical errors; a few changes and additions in the examples of right triangles, and the answers to the most of the examples. A treatise on spherical trigonometry, prepared by the same author, constitutes the second part.

Yonge, Charlotte M. The story of the Christians and Moors of Spain. N. Y., Macmillan, 1878. 299 p. 16°. cl., *\$1.25.

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| AUTHORS' PUB. Co., N. Y. Shelton, Our Pegotties | MacKellar, Smiths and Jordan, Phila. MacKellar, The American printer, rev. ed.\$2.00 |
|---|---|
| G. W. CARLETON & Co., N. Y. Almanac, Josh Billings, 1879 | MACMILLAN & Co., N. Y. Beesly, Stories from hist. of Rome |
| JAS. CAMPBELL, Boston. Sanders, Menstruation and ovulation 25 ROBERT CARTER & BROS., N. Y. | Clarke, Class-book of geography |
| Gale, The widow's trust 1.25 | of Spain |
| CASSELL PETTER & GALPIN, N. Y. Almanac, Cassell's il., 1879 | Thos. Nelson & Sons, N. Y. Chatterbox |
| JOHN CHURCH & Co., Cincinnati and N. Y. McGranahan, Gospel male choir 50 Wetherell, The admiral's daughter 2.50 | Giffe and Rosecrans, Helping hand 35 PORTER & COATES, Phila. |
| CLAXTON, REMSEN & HAFFELFINGER. Phila. | Coates, Fireside encyclopædia of poetry. \$5; hf. cf., hf. mor., \$7.50; turkey 10.00 |
| P. F. COLLIER, N. Y. | T. B. Peterson & Bros., Phila. Greville, Dosia\$1.25; pap. 75 |
| G. A. Ellis, Springfield, Mass. | G. P. PUTNAM'S SONS, N. Y. Allen, The blessed bees |
| Ellis, Work done by fire streams 1.75 ESTES & LAURIAT, Boston. | Bryant, Thanatopsis\$2.50; mor. 5.00 Chadwick, The Bible of to-day |
| Chatterbox | RAINBOW CLUB, Montgomery, Orange Co., N. Y. |
| Lyons, Sunday-sch. lessons for Israelites. 35 Sepher Yezirah | A. D. F. RANDOLPH & Co., N. Y. |
| GINN & HEATH, Boston. Irving, 6 sel. from sketch-book.40 c.; pap. 30 | Plumer, Beatific vision |
| Milton, Lycidas | H. W. ROKKER, Springfield, Ill. Nourse, Plain lectures on Pilgrim's Prog- |
| S. C. GRIGGS & Co., Chicago. Fawcett, Gold and debt, 2d ed | ress I.75 |
| HITCHCOCK & WALDEN, Cincinnati. | Chas. Scribner's Sons, N. Y. Bible, ed. by Cook, New Test. Matthew, |
| Davies, Justification | Mark, Luke (Speaker's com.) \$5; shp., \$6.50; hf. cf. 7.50 |
| - Life of John Knox | F. H. THOMAS & Co., St. Louis. Bay, Reminiscences of bench and bar of Missouri, net |
| Ball, Astronomy 60 Boswell, Life of Johnson 2.00 Fothergill, First violin 1.00 | L. B. THOMAS, Baltimore, Md. Thomas, Genealogical notes, pt. 2 2.00 |
| Ivison, Blakeman, Taylor & Co., N. Y. | D. VAN NOSTRAND, N. Y. |
| Kerl, Language lessons | Eads, Rev. of Humphrey's and Abbott's rep. on phys. and hydraulics of the Mississippi |
| keeping | WARD & PELOUBET, N. Y. Hilliard, American law, v: 2 |
| J. B. LIPPINCOTT & Co., Phila. For Percival | JOHN WILEY & Sons, N. Y. Bible, New Test., tr. by Rotherham, 2d ed. rev\$3; hf. mor., \$5; full mor. 7.50 |
| Choate, Addresses and orations. \$2.25; hf. cf. 4.00 | WM. Wood & Co., N. Y. |
| Forbes, Personal reminiscences. \$2; hf. cf. 3.50 Shelley, Minor poems. \$1.75; hf. cf., \$3; tree cf. 5.00 | Liveing, Skin diseases |

MONTHLY REFERENCE LIST OF BOOKS (OCTOBER).

The figures in () refer to the (whole) number of the "Publishers' Werkly" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicised in the Synopsis.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOARD OF TRADE'S GOOD WORK.

THE Stationers' Board of Trade had certainly earned the enjoyment of its annual dinner by good work. Its record has been an admirable one, not simply because it has saved to its members in money which they would not otherwise have got, many times what it has cost them, but because it has afforded an organized means to encourage honesty and discourage dishonesty, particularly in the matter of bankruptcies. There is nothing more demoralizing to the commercial community, and disastrous at once to national prosperity and to national morality, than that dishonest bankrupts should make money by failing. But it is not always easy for the individual creditor to follow up fraudulent bankrupts, even when he is thoroughly assured of dishonesty, and in the considerable proportion of cases in which an investigation is required co-operation among creditors becomes very necessary.

The Stationers' Board of Trade may be set down as a permanent organization, because it accomplishes a desirable purpose and finds in that accomplishment a financial support. To its excellent administration in the hands of President Wallach and the managing committees, and of Secretary Hunter, publishers as well as stationers owe very much. We share with Mr. Randoph the regret that the book trade as such is without an organization, but for the purposes within its scope the Board of Trade serves the same purpose. It might be well, however, could the book element be recognized in the name of the organization, which might perhaps lead to a larger representation of it.

THE World threatens Postmaster James with a civil suit and with criminal procedure for "detaining" books mailed to this country, and returning them as dutiable, and therefore unmailable matter. Its legal argument is scarcely beyond criticism, but the point it makes is one of common-sense. Yet the World will doubtless admit that it is not right for our law to throw over our trade into the hands of foreign dealers by discriminating against the American dealer, as is done when books or periodicals are admitted through the mails free of duty, except when they are for sale. It has before been shown that the Berne treaty is not really in the way of a fair system, which is one that will treat customer and dealer alike, making them pay equal duties.

Our next issue will be the Christmas Number. which we shall hope, with the assistance of the publishers, to make as attractive as that of last year. It will be issued under date of November 23d, and as close to that day as possible, and will cover also, being a double number, the issue of November 30th. If the number is delayed much beyond its publication day, we give our subscribers full permission to grumble-with the proviso that they don't grumble at us, but at the publishers who won't let us come up to We hope to have all the imprint editions sent out early in December so that there may be plenty of time to use them effectively. Those who have not yet ordered, and mean to do so, are desired to give us notice at the earliest moment.

GOOD WORDS.

IF any one were to challenge the assertion that "the Americans are the greatest readers in the world," we would place before him "The Publishers' Trade List Annual, 1878," this being its sixth year of issue. This truly immense work (increased by 100 pages over that of last year) originated with and was compiled by Mr. F. Leypoldt, formerly of Philadel-phia, who edits the Publishers' Weekly in New York, and is also publisher of the *Library* Journal, and of the "American Catalogue." has always been handsomely acknowledged by its editor, Whitaker's Reference Catalogue of Current Literature, in print and on sale in England, with an index of nearly 30,000 works, was suggested by Mr. Leypoldt's first Trade Annual. Here are collected 148 full catalogues of works emanating from and on sale by about 150 American publishers, preceded by the Publishers' Directory from the "American Catalogue;" the Annual Reference List, 1877-8; Special Lists, and a few specimen pages of the "American Catalogue" of all books in print and on sale up to July 1st, 1876, whether original or reprinted. The last will be of national importance.—Philadelphia Press.

STATIONERS' BOARD OF TRADE

THE annual dinner of the Stationers' Board of Trade has now become a permanent and most pleasant institution. About one hundred members and guests sat down at table at the Gilsey House on Wednesday evening; the seating capacity of the room was exhausted a day or two before by the sale of tickets, and not a few late-comers were disappointed in obtaing place. The publishers were largely represented at the dinner, as they are in the Board, among those present being Mr. Randolph, A. C. Barnes, A. C. Armstrong, G. H. Putnam, J. L. Blamire, Geo. W. Carleton, E. Steiger, and Chas. F. Dillingham, while nearly every prominent house in the stationery trade proper was represented by leading members. Willy Wallach, the genial and efficient President of the Board, presided at the dinner as gracefully as usual, having at his right Mr. Whitelaw Reid, who was among the few invited guests. The excellent menu, to which the company sat down at 8.30, was not disposed of until II o'clock, when Mr. Wallach was called upon to open the speech-making by a response to the first toast, "Our Board." This he did in very modest fashion, congratulating the Board on its practical success and stating something of its history, and was about to give the second toast when Hon. Orestes Cleveland interrupted the proceedings and signalled for the opening of a mysterious box which had been meanwhile placed opposite President Wallach's place at table. In a very pleasant speech, in which he paid a glowing and deserved tribute to Mr. Wallach's amiability, modesty, business ability, and services to the Board, Mr. Cleveland presented to him a handsome service of silver plate, as a token of the respect and gratitude of his associates. Hearty and long-continued applause indorsed Mr. Cleveland's remarks. Mr. Wallach was taken entirely by surprise, but responded happily by referring to the person whom Mr. Cleveland had described as an ideal President, by no means his simple self, to whose character, however, he would endeavor to aspire.

After this pleasant interlude, Mr. Wallach gave the next toast of the evening, "Our Booksellers," and called on Mr. Randolph to respond. His remarks were of the same happy temper and wit so enjoyed by the trade during the short life of the A. B. T. A., of which his speech was an obituary notice. As such, we present it to the trade in full, as a part of "the record"-especially since the lateness of the hour compelled him to omit much of what he

had prepared for the evening:

MR. RANDOLPH'S ADDRESS.

I count myself happy, Mr. President and gentlemen of the Stationers' Board of Trade, in being permitted to sit at your bountiful table to-night. I represent a homeless class, the waifs and strays, who have no association, no guild, no table of their own. You who furnish the paper for the manuscript of the author; those who manufacture the type and the paper, or furnish the ink for the printing; those who drive the presses which shall perpetuate the thought, and those who gather the scattered leaves into comely shape—all these have publisher and the bookseller have no social board they may call their own, and

"through Eden take their solitary way"

to the inhospitable restaurant, unless, like myself, they are fortunate enough, once in a while, to be an invited guest to the dinner of some such association as yours.

Like many other unfortunates, we have seen better days. There was a period in our life when, for a little while, we had a brotherhood Those were happy days, Mr. and a home. President; but they were summer days, and all too brief, in which we had one dinner, the only one we ever had together. They gave to some of us too much joy-more, I fear, than was good for us—and they passed all too swiftly away, and to-night I see no prospect of their return. It is autumn now, and the winter is coming on. A hundred years hence, some Froissart of the trade will tell the story: how once upon a time the men who made books and the men who sold them joined hands and formed an association; how this association swept Lake Erie, and found a harbor in Put-in-Bay, stood unabashed in the presence of the rapids at Niagara, but was subsequently and suddenly cut off by sun-stroke in the Judges' Hall of the Exposition, in the Centennial year. He will further say that there was no public funeral, but simply a private interment, no one knows where, and in the quaint style of the chronicler. he will declare that its history may be best told in the language of Mother Goose, that in which she relates the simple story of Solomon Grundy. And so on an illustrated page of that chronicle your descendants and mine will read :

"A.B. T.A.: The History of its Life and Death. Solomon Grundy, born on Monday, Christened on Tuesday, Married on Wednesday. Taken sick on Thursday, Worse on Friday, Died on Saturday, Buried on Sunday; And this was the end of Solomon Grundy."

And now of our booksellers to-night we may say that they are the subsidiary coin of the publishers, under a bi-metallic currency. Before silver was demonetized, they were worth three per cent more than gold; but now, alas! all the economic forces are against them; they have little hope now of reaching the gold standard of the publisher, and "them literary fellers" refuse to take their trade dollar, except at a liberal "discount"! In view of this I do wonder, Mr. President, that you wish some one to speak for our booksellers. On my honor, I declare to you that they are having a hard time of it; some of them a very hard time, as you and your secretary know.

"Our Booksellers."—Sir, this is a great theme. It comprehends not only numbers, but variety. What man can count, or separate, or classify either the number or the forms? There are all kinds: of all races, "except Indians not taxed." They are to be found in cellars, in garrets, on the sidewalks, as well as in spacious apartments on the ground-floor. Nay, more: they are movable as well as station-They exist in country villages, in fixed abodes, or move at the rate of thirty miles an hour under the snows of the Sierra Nevadas, an organization, and a name to live. But the i as well as on Broadway or Nassau Street. Their

stock-in-trade differs as widely as place or circumstance. Here one presides over a grand establishment, rich in luxurious editions; there another, whose books consist largely of stationery, wallpaper, croquet, and similar collaterals. Still another is the peripatetic bookseller, whose store is represented by the brown-paper parcel fastened with an india-rubber band. Some of you may have seen him. He has been spoken of in the newspapers. He has had doors about in his face. Yet he is a bookseller, sometimes called a book agent. Under one arm he carries a copy of the "Innocents Abroad;" under the other "The Dark Continent." He has a sweet persuasive voice and manner, is not easily ruffled, and nine times out of ten he will plant a book where no other mortal bookseller This is one reason, I suppose, why the could. publishers love him and use him so much.

But, sir, I would not have this pleasantry mislead you. In all soberness let me thank you for the opportunity to speak for our booksellers. Rich or poor, successful or unsuccessful, great or small, I honor them all to-night. It is an ancient and honorable calling. man who has honestly pursued it has ever had cause to be ashamed of it. It has the stamp of age upon it. It is as old as literature itself; older than the art of printing and the printingpress. The golden age of Greece and Rome honored the bookseller. You may trace his steps down the line of the centuries. Wherever the press has gone, he has followed to remain. None of the fetters which an ignorant or an enlightened age might forge could suppress him. He has always been the pioneer, the distributor, of knowledge, when there was neither university nor college nor public library, as well as where all these have existed and flourished. Sir, is it not enough that the world has been made better, and not worse, by him? And now, as always, is it a marvel to me that any intelligent community priding itself upon its educational and its social advantages should hold so lightly the claim which the bookstore and the bookseller have upon it for a constant and generous support.

I may speak, sir, of the things that lie near Whatever goes to advance the inmy heart. telligence and the higher interest of the race commands my sympathy and my support. The teacher, whether on a platform or in a pulpit, under a vaulted roof with walls brilliant in color, or standing within the naked narrow boundaries of a cross-road school-house, in the presence of a score of dull, untutored boys and girls, alike command it. Every author, successful or unsuccessful, whose tired brain has solved a problem or enforced a truth; every artist struggling to convey to others the beauty that has filled his own eye and heart; every inventor, every journalist, who by act or word is seeking to lift men from the dead "level of themselves to higher things"—all these have a claim not to be ignored. They are the teachers, the servants of the peopleand often without due rewards. And among these, the peer of any or of all according to the measure of his opportunity, I place to-night the American book-seller. I know, sir, that he is not often so rated by the community in which he livesthat he is not always true to himself or just to himself, while some exact of him "day service, with light denied"—and yet the time Wallach, ex-officio.

is coming in which, if he but will it, he shall stand on higher levels than that of to-day: and the Horace of the future, like the Horace of the past, shall find delight in praising him.

I am no dreamer, sir, but a man of affairs. The mantle of the prophet has not fallen upon me, and yet I will prophesy that the young men now in the trade will live to see on this continent the great book-market of the world. Like all our other products, it will assume majestic and colossal proportions. It is indigenous to the soil. Our religious, social, and political life will ever foster it. So I forecast the day when the handful of corn which the pioneers have cast in the earth shall shake like Lebanon! Every year will but strengthen Would its roots and broaden its branches. that all of us might take in the vision, and catch its inspiration! There are better days than these yet to come; there are brighter and balmier skies, under which our children shall dwell; and in those days, and under that sky, the American bookseller may be all that a man may ask to be, if but true to God, true to himself, and true to the world.

"Our Envelope Manufacturers" was responded to by Mr. Geo. H. Jones, who read a sketch of the history of envelope-making; "Our Lead Pencil Manufacturers" by Hon. Orestes Cleveland, who gave a brief and witty summary of this branch of trade industry, which he modestly characterized as the measure of civilization, ending with the statement that nowhere in the world could so good a pencil be had for so low a price as in this country, and with congratulations over the existing harmony between manufacturers of these goods; and "Our Paper Mills," by Mr. Wm. H. Parsons, who matched Mr. Cleveland by claiming for his end of the trade the basis of authorship, publishing and other subordinate crafts, and who also gave a rapid and witty historical sketch. "The Press" was responded to by R. R. Bowker, who, after acknowledging the stationery basis of the fourth estate and professing its modesty in the company of its makers, congratulated the Board on the usefulness and success of its efforts toward sound commercial dealings by its discrimination between honesty and dishonesty in trade settlements.

The toast of "Our Publishers," next in order, was responded to, in the absence of Mr. Henry Holt, who was scheduled for it, by Mr. A. C. Barnes, who expressed a fear that he couldn't get as strong a holt on the subject as the gentleman who was to have spoken, and went on to establish the unity of the trade by telling the story of the Scotch soldier who used his pack of cards as an epitome of religious knowledge, thus proving the connection between Mr. Dougherty's line of goods and Mr. Randolph's, "Our Ink Manufacturers" found a witty representative in Mr. S. S. Stafford, who kept up a lively fire of capital nonsense; and the regular toasts were concluded with responses from "Our Wall Paper Manufacturers," by Mr. J. S. Warren, and "Our Collection Department," by Mr. Geo. P. Sheldon, attorney for the Board. It was well toward two when the company broke up, well pleased with the success of the affair, attributable largely to the efficient Dinner Committee, H. W. Curtiss, Chairman, Jno G. Bainbridge, G. W. Davids, and Willy

BOOKS IN FOREIGN MAILS.

(Extract from an editorial in the World, Nov. 7th.)

WE have in mind the case of an author belonging to one of the learned professions; or of a public man in Washington-Mr. Bland. for example-investigating the currency question with an eye to an article in the North American; or of an inventor like Mr. Edison. Each or all of these may send orders to all the great capitals of Europe for the quick transmission of any new publication relating to one or another specialty. It is a work of time for the publisher to write to the United States, and for the student then to order the book through a dealer and await the steamer parcels express. The book is needed immediately, and it is sent through the mail, as the treaty and its regulations permit. But when it arrives in New York it is said that Postmaster James has been instructed, if the envelope is unsealed and the contents can be examined, to return the book to the country whence it came, because it is dutiable. No notice is given to the intended receiver and real owner in this country, and unless the name of the sender appears on the wrapper no notice is given to him, but the book is simply sent back to the post-office from which it started. The authorities in from which it started. Washington are represented as requiring Postmaster James not to inform the person to whom it was addressed in this country, which is simply a refusal to allow the latter to get his book on payment of 20 per centum of the foreign value as duties. Such orders, if they have been given and executed, are simply monstrous and barbaric!

There can be no doubt that all imported books published within twenty years and all foreign newspapers are dutiable. But here is a case of an author or a student importing a single copy through the mails for his own use, and willing to pay the duty if need be. By what right does the Post-Office thus deprive him of his property without a trial or due pro-

cess of law?

The practice is inexcusable from any point of view, but it is especially inexcusable under the treaty, which, though not ratified by the Senate, was first signed by our minister in Berne and then approved by the President. Article second of the treaty declares that the treaty shall extend to "books" ar change of "books" in the mails. and the ex-Another article defines the postage on "books; another says that "books" may be registered, and still another guarantees their right of tranpowers to make regulations, and the eleventh regulation prescribes how "books" shall be and prenared for the mails. There is, One article empowers the contracting to be sure, in the twenty-fifth regulation an agreement that no "letter or other packet" shall be admitted to the mail which "may" contain "either gold or silver money, jewels or precious articles, or any other article whatever liable to customs duties," but has it the force of law with us? This exclusion evidently refers to sealed packets, and if not, yet it cannot cover "books" under the phrase "any other article," because "books" are already mentioned in the treaty eo nomine, as permitted.

And in the Treasury circular of September 2d, 1878, which may be found in the "Official Postal Guide" for October, Mr. Sherman per-

mits officers to deliver from the mails, "free of duty," a single copy of any book costing not over a dollar and two pounds and three ounces of newspapers in a single wrapper, not intended He has of course no lawful for a dealer. power to remit even twenty cents of duty. Under the Post-Office regulations (page 41) Postmaster James is nevertheless directed to treat all unsealed packages containing dutiable articles as "undeliverable correspondence," and to return them "at once" to the exchange office of the country of origin, marked "Subject to customs duties." If this latter order is ngto customs duties. idly executed by Postmaster James there is an end to receiving any kind of printed matter by mail, for all such matter is dutiable. No publisher can get printed advance sheets excepting by collusion with officials. Mr. Edison cannot get a new publication on the electric light from France or Germany. The British minister in Washington cannot obtain by mail excepting in a closed despatch-bag (and why in that?) a Parliamentary document. And all this for the reason that whatever is dutiable must be returned!

THE STANLEY BOOK.

THE following letter tells its own story:

Cincinnati, Oct. 29, 1879. Messrs. Harper & Bros., New York:

Gentlemen: We regret very much that we unwittingly interfered with your edition of Stanley's "Through the Dark Continent" in selling the few copies of the Canada edition sent to us without orders. We have no intention of selling more copies of that edition, believing that yours is the only authorized edition and the only one deserving of American patronage.

Yours truly,

ROB. CLARKE & CO.

BUSINESS NOTES.

Anderson, Ind.—The assignment is reported of Alex. Ross, bookseller and stationer.

Boston.—Henry Hoyt, publisher, has failed, with liabilities of about \$28,000.

CHICAGO.—E. B. Myers, law publisher and bookseller, is settling at 10 cents on the dollar.

DAMARISCOTTA, Me.—Manfred Wyman has established himself here as a bookseller and stationer, having removed from New Castle.

DAYTON, O.—John H. Winters has heen appointed assignee for Payne, Holden & Co. booksellers and stationers.

ELMIRA, N. Y.—J. H. Dumars, formerly of Fitch & Dumars, intends shortly to re-enter the book and stationery business.

GUELPH, ONT.—John Anderson, bookseller and stationer, is offering to compromise at ten cents on the dollar.

MAREDOSIA, ILL.—The failure is announced of J. Fenn, dealer in books, stationery, etc.

MEMPHIS, TENN.—Nicholas Williams has purchased the book and stationery business of A. F. Dod & Co.

NEWPORT, R. I.—The suspension of A. J. Ward, bookseller, has been reported.

NEW YORK CITY.—The stock of J. Sabin & Sons having been purchased by one of the sons, R. T. Sabin, the business will be continued under the name of J. Sabin's Sons.

NEW YORK CITY.—The creditors of Slote, Woodman & Co., manufacturing stationers, have accepted a composition of thirty cents in notes at six, twelve, eighteen, and twenty-four months.

NEW YORK CITY.—Joseph D. Stone, for nearly six years with N. Tibbals & Sons, has established himself at 119 Nassau Street, for the sale of theological, standard, Sunday-school, and second-hand books. The firm name will be Joseph D. Stone & Co.

Oxford, Mich.—D. McVean has established himself here as a bookseller and stationer, having removed from Lapeer.

PARIS, ONT.—W. Duncan has purchased the book and stationery business of A. L. Middlemiss.

St. Cloud, Minn.—James O'Hall, bookseller, is reported as having made an assignment.

Springfield, Mass.—Frederick Gay has retired from the firm of Gay Brothers, publishers,

YOKOHAMA, JAPAN.—E. A. Sargent, formerly with Keely & Co., and A. Farsan have formed a partnership for the conducting of a newspaper, tobacco, stationery, book, and general commission business at No. 60, Yokohama. [This address is from their printed card, strange as is its form to American readers.] They would like to receive catalogues and price-lists.

ZANESVILLE, OHIO.—John Elliott, bookseller | and stationer, has sold out to John Elliott & Co.

JOURNALISTIC NOTES.

THE Literary World has a capital November number, containing, amongst other good things, a paper by Prof. Winsor, on "A Librarian's Catholicity," a supplementary and very valuable list of Pseudonyms, and a World biography of George P. Lathrop.

THE Music Trade Review, with its issue of November 2, enters upon the fourth year of its existence. The publishers, in consideration of the hearty support they have received, will issue the journal weekly after this instead of twice a month. We wish them all success and prosperity.

Robinson's Epitome of Literature contains in its November issue the conclusion of the description of Mr. Henry C. Lea's library, a biographical sketch of Miss A. Aubertine Woodward ("Auber Forestier"), and other features of interest. An extra cover of colored paper gives evidence of increasing prosperity.

A VERY NICE NOTICE.

WE have received a weighty tome of a thousand or so pages entitled "The Publishers' Trade List Annual, 1878." It is almost as interesting reading as a city directory, and though the plot seems at times somewhat involved and the writer rather lacks continuity and sustained power as it were, it will be very useful to the trade and the man who contemplates buying a library, and moreover will make a very nice scrap-book.—Boston Traveller.

LITERARY AND TRADE NOTES.

THE sixth thousand of Phillips Brooks' sermons is printing—a remarkable success!

A NEW novel by Florence Marryat, entitled "Her Word against a Lie," is forthcoming.

R. Worthington has received the first two volumes of the new subscription edition of Thackeray now being issued by Smith, Elder & Co.

T. B. PETERSON & BROS. will issue shortly, in their popular square 16mo edition, "Carmen," by Prosper Merimée.

"PRAIRIE Dogs" was the title under which a country exchange reviewed Messrs. Dutton's recently issued "Prairie Days."

A NEW volume of poems by Mr. R. W. Gilder, "The Poet and his Master, and other Poems," will be published this season.

MACMILLAN & Co. will publish before Christmas the promised prose translation of the "Odyssey," by Messrs. S. H. Butcher and Andrew Lang.

It is said that the "Work about the Five Dials," to which Carlyle contributed a prefatory note testifying his belief in and esteem and affection for the author, is written by the Hon. Maude Stanley.

MR. THOMAS HARDY'S novel, "The Return of the Native," will contain a bird's-eye view of the scene of the story, to show at a glance the bearings of the different hills, paths, and other spots on which the action takes place.

MACMILLAN & Co. have just ready Tait's "Analysis of Green's Short History of the English People," intended to adapt this admirable book to the use of schools, and to assist the general reader in fixing its contents in his mind.

A. S. Barnes & Co. have just ready the new Gospel Temperance Hymn book, for use at the Murphy and other temperance meetings—an admirable collection of sacred hymns and temperance songs.

A NEW line of juvenile books, the *Illuminated Series*, just ready at Dodd, Mead & Co.'s, is a decided novelty in the market. Each book of the line has its cover brilliantly illuminated after Walter Crane's "Mother Goose" designs, and the retail price is only twenty cents each.

L. H. Frank, the head of Frank's Hebrew Publishing House, 30½ Bowery, established since 1835, is about to retire from business. He desires to sell the entire concern, consisting of stock of publications on hand, bound and unbound; all the plates of his different publications; copyrights, etc.

MR. JOHN PAYNE, the translator of Villon's Poems, has undertaken the translation of the "Thousand and One Nights," without any omission or retrenchment, from the original Arabic, and has already completed the larger portion of this huge task. It is certainly one of the most important literary enterprises of the time.

MESSRS. CASSELL, PETTER & GALPIN have arranged to issue the English edition of the Duc de Broglie's new work, "Le Secret du Roi," which embraces the secret correspondence of Louis xv. with his various diplomatic agents, 1752-1774. The translation will be published in two volumes at an early date.

"THE Family Library of British Poetry" is a pretty solid book (\$6.50) for "hard times;" but as one large edition is already exhausted, and the demand growing in all directions, we conclude either that times are not desperately hard, or that this is a book people think they cannot afford to go without.

HENRY L. Ross & Co., of Chicago, will begin the issue, January 1st, 1879, of a quarterly journal devoted to typography and accessory arts. It will be purely a subscription journal, and aim to take higher ground than any other journal of its class. Its title, *Press and Types*, gives scope for more or less of literary matter, which the publishers design it to have.

LITTLE, BROWN & Co. have just ready a seventh edition of Story's Commentaries on Promissory Notes. This edition has been carefully revised and somewhat enlarged by J. L. Thorndike. Also, the minor poems of P. B. Shelley, in three elegant styles; the text in this edition has been corrected from Shelley's original manuscript.

MACMILLAN & Co. are to issue a new edition of Waterton's "Wanderings in South America," edited with notes by Rev. J. G. Wood and supplied with 150 illustrations. These wanderings were so long ago as 1812-25, but the book is such a delightful presentation of natural history that, like White's "Selborne," it has been in demand ever since.

PROF. BOYESEN'S study of Goethe and Schiller will soon be published by Chas. Scribner's Sons. The work is both biographical and critical in character, and, though not claiming to be an exhaustive treatise, it gives to the reader a thoughtful and discriminating view of the two great masters in German literature. A feature of the book will be a thorough commentary on "Faust."

PETER G. THOMSON, Cincinnati, has recently issued, for the use of librarians and others in the formation of libraries, a "Book Buyer's Guide." This catalogue, based upon the model of the similar publication of Robert Clarke & Co., gives a selection of English and American books in all departments of literature, etc., classified and priced, and adds another welcome volume to a useful class of publications.

LADY ANNE BLUNT, whose "Winter Residence among the Bedouin Arabs" is announced as in press in England, is entitled by descent to be an authoress, since she is the granddaughter of Lord Byron. Having previously explored the Sahara south of the Atlas chain, she spent last winter with her husband among the wandering Arabs of the Syrian desert, and this book is the result of their experience.

We have received a copy of "An illustrated catalogue of surgical instruments manufactured by Shepard & Dudley, New York," dated October, 1878, which must prove very useful to the profession with its four hundred and twenty-six pages of cuts and descriptions of over five thousand instruments. The instruments are classified according to their uses, with the view to facilitate the finding of special articles as required. An index also adds value to the work.

HARPER & BROS. will send out next week a new volume of the admirable Finglish Men of Letters series, "Shelley," by John Abington Symonds; "Much Ado about Nothing," the eleventh of Mr. Wm. J. Rolfe's compact and useful editions of Shakespeare's plays for the family and schools; and, in the Half-Hour Series, Church's "Stories from Virgil," succeed-

ing his so widely-popular "Stories from Homer;" "Modern England," the last of the Epochs of English History books; and "A Dark Inheritance," a story by Mary Cecil Hay.

THE translation of Gegenbauer's "Comparative Anatomy," in which Dr. Lankester has been so long engaged, is now finished, and the book may be looked for in a few days. It will be issued by Macmillan & Co., along with the "Treatise on Coal, its History and its Uses," prepared by Professors Green, Miall, Thorpe, etc., of the Yorkshire College, Leeds. Among the announcements of the same firm to be issued later are a new and revised edition of Flückiger and Hanbury's "Pharmacographia," which may be looked for next year.

NELSON & PHILLIPS have just ready a revised edition of Dr. Hurst's "Outlines of Bible History." Besides emendations throughout the volume, the author has added three new chapters, one on the "Geography of Palestine," another on the "Post-Biblical History of Palestine," and a third on the "Recent Explorations in Palestine." This last chapter covers the whole period of the investigations in the Bible lands, down to the researches of Warren, Palmer, Paine, and their colaborers in both the East and West Jordanic regions.

WE have received from Dick & Fitzgerald three of their attractively gotten-up little books, namely, "Dick's Quadrille Call Book," containing full directions for calling the figures of every dance at present seen in ball-rooms, with the quantity of music necessary for each figure, and simple explanations of the steps and figure, and imple explanations of the steps and figure, and "Burbank's Recitations and Readings," in which will be found selections never included before in a similar work, as several very funny scenes from the "Shaughran," from "Rip Van Winkle," an abridgment of Mrs. Burnett's story of "Surly Tim," and also of the account of the "Fall of the Pemberton Mill," published with other stories under the title of "Men, Women and Ghosts," by Elizabeth Stuart Phelps, and numerous other humorous and dramatic pieces very suitable for public exhibitions.

An exhaustive index to "Pepys' Diary" is shortly to be published in London.

GENERAL CESNOLA'S "Cyprus" is about to be published in German.

"THE Byron Birthday Book" is a forthcomcoming English novelty. A "George Eliot Birthday Book" is just issued,

BERTHOLD AUERBACH is about to publish a new novel in the feuilleton of the Berliner Tageblatt, to be called "Forstmeister."

THE work entitled "Royal Windsor," by Mr. Hepworth Dixon, will be shortly published by Hurst & Blackett, London.

Among the contributors to Beeton's Christmas Annual for 1878, entitled "D.'s Diary," will be Bret Harte and Max Adeler.

THE new Literature Primer will be "Eaglish Composition," by Prof. John Nichol, of Glasgow.

A "PENNY Webster Dictionary" is the latest English novelty, weight two ounces. But, shades of Noah, it spells honor with a #/ The Spectator (London) says of "Roxy" that it "scarcely deserves hypercriticism, for it is one of the ablest of recent American novels, and indeed of all recent works of fiction."

MISS RHODA BROUGHTON is stated to be writing a new novel, the purpose of which is said to be the holding of the "Pre-Raphaelites" and "Æsthetics" up to ridicule.

NEW volumes of the Art at Home Series will be on "Dress," by Mrs. Oliphant, and on "Private Theatricals," by Lady Pollock, both illustrated.

A. & C. BLACK announce "Bible Echoes in Ancient Classics," by Dr. Cranfurd Tait Ramage, a collection of parallel passages from sacred and profane authors.

S. W. Partridge & Co., London, have just ready a gossipy work on "Coffee Taverns, Cocoa Houses, and Coffee Palaces: their Rise, Progress, and Prospects," by E. Hepple Hall.

MESSRS. CALMANN LÉVY, of Paris, have acquired the right of publication of all George Sand's works, and propose to issue in the course of the winter a considerable portion of her correspondence.

A NEW English venture is "Papers for the People, by One of Them." No. 1., "Our Land," just ready, is to be followed by "Our Labor," and others on important social and political topics.

MR. BAYARD TAYLOR'S "Life of Goethe," the Athenxum learns, is approaching publication. It will contain important material hitherto quite unknown to English readers. Much has been gathered from oral testimony at Weimar.

MR. GALLENGA, the Italian correspondent of the London Times, has nearly completed a work on Pope Pius IX. and King Victor Emmanuel, and the war between Church and State in Italy. It will be entitled "The Pope and the King," and will be issued shortly.

WILLIAM PATERSON, of Edinburgh, will shortly publish the promised "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," by the late Samuel Halkett, Keeper of the Advocates' Library, and the Rev. John Laing, Librarian of the New College, Edinburgh.

WALTER H. PATER intends to issue another volume of essays, uniform with his "Studies in the History of the Renaissance." This volume, under the title "The School of Giorgione, and other Studies," may be expected early next year from Macmillan & Co.

SMITH, ELDER & Co.'s announcements include "The Life and Letters of Sydney Dobell," edited by E. J.; "Mixed Essays;" by Matthew Arnold; "The Classic Poets, with their Epics Epitomized," by W. T. Dobson; and "Ethics and Æsthetics of Modern Poetry," by J. B. Selkirk.

THE French book trade association, the "Cercle de la Librairie," founded in 1847, whose grand new hotel is being built by the distinguished architect M. Charles Garnier on the Boulevard Saint-Germain, now reckons 353 members, including all the principal French publishers, eighteen English members, and sixty belonging to other countries.

PROF. MÜLLER of Tübingen, the author of the "Leben Kaiser Wilhelms," has in the press a "Life of Moltke, 1800–1878." In dealing with the campaigns in which Moltke took part, he does not enter into full descriptions of the battles, etc., but goes more deeply into questions of military tactics and other theoretical points. An English edition will be published simultaneously with the German.

The recent difficulties of Mr. Wm. P. Nimmo, London and Edinburgh, have been satisfactorily arranged. and he resumes business announcing a considerable list of new books. Mr. Nimmo writes to his correspondents in this country to say that the difficulties were not a failure, but that through temporary inability get bank accommodation, the house was embarassed for a time. It is now going on again as if nothing had happened.

MR. WILLIAM BLACK dedicates his new novel, "Macleod of Dare," to the artist friends who, says the Athenæum, have turned from their ordinary work and have each presented the novelist with a drawing to illustrate his story. These are Messrs. T. Faed, R.A., J. E. Millais, R.A., J. Pettie, R.A., W. Q. Orchardson, R.A., P. Graham, A.R.A., J. A. Aitken, G. H. Boughton, T. Graham, C. Hunter, C. E. Johnson, J. M'Whirter, and F. Powell.

Some of the leading German authors and journalists held a meeting at Leipzig recently to consider the propriety of constituting an association of authors after the pattern of the French Société des Gens de Lettres. The plan was resolved upon and the society formed under the name of "Allgemeiner deutscher Schriftsteller Verband," which is to guard the interests of German authors abroad and at home.

THE first volume of what, says the London Bookseller, will probably be the most complete geography of the United States has just been published in Munich, by Dr. Friedrich Ratzel. The author spent several years in America collecting materials for his work, of which an abundant supply existed in the numerous surveys and reports published by the Federal and State governments, that only awaited collection and arrangement. The volume just published is an octavo of over six hundred and fifty pages, with numerous illustrations and maps.

A NEW series of books, shilling "Health Primers," is announced by a London firm. Volumes on "Premature Death: its Promotion and Prevention," "Alcohol: its Use and Abuse," "Personal Appearances in Health and Disease" (illustrated), "Exercise and Training" (illustrated), "The House and its Surroundings," "The Skin and its Troubles" (illustrated), and "Baths and Bathing" are promised immediately, to be followed at short intervals by "The Heart and its Functions," "The Head and its Troubles," "Clothing and Dress," "Water," "Fatigue and Pain," "The Ear and Hearing," "The Eye and Vision," and "Temperature in Health and Disease."

THE Academy has a most cordial word for a recent American book: "If Mr. Henry James' new novel could only be regarded as the harbinger of a whole noise of such fowl, the pleased critic would look forward to the coming season very cheerfully. As it is, and with every reason to believe that 'The Europeans.'

is alone in the world, he is glad to welcome it for its own sake. It is an extremely clever book, and a book withal that is readable from first line to last. It is scarcely so touching as 'Daisy Miller,' which is out and away the best thing of its kind in recent English; but it is a piece of work so capable and original, so vigorous and to a certain point so telling, as to be worthy of equal praise and study."

THE fifth and last edition of the "Manuel du Libraire" of the late M. J. C. Brunet, published in Paris, in 1860-'65, was, says The Academy, "a

monument of bibliographical labor and research such as the world has never seen before-a work of inestimable value to all librarians, booksellers, book-buyers, and bibliophiles generally." During his own lifetime M. Brunet made notes of the imperfections and omissions contained in his work, with a view either to a new edition or a supplement. But he died in 1867, and since then his notes have unaccountably been lost. Upon the same model as the original work a supplement, edited by M. Deschamps and M. Gustave Brunet, has, however, just been published in Paris by Firmin-Didot.

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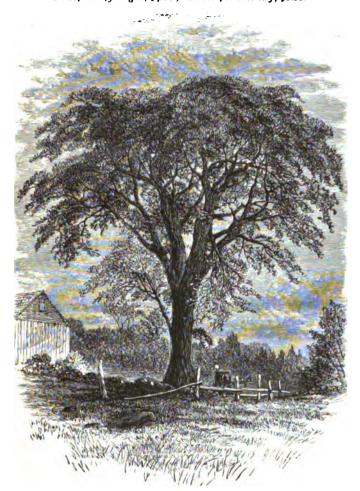
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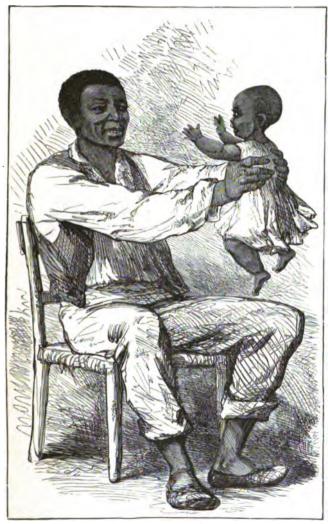
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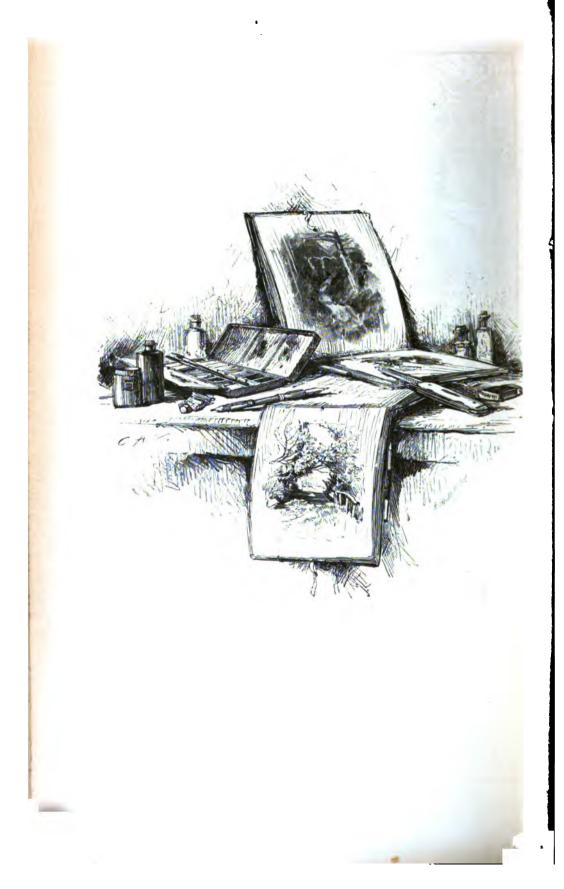
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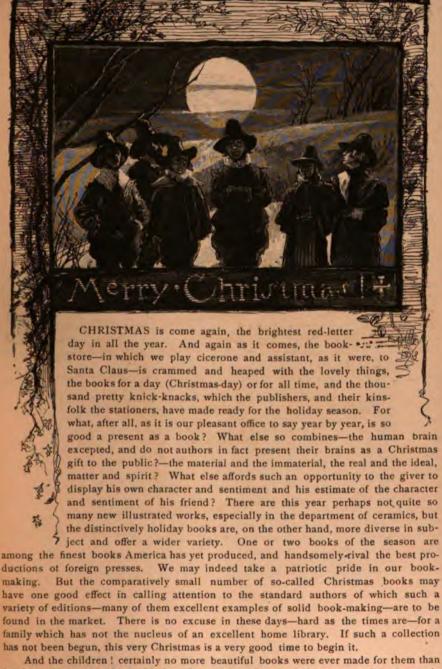
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WILLIAM CULLEN BRYANT.

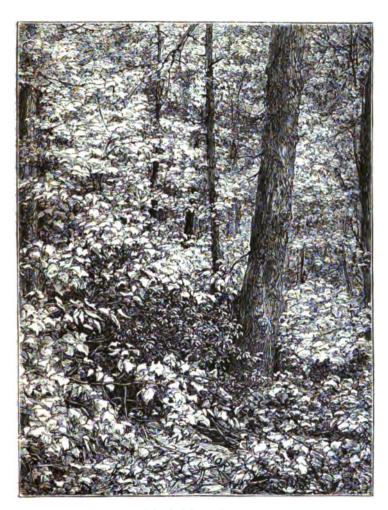
It was more than sixty years ago that William Cullen Bryant, a boy at Williams College, wrote "Thanatopsis"—a poem immortal as Death. It gave him early fame, a fame crowned as years went by with laurels of thought and work that nevertheless have scarcely added to the splendor of his early achievement. It was at a distance of over half a century that the matepoem appeared, "The Flood of Years," preserving, in the same stately and sonorous measure, the same current of thought that had immortalized the poet's youth. The imaginative genius of Mr. W. J. Linton last year seized upon "The Flood of Years" as a fit subject for the artist, and he carried out his project, having Mr. Bryant's approval, with an originality of conception and strength of execution such as could only come in this field from a reverent disciple of William Blake. Mr. Bryant himself was so much pleased that he gave ready assent to the proposal that the same artist should illustrate the kindred poem, "Thanatopsis." Since then we have buried Bryant, and our mourning for "the chief citizen of our country" is even yet not ended. It was during the execution of Mr. Linton's work that the poet died, fulfilling to the utmost his own words:

"So live that, when thy summons comes, sustained and soothed

By an unfaltering trust, approach thy grave,
Like one who draws the drapery of his couch
About him and lies down to pleasant dreams."

and the volume is now a memorial of him. Mr. Linton's designs have a solemnity and a reach befitting their subject, and the publishers, Messrs. G. P. Putnam's Sons, have presented a book that will be welcomed by the thousands who venerate our poet-laureate, crowned as no king can crown. But still more interesting is the double volume into which they have grouped the two poems of 1817 and 1876, two poems which represent a larger range of creative ability than has ever before been known in literary history. The two dates are given on the strikingly designed cover, and themselves suggest a wealth of reflection. The juxtaposition of these two immortal poems is something more than a chance; it is a happy inspiration.





"TO EARTH AGAIN."

[rom] Thanatepsis."



"AMERICAN PAINTERS."



I has been for many years a superstition among certain classes that America not only had no art, but was not likely to have a national art until centuries of culture had passed and the new country had become old. Happily these have not been true prophets. American artists have, from the earliest days of the nation, here one and there another, upheld a standard of American art even in art capitals abroad.

but until recent years these have been exceptional cases, and those residing abroad. from Benjamin West to George H. Boughton, have been identified rather with their place of residence than with their country of nativity. But of late years these things have begun to change: our artists at home have been doing better distinctive work; abroad, the younger men have been making themselves famous at Paris and Munich; our illustrated magazines have inspired American engraving to compare favorably with any in the world; and even the popular mania for ceramics and decorative art, just now a mania indeed, will not be without permanent fruit in affording new opportunity for American artists. The twentieth century will see the United States taking high rank among the art nations. Certainly no better proof of the present attainment of American art could be presented than in the sumptuous volume devoted this year by D. Appleton & Co. to "American Painters." The commercial success of this house in the development of art publications has been extraordinary, and the preparation of "Picturesque America" and the issue of the Art Journal have given them a wealth of resource and a treasure of experience in this field which enable them to produce works that half a score years ago could not have come from this country. In the volume of which we speak the illustrations—confined to full-page wood-engravings of representative pictures from contemporary American painters have been in progress for several years: they present eighty-three examples from nearly fifty artists, both the older and younger men who are now leading American art. The engraving is exquisite. The text is supplied by Mr. G. W. Sheldon, art critic of the Evening Post, who has made the book on a novel and very happy plan. His part has been to present personal sketches of the artists represented, and this he has done by talking with the men themselves about themselves selves, their pictures, their masters, their ideals and principles in art, their methods in technique, their verdict on other schools. In this way we reach the fountain-head of art progress. and it is remarkable how wide and comprehensive a view of the American art field is given in these autobiographic sketches, introduced and dovetailed as they are by the reporter, as, borrowing Charles Dickens' compliment, we may best call him. The book, which is a large quarto. tastefully bound in a novel manner, and which has cost for its production over \$13,000, is of the utmost interest and value both as an American gallery and as a descriptive work, and its publication furnishes a landmark in American art progress.





"THERE'S NO PLACE LIKE HOME."



"THE SCHOOL-BOY."

(Who better than the witty, tender "Autocrat of the Breakfast-table" could do justice to the sunshine and shower of school-day life as it appears to those who look back upon it from middle age? Dr. Holmes will never grow too old to be one of "the boys;" he will always be, to quote one of his own poems, at once himself and "his younger brother;" and when, going back last summer to his old school-house at Andover, the | time" is the legend of the Andover clock, and

Phillips Academy which has sent forth so many in this spirit Dr. Holmes treats his topic. The



distinguished men, he read his reminiscent poem of "The School-Boy" to the assembled alumni, he struck a chord to which many hearts vibrate responsively. In choosing this poem as the chief of their holiday books this season, Houghton, Osgood & Co. have done well; it

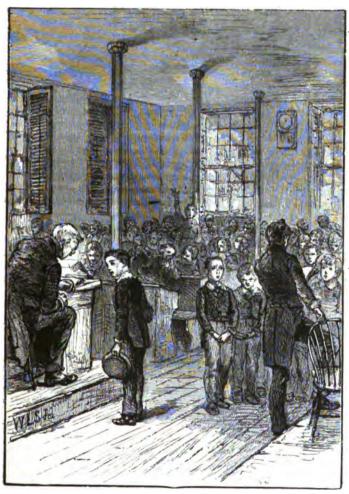
affords a very different range of subjects from | and very tasteful design, stamped in ink of a the previous delightful books, the "Hanging of the Crane," "Mabel Martin," and "Christmastide," of the same series, subjects interest- attempted. ing also to every man or woman who has been as it is interesting. boy or girl at school. "Youth is life's seed-

hesitant eagerness of the boy at leaving home. his journey in the old-time stage-coach, the scenes of the school, the landscape about Andover, its theological dons, those achievements of scholarship in the world to which the embryo scholars looked forward-upon all these he touches. The artists Sheppard, Waud, J. A. Brown, Hitchcock, and Merrill, who have helped

> make the beautiful book have seconded Holmes in full sympathy with him, as our readers will see from our illustrations,-Andover hill, the modern Andover and antique Eton, the suggestion of "shovelling Schliemann," and opposite, the school-room itself-and will doubtless seek to see further for themselves. The binding of the book is of novel

darker shade but of the color of the cloth used. a harmony of tone which has not hitherto been Altogether the book is as beautiful





THE SCHOOL-ROOM.

From "The School-Rog."



"ROCK OF AGES."

OCK of Ages, cleft for me," associated as it has long been with one of the grandest tunes in Christian song, is one of those voicings of the Christian's trust to which he returns alike in sorrow and in triumph. It is this which Lee & Shepard have fitly chosen this season to follow in the series of religious poems they have issued for several successive years, a series which includes,

in similar shape, Mr. Lincoln's favorite poem, "Oh! why should the spirit of mortal be proud?" by William Knox; Sarah F. Adams' "Nearer, my God, to Thee;" and Henry Francis Lyte's "Abide with Me." Toplady's hymn is a worthy companion for these latter, and affords a considerable range to the illustrator. The poem itself has an interesting origin. Toplady, its author, was converted at sixteen by the kindling words of an illiterate layman whom he chanced to hear preach in a barn in Ireland. Becoming a minister of the Church of England, he burned himself away in his zeal, and in 1775, when he was but half way through the thirties, his health failed. He lived but three years longer, but in that time he wrote his curious article, "Questions and Answers relative to the National Debt,"—the debt of sin,—and made himself immortal by this great hymn which expressed the fervor of the sense of the Heavenly forgiveness that came upon him while finishing this paper. The hymn has been much misprinted in the hymn-books, and in the outward form perhaps improved, the latter lines of the first verse,

"Be of sin the double cure, Cleanse me from its guilt and power,"

becoming in some:

"Save from wrath and make me pure."

But the hymn as it was written out of the fervor of the singer's soul is the hymn which should stand, and it is this text, we believe, which is followed in this edition.

Miss L. B. Humphrey is again the illustrator, and her varied gift finds abundant variety of subject in the suggestions of the hymn itself and of the Scripture texts associated with the thought of God as the Rock. The passion-flower creeping out from the rock, the opened sepulchre of Easter Day, the tiny fern secure in the refuge of the rock crevice, the fountain "of that spiritual Rock," the strong rock of defence, the clinging to the cross, the mountain peak, the healing pool, the shadow of the great rock in a weary land, these subjects she has found in the hymn and has treated with admirable skill.





Cend me to the rock that is higher than J. Psalms lxi. 2.

From "Rock of Ages."



TILE-PIECE, BY F. T. VANCE. (From "The Ceramic Art")

"THE CERAMIC ART."

"THE Ceramic Art," or, as interpreted into vulgar parlance, "the china craze," has of recent years taken a strong hold upon numbers of people who not long before did not know and certainly did not care whether yonder piece of taste or ugliness were English Lowestoft or Chinese porcelain-a question which in "our day" has assumed such importance that it was actually the rock upon which "The China Hunters Club" broke in pieces beyond all hope from "Stratena." The publishers, always responsive to their public, have entirely fallen into the fashion, and books on "keramics," scarce enough three years ago, have since been-baked, we were about to say-by the score. Messrs. Harper & Bros. publish one of the most beautiful this year in the work on "The Ceramic Art," by Jennie J. Young, a book notable at first sight for its novel and rich binding, a pattern work Japanesque in fashion, of red upon black vellum cloth, relieved by a spray of leaves thrown across it in green, and lighted by the title in quaint lettering of gold. The illustrations are profuse-some 460-and beautiful, representing manufacture and every type of product. The work itself is exceptionally comprehensive, in-

cluding an excellent introduction to the general subject, a

full exposition of nomenclature and manufacture, and special treatment of the ceramic art of the Orient, from the very earliest days, of Europe, and of America, covering the latter field from the earliest aboriginal work to the latest products of our fast-improving potteries. There is perhaps no work which gives so wide a treatment of the subject for popular reading, and it would be hard to find a more beautiful book outwardly. For those, however, who need a more brief and lively introduction to the subject, we may commend another book recently published by this house, "The China Hunters Club," in which "the youngest member" tells, in very lively fashion, how the town of Littleville, tired of Lady Washington tea-parties and the like social stand-bys, took the ceramic mania, and organized the Club, which discussed, in bright chat, most of the more interesting "points," poetically, religiously, commercially and otherwise, until it went to pieces as aforesaid. In other words, the book is a clever story, conveying sugar-coated information.



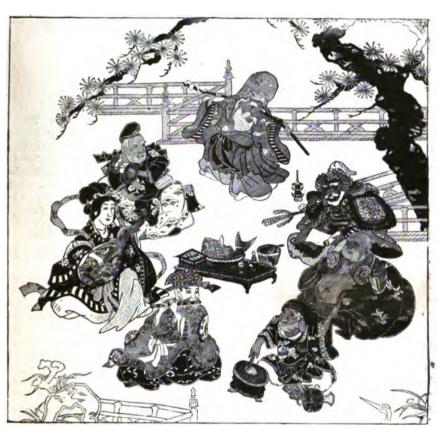
LIMOGES PORCELAIN.

From "The Ceramic Art."



A CHINA CRAZE.

From "The China Hunters Club."



Yebis. Sniou-ro. Bis-jamon. Benten. Tossi-toku. Daikoku. Hotei.

PICNIC OF THE HOUSEHOLD GODS OF JAPAN.

From "The Ceramic Art."



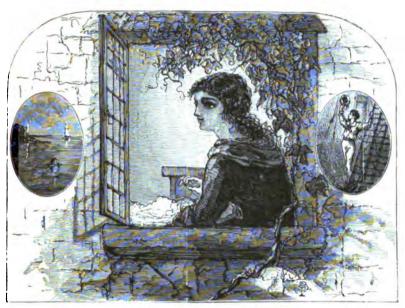
JEAN INGELOW AND HER WORKS.

THE name Jean Ingelow has been long a household word in most American homes; she too is one of those singers whose fame is even wider across sea than in the old home, who have been adopted into American hearts as fellow-countrymen. The plain, honest, friendly face is only less well known, the face of one who speaks tenderly and truly, whether of life or death, always with cheerfulness and hope. Perhaps it is pleasant for Americans to recall that she was born in old Boston, the Bodolph's-town of Tennyson's Lincolnshire, "the Acadia of England." It is a country of marshy fens, of heathered moors, of bare, brown, rolling wolds, such as she describes in that first line of her first volume which has been called the best piece of description in the English language,

"An open sky, a world of heather."

This nature permeates her poems, and with it that tender feeling for humanity which makes the life of this goodly woman fruitful in works of charity. In her quiet home, under the shadow of St. Bodolph's Tower, she gives three times a week her "copyright dinners" to the poor sufferers just out of hospital, and always she cheers with her personal help as in her poems. Till 1863, when she was 33 years old, she led here the quietest of lives, but suddenly. when her first book appeared, she found herself famous. The London Athenaum at once recognized in it "the presence of genius . . . which makes itself surely felt in a glow of delight such as makes the old world young again"—a tribute which so attracted the attention of an American publisher that an American edition was brought out promptly in the autumn of that year. the first notable book of the long list of notable books bearing the now familiar imprint of Roberts Brothers. Over 25,000 copies were sold at once, and all her various books have been very successful in this country. Her "Songs of Seven," "The High Tide," and "The Long White Seam" were indeed sufficient to make any poet famous. The septette of lovely poems under this first name are issued in a finely illustrated edition by this house, as is also her "Shepherd Lady and other Poems;" a red-line illustrated edition of all her poems is another beautiful gift-book. and there has just been published this season a "Household Edition," in very tasteful binding. combining in a low-priced volume of over 700 pages her three separate books of poems. Besides these volumes, issued respectively in 1863, 1868, and 1872, she has published two novels. "Off the Skelligs" and "Fated to be Free," and is now finishing a third; and a number of charming books for children, "Poor Matt," "Studies for Stories," "Stories told to a Child." two series, "A Sister's Bye-Hours," and "Mopsa the Fairy." These prose books bring her the nearcr to the lovers of her poetry, and are welcome for her sake as well as for their own.





THE LONG WHITE SEAM.

From Jean Ingelow's Poems, Red-line Edition.

Fair fall the hold; the harton light-That brought, her in to the who pear shop aroun on that low roop for the sight that I did see this the true my dear that rang so clear the for the love y her. For C, for a with how hent low By the flickering candle gleam Her bedding gown is ear the wronght Sleving the long while seam



"FRENCH PICTURES."

THERE is certainly abundance of the picturesque in la belle France, with its glories of Paris, the historic interest of its fortresses, palaces and châteaux, its cultivated fields and pleasant rivers, -so much indeed that it has this year been made the subject of two books under the identical title of "French Pictures." That which we are now describing and from which these illustrations are taken-although that opposite, cut down from the original size to fit our page, scarcely does justice to the full-page landscapes of the book itself-is an American work, the more sumptuous of the two, published by Estes & Lauriat, the text written for them by Dr. Leo de Colange, of Philadelphia, well-known as a littérateur and particularly as the editor of Zell's popular Cyclopedia. Dr. de Colange introduces his traveller first to Paris, shows him its streets its palaces, its parks, and the many suburbs rich in literary and historic interest; thence the reader visits the provinces and is shown the old and interesting buildings with which the country is studded, and the quaint streets of the provincial cities. In all this the writer has the best aid of the artist: there are ten very fine steel plates, full page, and a hundred illustrations on wood, all of large size, by such artists as Doré, de Neuville, Giacomelli, Delaroche, and others of like fame, whose pencils present a remarkable variety of admirable views. The work is very richly bound, and takes rank as one of the most notable holiday books of the year.



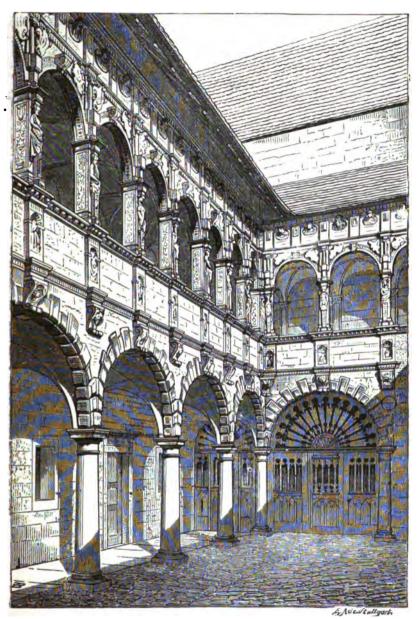
CHATEAU OF MAISONS, From "French Pictures."



LÜBKE'S "HISTORY OF ART."



THE recent art revival, or rather art development, in this country has called forth numerous publications in this special field; but among them few, if any, have been at once so comprehensive. instructive, and attractive as Lübke's "History of Art," as issued by Dodd, Mead & Co. in an American edition much superior either to the German original or to the English reprint. The first volume was published in the fall of last year; the other barely at Christmas, so that to many purchasers the work is practically a new one, and we need make no apology for representing it to our readers. It would be hard to find, in popular form, any work covering the same wide field. The first volume is given to the early art of Oriental nations, to classic and to mediæval art; the second concludes that division and reaches the art of modern times, ending with a brief review of art in the nineteenth century, which has been much amplified in the American edition. Appended is a considerable article on the Di Cesnola collection of Cyprus antiquities in the Metropolitan Museum of Art, New York, copiously illustrated. The volumes are fine examples of American book-making, and are particularly notable for their wealth of illustration, which far exceeds that of the German original. The acceptableness of this work for popular purposes may best be judged from the fact that the American translation is from the seventh German edition, that the less satisfactory and complete English translation has passed to a second or third edition, and that Dodd, Mead & Co. are already printing a third edition of the American work, costly as it is, though it has been before the public but this one year. They have made a specialty this season of putting fine bindings on the book, in quantity, so that a finely bound edition is offered at an inconsiderable advance on usual cloth prices. The book should be one of the most widely selling in the market



COURT OF THE CASTLE AT SCHALABURG.

From Lubke's "History of Art."



"GREAT PAINTERS OF CHRISTENDOM."

ROM the earliest times, although national art has always flowered in national schools, it has nevertheless been true that the greatest products of art have found their inspiration in the catholicity of a universal religion. It is perhaps in recognition of this that the sumptuous work, "The Great Painters of Christendom from Cimabue to Wilkie," published by Cassell, Petter & Galpin—which we described last year, but which is still a leading book in the holiday market—is so entitled. But the volume is by no means devoted exclusively or chiefly to religious art, but presents the works of art and sketches the artists that have made notable the

art of the countries that make part of Christendom. The editor, Mr. I. Forbes-Robertson, is an English art-writer of culture and experience, and the publishers have put at his service every means of making the book worthy of its subject. Opening with an essay on the new birth of art in the thirteenth century, the volume treats first of the splendid religious art of the Italian school, with its greatest of masters, Michael Angelo, Raphael, Da Vinci, and the lesser lights; the Flemish, Dutch, and German schools, from the Van Eycks to Angelica Kaufmann, follow; the Spanish school is represented; the French'school, down to 1860, is treated at length; and finally, the English, commencing with Hogarth and ending with Wilkie. In all. a hundred and twenty artists are sketched, in as many separate chapters, each headed by an ornamental design inclosing a portrait. Besides these, there are many large engravings from representative works, exquisitely engraved; and numerous decorations—which we regret are not on this side of the Atlantic at our disposal. The book is sumptuously bound, and altogether one of the finest

of its kind yet produced.

The purpose with which the author has worked is best shown in the following extract from his preface, which we quote because, in this happy "iteration" of art books, it is interestingly suggestive to the American public, now showing their eager desire for culture in art:

"There are certain elements in the education of a people which can only be mastered by constant iteration, and the knowledge, the love, of æsthetics is one of them. Nor can this capacity for refined enjoyment be enlarged but by continual exercise: the people must stand, as it were, in the perpetual presence of things estimable and precious; be surrounded, as with an atmosphere, by the sweet and the noble; and the interpreter of their own day and generation must be ever at their side to indicate, and, when called upon, to expound, and, peradventure, edify.

"The immediately useful takes care of itself and bespeaks readily the common regards mankind; but thoughtful men, nevertheless, bestow tender nurture on all within them pertaining to the beautiful, because they know that Art in its higher forms, like Religion, is a aspiration after the ideal, and that the love thereof is its own exceeding great reward."



ST. CECHIA.

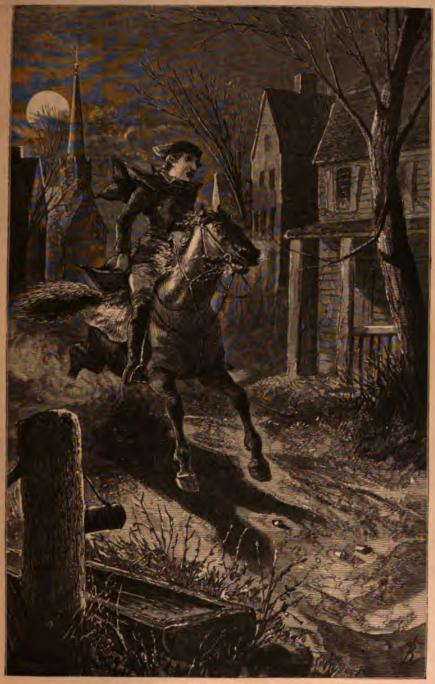
From "Great Painters of Christendom."



"THE BODLEYS ON WHEELS."

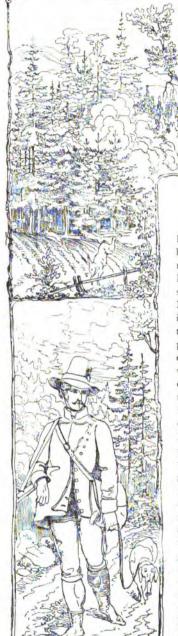
"THE Bodleys are moving!"—that is what the booksellers say about the Bodley books, and that is what the Bodleys themselves are doing, for Mr. Scudder, the literary progenitor of that interesting family, has this year started "The Bodleys on Wheels" in their own "carry-all," on a journey around the pleasant and interestingly historic coast country of Massachusetts. The little folks-and big folks-who have enjoyed in years past the "Doings of the Bodley Family in Town and Country," and listened to "The Bodleys telling Stories," will be glad to know that this entertaining and always wholesome writer for the young has appropriated to juvenile literature the happy thought of Mr. Wm. Black's "Strange Adventures of a Phaeton," and made a storybook of home travel that cannot but delight children while interesting them in real things and true history. The book first tells pleasantly of the happy Bodley fashion of spending New Year's, in the course of which Longfellow's ballad of "Paul Revere's Ride" and Ruskin's story of "The Broom Merchant" are quoted in full. By and by Nathan's winter fun with snowballs and snow men is over, spring comes, and summer, and all the family set out on a vacation journey. They come first to old Salem, Salem of the witches, Hawthorne's Salem, and see all the curiosities of that quaint old place; next they jog along to Marblehead, the land of rocks and of Flu'd Oirson; thence along the shore and into the ship-yards of Cape Ann, where they visit Newburyport and hear of its queerest of queer inhabitants, Lord Timothy Dexter; returning through Whittier's Amesbury to dear old Boston. All the way they tell stories and recite poems, which the book gives, and we follow them with picture as well as with pen. The Bodley books are certainly among the best books for children that ever were written, and which is the best of them it is hard to tell. As in the two preceding, Houghton, Osgood & Co., the publishers, have made the book brilliant with a strikingly original cover in rich color and the oddest of cover-linings. Santa Claus shows his good sense by always ordering the Bodley books by the thousand.





"THE FATE OF A NATION WAS RIDING THAT NIGHT."

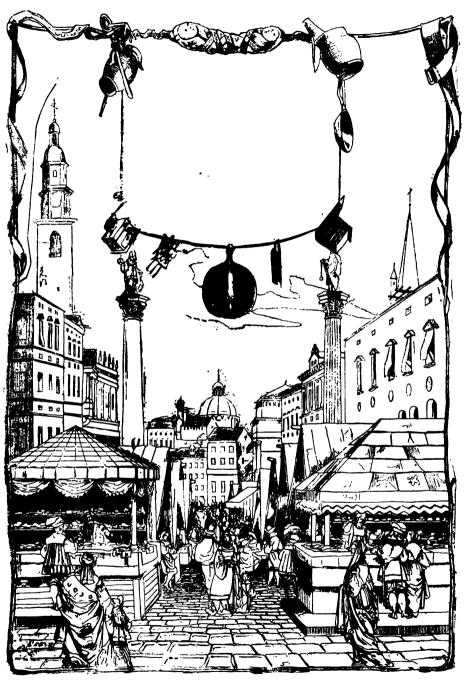
From "The Bodleys on Wheels."



" MOTHER-PLAY."

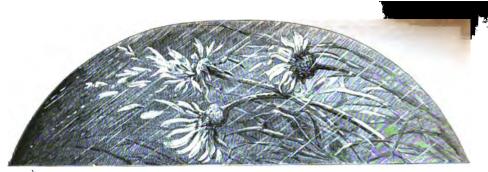
WHEN Friedrich Froebel, a generation ago, started the Kindergarten, he made himself the apostle of childhood, and his ministry is becoming more and more recognized with every year. Now there is a society in Boston devoted to extending his work, and at their suggestion and with the help of their translations, Messrs. Lee & Shepard have just published an American edition of his book, - "unique in the world's literature," says Miss Elizabeth P. Peabody in her American preface,-" Mother-Play and Nursery Songs." This, in every respect a fac-simile of the more costly German work, is a play-book school-book that should be in every house where are little children and an intelligent mother. There are fifty large pages of quaint engravings of the Germany of Froebel's time, such as we reduce opposite from the page of "The Toyman and the Maiden," most interesting in themselves, but these serve only to illustrate for the child the simple songs which they face, and for which suitable music is also given. "Deep meaning often in the child's play lieth," says the motto from Schiller, and all Froebel's plays instruct while they amuse, as the song and hand-shadow play of the rabbit, which we illustrate, teaches the child about animals and about hunting. Froebel himself annotates these songs with thoughts for and practical suggestions to the mother, and if this Christmas is the means of bringing to two or three thousand mothers a copy of this book, Santa Claus will have reason to feel that his work for his darling children is not without its reward. "What boy and girl play in earliest childhood," says Froebel, "cherished by their loving mothers' caresses, will become, by and by, a beautiful reality of serious life; for in this first step they have expanded into stronger and lovelier usefulness, seeking on every

side appropriate objects to vivify the thought of their inmost souls."



THE TOYMAN AND THE MAIDEN.

From M. Mother-Flay."



From "Out of Darkness into Light." (Lothrop.)

The Wolfday Gift Books.

Of the Christmas books, and of many of the books that are good for Christmas-day and all other days, readers will find a comprehensive descriptive summary in the paragraphs below, which are arranged alphabetically by publishers. The cuts which illustrate these and our other pages are from the books of the year, and serve to suggest to readers something more of the books themselves than the mere types can describe to them. The preceding pages describe and illustrate more fully many of the books of especial importance or interest. He will indeed be a purchaser difficult to please who, in the following variety of subject, style, adaptability, and price, fails to find Christmas gifts to meet his needs.

THE AMERICAN TRACT SOCIETY has a new volume of much present interest in "Through Bible Lands," a book of recent travel through Palestine by that skilled observer and foremost Bible scholar. Dr. Philip Schaff. This book tells most interestingly the real condition today of the Holy Land and other scriptural countries, and gives the latest results of scholar-ship. It is illustrated with many maps, views, and other cuts, and is put in excellent shape. The "Teacher's Bible" of this house, bound in flexible American Levant, with its admirable page and copious reference features, should be seen by every one who proposes to buy a Bible as a Christmas gift.

tavo editions of Byron and Moore, a more expensive two-volume Shakespeare, Spencer and Lossing's United States, and several lines of Bibles.

D. APPLETON & Co. present this year one of the finest art-books so far produced in this country, at once a splendid representation of American art in general and of American woodengraving in particular. This is a testimony for any country to be proud of. It is a hand-some royal octavo volume on "American Painters," the text of which, interesting sketches, by Mr. G. W. Sheldon, of some fifty leading artists, chiefly the report of personal talks with them, is splendidly supplemented by eighty-



Whittier in his Study. (From Houghton, Osgood & Co.'s books.)

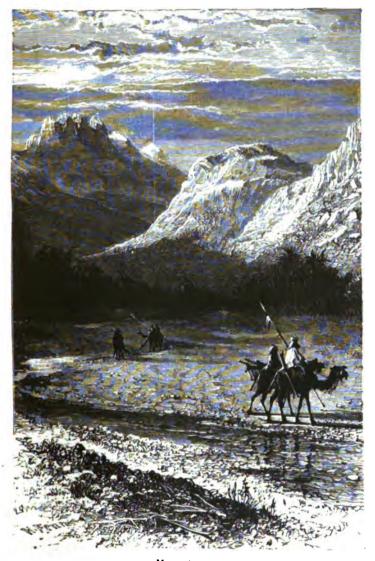
WM. T. AMIES, Philadelphia, is making a specialty of popular editions of standards, particularly the Fireside and the Scarlet Border one-volume editions of Shakespeare, edited, with biography, historical introductions, variorum readings, and copious notes, by Geo. L. Duyckink, with twenty illustrations. A Scarlet Border Scott is also issued by him, besides oc-

three exquisitely engraved full-page engravings of their most notable paintings. The book is more fully described in previous pages. There is a new edition of that pleasantly old-fashioned gift-book, "Poet and Painter," a richly bound volume of selections from the poets illustrated with ninety-nine steel engravings printed on the page with the text. The bound volumes

1,000

of the splendid Art Journal, which in their hands has become as much an American as an English institution, are rich in steel and wood illustrations and original text, and belong in every art collection and fine library. We may refer also to the splendid Lacroix books of previous years, richly illustrated epitomes of mediæval art and life. "The Turner Gal-

issued last year. But the most called for books of the season, at this house, are the various editions of Bryant's Poems, now, unhappily, complete—particularly the fine Illustrated and the New Household editions. The Household edition of Dickens, now completed, is bound in eight handsome volumes, making an excellent set. We may call attention also to the periodicals



MOUNT SERBAL.

From "Through Bible Lands," (Am. Tract Soc.)

lery," 120 fine steel engravings of his chief works, is now completed and bound, but is sold only by subscription, as is the case with their Cyclopedia, now more valuable than ever with its addition of an admirably executed Index volume. "Tent-work in Palestine," recently published, with illustrations by Whymper, is a fine work of both geographical and religious interest; in the latter field, we may refer also to Dr. Cunningham Geikie's great "Life of Christ,"

of this firm, the North American Review, the Art Journal, the Popular Science Monthly, and Appletons' Journal, a year's subscription to either of which makes an acceptable Christmas gift.

BAKER, PRATT & Co. issue this year a new edition of Bell's Shakespeare, an edition most suitable for handy use, in six volumes, at the low prices of \$t each in cloth, or double that in half calf. The text is collated from the most approved versions, there is a biographical in-

troduction, an index and glossary are appended, and the outward form of the edition is excellent.

J. W. BOUTON issues this year a new edition of Clarkson Stanfield's well-known work, so highly commended by Ruskin, on the "Coast Scenery of England," a tasteful small quarto volume, the twenty-nine steel engravings, which are the important part of the book, being printed from the original steel plates which have been lying waxed for nearly a generation. The two superb art periodicals for which he is the American agent, L'Art, the sumptuous French art-journal, and Mr. Hamerton's Portfolio, both of them rich in reproductions, in original

to clergymen. Of new books of general religious interest, Dr. Cuyler's "Pointed Papers" and Dr. Macduff's "Eventide at Bethel" may be emphasized.

CASSELL, PETTER & GALPIN again call attention to that superb volume, "Great Painters of Christendom," which met with wide approbation last year, and of which we present illustration and description in the preceding pages. But their chief art-book of this year is Alfred Rimmer's "Pleasant Spots about Oxford," of which but a few specimen illustrations have reached this side, so that we cannot represent the book as we should otherwise like to have done.



From Bryant's " Poetical Works." (Appliton.)

work, and in admirable text, are offered in bound volumes to art-lovers with good-sized purses, and already a wide sale has been secured for them in this country.

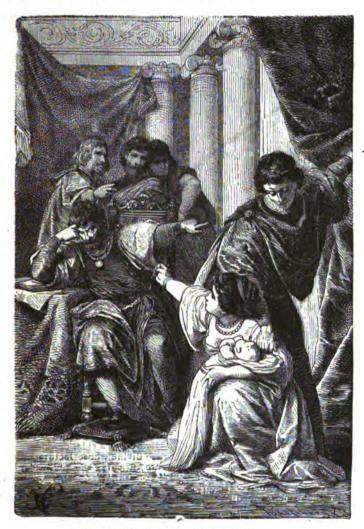
ROBERT CARTER & BROS. present a most exquisite reissue of that standard poem, Cowper's "Task," especially acceptable to many giftgivers because of its orthodox religious tone, as illustrated with sixty designs by that prince of landscape art, Birket Foster. This book, a small quarto, elegantly printed in London, should be seen by holiday buyers. The completion of D'Aubigne's "History of the Reformation," first begun by this house in 1841, should be noted—an excellent standard work for a gift to a theologian or Bible student, as is also, we may add, Henry's standard commentary, now offered at a reduced price. The new edition of Hodge's "Outlines of Theology," really re-written, and Principal Cunningham's Theological Lectures are important

Oxford is not only a university town, but one of the oldest places in England, and set in a most beautiful environment; Mr. Rimmer, in this handsome book, takes his reader pleasantly about among the historic and picturesque places, which are illustrated by scores of excellent engravings on wood. Another charming book, though of quite different character, is "Familiar Wild Flowers," exquisitely bound. with a water-color painting of flowers, done by hand, on the silken cover. The illustrations comprise numerous plates in color, the woodcuts being confined to initial letters. We may note, also, the completion of that fine work, "Old and New London," in six large volumes; the issue of the third volume, on "English Plays," in Prof. Henry Morley's "Library of English Literature," a work on quite a different plan from other enterprises of the sort, being divided by classes of literature; the copiously illustrated and informing book on "Great Industries of

Great Britain;" and the illustrated book on "The Sea" and its adventures. The "Domestic Dictionary" is a very valuable cyclopedia for housekeepers—a large, comprehensive volume. Sargeant's "New Greece," uniform with Wallace's "Russia," and the companion books, is one of the important works of travel of the year. "The Leopold Shakspere" remains

Sheets, ornamented with full-page designs by E. D. Grafton. Miss McLaughlin's practical little manual for amateur "China Painting" is one of their recent issues.

CLANTON, REMSEN & HAFFELFINGER make a point this year of their "Avon Shakespeare," a large popular one-volume edition, the text that of Clark and Wright, printed in large type,



Paulina: "Let him that makes but trifles of his eyes
First hand me. On mine own accord I'll off,
But first I'll do my errand."
From "The Leopold Shakspere." (Cassell.)

one j'of the most valuable one-volume editions of the great dramatist that can be had. There is a new edition of that splendid work, Wilson's "American Ornithology," with colored plates and with Sir Wm. Jardine's additions, and we may refer, also, to the fine illustrated edition of Farrar's "Life of Christ," as a great credit to the house, though it is sold only by subscription.

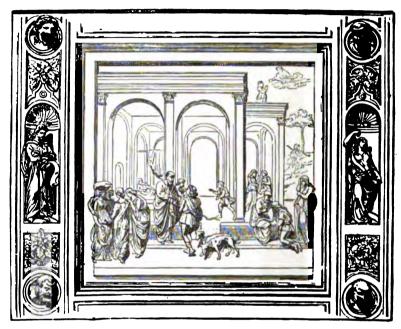
R. CLARKE & Co., Cincinnati, have this Christmas a fine quarto volume especially suited to the season, in "My Three Angels: Faith, Hope and Love, a Dream," by Mary Randolph

with biographical introduction by Prof. John S. Hart, and furnished with portrait and illustrations. It is in various styles of sheep and other bindings, and is presented as a useful standard edition. "Heavenly Dawn," an interesting book of religious thoughts, is a new issue also from this house, which has on its list a considerable line of special standards.

THOS. Y. CROWELL presents an excellent edition of Shakespeare, in fine type, furnished with glossary, index to characters and index to familiar passages, issued both in cheap but good shape at \$1.50, and in a fine octavo edition,

with steel plate portrait, at a higher price. The dollar volume of "Favorite Poems," uniform with his dollar "British Poets," of which there are sixteen volumes, is also noteworthy. A new edition, complete in one volume at a reduced price, of "The Portable Commentary" of Jamieson, Faussett, and Brown, and Miss Anna Shipton's "The Sure Mercies or David," and other meditative volumes, may be commended to those seeking religious books. B DODD, MEAD & Co. present a new holiday book in "The Master and his Friends in Art

E. P. DUTTON & Co. have had excellent success with the new Bible Commentary, which has proved remarkably acceptable to all denominations—Bishop's Ellicott's "New Testament Commentary for English Readers," of which the second volume is just ready; they are also publishing "The Annotated Bible," of Rev. J. H. Blunt, the well-known Church of England writer and author of "The Annotated Book of Common Prayer," of which the first of the three volumes is ready. Those who wish excellent volumes of sermons cannot do



From Ghiberti's Gates. The Baptistery, Florence.
From Lübke's "History of Art." (Dodd, Mead & Co.)

and Song," a small quarto presentation-book, containing twenty-two steel plates of the chief pictures about Christ and portraits of the Apostles from Da Vinci's "Last Supper," with text from quaint old hymns and poems, bound in a rich pattern of gold-stamped cloth. But their important book is still Lübke's great "History of Art," as edited in the American edition by Clarence Cook. The second volume has made its appearance since our last Christmas issue, and the work is now published in various handsome styles of binding. A more full description is given elsewhere. A new work by Rev. E. L. Clark, on "The Races of European Turkey," is interesting and especially valuable to the historical student. Rev. E. P. Roe's new story, "A Face Illumined," the widest-selling novel of the year, is especially suitable at Christmas because of its religious tone, as indeed are all his previous works, still as popular as at their first issue. This house has done a very good thing in issuing a long list of excellent stories and other books in neat cloth bindings at a very low price, under the title of The Hearth-Stone Library; the two series, priced respectively at 85 and 65 cents, contain volumes heretofore costing nearly double that.

better than to purchase the volumes of Phillips Brooks, on the Low Church, or Morgan Dix, on the High Church side, or of Canon Mozley, the English divine whose lectures and other writings are attracting so much attention. Farrar's "Life of Christ" remains one of the best of Christmas presents.

ESTES & LAURIAT offer as their chief holiday book "French Pictures," which should not be confounded with the less costly English book of the same title, noticed elsewhere. This is a superb quarto, priced at \$6, handsomely bound. illustrated with ten fine steels and a hundred wood-cuts, many full page, from Doré, Giacomelli, and others, and with text written for it by Dr. De Colange, of Philadelphia. A more full description will be found elsewhere. "The Home Book of Poetry," compiled by Mr. Dana Estes, who is a successful editor as well as publisher, groups the favorite gems of Engglish and American poets, in fine large type. on an open page, with pretty decorative headpieces, and over twenty illustrations on steel, forming altogether a very suitable book for the home circle. Darley's "Sketches Abroad," in a new and tasteful binding, are as fresh as ever in their delightful humor. There are new edi-

tions also of Hennessy's "Edwin Booth" in his leading characters, at a reduced price, and of Blackburn's picturesque books of European travel. To an old soldier, the superb set of sixty-five "Life Studies of the Great Army," by Edwin Forbes, at \$25, is the most welcome of gifts, bringing back graphically as they do those days of heroic patriotism. The books on ferns,—"The Ferns of North America," in

FORDS, HOWARD & HULBERT issue this year a new edition, still however as a subscription work, of "A New Library of Poetry and Song," which is prefaced by an elaborate memorial biography of Mr. Bryant, its editor, by his friend, Gen. James Grant Wilson. Mr. Bryant has superintended a revision of this most copious cyclopedia of poetry a year or two since, and in it over 700 authors are now represented by above



From Darley's "Sketches Abroad," (Estes & Lauriat.)

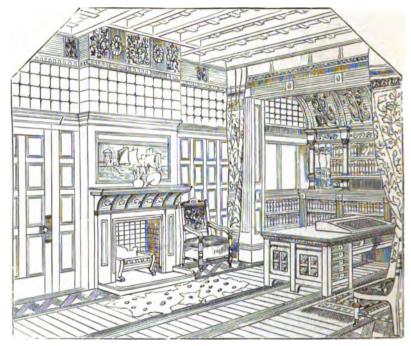
colored plates illustrating every species, now issuing in twenty one-dollar parts, and the little "Ferns in their Homes and Ours," by John Robinson, with chromo and other illustrations, at \$1.50,—are interesting to those who have a taste for flowers. "The Beaconsfield Cartoons" from Punch are amusing here as well as abroad. For standard works the entirely new two-volume edition of Knight's Popular Shakespeare, with Sir John Gilbert's and other illustrations, at \$20, cloth, and Hudson's Shakespeare, in six or twelve volumes, at \$10 or \$15, cloth, as recently revised, are very desirable.

2000 poems, long and short. It is a wonderful book, and as now furnished with steel portraits, autographic fac-similes, silhouette division pieces, and other illustrations, and supplied with various indexes, it seems quite the perfect thing of its kind.

S. C. GRIGGS & Co. issue this year no distinctively holiday book, but their new book by Prof. Matthews, "Orators and Oratory," is of so wide popularity that it will undoubtedly be bought by the hundred by Christmas purchasers. His previous books, and other issues by this house, are worthy of note.

HARPER & BROS. add this year a new book on "The Ceramic Art" to the many of their imprint which proved so successful in this field last season. This work, by Jennie J. Young, is presented as a comprehensive compendium of the history and manufacture of pottery and porcelain, from the primitive art of Oriental nations on the one hand and our own aborigines on the other down to the latest productions of the present time. It is richly illustrated with nearly five hundred engravings on wood, many of them exquisite examples of this as well as of the ceramic art; and the binding,

catalogue of this famous house has always been rich in important books of travel, especially in African exploration, a long list terminating in Stanley's latest book, "Through the Dark Continent," which tells the story of one of the most hazardous and successful explorations in all history, joining and completing the work of the many individual explorers of Central Airica hitherto. The book is graphically written, copiously illustrated, and strikingly bound. A new book of Samuel Smiles, on "Thomas Dick (Baker of Thurso), Geologist and Botanist," is interestingly illustrated and is a wel-



THE LIBRARY.

From Holly's " Modern Dwellings." (Harper.) ,

illuminated vellum cloth in Japanesque design, is very novel and attractive. "The China-Hunters Club," "by its youngest member," is another book on ceramics, whose story is told in a bright, chatty way, with many quaintly labelled pictures, and which is bound in the design of an English tile. These books are further described in our preceding pages.

Another interesting book of the year is "Modern Dwellings in Town and Country, with a Treatise on Decoration," by H. Hudson Holly, a work dealing with construction as well as with furniture, to be sought for with delight by lovers of this branch of art and for use by those contemplating house-building. A noteworthy feature is that its abundant illustrations suggest the styles of interior treatment and furnishing appropriate for designated exteriors. The superb art-books of last year, particularly Prime's "Pottery and Porcelain;" the series comprising Mrs. Spofford's "Art Decoration applied to Furniture," Col. Nichols' "Art Education applied to Industry," and Mr. Benjamin's "Contemporary Art in Europe;" and Parton's "Caricature and Comic Art," are not to be overlooked. The great

come contribution to the inspiring biographies of self-made men. The series of English Men of Letters, admirably done, cheap, and in very tasteful shape, should be noted. This house is also bringing out uniform library editions of the great historians on its list, Macaulay, Gibbon, and Hume; and Green's new History of England in the extended edition, is an important new work. Such valuable popular treatises as Reclus' and Wood's fine books; the art-books like Wolfs "Wildhamals" and Doré's "Ancient Mariner; the many popular religious works, as "The Dictionary of Religious Knowledge," are all useful at this time of gift-giving, and we may allude also to the cheap little Half-Hour books, bound in cloth, singly or in sets. Of course a subscription to Harper's world-known periodicals, the three together for \$10, is one of the best of Christmas presents. It is to Harper's Magazine that we are indebted for the fine cut of Christmas waits in our opening page.

HENRY HOLT & Co., though they issue this year no distinctively holiday books, have on their excellent list a number of works suitable for Christmas buying as well as all-the-year

giving. They are the publishers of the uniform edition of Taine, including his "English Literature," and of the works of Mill, Maine, Tylor, and other writers whose books a scholar —clergyman, lawyer, or college professor—is glad to add to his library. Among their recent publications are Goodholme's Domestic Cyclo-

add, as lovely books as ever. The subject of this poem and its pleasant play of humor make it even more popular in character than its predecessors, and the binding is unique and a triumph. "The College Book," though a costly work, will be to any college graduate an acceptable gift well worth the money, espec-



From the illustrated "Uncle Tom's Cabin." (Houghton, Osgood & Co.)

pedia, a treasury of household knowledge that any housewife will be glad to receive; several volumes of their popular Leisure Hour Series, notably the hundredth, Prof. Beers' excellent compendium of "A Century of American Literature," and the clever collection of "Plays for Private Acting;" Johnson's Chief Lives of the Poets, edited by Matthew Arnold, and Boswell's Johnson, in handsome library editions and an exquisite Edition de luxe of "Life and Faith," the remarkably thoughtful sonnets of George McKnight, the latest and one of the most important of new-comers to the American Parnassus. "The Prince of Argolis" of last year is one of the prettiest of books and most amusing of stories in its burlesque of an old

ially to those of the twenty-four institutions amongst which the papers and the sixty fullpage heliotype illustrations of buildings and landscapes are divided. It is of interest to all interested in higher education, and will be peculiarly appropriate as a gift to a college professor. Mr. Chas. F. Richardson and Mr. Henry A. Clark have done a very good thing in compiling it. There are two new heliotype art-books this year—"The Goethe Gallery," containing reproductions of the score of superbillustrations by Kaulbach of Goethe's female characters, with letter-press; and "The Ghiberti Gates," thirty-three plates from the celevated gates of the Baptistery of St. John at Florence, with descriptions by Mrs. J. A.



From " Christmas Evergreens." (IV. J. Johnston.)

Greek fairy tale that must appeal to all intelligent lovers of humor.

HOUGHTON, OSGOOD & Co. have for their leading holiday book Dr. Holmes' Andover poem of "The School-boy," of which we have spoken in full elsewhere, in similar shape with their "Hanging of the Crane," "Mabel Martin," and "Christmastide," which are still, we may

Shedd—both splendid and sumptuous volumes. A new red-line edition of Mrs. Stowe's world-famous novel, "Uncle Tom's Cabin," has over a hundred illustrations to commend it to the holiday buyer, besides a new historical preface by Mrs. Stowe, and an interesting bibliography of the work, in its hundreds of editions and translations, by Mr.

George Bullen of the British Museum. "The Family Library of British Poetry," edited by a poet and a critic, Jas. T. Fields and Edwin P. Whipple, is a remarkably full compilation of the best poems of singers over the sea, which makes a fine gift for the family book-shelf. It is a large octavo of over 1000 pages, with

high art to the kitchen, any one who wishes to make a Christmas investment in a cook-book may well look at Mrs. Whitney's "Just How," a simple manual which is presented as a key to the cook-books more elaborate. The Atlantic Monthly is not to be forgotten by those who purpose a subscription to the magazines.



From " The Rock of Ages." (Lee & Shepard.)

twelve heliotype portraits of leading poets. In original poetry, Bayard Taylor's new poem of religious unity, "Prince Deukalion," is presented in very rich binding of white vellum cloth, with designs in gold; the new volumes by Mr. Whittier, Mrs. Thaxter, and others will delight readers who desire novelty, while those who are content with the best things, old or new, find on the list of this house the leading poets, American and English, to suit every taste and purse. Nothing can be better commended as a gift of something permanent than

JANSEN, McCLURG & Co., Chicago, add to their dainty volumes of charming love stories translated from other tongues, "Madeleine," by Jules Sandeau, a pretty story prettily set.

Jules Sandeau, a pretty story prettily set.

W. J. JOHNSTON, New York, issues a prettily bound and reasonably priced collection of poetry for the holidays, selected and arranged by himself, and comprising gems from many of the first American and English poets, accompanied by a profusion of wood-cuts of varied subject. Like his "Lightning Flashes," this book will be of peculiar interest to those



From French's "Art ana Artists in Connecticut." (Lee & Shepard.)

the substantial and tasteful Riverside editions of standards and classics, of which the British Poets and the Life of Bacon are the latest. For art-lovers, a new edition of Mrs. Clement's admirable handbooks, as also Mr. Sweetser's handy and delightful "Artist Biographies," ould be borne in mind. To descend from

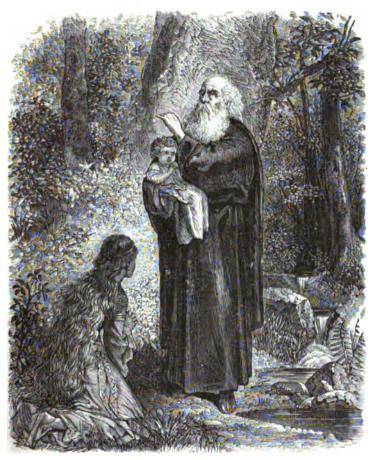
connected with telegraphy, including poems on "The Telephone," by Benj. J. Taylor, and "The Telegram," by Sarah E. Henshaw.

LEE & SHEPARD add this year to their popu-

LEE & SHEPARD add this year to their popular series of favorite Christian hymns, very welcome each Christmastide for three years past. Toplady's fine and world-famous hymn,

"Rock of Ages," as illustrated in very beautiful fashion by Miss L. B. Humphrey, and tastefully bound. A more full description, with specimen illustrations, will be found elsewhere; the price of this series has been reduced to \$1.50 each. A \$5 quarto, by H. W. French, on "Art and Artists of Connecticut," deals with many of the pioneers of art in America, and includes some of the most famous of later artists who, though resident in

phical studies one of Wordsworth, which will make a desirable gift for the library of a literary man. The series of Edwin Booth's Prompi Books, edited by Willie Winter, now issuing by this house, is, by the way, making an admirable series of standard plays that may well be put into fine bindings for a gentleman's library. This house has also on its list a number of previously issued works suitable for holiday purchase.



From "Genevieve of Brabant." (Lifpincott.)

New York, have made Connecticut the sketching ground for their paintings. It is illustrated by numerous reproductions of famous or characteristic paintings and other works of art, curiosities of early art, and portraits of the sons of the Nutmeg State prominent in this field. It should be of wide interest outside the State especially concerned. Another illustrated volume of holiday character is "The Land of Burns," by an author who bears the appropriate name of Wallace Bruce, illustrated by J. D. Smillie, and attractively bound in small quarto. Those who delight in American humor have an opportunity to regale themselves with the latest lucubration of that favorite representative of this department of literature, the Danbury News Man, who tells the funny things he saw in "England from a Back Window." Mr. Calvert adds this year to his scholarly biograJ. B. LIPPINCOTT & Co. have for the holidays two handsomely illustrated poems of general interest, the old legend of "Genevieve of Brabant," told in verse by Mrs. Chas. Willing; and "Iris," the story of an opal ring, by Mrs. M. B. M. Toland, of San Francisco, in which last the illustrations are by such artists as Fredericks, Frenzeny, and the like. A very lovely book is the illustrated edition of—or rather selections from—Miss Mitford's "Our Village," in which the 170 wood-engravings picture the scenes in which her pleasant studies were made. The new People's Edition of the Waverley novels is one of many standard sets issued by this house, whose publications include also such foremost works of reference, always good presents, as Worcester's Dictionaries, from the great Unabridged down. Allibone's important works. Lippincott's Gazetteer, Dictionaries of Biog-

raphy, etc., the American edition of Chambers' Cyclopedia, and others of almost equal standing.

LITTLE, BROWN & Co. issue this year a new edition of that standard and superb work, the "History of North American Birds," by Profs. Baird, Brewer and Ridgway. This is the foremost work of its kind since Audubon and Wilson, and in the new edition there are a number of new page plates of full-length figures, exquisitely colored by hand. There are also many colored figures of heads and nearly 600 wood-cuts. To naturalists, sportsmen, and lovers of nature, the work is equally attractive,



From "Out of Darkness into Light." (Lothrop.)

and it is creditable alike to American science and to American publishing. To those private buyers who can afford a work of this kind, and to any who desire to remember public libraries at this time with a welcome gift, this set of volumes can be heartily commended. The three volumes quarto cost \$75. The new (ninth) edition of Fletcher & Kidder's "Brazil and the Brazilians," with its many illustrations and the text brought up to date, is a most interesting book of travel on a country now of peculiar interest to us. Among other books new this fall, and suitable for gifts to a scholar or to the home library, are the simply beautiful edition of "Shelley's Minor Poems," containing most of the poems by which he is known, as well as many recently recovered, and the "Addresses and Orations" of Rufus Choate, one of New England's most famous jurists and orators as well as one of the most original and peculiar of men. This list contains also a remarkable number of standards of permanent value, such as Bancrest's and Parkman's histories, Plutarch's Lives and Morals, Burke's works, and other books that belong on the shelves of every private library, besides such reference handy-books as Mr. John Bartlett's "Familiar Quotations" an I Mr. John R. Bartlett's "Americanisms."

D. LOTHROP & Co. have this year another of their popular editions of favorite hymns, "Jesus, Lover of My Soul," a companion volume to the "Ninety and Nine" of last year. It is exquisitely illustrated, with much novelty in designs, by Robert Lewis, who has used for most of his full-page pictures incidents historically connected with this favorite hymn. The novelty of decoration in this volume is quite notable, and we regret that the oddness of shape in the prettiest designs renders it difficult for us to reproduce them in our pages. Miss Mary A. Lathbury, the gifted lady who is at once author and artist, has also prepared a religious holiday gift-book, "Out of Darkness into Light," a large-size octavo with eight fullpage illustrations and many exceptionally happy vignettes and decorations, the text being several admirable religious poems by herself. A new edition of "The Happy Year" of Miss M. B. Lyman, with text and blank for each day and a calendar for five years, is a neat and pretty remembrance.

MACMILLAN & Co. expect to have ready for holiday purchasers three important books of travel, handsomely illustrated, the "Journal of a Tour in Marocco," by Sir Joseph Hooker and John Ball; a cheaper edition, illustrated however, of Baron Hübner's pleasant and popular "Rambles Round the World;" and an dition de luxe of that entertaining standard, always fresh though two generations old, Waterton's "Wanderings in South America," to match their splendid edition of that other classic. White's "Selborne." Two books of importance in figure and landscape art respectively are Marshall's "Anatomy for Artists," long expected and eagerly welcomed, and a new edition of Robinson's handsome "Parks and Gardens of Paris." Those sumptuous books of previous years, Mrs. Oliphant's "Makers of Florence" and Rimmer's "Ancient Streets and Homesteads of England," are not to be overlooked. Grove's "Dictionary of Music, now issuing in parts, is a most comprehensive cyclopedia of its subject, admirable as a gift to a student of music. To the dainty Golden Treasury series, two new volumes have been added, Miss Yonge's "Story of the Christians and Moors in Spain" and Lamb's "Tales from Shakespeare." The cheap Globe Series of poets and classics is always to be remembered, as furnishing the best of books at a low price.

JAMES MILLER presents this year a new issue in "Evenings with the Poets," a collection of favorite poems by famous authors, a neat small quarto, uniform with "Half Hours with the Poets," illustrated with a dozen steel plates nearly 50 wood-engravings from Darley Hennessy, Doré, and others, and printed with a red-line border. The new edition of Alexander Smith's Poems, long out of print, is in very tasteful shape, and there are reissues of Mrs. Browning's Poems. Goldsmith, and other standard volumes of poetry and literature.

J. MURPHY & Co., Baltimore, call attention to their many lines suitable as holiday gifts for Catholic givers, especially the many fine varieties of the standard prayer-books, approved by the Archbishop of Baltimore. Archbishop Gibbon's "Faith of Our Fathers" may be individually referred to as an exceptionally popular book.

Nelson & Phillips, and the Methodist Book Concerns generally, have their hands full this season with the new Methodist hymnal, which—in its many editions, in various sizes of type, from the pocket edition to the large type for the desk and for the old, in all styles of binding, with or without the tunes, and at prices to suit any purpose—forms one of the best of Christmas presents to a person of that communion, or to any one who likes to sing hymns, and who knows that the Methodists always know where to find the best. In fact, the new Methodist collection is decidedly one of the best general compilations

Reference Bible, full of useful Bible helps, and the new designs of Prayer-Book and Hymnal combined in separate volumes in portable case.

PORTER & COATES issue a splendid presentation volume in the royal "Fireside Encyclopedia of Poetry," edited by Mr. Henry T. Coates, one of the members of the firm, who has put his long experience as a publisher at the public service by selecting those gems of poetry, English and American, in which readers most delight. He has been at work on it for the better part of seven years, and the thousand-page volume, handsomely bound and ornamented with steel



"His vigils constantly he kept."
From "Iris." (Lippincost.)

yet made. A considerable list of standard religious books, however, makes books of their imprint desirable at this season.

Thos. Nelson & Sons, owing to the great fire which destroyed their English manufacturing establishment a few months since, do not supply as wide a variety of holiday literature as they had intended, but one of the most beautiful books in the market is theirs, viz., "The Bird World," after the delightful fashioh of the famous Michelet books, the text by W. Davenport Adams, the dainty illustrations by that most exquisite and delicate of designers, Giacomelli. They are American publishers, also, of Rev. Samuel Manning's "French Pictures" (the English work) in the series of "pictures" of various countries already well known—a book interesting in its descriptive text and rich in fine wood-engravings of the most picturesque scenes, buildings, etc., of that country. The Oxford lines of Bibles, Prayer-Books, Hymnals, etc., of which they are the agents, are among the most beautiful procurable, and especial attention may be called to the Oxford Sunday-school Teacher's

engravings, is a veritable treasure-house, containing 1200 poems by over 400 authors, with full indexes. The new popular edition, wonderfully cheap, of Wilson and Bonaparte's "American Ornithology," should not be overlooked on their list, which contains also many standard and attractive works.

POTT, YOUNG & Co., representing in this country the London Society for Promoting Christian Knowledge, have this year a number of volumes in valuable series issued by this society, the Home Library for Sunday reading, in which a study of Savonarola, by Rev. W. R. Clark, and two other volumes are ready; The Fathers for English Readers, handy and readable accounts of the chief apologists of the early centuries, "The Apostolic Fathers," "St. Jerome," "St. Augustine," and others; the Ancient History from the Monuments series, of which the new volume is on "Sinai," by Major Henry S. Palmer, of the exploring party; a set of little books on The Conversion of the West, each volume dealing with a separate nation or people; and Non-Christian Religious Systems, comparing these with Christianity, in which is

added a most scholarly little book on "The Coran," by Sir Wm. Muir. The editions of Bibles, Prayers and Hymnals published by this house, and particularly their Teacher's Bible, are everywhere favorably known.

L. PRANG & Co., who have of recent years entered the field of book-making, continue in this their triumphs in chromo art. Their "Art in the House" is a sumptuous work, in which, taking the plain but excellent German treatise of Dr. Jacob von falke as a basis, they have added a lavish wealth of admirable woodengravings, permanent photographs, exquisite colored plates, and other illustrative features. They have produced one of the finest specimens of American book-making, even more to be commended in its typography than in its adornment. Mr. C. C. Perkins, a most competent authority, has edited the original work for this American edition de luxe, which compares favorably with the famous French issues of the volumes of Lacroix.

G. P. PUTNAM'S SONS present one of the few distinctively holiday books of the year, and with it a most interesting contribution to literary history. The success last holiday season of the beautiful edition of Bryant's "The Flood of Years," illustrated by W. J. Linton, induced them to plan before our poet-laureate's lamented death a similar edition of his more famous similar poem, "Thanatopsis," which is fully described elsewhere. The two poems are also bound together, in a very handsome volume, at a reasonable price, a combination which is proving one of the favorite gift-books of the year. A handsomely illustrated and prettily ornamented book is "The Old House Altered," by George C. Mason, an architect who in this book shows very pleasantly in a series of family letters how an old homestead may be altered into a modern shrine of household art. One of the most important books of the year, very suitable as a gift to scholars, is Prof. Moses Coit Tyler's "History of American Literature," of which the first two volumes, complete in themselves as covering the colonial period, are now ready. This is an interesting and scholarly study of our literature, the first adequate one yet attempted. It is similar in outward form to Van Laun's "French Literature," also on this list, which is rich in standards, Irving and other authors, and in miscellaneous books of holiday interest.

A. D. F. RANDOLPH & Co. have a fitting holiday book in "Life Mosaic," under which title Miss Frances R. Havergal's two well-known books, "The Ministry of Song" and "Under the Surface," have been combined in one volume, with twelve lovely illustrations of Alpine scenery and flowers, printed in colors; her newer devotional books, "The Royal Invitation" and "Loyal Responses," though less sumptuous in appearance, are also timely. There is a new and cheaper edition of the admirable volume of Dr. Prime's "Alhambra and Kremlin," which has numerous illustrations. Dr. Prime does not go over the beaten track; the book has a special interest in its chapters on Russian life and character. A new feature in binding is The Changed Cross Series, bound in canvas, with floral and other designs painted in water colors on the side. Neat and inexpensive 's may be found in the Ribbon books, the of which is a collection of verses on the

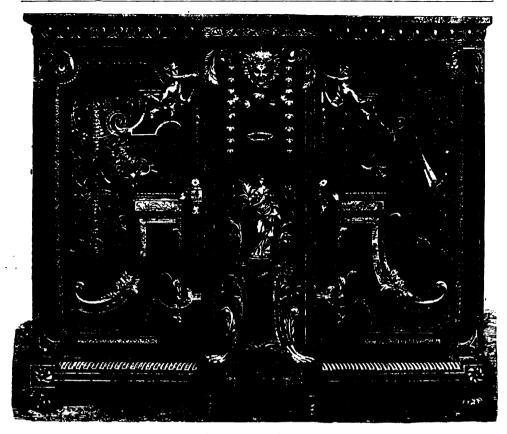
Baby—just the thing to send to a joyful mother who has blessed her home with another "well-spring of pleasure."



From Mrs. Moulton's Poems.

Roberts Brothers present, trated books, the fourth edition of Moritz Retzsch's vigorous and admirable "Outlines Shakespeare's Dramatic Works," beautiful English book about "Fowers, their Origin, Shapes, Perfumes and Colors, by J. E. Taylor, with a number of colored illustrations of the more beautiful and interesting, and numerous wood-cuts as well. In poetry, the new No Name volume, "A Masque of Poets," at once a book of characterists at once a book of characteristic poems and a series of literary puzzles, containing anonymous contributions from most of the leading poets of this country and many across sea; the excellent "Household Edition" of Jean Ingelow's Poems, and Joaquin Miller's new volume "Songs of Italy," attract the holiday purchaser, besides Mrs. Moulton's lovely Poems, and others of previous seasons; while such interesting biographies as Pierce's Sumner and the Memoirs of Mrs. Jameson, as also Hamerton's book of "Modern Frenchmen," are not to be forgotten. As religious books, that "new gospel" "Philochristus," a fresh edition of the "Religio Medici" and other writings of quaint Sir Thomas Browne, "The Blessed Life," a companion volume to "Quiet Hour," and the neat Widom Series may be noted, while the list of this house contains very many standards, as the writings of Landor, Hamerton, Arthur Helps, Wm. Morris, the Rossettis, and still others. Rev. E. E. Hale has a new Christmas story, "Mrs. Merriam's Scholars," continuing his famous book, "Ten Times One is Ten." To young people no books could be better than Mr. Hale's "How to Do It," and "What Career?" or Prof. Atkinson's fresh little paper on "The Right Use of Books." The pretty vignette above illustrates the tastefulness of decoration in many of these books, the Red-line "Masque of Poets," etc.

F. W. ROBINSON & Co. publish for the holidays a volume sui generis by L. Clarkson, whose "Violet with Eyes of Blue" and "Gathering of the Lilies" of previous years have attracted so much attention. This lady is both poet and artist; her new volume, "The [Rag Fair," is chiefly a long poem of spiritual signi-



MARQUETRY AND BOULE.

From Falke's "Art in the House." (Prang.)

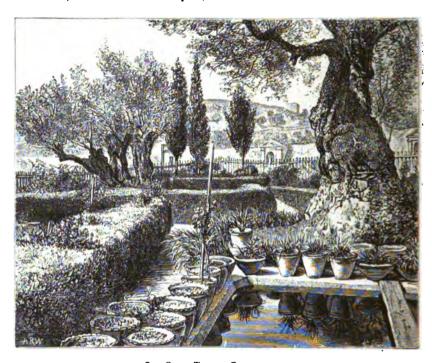
ficance, relating to the cast-off garments of the flesh, adorned with illustrative designs engraved on wood by Mr. Jas. W. Lauderbach, and printed on tint. Other similar reveries are included in the book, a large quarto very handsomely and tastefully bound.

GEO. ROUTLEDGE & SONS, among their new books and new editions for the year, include very beautifully illustrated editions of those delightful classics, St. Pierre's "Paul and Virginia" and Saintine's "Picciola," mate-books fittingly issued in uniform style; also, one of Lamb's "Tales from Shakespeare," now the subject of a literary renaissance, to match Dodd's "Beauties of Shakespeare, both illus-trated with the designs of Sir John Gilbert, made originally for the fine Staunton Shakespeare. Of their many editions of the great dramatist himself, we may note the Knight's new Edition, included in two volumes at a moderate price, with these same Gilbert illustrations, as the latest. In their editions of standard novelists there are added to the sets of the Waverleys, Bulwer, Lever, Dumas, and Marryat new issues of Beaconsfield's novels and of those of W. H. Ainsworth, the latter now in course of publication. A reissue of the folio edition of "Dr. Syntax's Three Tours," with the amusing original colored plates, is also just ready. The list of books on the catalogue of this house is ways extensive and interesting.

CHAS. SCRIBNER'S Sons have just ready the first volume of the Popular Commentary projected by their honored father many years ago, a work in which many eminent scholars, both American and British, co-operate, under the general editorship of Dr. Philip Schaff, whose experience in this particular field has been perhaps wider than that of any other man living. The Commentary is thus far planned for the New Testament, and the first volume includes the three synoptical Gospels, the text topically divided, with parallel references, valuable and extensive comments, elucidations and illustrations, and numerous excellent wood-cuts pre pared for this work and of direct bearing on the The price is \$6 per volume, and the work lexa. seems admirably calculated to meet a popular' demand. Lange's Commentary, we may add, has reached the next to the last volume, and there is a new volume of the "Speaker's Commentary." Dr. Hodge's "Church Polity" and Dr. Vincent's "Gates into the Psalm Country" are recent religious books of value. Marion Harland's new cookery volume, "The Dinner Year-Book," quite a novelty in its plan, appeals strongly to housekeepers. For literary people, the Clarkes' "Recollections of Writers" and Prof. Boyesen's "Goethe and Schiller" have especial interest. The house has not issued this year any distinctively gist-books, such as Clarence Cook's beautiful

"House Beautiful," or works of travel, such as Schliemann's "Mycenæ" of last year, but both these are still live books, and the list includes also many standard authors both in general and in religious literature, as the works of Froude, Stanley, Dr. Holland, Donald G. Mitchell, Woolsey, Porter, and others. Dr. Eggleston's "Roxy," by the way, is pretty near being the best-selling novel of the year.

SCRIBNER & WELFORD have this year another auvre de luxe in the same sumptuous fashion as Rousselet's "India," the Davillier-Doré "Spain," SCRIBNER & Co. have reason to be proud in presenting to the public at Christmas time their chef d'œuvre, Scribner's Monthly, whose Christmas number is always the triumph of the year. To this magazine we are indebted for much of our great progress in wood-engraving during recent years, in which its influence has been felt to the remotest corners. Its contributions, varied as they are, are always up to the highest standard, and the programme for 1879 has new and brilliant features. A subscription to this is always in order as a Christmas gift, either to



OLD OLIVE TREES. GETHSEMANE.

From Schaff's "Popular Commentary." (Scribner's Sons.)

and Trollope's "Italy" of preceding seasons, devoted this time to a country most rich in the picturesque—"Switzerland." This superb work, a \$25 volume, interesting in its text, is chiefly notable for the lavish wealth and high art character of its illustration; there are no less than 418 engravings on wood, many of them the full size of the large page, from the pencils of the best artists, and superbly engraved by A. Closs, one of the first of German engravers. The book is one of those splendid combinations in which the highest skill of artist, engraver, and publisher combine to best advantage. This house also import "French Pictures" (the English, not the American work of that name) and the other books for other countries uniform with it; the illustrated edition of Milton's Ode on the Nativity; Jacquemart's "History of the Ceramic Art," now reduced in price; the new edition of Guillemin's "The Heavens," and other works fine in illustration, while their standards include the new edition of Morley's Biographies, the English (illustrated) edition of Church's "Stories from Virgil," the handsome "Chandos Poets," and other desirable books. one's self or to one's best friend otherwise. The handsome vignette which faces our "Merry Christmas" page is from this magazine.

Sunday Afternoon, the new religious magazine at Springfield, Mass., edited by that wholesome preacher and writer, Rev. Washington Gladden, formerly of the Independent, commends itself to those who would delight a friend with good Sunday and every-day reading the year around. It presents only original writing and is full of vigorous and interesting matter. The volumes of this magazine, as handsomely bound, are offered as appropriate gift-books, at a very reasonable price, and it will be found that their tables of contents embrace some of the best names in current American literature.

E. B. TREAT calls the attention of holidary buyers to his volume of "Golden Thoughts on Mother, Home, Heaven," edited by Rev. Dr. Cuyler, a treasury of selections from the best writers who have touched these topics, very suitable at Christmas-tide.

W. J. WIDDLETON'S list contains many lines of choice standards that are always in favor at

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gist-giving times. Darley's illustrations to Judd's "Margaret," in large outline plates, are a historic feature in American book illustration, as are also his Rip Van Winkle outlines. May's "Democracy in Europe" is the latest



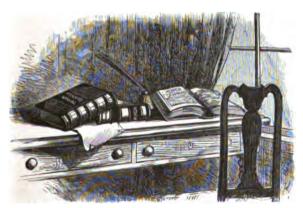
WRITING MATERIALS.
From Schaff's "Popular Commentary." (Scribner's Sons.)

addition to the standard histories of Hume, Gibbon, Hallam, and others. The works of the elder Disraeli, of Lamb, of our own Sims and Poe, are permanently associated with this imprint.

JOHN WILEY & Sons are issuing, though in parts, of which but the earliest are now ready, a really superb art publication, folio albums of plates at the very low price of \$1.50 per part, to which "A Practical Treatise on China Painting in America, with some suggestions as to

Decorative Art," serves as a handbook. Mr. Camille Pitou, Principal of the National Art Training School at Philadelphia, is the author and designer, and that such able work as this should be produced here is certainly creditable. The new edition of Rotherham's "The New Testament, newly translated and critically emphasized," as issued in a half leather binding of reasonable price, makes a very suitable Christmas gift. This house publishes the full line of Ruskin's works, and adds this year to the several volumes of selections already popular one by Mrs. L. C. Tuthill, "Pearls for Young Ladies." which collects from his later works the many passages of inspiration and counsel which appeal peculiarly to girls. The pocket volume of "Wrinkles and Recipes," for mechanics, etc., edited by Park Benjamin, will fit nicely into the Christmas stockings of these classes.

R. WORTHINGTON has a fine presentation volume in "Caledonia," as described by Scott, Burns, and Ramsay, the text being extracts from their poems accompanied by many beautiful wood engravings from the pencil of John Mac-Whirter. This is one of the more costly imported volumes of the year. Among others of the many new books this fall, suitable for holiday gifts, we may note "Pleasant Ways in Science," by the popular writer R. A. Proctor, and Wm. Chambers' interesting "Stories of Remarkable Persons." Among standards, Chambers' Cyclopedia, the original English work, a most excellent present giving a wonderful deal for the money, has been again brought up to date in its text and maps, that of Europe showing the recent dismemberment of Turkey; Ure's Dictionary, a standard technical work for scientific and mechanical workers, is made much more valuable by the new sup-plementary volume: the Handy Volume Waverley, prettily boxed, is a most attractive edi-tion of those ever-desired novels; the Redline Poets, the Nimmo cheap editions of standard works, and the new editions of Hume, Gibbon, Adam Smith and kindred writers, marvels of cheapness, are all worthy of atten-



From Holmes', "School Boy." (Houghton, Osgooa & Co.)

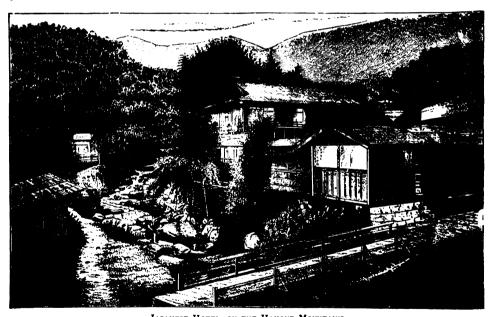


For the Little Folks.

SANTA CLAUS is the children's saint, and he provides always liberally for them. the books he inspires the publishers to issue for the pleasure of his little worshippers are nowadays so beautiful that they are quite as interesting to the big as to the little folks. The following summary, alphabetical by publishers, gives descriptions of the novelties and of many salient standard juveniles, with representative pictures. Any baby from threescore and ten days to threescore and ten years old will be pretty sure to find something it will like among them.

volume for 1878-9, which has over 400 pages of matter, including 250 wood-engravings and a chromo illustration, the matter throughout of American subject and bearing. Horatio Alger,

THE AMERICAN NEWS Co. has ready as little folks all about that curious country, its usual "The American Chatterbox," the new scenery, people, customs, etc., and which is scenery, people, customs, etc., and which is illustrated by twelve pictures from actual photographs. Among interesting stories of religious bearing, for children, are "Daisy-bank" for girls, by Miss Joanna H. Matthews, Jr., has a new book for the boys, "The West- prettily illustrated in outline; "Handsome



JAPANESE HOTEL, ON THE HAKONE MOUNTAINS. From Clark's "Life and Adventures in Japan." (Am. Tract Soc.)

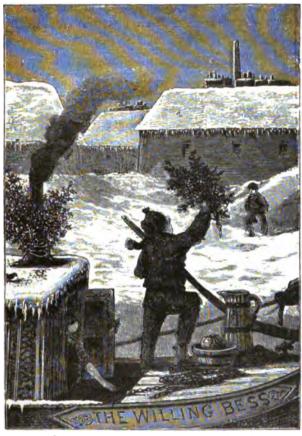
ern Boy; or, The Road to Success," and the Excelsior dollar editions of standard juvenile fiction are a new line this season.

THE AMERICAN TRACT SOCIETY has a new book of "Life and Adventures in Japan," by one of our ablest missionaries, which tells

Harry," by Miss Chester, with illustrations by Miss Curtis; and "Christmas Jack," b. E. A. Rand, with crayon cuts, both for by Rev. A remarkable set, for little readers, is "Books for Bright Eyes," four little volumes, in cloth, with four colored illustrations each, neatly boxed, at \$1 for the set. D. APPLETON & Co. have been so busy this year supplying the little folks with their new Readers, themselves so pretty as to be good Christmas books, that they have only one new juvenile, "Merry Elves," by C. O. Murray, an imported book of novel illustration. The story is one of adventures in fairy-land; the plates, twenty-four in number, are charming designs, in yellow and brown on a black ground, of the tiny folk and their visitors.

ROBERT CARTER & BROS. always have an excellent supply of religious stories, in their usual neat get-up, for the delight as well as edifi-

CASSELL, PETTER & GALPIN always delight the "Little Folks" with the pleasant annual which is their namesake, as bright as ever this year, with its abundant pictures, clever stories, and taking board covers; the "Little Folks' Picture Gallery." made up from its best things of previous years, is also exceedingly popular and attractive among the quartos. The "Little Chatterer" is an attractive, while very cheap, picture-hook, costing but half a dollar. "Bright Sundays" is a handsome book for Sabbath reading, in 12mo, with a hundred pictures, every other page, and fitting text; "Wee Willie



CHRISTMAS-DAY ON BOARD "THE WILLING BESS."
From Meade's "Water Gypsies." (Carter.)

cation of the young. Among them this year, the Misses Warner's two new books of Bible study, following the International Sunday-school Lessons, "The Broken Walls" and "The Kingdom of Judah," filling out a series of five, stand prominent. Miss Matthews, in a pleasant book about "Milly's Whims," completes a six-volume series under the title of Haps and Mishaps. A story of the life of the children employed on canal-boats in England, "Water Gypsies," by L. T. Meade, has attracted much attention. Paul Cobden's "Little Lights along Shore," stories of good examples; Power's "Take Care of No. 1," and a new edition at a reduced price of Dr. Macduff's interesting and handsome life of our Lord for children, "Brighter than the Sun," may also be noted amid the multitude of titles.

Winkie" is a pleasant story uniform with it. One of the most interesting and best-illustrated juveniles in this list is "Odd Folks at Home," by C. L. Mateaux, with its instructive and admirable pictures of fishes and their neighbors. Prof. Morley's bright fairy stories, "The Chicken Market," in a new edition, and Edward Garrett's new and, of course, wholesome story, "The Magic Flower Pot," are both pleasant reading. We note also a volume of sermons for children, "Flowers from the Garden of God," by Rev. Gordon Calthrop.

T. Y. CROWELL has a wide range of Sunday-

T. Y. CROWELL has a wide range of Sundayschool and other juveniles on his list, to which have recently been added a new book by Rev. Wm. M. Thayer, "Nelson; or, How a Country Boy made his Way in the City," the real story of a philanthropic Boston merchant, with new editions of this wholesome writer's inspiring books for aspiring boys and girls; and several attractive and prettily-bound little series, as DODD, MEAD & Co. have issued two volumes, "Tecumseh" and "Red Eagle," of their new series about Famous American In-

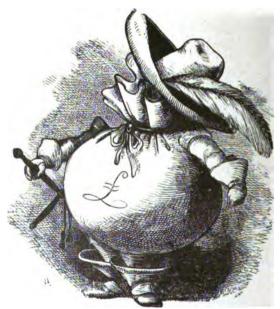


From "Wee Willie Winkie," (Cassell, Petter & Galpin.)

the Pine-grove Picture Library, bound also into one volume as the "Cliff Cottage Story Book."
R. CLARKE & Co., Cincinnati, have a Christmas poem, "Karl and Gretchen's Christmas,"

by Louise N. Tilden, which will delight the

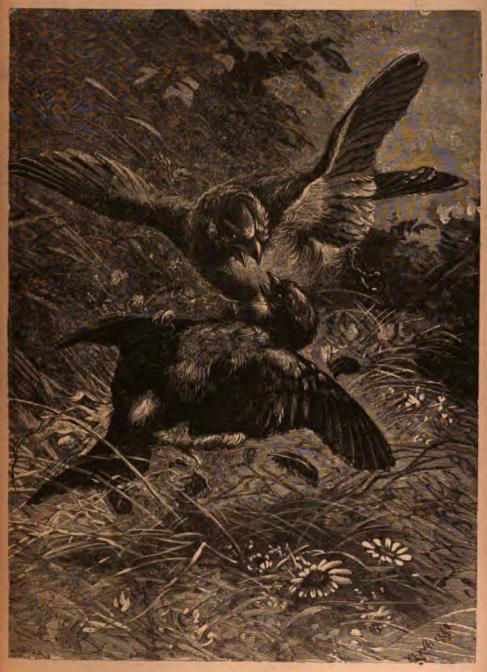
dians, edited by Rev. Edward Eggleston and his daughter. This is a mate series to Rev. J. S. C. Abbott's American Patriots and Pionars, still popular; both are suited either for adult or juvenile reading. The new series is thrill-



From Morley's "Chicken Market." (Cassell, Petter & Galpin.)

children, and which an older critic, Dr. Prime, speaks of as "the prettiest, sweetest, and best Christmas story" he has ever read—and by this time he must have read a good many.

ingly interesting, has illustrations by Kelly and Kappes, and is excellently gotten up at a moderate price. The author of the favorite Elsie Books, of which there is a new and neat edition



Fight for Crumbs,
From "Little Folks." (Cassell, Petter & Galpin.)

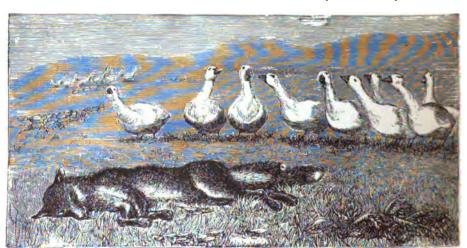
at a reduced price, has also the first book of a new series for girls, called "Mildred Keith." For picture-books there are "Hallo, Fellows!" a splendid cloth quarto full of pictures, and three smaller books in boards, all charming, picture-books all the more. Her "Houseful of Children" is this season put in a board binding for the first time. "Little Neighbors" is a lovely new book by Emily Huntington Miller, who is another writer whom the children



From "Little Neighbors." (Dutton.)

"Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire." The books in sets are innumerable, but we may particularly mention the *Illuminated Series*, cheap but attractive little books with covers after Walter Crane.

dearly love. "The Children's Pastime." by Lisheth G. Séguin, is an attractive everyother-page-a-picture book in small quarto, with pleasant brief stories facing the pictures. "Cheerful Sundays," with 150 illustrations, full of stories, parables, and poems, is another



From " Buttercups and Daisies." (Dodd, Mead & Co.)

E P. DUTTON & Co. issue this year a number of most charming children's books, foremost among which is the new book in Mrs. D. P. Sanford's happy Pussy Tip-Toes Series, "Aunt Sophy's Boys and Girls," a book for every other aunt's boys and girls, or even for boys and girls who haven't any aunt at all and so need

of an already well-known series of religious books for the children. "My Boyhood" and "Prairie Days" are two capital stories, well illustrated and already popular. We may note also the "Hieroglyphic Geography," an instructive puzzle book, this year reduced in



From "Babyhood." (Estes & Lauriat.)



From "Lads and Lassies." (Dodd, Mead & Co.)

ESTES & LAURIAT issue a profusion of books for the little people, first among which is their American reprint of "Chatterbox," the pictures re-engraved on wood, and the text also the same, which they claim to be superior in paper, print, and binding to the English original. "The Genuine Chatterbox Gift-book" contains the matter of last year's volume in new form,

light, informing talks about various things, cleverly illustrated; of Miss Yonge's admirable "Histories for Young Folks," and of Moore's ever-popular "Visit of St. Nicholas" in colored illustrations.

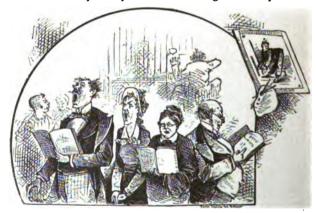
HARPER & Bros. have from the pen of C. Carleton Coffin, whose "Boys of '76" was so well received last year, another provocative of



From "Chimes of Childhood," (Estes & Lauriat.)

and is very popular again this year. "Babyhood" is a delightful large-type quarto for youngest readers, full of clever pictures, silhouettes, stories and rhymes, and bound in handsome cloth binding, with the novelty of a Japanesque chromo, and with the inside cover papers full of Pletsch's charming designs; the same book is divided into "Baby's Rhyme-

patriotism in "The Story of Liberty," which in successive chapters tells the main episodes of human progress toward freedom, from the days of Magna Charta to our own. It is lavishly illustrated with full-page and other wood engravings, and will delight and inspire any boy of twelve or upwards. "Our Children's Songs" of last year is an exceptionally



From "Ike Partington." (Lee & Shepard.)

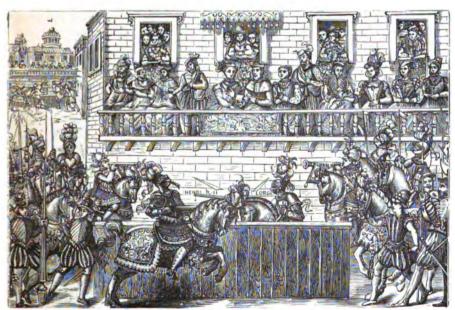
Book" and "Baby's Story-book" in illuminated boards. "Pleasant Pages and Bible Pictures," another handsome quarto, has twenty full-page pictures by the Dalziel Brothers, and stories from the Bible. There are new editions also of "Chimes for Childhood," a standard book of poetry for children, with varied illustrations; of Dr. Sauveur's "Chats with the Little Ones,"

beautiful and pleasant book, and holidar purchasers should have a thought also for the great number of standards on this list, the old-fashioned Harper Story Books, as good as old-fashioned molasses candy still; "The Fairy Books;" DuChaillu's books of adventure for boys; Jacob Abbot's "Science for the Young," and hosts of others.



COLUMBUS.

From Coffin's "Story of Liberty." (Harper.)



Frem Coffin's " Story of Liberty." (Harper.)

HENRY HOLT & Co. have a clever and instructive new book for children in "Grammarland," by M. L. Nesbitt,—a "grammar in fun for the children of Schoolroom-shire," as the author brightly puts it. She calls each of the parts of speech into court and makes them tell

ing Stories." The illustrations are abundant and "taking," and the cover is a brilliant design in fich colors, quite wonderful to gaze upon. We describe it fully elsewhere. An amusing bit of nonsense is "The Story of a Cat," translated from the French by Mr. Al-



BOBBY SHAFTO.
From 'Mother Goose's Melodies." (Honghton, Osgood & Co.)

each his own story. Judge Grammar holds the trial and settles the disputed cases and relations, and by the time the children have finished the book, delighted with the funny initials that head the chapters, they have also learned not a little.

HOUGHTON, OSGOOD & Co. have one book this year which will make the children jump up to the moon with delight, especially when they see the resplendent golden moon on the cover, with "Mother Goose" herself doing duty for the man in it. The text includes all the rhymes in splendid large type, with notes that will in-

drich, and having any number of the most mirth-provoking silhouettes. Miss Jewett's "Play-Days" is an especially pleasant book for little girls, charming and wholesome in all of its many short stories. Many an old favorite, as the "Child-Life" books, the "Story of a Bad Boy," Mrs. Whitney's stories, etc., are not to be forgotten in this list.

LEE & SHEPARD have always an abundance of taking books for the children, and this year is no exception to the rule. Oliver Optic has a new book, of course—"Lake Breezes," an exciting story of voyaging on the great lakes, the



From "The Story of a Cat." (Houghton, Osgood & Co.)

terest the grown people, an introduction about the lineage and history of Mistress Elizabeth Goose, and a dozen pages of music for the rhymes. The illustrations are quaint and wonderfully clever illuminations by Alfred Kappes, the very perfection of humorous design and fine color-printing. There is also a new Bodley book from Mr. Scudder, in which we follow "The Bodleys on Wheels" in a journey in the family carry-all through the pleasant roads and historic places of Eastern Massachusetts, listening meanwhile to clewer stories and rhymes and incidents, as in the "Doings of the Bodley Family" and "The Bodleys tell-

third of the Great Western Series. Elijah Kellogg, a friendly rival of the former, completes his Forest Glen Series, stories of Indian warfare, with "Burying the Hatchet." Another book called "Live Boys" tells the story of two lads, one a Texan, the other a Mexican, who had all sorts of adventures on the Texas cattle trails and in the Indian and neighboring territories. Gen. O. O. Howard, though an Indian fighter, deals with less stirring topics, and his book for the boys, "Donald's School Days," is a story of self-conquest in every-day life. Sophie May has a new book, "Little Pitchers." in her very 'cute Flaxie Frizzle series, so that little





girls as well as big boys have something to please them on this list. But the house has besides these usual books a number of novelties that will especially command attention. First among these is a book by Mrs. Partington (B. P. Shillaber) devoted to that famous youth, "Ike Partington," and giving, as the sub-title reads, "the adventures of a human toy and his friends." It is full of fun and wit, freely illustrated with humorous designs, and will please grown-up people as well as boys. To match the silhouette "Mother Goose in Black" of J. F. Goodrich, issued last year, there is this season a funny white-on-black book, of "Nursery Rhymes and Melodies of Mother Goose," by the same artist. "The Young Folks' Opera," by Mrs. Elizabeth P. Goodrich, a favorite composer for children, is a bright attraction of simple tunes and songs, adapted for children's use at home or in the kindergarten. But for this last purpose Lee & Shepard have issued, at the suggestion of

Biart; "Axe and Rifle," by W. H. G. Kingston; and "Angelo, the Circus Boy," by Frank Sewall, the last an original American book. New editions of the "Fairy Tales" of Hans Christian Andersen and of the Brothers Grimm are also recently issued.

Lockwood, Brooks & Co. issue no novelties this, as they did in profusion last, year, but their previous books are well worthy of attention. Chief among these are Nelly Hinds' "Silhouettes and Songs," a very charming combination of good poetry and clever art; Mrs. Champney's delightful and prettily illustrated story-books, "In the Sky Garden" and "All Around a Palette," dealing with astronomy and art; and Alice Parkman's clever and amusing "Slices of Mother Goose."

D. LOTHROP & Co. have published this season something like a hundred different books for children, so that it is impossible even to name them all. Their juvenile magazine. Wide Awake, is itself one of the best of gift-



From " Ike Partington." (Lee & Shepard.)

Miss Peabody and others, an American edition of Froebel's "Mother-Play," a fac-simile (at a lower price) of the quaint German book with its curious designs of German life, its songs, its handplay and games, and Froebel's own notes for mothers, a book, more fully described elsewhere, that should be in every home where children have an intelligent mother. Besides these, the list of Lee & Shepard is rich in books for children of all ages—the previous productions of Oliver Optic, Mr. Kellogg, Miss Townsend, Sophie May, and a host of other favorites.

J. B. LIPPINCOTT & Co. still find a brisk demand for the "My" Books of previous years, the three now bound together into one splendid volume. The "My" Primer is also issued in an "indestructible" edition, printed on linen, the sixty illustrations and all . "My Picture Story-Book" of prose and poetry, by Uncle Harry, is an addendum to the series, full of large-print stories and full-page pictures. "The Playmate" is Uncle Herbert's new book, to match the popular "Prattler" and "Budget" of previous years, full of good things, and strikingly bound. Among interesting new books for boys, most of them freely illustrated, may be noticed the "Adventures of a Cricket," by Ernest Cardeze; "The Two Friends," by Lucien

books, and its holiday (January) number, full of the most charming pictures, as well as of en-tertaining reading, will be found one of the best numbers of a children's magazine ever issued. From previous volumes of the magazine several well-packed volumes are made up, "The Wide Awake Pleasure Book, E," handsomely bound in cloth or in chromo, covering one recent volume, and "Bo-Peep," in boards only, including the first two volumes of the magazine, and giving over 800 pages for \$1.50.

Babyland also binds up into a charming large quarto for youngest readers. But the happy hit of the season is "The Children's Almanac," edited by the ingenious editor of Wide Awake, Ella Farman, a delightful little volume, with original poems for each month written expressly for the purpose by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; blank pages for children to jot down books they mean to read, good resolutions. and other memoranda; admirably selected birthday mottoes from the poets for each day in the year; four chromo illustrations for the seasons by Miss Lathbury, and twelve drawings for the months by Miss Humphreys; and a calendar for five years,—all in a pretty volume for half a dollar, as well as in a red-line edition, full gilt.



From " The Children's Almanac." (Lothrop.)

Among noteworthy books admirable for instruction as well as pleasure are the "Story of English Literature for Young People," pleasantly told with abundance of illustrations by Lucy Cecil White (Mrs. Lillie); a trio comprising "Eyes Right," by Adam Stwin, telling

the twelve children whose portraits are given and whose calling is described; and a new edition of Miss Farman's "Cooking Club of Tu-whit Hollow," in quarto, at a reduced price. "Six Little Rebels" is a Southern story, plentifully illustrated, by Mrs. Kate T. Woods.



"Daniel Deronda" (Elizabeth Stuart Phelps' Dog).

From "Wide Awake" (Lothrop.)

how to see and what is to be seen in natural philosophy, "Four Feet, Wings and Fins," by Mrs. Anderson-Maskel, dealing with natural history, and "Overhead," a book on astronomy; "Child Toilers of Boston Streets," by Emma E. Brown, who found personally every one of

There is a fresh series of Mrs. Clara Doty Bates' "More Classics of Babyland," full of pictures worked in with the text; "Little Miss Muslin of Quintillion Square," with rollicking pen-and-ink drawings by Hopkins, is one of the Miltiades Peterkin Paul books; and Miss

Farman has translated from the French of P. J. Stahl one of his charming books, "Little Miss Mischief and her Happy Thoughts," the story of a little girl who kept house. "Happy Moods of Happy Children" is a collection of original poems by American authors, with an original prefatory poem by Miss Phelps. But we can go no further; the list is all-embracing, running the gamut of sizes from the "King of Picture Books," about a foot square, to the tiny books of the "Christmas Stocking Library."

MACMILLAN & Co. have a new, book this year from Mrs. Molesworth, whose "Cuckoo Clock" and "Carrots" have been great favor-

they know so well how to produce are "Town and Country" with colored plates and novel chromo binding, "All Pictures and Stories" and "Happy Hours in Picture Land," both with Pletsch's illustrations, and the Favorite Nursery Series, ten volumes boxed. A lovely book illustrated with exquisite pictures of birds is "Good Out of Evil," a story by Mrs. Surt, and a new edition of Mrs. Barbauld's "Hymns in Prose for Children," full of wholesome religious suggestions, with Giacomelli illustrations, is even more beautiful. The boys will be delighted with the several books of travel and adventure, "In the Rocky Mountains,"



ites with the children. This is a pretty story called "Grandmother Dear," which also has illustrations by Walter Crane. A book that will interest children in a new way is that on "Fairy Tales, their origin and meaning, with some account of the dwellers in Fairyland," by J. Thackray Bunce, not a book of fairy stories, but an endeavor to apply the principles of mythology so as to show what the fairy stories symbolize and mean. "Stories from the History of Rome," by Mrs. Beesly, is another interesting book for children.

JAMES MILLER issues a new edition of those old prime favorites, Capt. Mayne Reid's books, now running to seventeen volumes; he has also a number of old-time standards of pleasant memory, some of Peter Parley's books and the like, that always delight the children.

THE NATIONAL TEMPERANCE SOCIETY issues several new temperance juvenile stories, "Coals of Fire," "Harry the Prodigal," etc.

NELSON & PHILLIPS have a pleasant new book for the children in "Light for Little Ones," compiled by Martha Van Marter with the aid of several favorite writers for the young, who have contributed brief stories and verses of a simple nature, which are illustrated with abundant full-page and other pictures. The book conveys religious or moral instruction in a pleasant way.

T. Nelson & Sons are the American publishers of the original English edition of that ubiquitous juvenile, "Chatterbox," which must in these days delight something like half a million American children. Another children's periodical, the Child's Own Magazine, is also bound up in neat fancy boards, for Sunday reading. Among the quarto toy-books which

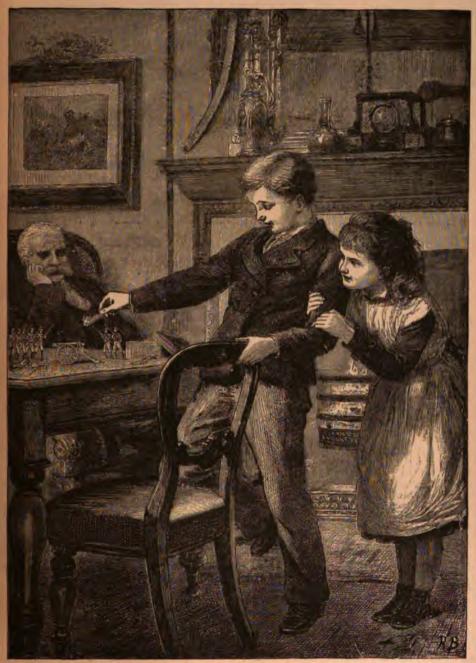
by W. H. G. Kingston; "The Track of the Troops," a story of the Russo-Turkish war, by R. M. Ballantyne; and an interesting compilation of "Alpine Adventure," all copiously illustrated.

Noyes, Snow & Co. have not ready the expected new volume of Rev. Edward Abbon's Long Look Series, but "Long Look House" and "Out-doors at Long Look" are still capital books, instructive of house-building and gardening, and bright with clever silhouetter by Nelly Hinds.

PORTER & COATES have just ready this season another fine picture-quarto, "Merry Times," to match their popular "Happy Days" of last year. Among the contents are stories, papers or poems from Miss Alcott, Trowbridge, C. A. Stevens, Ballantyne, and other favorite writers, and there are nearly 200 illustrations. Harry Castlemon's new book, "The Boy Trapper, is a thrilling story, and besides this there are many on the catalogue of this house that will particularly interest the boys.

POTT, YOUNG & Co. issue this year a number of new religious stories for the children numerous indeed beyond mention. Their character is best illustrated by referring to Kingston's "Ned Garth," a story directed against the African slave trade; "The Royal Banner," a story of fisher-boys and of their confirmation experiences; "Hidden Worship," a quiet story of a young orphan girl and her religious life; and "Real Stories from Many Lands," by Lady Verney.

L. PRANG & Co. issue an admirable set of books for children, the *Natural History Scries*, prepared for direct educational purposes as well as for entertainment, under the editorship



From " Merry Times." (Porter & Coates.)



From the one-syllable "Pilgrim's Progress." (Rundolph.)

of Mr. Calkins, Sup't of Primary Instruction in New York City, and of that clever writer, Mrs. Diaz. Six numbers are so far out, devoted to "Swimming Birds," "Wading Birds," "Scratching (gallinaceous) Birds," "Birds of Prey," "Cat Family," "Cow Family," and as many more are to come. Each has one full-page and twelve smaller figures of birds or animals, all in colors, with typical details magnified alongside, and Mrs. Diaz conveys the accompanying information in the guise of amusing family talk. The project is capitally devised.

G. P. PUTNAM'S SONS issue no new distinctively juvenile books this holiday season,—unless the "Apple Blossoms" of the two child-poets, Elaine and Dora Goodale, be counted as for, as well as by, children,—but they call attention to the many admirable books for the younger people issued last year or otherwise on their list, of which The Moonfolk Series, and particularly "Wonder World" in it, are of peculiar and perennial interest. This last will be remembered as a delightful collection of stories from the folk-lore of all nations; the others of the series are pleasant books, mostly about myths and fairy friends. "The

Boy With an Idea" Series includes capital books for bright boys, who want to do something with their hands and learn something through their heads of practical mechanics, and other lines on this list are also worthy of attention.

A. D. F. RANDOLPH & Co. have become the publishers and are issuing newly illustrated editions of the admirable one-syllable religious picture-books for children, of which two give the Bible story for the little ones through the Old Testament, "From the Creation to Moses' and "From Joshua to Daniel," both by Mrs. E. A. Walker, give a life of our Lord, "From the Crib to the Cross," and a simple version of "The Pilgrim's Progress." These books are excellent for very little children, well illustrated, and nicely bound. The Randolph list has also a great variety of other religious jureniles.

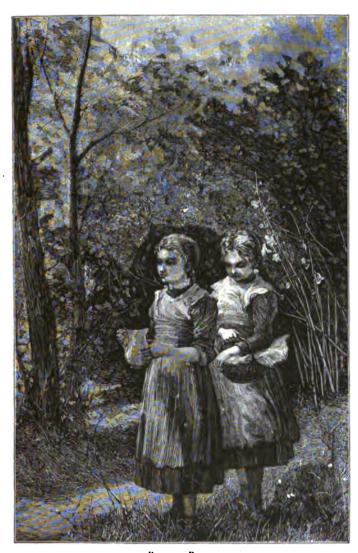
ROBERTS BROTHERS have the new book from Miss Alcott,—which is a host in itself. "Under the Lilacs" is said to be the best thing she has done since "Little Women,"—a story of a boy with a dog, and two little girls, and a kind lady who takes Ben, the boy, into her service—told

The same of the

delightfully of course for all ages. A first book for young people by "H. H." of happy memory is another volume of note; it tells the story of "Nelly's Silver Mine" out in Colorado, and all about Colorado children and grown people and natural sights—informing as well as pleasing. "Castle Blair" is the new English juvenile story so highly praised by Mr. Ruskin. With

with the text, that are sure to interest little eyes.

GEO. ROUTLEDGE & SONS follow the lovely "Baby's Opera" with a still more lovely book by the same favorite designer, Walter Crane—very likely his last book of the sort, since he is seeking higher fields of art. This is "The Baby's Bouquet," illuminated in the same de-



BAB AND BETTY.

From Miss Alcott's "Under the LUGGS." (Roberts.)

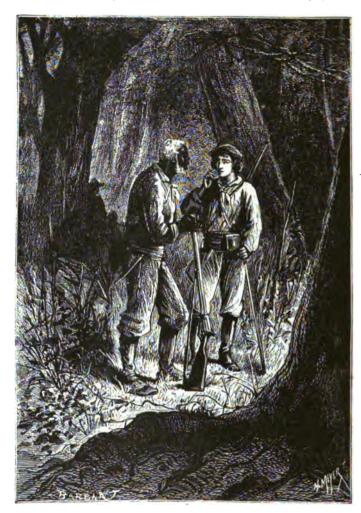
the other books of Miss Alcott, those of Susan Coolidge, Mrs. Moulton, and others, this house has abundant supply for all ages and sorts of children.

F. W. Robinson & Co., Philadelphia, have a novel book for the children in "Little Stay-at-Home and her Friends," by L. Clarkson, who has written a number of poems in the pretty, lisping dialect of childhood, and illustrated them with designs in color from her own pencil, of children and pets and flowers, printed in

lightful fashion, and with pleasant words and music. "The Children's Musical Cinderella," the words by Wm. Routledge, one of the several literary members of the house, the music by Louise N. Parker, the illustrations again very delicious illuminations, supplies children with another "opera," with words to be recited as well as others to be sung in accompaniment of tableaux. The illuminated toy-books by R. Caldicott, "John Gilpin" and "The House that Jack built," are also beautiful examples of

this recent method of treating picture-books, the colors being in quiet tone and the designing cleverly humorous. "Little Wide Awake" for 1879, edited by Mrs. Sales Barker, is bound up into an attractive volume for very young readers, while for older ones "Every Girl's Annual," a new enterprise, matches the usual "Every Boy's Annual." That very queer M.P., Mr. Knatchbull-Hugessen, has a new book of his grotesque tales, called "Uncle Jo's Stories."

books, including those world-famous juveniles of the mystic Aunt Louisa. Her "Golden Gist-Book," this year, with twenty-sour plates in sich color and gold, is a marvel of its kind. "The Favorite Toy-Book" is scarcely less brilliant and attractive. One of the largest books of the year is "The Picture Scrap-Book," crowded with nearly two hundred imperial quarto illustrations. "Bible Pictures for our Pets" is a new Sunday picture-book. The



From Verne's "Dick Sands." (Scribner's Sons.)

CHAS. SCRIBNER'S SONS, who delighted the children last year with that lovely book by Donald G. Mitchell, about "Some Old Story-Tellers," still fresh and delightful. as well as with a new story by Verne, have this year only the latter as a novelty. This is "Dick Sands," a story in which this remarkable author follows in a measure the thread of Stanley's wanderings, and introduces the reader to remarkable adventures in the interior of Africa. It is interestingly illustrated with any quantity of fullpage engravings.

SCRIBNER & WELFORD are the importers of

SCRIBNER & WELFORD are the importers of many of the finest English picture- and toy-

volumes of "Spenser for Children" and "Chaucer for Children" give the most interesting stories from those early masters in such simple language as any child can understand; they are beautifully illustrated. "Wildcat Tower" is a story for boys, very attractive in its illustrations, and they will also be delighted with a new edition of Baron Munchausen, with immense colored plates. "Beauty and the Beast," illustrated in colors from the designs of that clever artist, E. V. B., is very attractive, and there is also a new edition of her deliciously illustrated "Story Without an End," one of the most charming of books.



From the Holiday Number of "St. Nicholas."

For older girls, "The Girls Home-Book; or, How to Play and How to Work," edited by Mrs. Valentine, is not to be overlooked.

organ." A few years since no one would have imagined that so beautiful a magazine for children could be produced here, and it is a



THE STUDENT.
From "St. Nicholas," 1878. (Scribner & Co.)

SCRIBNER & Co. are evidently near relatives or special confidents of Santa Claus, for their St. Nicholas, which seems to get better and better every year, is evidently his "official

question whether it is equalled in any other country in the world. The magazine is always full of wholesome reading as well as the best of pictures, and is a good angel for children, who



From "Little Chatterbox." (Worthington.)

too often nowadays have "the devil for librarian." The Christmas number this year is exceptionally charming, and to it we are indebted for the holly border of our motto-page as well as for pretty vignettes here and there. The bound volumes of St. Nicholas, of which there are now five, are a treasure-house of delight, and the publishers furnish for them a very beautiful book-rack, which can be had separately or is given to the purchasers of all five, at \$20. A still more beautiful pattern, to hold ten, or the present five and the numbers as they come in, is an exceptionally good piece of work, in Eastlake style, and costs \$5. "Baby Days,"

the lovely volume for youngest readers, made up from the magazine, is again offered this year; it is the 'cutest of 'cute things.

SHELDON & Co., though presenting no new juveniles, have one set that never has lost, and perhaps never can lose, its popularity, the Rollo Books of happy memory, as well as many others of the juvenile writings of Jacob Abbot and other only less popular writers.

R. WORTHINGTON has an entirely new book

R. WORTHINGTON has an entirely new book for very little children, a most happy hit, just put on the market under the title of "Little Chatterbox." The pictures—of children, and animals, and birds, and all that—are new and

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very much above those in most of this class of publications; opposite each is a bright story or poem in large type, and the get-up is capital.

among the English juveniles, is also on his list. Some well-known books, of excellent inspiration to boys and of interest also to grown peo-



"I'M A LITTLE STORY."

From "St. Nicholas," 1878. (Scribner & Co.)

He has also much improved "Chatterbox Junior," which he issues much enlarged, the poorer pictures replaced, and at a much reduced price. "Peepshow," always a favorite

ple, are reissued in uniform volumes under the titles of "Famous Boys," "Famous Men" ("Men who Have Risen"), and "Famous Stories" (from the Atlantic Monthly).



From "St. Nicholas," 1878. (Scribner & Co.)

Specialties.

THE "Patent Banner Album" introduced by Koch Sons & Co. is a decided and very elegant novelty for wedding and holiday gifts. This is a table stand, elegantly finished in heavy silver plate, on either side of which is a rack for a photograph album, which appears, when in position, like a banner on its staff. Above, the stand broadens into a card-receiver



and terminates at the top in a vase for flowers. It is about two feet high. The pair of albums, one for imperials and one for cartes, is richly bound in various kinds of fine goods, and the design and finish of the whole ingenious affair leaves nothing to be desired. For a costly gift, this will command much attention.

Of the publishers of games, Noyes, Snow & Co. are among the most enterprising, and have some of the best-known games in the market. The "Original Game of Letters" is in their hands, as purchased from the original publishers in Salem, which vies with Springfield as the capital of games; their box, neatly put up, contains letters enough to play all the wordgames, and directions for half a dozen or more accompanying it. There are also a series of "Letters Improved, for the Logomachist," neater size and more numerous than the usual cards; the "Portrait Authors," in red line, with thirty-two portraits, and the "Peerless Authors," in cheaper style; a royal "Go-bang" board, with box of counters; an "Education" game, teaching punctuation and printer's signs; a "Croquet" ard game, the cards representing balls, wickets, and stakes; the "Vox Florum, ten of its floral chids in chromo; and such old friends as "Avilt fiv." and Uncle Sam's Family," a centennia eptionary good p. The "Toy Money" is anoth, and costs \$5. "Bren's play.

JOHN CHURCH & Co. are publishing a new little collection of "Christmas Carols," six in number, all new and composed expressly for the purpose—that will please old and young. Their popular music-books should be remembered.

THE pleasant custom of sending Christmas cards is happily growing year by year. L. Prang & Co. issue this season a remarkable variety of these pleasant remembrances in new styles and designs, which may well challenge direct and searching comparison with those of foreign manufacture. Among these may be noted in particular a folding card whose outer design is of straw basket work, threaded with blue ribbons, which opens as a book, on whose pages is prettily printed a charming Christmas poem; and a pair of cards, showing two tiny tots, a boy and girl, in the brightest and cheeriest of colors, contrasting admirably with the winter snow. It is a delight in itself to look over these pretty Christmas cards.

A NOVELTY this year is the line of " Japanese writing-desks," Japanese in design though of German manusacture, introduced by Baker. Pratt & Co. The top is in imitation of marquelerie work, of very handsome pattern, and the interior fittings are in excellent taste. Notwithstanding their novelty and beauty, these goods are not much higher in price than the usual wood desks of high quality. The same house brings forward also "The Princess Album," a new departure in the photographic line, perhaps the most beautiful album yet invented. It is richly bound in full morocco, and has the appearance rather of a choice " art gallery" than of a photograph album. Inside, the pages, arranged both for imperials and cartes, are exquisitely illuminated, no two sets alike, in such subdued tones as remove the objections to most illuminated albums as being crude or loud in color. This house also makes a specialty in the East of the new MacVicar Tellurian and of other globes, an excellent present for the library. That named is of remarkable mechanical and educational excellence, and should be seen.

THE jury of the Paris Exposition has awarded LeRoy W. Fairchild the only gold medal given for gold pens and pen and pencil cases, a worthy tribute to a house which has already been awarded eleven other highest medals by the previous International Expositions. This, too,



has been in competition with most of the leading manufacturers in Europe and America, and is evidence of great progress as well as of superiority. Mr. Fairchild has made a specialty of strictly first-class goods for over thirty years.

THE AMERICAN TRACT SOCIETY issues a line of Christmas cards that are also peculiarly acceptable. The varieties are very great, but the most striking are two lines of floral designs, copied directly from nature in water-color painting and representing the most familiar flowers—old friends. These are really delicious, and they are sold in two sizes, at remarkably low prices.

A BOOKCASE is perhaps not so important as books to fill it, but a bookcase certainly comes next as a Christmas present. The Eastlake portable bookcase, manufactured by Lockwood, Brooks & Co., and to be had through booksellers, is a remarkably ingenious case of excellent workmanship—a thoroughly handsome piece of furniture, of Eastlake pattern, that is offered at a price below that at which like goods could be bought at the furniture shops, while it has the additional merit of portability.

An excellent line of globes, for the library as well as for educational purposes, is manufactured by Mr. E. Steiger. His line of Kindergarten goods includes a considerable variety of articles very suitable for gifts, boxed attractively in view of this use. These "Stick-laying," "Weaving," and like occupations furnish admirable amusement for the children.

A NOVELTY in pen and pencil cases and similar stationers' jewelry is introduced by Aiken, Lambert & Co. in their new designs of barrels

gent circles. The box of letters issued by Milton Bradley & Co., of Springfield, Mass., under the name of "Words and Sentences" has an entirely new code of rules, compiled after a season's experience, and in addition the game of "Sentences," which is a development and perfection of the game of "Words" in its best form. The edition, in wood box with enamelled water-proof tablets, is very neat and durable. Among the other novelties from this well-known game-publishing house is the new chromo edi-tion of "The Railroad Menagerie Train," which was very popular in its original shape last year. The surfaces of depot and cars are lithographed in color, making it much more taking, and the toy is warranted to please and to "wear well." Their United States map, cut to State lines, is a thing long demanded by the public as an object lesson. A very late novel-ty is called the "Swiss Farm-House,"—a combination of illustrated blocks, animals, etc., entirely original, which, it is claimed, will make more show for the amount of space when packed than any other similar toy ever invented. The Kindergarten publications of this house are well known.

A MERCHANT who wants to make himself an office present may purchase Amberg's Patent Cabinet Letter File, an invention whose use is rapidly becoming general throughout the commercial world. Every one who values his business papers sufficiently to keep them so



inlaid with gold and pearl, patterning birds, flowers, and other pretty things, as well as in celluloid and various imitation materials. But this is only one of the many beautiful novel and wardard lines in which the excellent taste and workmanship of this well-known firm shows to advantage. Their engraved cases are very beautifully done, and the variety of goods offered by them, in gold pens, cases, etc., is such as to attract and meet the desires of many holiday buyers.

THE name of the papeteries is now legion, and in their variety of attractive styles they serve admirably as an inexpensive Christmas remembrance.

A SCRAP-BOOK is a first-rate Christmas present, particularly in the present rage for scrap-book pictures. And Mark Twain's Scrap-Books, ready gummed for any purposes of a scrap-book, as manufactured by Daniel Slote & Co., are said to be "first-ratest" of all.

THE gold pens, pencil cases, and like goods of John Holland, Cincinnati, received recognition at the Centennial Exhibition as of high merit and excellent standard. All his goods are made in his own establishment, to secure the best of workmanship, and his patent movement magic pencil and other patented novelties are well worthy of attention.

No class of games is so popular at present as the various spelling and word games, which seem to have taken the place of the spellingmatch excitement of a few years ago in intellithat they can be instantly found when wanted cannot but appreciate the many advantages secured by this device. The cabinet is well gotten up, and makes a good-looking piece of furniture.

Among the finest lines of Bibles and photograph albums made in the country are those of the well-known Philadelphia house of A. J. Holman & Co., which now includes also the business of W. W. Harding. The former are presented as comparing favorably with the fine English Bibles, and at half the price—a consideration worth taking into account in these days. The quarto Bibles in particular are furnished with abundant reference helps. In both lines of goods there is an infinite variety of styles, to suit all purses.

A good dictionary is certainly one of the best of presents, particularly one of the splendid unabridged quartos, such as the magnificent Webster, with its colored plates, profuse illustrations, and valuable appendices, issued in various bindings by G. & C. Merriam. For those who desire a less expensive edition, the cheaper lines of Webster, published by Ivison, Blakeman. Taylor & Co., particularly the dollar pocket edition, are just the thing.

"WE take pleasure in acknowledging our indebtedness for part of the appearance of this number to Messrs. Geo. Mather's Sons, with whose ink it is printed, and may add that some of the transfers are the work of the (Moss process) Photo-Engraving Co. of New York.



From Holly's " Modern Dwellings." (Harper.)

The New Books for the Molidan Season.

THE ILLUSTRATED GIFT-BOOKS.

See also " Choice Books," page 692.

Adams' (W. H. D.) The Bird World described with Pen and Pencil. Ill. by Giacomelli. 8°, \$5. Nelson & Sons. Alcock's Art and Art Industries in Japan. Ill. Cr. 8 American Painters. Biographical Sketches of Fifty Leading American Artists, with 83 examples of their work, engraved on wood in the most perfect manner. \$7; mor., ... Appleton. Andrews' India and her Neighbors. III. \$7.50.
Seribner & W.
Beaconsfield Cartoons from "Punch." 104 full-page cartoons drawn by Leech, Doyle, and Tenniel. 8°.
\$1.25; pap. 60 c.

Extra & L. Fields and Whipple's Family Library of British Poetry. from Chaucer to the Present Time (1350-1878). With 13 heliotype portraits. Roy. 8". \$6.50; hf. cf., \$10; mor. . Houghten. - Same, 4°. Pap., \$1.25 Scribner & IV. Beauty and the Beast. An old tale re-told, with pictures by E. O. B. 10 ill. in colors. Demy 4°. \$3.75.
Seribuer & W.

Bible. The Holy Bible [Teachers' Bible]. With nearly goo ill. from authentic sources. Cr. 4°. \$5; leath, with 4 maps, \$8; mor., \$10; lev., \$12.

Cassell. rench's Art and Artists of Connecticut. With over population of noted artists and numerous engraved specimens of their work. 4°, \$3.75. Let \$ S. believe if Connecticut. French's Art and Artists of Connecticut. Ghiberti Gates (The). 33 Heliotypes representing the Famous Ghiberti Gates of the Baptistery of St. John at Florence. With descriptive letter-press. \$10. Honghton. Goethe Gallery (The). The Female Characters of Goethe.
From the original drawings of Wilhelm Kaulbach. Heliotype engravings. With descriptive letter-press, Large. Bruce's (Wallace) Land of Burns, Ill. by Jas. D. Smil-Bryant's Thanatopsis. Ill. by W. J. Linton. \$2.50; \$1.50 173.00 Golden Thoughts on Mother, Home, and Heaven, from Poetic and Prose Literature of all Ages and all Lands. With an introd. by Rev. Theo. L. Cuyler, D.D. 111. . J. Linton. \$3.50; mor., \$7.... Byron's Complete Poetical Works. With notes, and a life by Moore, etc. Ill. Roy. 80, \$6,50; shp. \$7,50; bf. \$2 75; mor., \$4 50 .. Treat. by Moore, etc. Ill. Rotky, \$10... Clarkson's Rag Fair, and other Reveries. Ill. by the au-III. Extra cr. 4°. \$3 \$5. Coates' Fireside Encyclopædia of Poetry, comp. the best Poems of the most Famous Writers, Eoglish and Ameri-can. With 14 engrs, on steel. Imp. 8°. \$5; hf. cf. and hf. mor. \$7,50; lky mor. \$10; tree cf. \$12. Portr & C. Cowper's Task: a Poem. Ill. by Birket Foster. Sq. 8°. Cripps' Old English Plate; its Makers and Marks. Holly's Modern Dwellings in Town and Country, adapted improved tables of the date letters, and 70 ill. 8°. \$10.30.

Seriloner & W.

Crosby's The Early Coins of America: and the laws Hf, mor., \$10. their Issue. Ill. with heliotype plates. 4°. Darley's Sketches Abroad with Pen and Pencil. 84 ill. New ed. \$1.50; holiday ed., \$2 and \$2.50. Estes & L. DeColange's French Pictures with Pencil and Pen; il. with Pictures pre Views of Palaces. Parks, Chargany, Cathedrals, and Churches, by G. Dore, A. de de Neuville, and others, \$6 Hulme's Familiar Wild Flowers figured and described. Evenings with the Poets: a Collection of Favorite Poems by Famons Authors. With nearly fifty ills, on wood, by Darley, Sol Eyinge, Dore, linket Foster, Hennessy, etc., and (welve steel engs. Snr. 4 . \$6; mor. ant. or tree cf., \$10 1..

Josus, Lover of my Soul. Ill. by Robt. Lewis. Sm. 4°. Lathbury's Out of Darkness into Light. Poems. Ill. Manning's French Pictures, drawn with Pen and Pencil.
Imp. 8°. \$3.50 ... Nelson & Sons; Scribner & W.
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From "St. Nicholas," 1878. (Scribner & Co.)



From "Mother Goose's Metodies." (Houghton, Osgood & Co.)

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Arranged alphabetically by title.

| Ainslee Lib. Campbell. 4 v. Ill. \$4 Dutton Alpine Adventure. Ill. \$1.50 Nelson & Sons. American Chatterbox. \$1.50°; bds., \$1 Am. News Co. |
|--|
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| Aunt Louisa's Golden Gift.—Favorite Toy Book. Col. ills. Bds., ea., \$2.50 |
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| Bel-Marjory. Meade. \$1.50 |
| Birthday (The). Follen. \$1 |
| Bo-peep. Ill. Bds. \$1.50. Lothrop. Boy and Man. Ill. \$2. Nelson & Sons. Boy Engineers. \$1.75. Putnam. |
| Boy Trapper. Castlemon. \$1.25 Porter & C. Boy's Own Book. Ill. \$1.25 Worthington. |
| Brewery of Taylorville. Chellis. \$1.50. Nat. Temp. Soc. Broken Walls of Jerusalem. Warner. \$1.25Carter. Buried Treasure. Castlemon. \$1.25Porter & C. |
| Burying the Hatchet. Kellogg. Ill. \$1.25Lee & S. Buttercups and Daisies. Ill. Bds., 50 cDodd. Carl's First Days. Ill. \$1Dutton. |
| Carl's First Days. Ill \$1. Dutton. Carrie Ellsworth. Johnson. \$1.25 Lothrop. Chatterbox, 1878-9. Ed. by E. Clarke. Ill. \$1.75: bds., \$1.25. Estes & L.; Nelson & Sons. Chatterbox, 1878. Bds., \$1. Werthington. |
| bds., \$1.25 |
| Chatterbox Junior, 1878-9. Ill. Bds., \$1Worthington. Cheerful Sundays. Ill. \$1.50 and \$2Dutton. |
| Children's Almanac. Farman. Ill. 50 c.; \$1.Lothrop. Children's Bible Story Book. Ill. \$1.50 and \$2. Dutton. Children's Pastime. Seguin. Ill. \$1.75; bds., \$1.25. |
| Children's Poesy. A. L. O. E. Ill. Bds. \$1.25. Nelson & Sons. |
| Child's Delight. Acton. \$1.50; bds., \$1 Routledge. Child's Picture Scrap-Book. \$2; bds., \$1.25. Routledge. Chimes for Childhood. Newly ill. \$1.50. Estes & L. |
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| Coals of Fire. Sweet. \$1 |
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| Famous Stories, Ill. 2 v. \$3 |

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| Your Brother and Mine. Meade. \$1.25 |
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From D. Lothrop & Co., Boston.

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Arranged alphabetically by author.

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|--|
| Child's Aspirations of the World. \$1.25 |
| Clark's (E. L.) Races of European Turkey. \$3 Dodd. Clarke's (C. and Mary C.) Recollections of Writers, \$1.75. Scribner's Sons. |
| Clement's Painters, Sculptors, Architects, Engravers, and their Works. Enl. ed. Cr. 8°. \$3.25 Houghton. Conder's Tent Work in Palestine. 2 v. \$6 Appleton. Cook's Conscience.—Orthodoxy. Ea., \$1.50 Houghton. Cruttwell's Roman Literature. \$2.50 Scribner's Sons. Cuyler's Pointed Papers. \$1.50 |
| Kingsley's All Saints' Day, etc. \$1.50. Scribner's Sons. Lecky's England in 18th Century. 2v. \$5 Appleton. |
| Lewes' Actors and Art of Acting. \$1.50 |

| The state of the s |
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| Lockwood's Hand-book of Ceramic Art. \$1. Putnam. Longfellow's Keramos. \$1.25. Hughton. - Poems of Places. Per v., \$1. Houghton. |
| Longfellow's Keramos. \$1.25 |
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| McPherson's Memoirs of Anna Jameson .\$2.50. Roberts. |
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| Masque (A) of Poets. \$1 and \$1.50 |
| Mathews' Orators and Oratory. \$2 Griggs. May's Democracy in Europe. 2 v. \$5 Widdleton. |
| Miller's (Joaquin) Songs of Italy. \$1.25 Roberts. |
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| Morris' Heavenly Dawn. \$1.25; cf., \$3 Claston. |
| Newcomb's Popular Astronomy. Ill. \$4 |
| Norman's Armenia. Ill. \$4 |
| Page's Famous Men. \$1.25 Worthington. Petit's How to Read. \$1 |
| Philochristus: Memoirs of a Disciple of the Lord. \$2. |
| Piatt's Poems of House and Home. \$1.50. Houghton. |
| Piton's China Painting in Am. Ill. \$1.50 Wiley. |
| Proctor's Pleasant Ways in Science. \$3.50, Worthington |
| Rice's (Harvey) Select Poems. \$1.50 Lee & S. Robinson's Ferns in their Homes and Ours. \$1.50. Cassins. |
| Rogers' Waverley Dictionary. \$2 |
| Bollin's Studio Field and Callery & re debleter |
| Shakespeare's Works. Introd. by Bell. 6 v. 16. 86: |
| - Same, from Text of Clarke and Wright, etc. \$1.25 and |
| Shedd's Literary Fessys Sano Seribur's Sant |
| Shakespeare's Works. Introd. by Bell. 6 v. 16°. \$6: \$12; \$15. Baker, P. & Ca. — Same, from Text of Clarke and Wright, etc. \$1.3 and \$1.50. Crossell. Shedd's Literary Essays. \$2.50. Scribner's Sent. Shelley's Minor Poems. \$1.75; \$3; \$5. Little, B. & Ca. |
| Spedding's Life and Times of Lord Bacon. 2 v. \$5: |
| Stanley's Through the Dark Continent. 2 v. \$10; \$13; \$15. Harper. |
| Stebbins' Charlotte Cushman, \$2.50. Houghton. |
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| Taine's French Revolution. V. I. \$2.50 Halt. |
| Taylor's (Bayard) Prince Deukalion: a Lyrical Drama. |
| Taylor's (B. F.) Between the Gates. \$1.50 Griggs. |
| Taylor's (W. H.) Four Years with Gen. Lee. \$2. |
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| Tylor's Early History of Mankind. \$3.50 |
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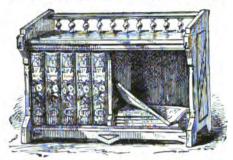
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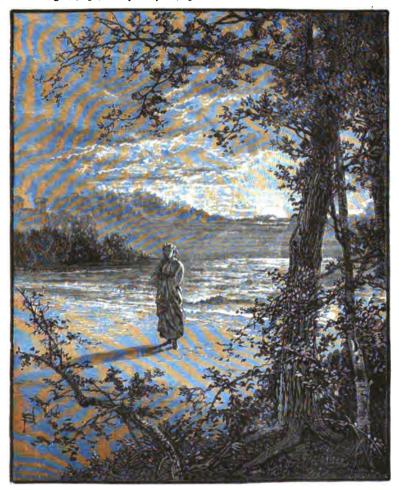
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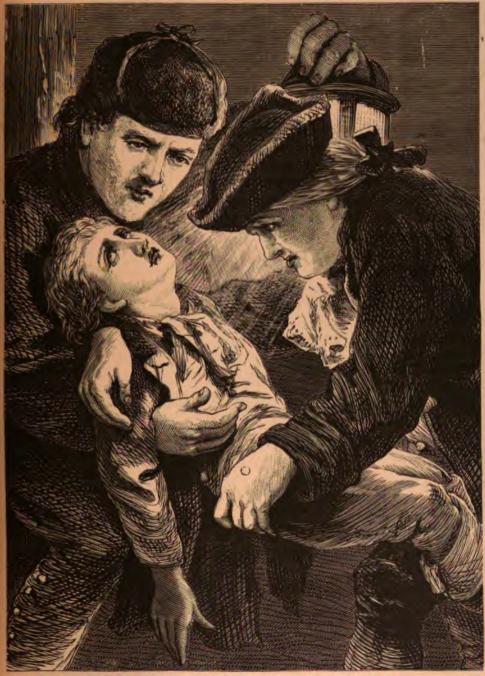
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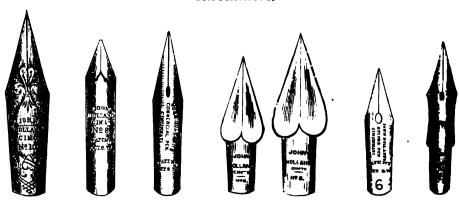
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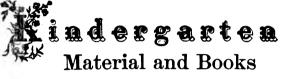
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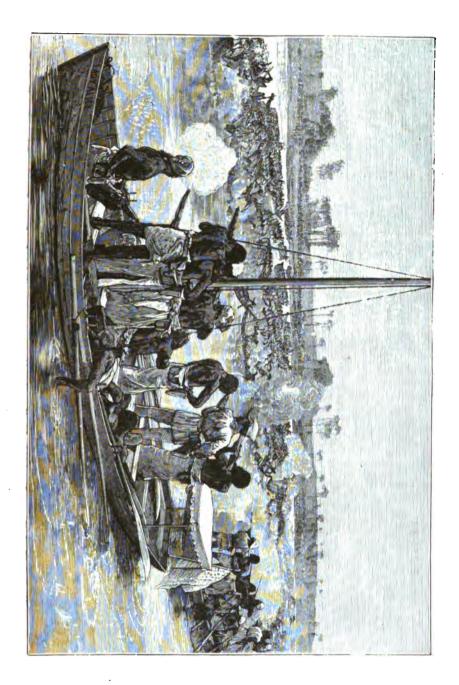
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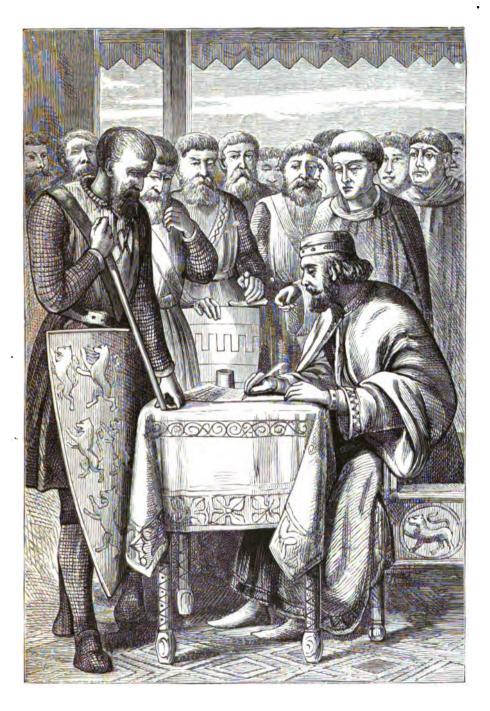
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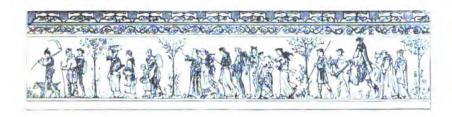
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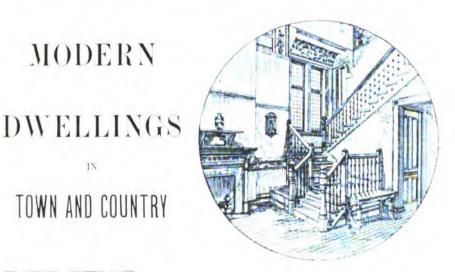
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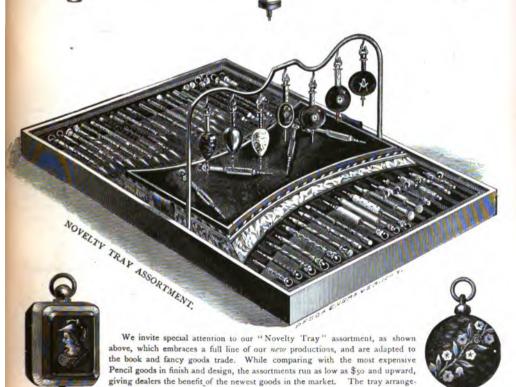


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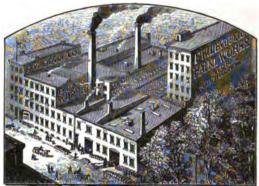




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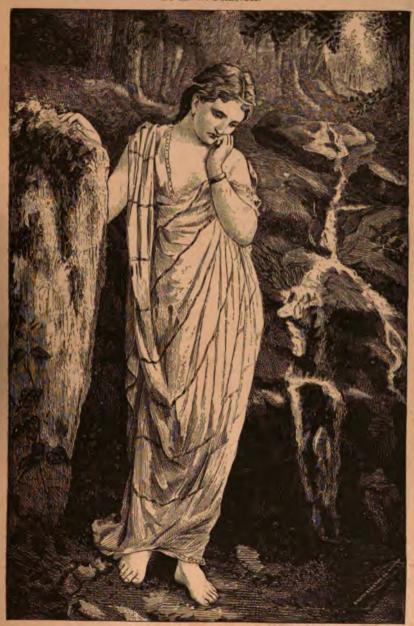
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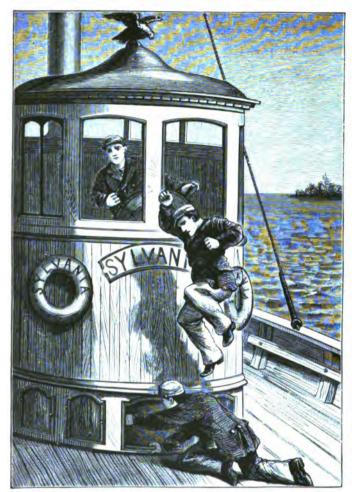
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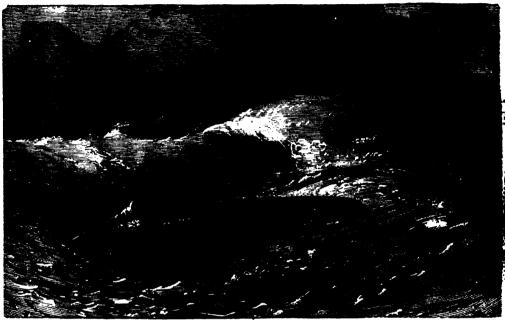


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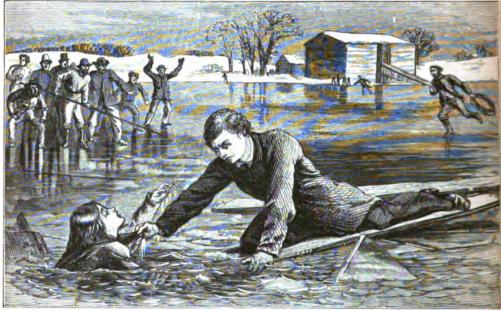


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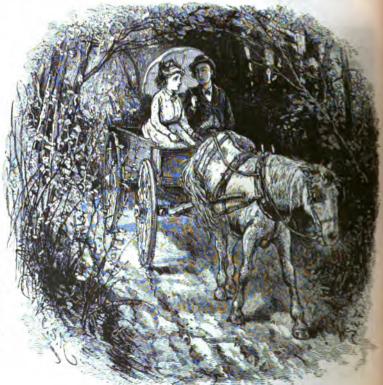
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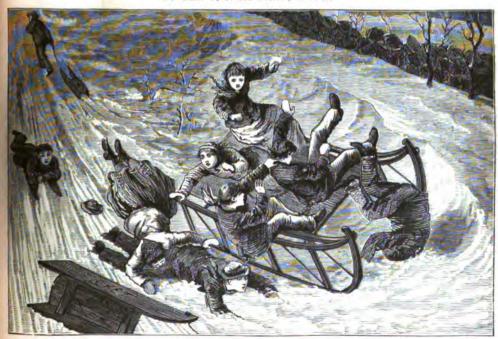
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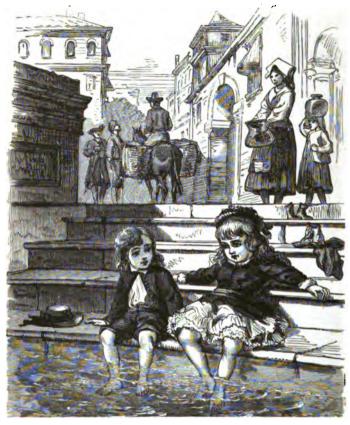
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NOTES IN SEASON.

HARPER & Bros. have ready this week the new library edition of Macaulay's England, for which they have made entirely new plates, with a view to presenting the best edition in the American market. This edition is uniform with those of Hume and Gibbon, which they will also add to their list.

JAMES MILLER'S new collection of short poems, "Evenings with the Poets," is a goodly volume of four hundred pages, on heavy tinted paper, with red lines, and containing sixty illustrations and many ornamented head-pieces. Forty-eight authors are represented by 205

"AMERICAN Painters," the new illustrated work from D. Appleton & Co., deserves especial attention from the trade and from bookbuyers. It is a splendid National Gallery of American Art, the specimens of wood-engraving being as creditable to that specialty as the pictures themselves are to painting. Fifty painters are represented by 83 engravings of their works, and the volume has cost over \$13,000. It is issued in sumptuous shape.

THE new volume of selections from Ruskin's works, "Pearls for Young Ladies," just ready at John Wiley & Sons', has been made and arranged by Mrs. L. C. Tuthill, a Princeton lady of fourscore, who prepared the preceding volumes. The passages are mainly from Ruskin's recent works. Twenty pages are devoted to things which Ruskin has written about himself; the others cover "Education," "Women," "Nature and Art," "Narrative and Criticism," "Morals and Religion," and "Miscelland "Miscellan laneous."

D. LOTHROP & Co. have an armful of new books about ready — "Johnny's Vacation and Other Stories;" "Sidney Martin's Christmas and Other Stories; "Stuney Martin's Christ-mas and Other Stories," a book of 600 pages, full of pictures; "Six Little Rebels," by Mrs. Kate Tannott Woods, with 25 sketches by Boz (a Boston artist named Haskell); "Jesus, Lover of my Soul," a handsomely printed book for gift purposes, with several carefully prepared wood-cuts; and a new edition of "The Ninety and Nine," last year's holiday book, with Mr. Sankey's music added, and the price reduced to \$1.50.

DODD, MEAD & Co. have just ready their new holiday book, "The Master and his Friends in Art and Song." It is a small square 12mo, Art and Song." It is a small square 12mo, bound in richly stamped cloth, and contains quaint poems by old poets and engravings of pictures by the Italian masters. Da Vinci's "Last Supper" is the frontispiece, and a vignette of each of the Apostles from that painting is also included. They make a specialty this year of putting Lübke's "History of Art," already in its third edition, into fine bindings, sold at a very low price and with the usual sold at a very low price and with the usual cloth discount to the trade. These new lines are really noteworthy.

ROBERTS BROTHERS have in press for early publication a red line edition of the "Masque of Poets," with some pretty tail-pieces and other ornaments, making it a good gift-book; "Signor Monaldini's Niece," a new No Name "Signor Monaldini's Niece," a new No Name story, by an American gentleman who has lived many years in Italy; "Mrs. Merriam's Scholars," Rev. E. E. Hale's new story, a sequel to his admirable "Ten Times One is Ten," in which there is a prodigious amount of practical Christianity, besides a capital story; "The Blessed Life," a companion volume to "Quiet Hour"—a collection of hymns sure to be very good indeed, since they are sure to be very good indeed, since they are gathered by the skilled hand that has already shown so careful and perfect work.

HOUGHTON, OSGOOD & Co. have just out "The Goethe Gallery," containing 23 fine heliotypes of Kaulbach's celebrated drawings of the Female Characters of Goethe, with descriptive letter-press, printed and bound in the sumptuous holiday style of previous heliotype galleries. With this also appear "Allston," the fifteenth volume in Mr. Sweet-Aliston, the inteenth volume in Mr. Sweet-ser's excellent and popular "Artist Biogra-phies;" Mr. J. J Piatt's new volume, "Poems of House and Home," domestic poems of gen-uine poetic quality; and, not least, the illus-trated holiday edition of "Uncle Tom's Cabin," for which an introduction of 30 pages has been written, full of interest, giving the history of the wonderful story's origin and welcome all over the world. Mr. George Bullen, of the British Museum, has prepared for this edition a bibliography of the almost countless editions and languages in which "Uncle Tom's Cabin" has appeared—a long and curious record. The book is printed in excellent style, with a red-line border, and has over 100 illustrations. It can hardly fail to be very popular.

AUCTION SALES.

December 11th, 3.30 P.M.:—Coll. of standard and popular works. Bangs.

December 12th, 3 P.M.:—Coll. of Americana and miscellaneous books. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

WEERLY RECURD OF NEW FUDILICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repealed in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracheted, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the Weekly, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry, I: Issac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sists are designated as follows: F: (folio: over 30 centimeters high; Q: (ato: moder 30 cm.); O: (80 cm.); C: (80 cm.

N. Y., Acting drama (The). Nos. 68-100. N. Y., Happy Hours Co., 1878. D. pap., ea., 15 c. Cont.:—68, Quite at home, comedietta, by Arthur Sketchley.—60, Sir Dagobert and the dragon, romantic extravaganza, by F. C. Burnand.—70, Putling on airs, comedietta.—71, A slight mistake, comedy from the French by Em. Souvestre.—72, Patches and powder; or, the good old times, dramatic proverb.—73, To let, furnished, comedietta, by F. C. Burnand.—74, The lost heir, hist. drama, tr. from the German.—75, Is the man mad? comedietta.—76, A trip to Cambridge, comedietta.—77, Twenty and forty, comedietta.—78, Hob-nobbing, comedietta.—79, The Great Eastern.—80, The three guesses, fairy extravaganza.—81, Getting up in the world, comedy, by Arthur Sketchley.—82, Wardrobe, charade, by Geo. M. Fenn.—83, The generous Jew, a play.—84, A crumbled rose leaf, comedietta.—85, Wild flowers, operetta, by J. W. Bernhardt.—86, "Don't all speak at once, ladies;" or, a women's rights convention, comedietta.—87, Woman nature will out, farce.—88, Aunt Betsy's beaux, comedietta.—80, The child of circumstances; or, the long lost father, and the force of fancy could no farther go, sensational drama.—90. The women's club, comedietta, by Stirling Coyne.—91, Shamrock, charade, by Geo. M. Fenn.—92, The changelings; or, which is which? a play, by Lady Georgiana Fullerton.—93, The society for doing good but saying bad, comedy.—94, Matrimony, charade.—95, Refinement, charade.—96, Punch and Judy, serio-comical tragedy.—93, My precious Betsy, a farce, by John M. Morton.—700, The woman of the world; or, a peep at the vices and virtues of country and city life: an original drama with original songs, etc., by J. B. Howe.

Beers, H: A., ed. A century of American literary and the supplier of American literary a Acting drama (The). Nos. 68-100. Happy Hours Co., 1878. D. pap., ea., 15 c

Beers, H: A., ed. A century of American literature, 1776-1876. N. Y., H: Holt & Co., 1878. 28 + 407 p. S. (Leisure hour ser., no. 100.) cl., \$1.

100.) Cl., \$1.

Editor is Assitant Professor of English Literature in Yale College. Selections from forty-four authors no longer living, illustrative of the growth of American literature from 1776 to 1876; prefaced by short biographical notices, and confined to poetry, fiction, humor, satire, sketches of life and character. An introduction gives a sketch of the literature of the colonial period. Index to authors.

Bell, J. D. The great slighted fortune. N. Y.,
T. Y. Crowell, 1878. 9 + 452 p. D. cl., \$1.50.
Called by the author "a plea for that great fortune of
man—his own nature." "A contribution towards heightening men's valuation of those natural inheritances, the body
and the soul, with all the specific dowers which they include, and towards fitting men to experience not only nobler
strivings and ardors, but also a continual cheerfulness."

Braddon, Miss M. E. [Mrs. J: Maxwell.] ed. The mistletoe bough. N. Y., Harper, 1878. The mistletoe bough. N. Y., Harper, 1878. 53 p. Q. (Franklin sq. lib., no. 26.) pap., 15 c. Eighteen pleasing novelettes of English scenes and homes.

Browning, Oscar. Modern England, 1820-1874. (Epochs of modern history.) N.Y., 1874. (Epochs of modern history.) Harper, 1879. 5-106 p. Tt. (Harper's half-

hour ser., no. 14.) pap., 25 C.

Narrating the peaceful progress of fifty years, marked by such events as the emancipation of the Catholics; the great reform bill, abolishing distinctions of class; the repeal of the corn-laws, etc., grouped under eight books entitled Canning, Wellingt in, Reform, Lord Melbourne, Sir Robert Peel, War and mutiny, The new reform bill, Mr. Gladstone, List of prime minister from 1820 to 1874, and Index.

Burnett, Mrs. Frances Hodgson. Kathleen mavourneen. N. Y., C: Scribner's Sons, 1878. 6 + 214 p. S. (Mrs. Burnett's earlier

stories.) pap., 40 C.
Authorized and revised edition. Scenes, Newport and the
Hudson; characters, American; plot based on love affairs of a beautiful coquette.

Burnett, Mrs. Frances Hodgson. Lindsay's luck. N. Y., C: Scribner's Sons, 1878. 6+ 154 p. S. (Mrs. Burnett's earlier stories.) pap, 30 C.

First issue in book form. The love story of an energetic young American, in English society; illustrating that true nobility of character has more weight than a title, even with a noble English girl.

Burnett, Mrs. Frances Hodgson. Pretty Polly Pemberton. N. Y., C: Scribner's Sons, 1878. 6 + 213 p. S. (Mrs. Burnett's earlier stories.) pap., 40 c.

Authorized and revised edition. A man of society and of an old family loves a young, handsome, and estimable actress. Their two spheres of English society are contrasted. 16 Carleton's popular reading, see Diehl, Mrs. Anna Ras-

Ohurch, Alfred J. Stories from Virgil. N. Y., Harper, 1879. 5-255 p. Tt. (Harper's half-hour ser., no. 86.) pap., 25 c.

Simple prose renditions of the narrative of the Æneid, in-tended especially for young people; adapted also for older readers without leisure for studying the original.

Cook, Jos. Conscience, with preludes on current events. Bost. Houghton, Osgood & Co., 1879. 279 p. D. (Boston Monday lectures.) cl., \$1.50.

Ten lectures, entitled—Unexplored remainders in conscience,—Solar self-culture,—The physical tangiblenes of the moral law,—Matthew Arnold's views on conscience,—Organic instincts in conscience,—The first cause as pensonal,—Is conscience infallible?—Conscience as the foundation of the religion of science,—The laughter of the soul at itself,—Conscience as the foundation of the religion of science,—The laughter of the soul at itself,— Shakespeare on conscience.

Diehl, Mrs. Anna Randall, ed. Carleton's popular reading, prose and poetry, humorous, dramatic, pathetic and descriptive. N. Y., G. W. Carleton & Co., 1878. 8 + 436 p. 12°. cl., \$1.50.

Dodge, C: Richardson. Louise and I: a seaside story. N. Y., G. W. Carleton & Co., 1878. 285 p. 12°. cl., \$1.90.

Goodale, Elaine and Dora Read.

Soms: verses of two children. [With 2 por.]
N. Y., Putnam, 1878. 255 p. S. cl., \$1.25.
Short, graceful poems on subjects natural to a young girl's thoughts; healthy in tone, and of remarkable merit, considering the ages of the writers, two gifted young girls of twelve and fifteen, residents of "Sky Farm," Mount Washington, Mass. Some of the poems were written at the age of nine. Both the writers have contributed to Scribar's and St. Nicholas.

Green, Anna Katherine. The Leavenworth case: a lawyer's story. N. Y., Putnam, 1878.

The subject being the mysterious murder of a wealthy New Yorker in his own house, and the search for the murderer; the story being circumstantially developed, through evidence brought to light by a lawyer and a clever detective; its somewhat sombre tone is brightened by the lowe stories of the two heroines.

Hay, Mary Cecil. A dark inheritance. N. Y., Harper, 1879. 112 p. Tt. (Harper's half-hour

Ser., no. 84.) pap., 15 c.

A little character sketch of a young American who set his good name above riches, and of a young girl who learns the and lesson that brothers are not always faithful. Scene laid in England.

Ingelow, Jean. Poetical works. [New household ed.] Bost., Roberts Bros., 1878. 256

+ 288 + 172 p. S. cl., \$1.50.

Three volumes in one—Divided, Honors, The high tide on the coast of Lincolnshire, and other poems; A story of doom, and other poems; The monitions of the Unseen, etc.

Johnson, A. H. The Normans in Europe; with maps. N. Y., C. Scribner's Sons, [1878]. 20 + 273 p. S. (Epochs of modern hist., ed. by E. E. Morris, J. S. Phillpotts, and C. Colbeck.) cl., \$1.

Deck.) Cl., 51.
In their home, 8th cent.; their invasion and settlements, oth cent.; conquest of England—the chief interest of the book; settlements in Spain and Italy; methods of their administration. 3 maps; authorities; genealogical tables; in-

Rellogg, Elijah. Burying the hatchet; or, the young brave of the Delawares. II. Bost., Lee & Shepard, 1879. 336 p. S. (Forest glen

ser.) cl., \$1.25.

Life on the American frontier in the early days of the settlements, with many thrilling encounters with the Indians, and stories of cruelty and revenge, form the groundwork of an interesting narrative of perseverance and high moral courage under many difficulties. For boys. Concluding volume of the series.

Lady Huckleberry enlarges on her husband's follies: a continuation of "The tender recollections of Irene Macgillicuddy." N. Y., G. W. Carleton & Co., 1878. 32°.

Leypoldt, F: and Jones, L. E. The American catalogue [of books in print and for sale on July 1, 1876]. V. I: authors and titles; pt. I: A-Edwards. N. Y., F: Leypoldt, 1878. 224 p. Q. **\$25 (for the 2 v. complete). Includes reprints and importations. Part 1 contains about 18,000 entries; v. 1 complete is estimated to cover about 70,000 entries. Besides the usual bibl. features gives prices, and names and addresses of publishers.

Lorenz, E. S., and Rankin, J. E., eds. Francis Murphy's gospel temperance hymnal. N.Y., Barnes, 1878. 128 p. O. bds., 50 c.

Contains the old prayer-meeting hymns, the gospel songs of to-day—with a few new ones, and many vigorous pieces adapted to the gospel temperance movement.

McKnight, G: Life and faith: sonnets. N. Y., H: Holt & Co., 1878. 10 + 136 p. sq. S. cl.,

May be considered a second edition, with amendments and extensive additions, of a volume published about a year ago by the author himself under the title of "Firm ground." The sonnets seek to solve some of the difficult problems of the age, the author's views being large and hopeful, and stated with much candor.

Macpherson, Gerardine. Memoirs of the life

of Anna Jameson, author of "Sacred and legendary art," etc. With por. Bost., Roberts Bros., 1878. 17 + 362 p. O. cl., \$2.50

The first record given to the world of the private life of a gifted woman, now eighteen years dead; written by a favorite niece, from her own reminiscences, those of an only surviving sister, and from material furnished by contemporary friends. Appendix contains two papers by Mrs. Jameson, "John Gibson" and "Some thoughts on art." With index,

Masque (A) of poets: incl. Guy Vernon, a novelette in verse. Bost., Roberts Bros., 1878. 303 p. S. (No name ser.) cl., \$1.

1878. 303 p. S. (No name ser.) c1., \$1. Sixty-eight anonymous short poems, chiefly sentimental, and having no direct connection, occupy more than half the book, the remainder being devoted to "Guy Vernon," a love story in verse. The most famous English and American living poets are said to be contributors, the style of the verses suggesting such names as Jean Ingelow, Christina Rossetti, Lord Houghton, Aldrich, Edgar Fawcett, etc.

Mathews, W: Oratory and orators. C. Griggs & Co., 1879. 456 p. D. cl., \$2.

Popularly written and rich in anecdote and illustrations; discusses the power and influence of the orator—his qualifications, trials, helps—tests of eloquence—personalities in debate—English, Irish, American political orators—forensic and pulpit orators—is oratory a lost art?—a plea for oratorical culture. Index.

Maxwell, Mrs. J:, see Braddon, Miss M. E.

May, Sophie. Little pitchers. Il. Bost., Lee & Shepard, 1879. 196 p. S. (Flaxie Frizzle stories.) cl., 75 c.

An amusing and charmingly told story of the adventures of two little cousins of Flaxie Frizzle; written for very young children.

New York drama: choice coll. of tragedies, comedies, farces, comediettas, etc. Library ed. Nos. 37-44. N. Y., Wheat & Cornett, 1878. O. pap. ea., 15 c.

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Cont.:—37, Fame, comedy, by C: M. Rae; A cure for the fidgets, farce, by Thos. J. Williams; Love, dramatic play.—38. Fazio; or, the Italian wife, tragedy, by H. H. Milman; A pretty piece of business, comedy, by Thos. Morton; The old guard, drama.—39, Partners for life, comedy, by H. J. Byron; The dead shot, farce, by J. B. Buckstone; Extremes meet, comedietta, by Kate Field.—40, The honeymoon, play, by J: Tobin; Cut off with a shilling, comedietta, by S. T. Smith; Pretty Predicamenta, farce, by A. J. Phipps.—41, The fool's revenge, drama, by Tom Taylor; A regular fix, farce, by J. M. Morton; Should this meet the eye, farce, by Alf. Maltby.—43, Les Fourchambault, drama, by Jul. Magnus and H. C. Bunner; One too many, farce, by Desmond L. Ryan; Obliging a friend, farce, by Wybert Reeve.—43, Ours, comedy, by T. W. Robertson; The little vixens, comedietta, by Geo. F. Neville; Kill or cure, farce, by Chas. Dance.—44, Deborah; or, the Jewish maiden's wrong, a drama, [by Solomon H. Mosenthal; adapted] by C: S. Cheltuam; Monsieur Tonson, farce, by Moncrief; Stage-struck Yankee, fage, by O. E. Durivage.

Notley, F. E. M. Love's crosses: a novel

Notley, F. E. M. Love's crosses: a novel. N. Y., Harper, 1879. 75 p. Q. (Franklin sq. lib., no. 28.) pap., 15 c.

By the author of "Time shall try." The story of a brother who expiates a sister's crime—takes place in a small English town, where a regiment is stationed, the characters being English officers and fashionable society people of today. Novel in plot, and very readable.

Petit, Amelie V. How to read, and hints in choosing the best books; with classified lists of works on biog., hist., criticism, etc. N.Y., S. R. Wells & Co., 1878. 12 + 217 p. D. cl.,

Cursory remarks for general readers about books, critage cism, taste, imagination, the desirability of certain lines of reading, the best books, etc. 69 pages are devoted to the classified list, which includes the best books in the departments given, with prices. Under "Hints to librarians and booksellers," lists of popular books according to sales, arranged from prize lists of Publishers' Weekly.

Piton, Camille. Practical treatise on china painting in America, with some suggestions as to decorative art; with fol. album of plates. N. Y., J: Wiley & Sons, 1878. 69 p. S. cl., \$1.50.

By the principal of the Art Training School, Phila., Pa. Plain, direct explanations of the various steps in porcelain painting, with directions for using the ten plates of models in album. List of materials needed, with price. Other albums of plates are to follow.

Putnam, G: Sermons preached in the church of the first religious society in Roxbury. With por. Bost., Houghton, Osgood & Co., 1878. 6 + 368 p. D. cl., \$1.75.

Memorial volume, containing twenty-six sermons, preached between the years 1830-75, before one of the first New England Unitarian congregations. A few of the titles,—Life a voyage,—Jesus and Solomon,—Almost and altogether,—Tekel,—Christian manliness,—Go quickly,—True religion,—Infidelity,—Unitarianism,—One faith.

Rare pale Margaret. N. Y., Harper, 1878. 50 p. O. (Franklin sq. lib., no. 27.) pap., 10 c. Scenes, characters, plot, and style those of the usual Enghabeter process of the usual Enghabeter process. lish society novel.

Rice, Harvey. Select poems. Bost.. Lee &

Shepard, 1878. 174 p. S. cl., \$1.50.

New England poet, born 1800. Short poems on such subjects as The moral there—Foot-steps—Recognition—Morning—God's finger-mark—The rainbow—Departed—The far west—Worship—The Queen of Night—The old year, etc., over sixty in number, and marked by refinement of thought and treatment. Selected from author's "Mount Vernon and other poems," published 1858, passing through four editions. four editions.

Sand, George. Fanchon, the cricket; or, "la petite fadette." [New issue.] Phil., Peterson, [1878]. 230 p. sq. S. cl., \$1; pap., 50 c. The original work from which the play of "Fanchon" was dramatized. A pathetic story of the trials and vicissitudes of a poor orphan girl. Scene and characters French.

Sandette. My queen: a romance of Great Salt Lake. N. Y., G. W. Carleton & Co., 1878. 384 p. 12°. cl., \$1.50.

Shakespeare, W: Comedy of much ado about nothing; ed., with notes, by W: J. Rolfe. With eng. N. Y., Harper, 1879. 178 p. sq. S. cl., 70 c.; pap., 50 c.

Prepared on same plan as preceding volumes of series; text of quarto of 1600; introduction, giving history of the play, sources of plot, and critical comments from Schlegel, Mrs. Jameson, Weis; 58 pages of notes; index of words and phrases explained.

Shillaber, P. B. Ike Partington; or, the adventures of a human boy and his friends. Bost., Lee & Shepard, 1879. 225 p. il. S. cl.,

Ike Partington, son of the celebrated "Mrs. Partington," is made the subject of a continuous story, which depicts in a very humorous way his wild and mischievous doings, his practical jokes, his trials and failures, and the adventures of his friends. Mrs. Partington's words of wisdom add brightness to the narrative.

Spedding, Ja. Account of the life and times of Francis Bacon; extracted from the ed. of his occasional writings by Ja. Spedding. 2 v. Bost., Houghton, Osgood & Co., 1878. 20+

709 p.; 13 + 707 p. D. cl., \$5; hf. cf., \$6. Condensed from the exhaustive work of Mr. Spedding in fifteen volumes, and issued with his sanction and co-operation; presents a connected and complete story of Bacon's life and career, and narrates the political and literary history of England sufficiently to make clear his position, circumstances, and influence; specially designed for American readers. With complete index.

weetser, M. F. Landseer. Bost., Houghton, Osgood & Co., 1879. 142 p. T. (Artist biogs.) cl., 50 c.

Brief sketch of private life and most important works, based on Graves' "Catalogue of the works of the late Sir Edward Landseer, R.A.," Stephens' "Memoirs," and W. Cosmo Monkhouse's books, describing the artist's pictures. Facts also gleaned from biographies of contemporaries, and essays of prominent English art writers. List of chief paintings, date of execution, and present owners. Index.

Sweetser, M. F. Leonardo da Vinci. Bost., Houghton, Osgood & Co., 1879. 145 p. S,

(Artist biogs.) cl., 50 c.
Incidents of his life, and an account of his paintings.
Founded chiefly upon Houssaye's "Histoire de Léonard de Vinci." With a list of the chief pictures attributed to him, and present locations. Index.

Symonds, J. Addington. Shelley. N. Y., Har-

per, 1879. 8 * 189 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.
Essentially a new life of Shelley, written with much grace and delicacy, and blending the extreme estimates of friends and enemies. Such authorities as Leigh Hunt, Rossetti. Hogg, Trelawney, Medwin, Peacocke, etc., have been carefully examined and compared, the result being all the trustworthy information possible to be obtained.

Taylor, Bayard. Prince Deukalion. Bost., Houghton, Osgood & Co., 1878. 171 p. sq. O. cl., \$3.

A dramatic poem, the central design being to picture forth the struggle of man to reach the most perfect condition of human life on this planet. In four acts, the first representing the disappearance of classic faith, and the dawn of Christianity,—time, A.D. 300; the second, A.D. 1300, depicting the struggle of the Church of Rome with the human race; the third, the nineteenth century, with its conflicting Protestantism and science; the fourth, the future, with its larger faith and charity.

Thaxter, Celia. Drift-weed: [poems.] Bost., Houghton, Osgood & Co., 1879. 5 + 152 p. cl., \$1.50.

Ci., \$1.50.

Short poems grouped as "drift-weed" and "for children." Songs, sonnets, poems to "The nestling swallows," "Flowers in October," "Modjeska," "With the tide," "Autumn," "Submission," "Foreboding," etc., with amusing scenes and incidents turned into quant verse for children's amusement.

for children's amusement.

Vincent, Marvin R. Gates into the psalm-country. N. Y., C: Scribner's Sons, [1878]. II + 315 p. D. cl., \$1.50.

Eighteen studies of the Psalms by the pastor of the Covenant, N. Y., for average readers; suggestive and deductive rather than critical; showing ther unison with advanced phases of Christian thought. Following Canon Perowne's version.

Whitman, Sarah Helen. Poems. [With por.]

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Bost., Houghton, Osgood & Co., 1879. 12

HOSA., FIGURATION, USGOOD & CO., 1879. 12 + 261 p. D. cl., \$1.50.

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PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending November 27.

NOVEMBER 14.

D. Appleton & Co.:—Adventures Prodigieuses de Tar-tarin de Tarascon, by Alphonse Daudet.

Watter Forbes. — Light and Shade. — Elinor Dryden. — Watter Forbes. — Two Friends. — Walpole's History of England. — Left Alone. — Proctor's Pleasant Ways in Science. — Through Rough Waters. — The House of Achendaroch. — A Broken Faith. — Microscope of the New Testament. — Faussett's Englishmen's Critical and Expository Bible Cyclopædia. — Book of Epigrams. — Horne's Life of Napoleon. — Ethics and Æsthetics of Modern Poetry.—South African Mission Fields. — Lady Anne Blunt's

—A Hero of the Pen.—John Smith.—My Only Love.—It Might Have Been.—Our Professor, by Mrs. E. Lynn Linton.

H. Holt & Co.: -Essays on Art, by J. C. Carr. -Leaves from the Commonplace Book, by Frederick Locker.

NOVEMBER 16.

J. B. Lippincott & Co.: - In this World. - Rachel Olliver. - Cartouche.

G. P. Putnam's Sons: -The Secret of Success, by W. H. Davenport. (By arrangement with the English publiskers.)

NOVEMBER 18.

Chass. Soribner's Sons:—St. Paul at Athens, by Charles Shakspere (advance sheets).—Diplomatic History of the Eastern Question, by the Duke of Argyll.—Pretty Arts for the Employment of Leisure Hours, by Ellis A. Davidson.—In my Indian Garden.—Relations of Mind and Basin, by H. Caldermoor.

November 19.

Estes & Lauriat: -Monsieur Lecocq. -Infernal Life. Slaves of Paris, by Emile Gaboriau.

Harper & Bros.:—The Irish Bar, by J. R. O'Flanagan,
—Yakoob Beg.—My Farming Days.—Macleod's Economics.—St. Quentins, —Life of Livingstone.—Glenarron.—
Master Bobby.—Eventide at Bethel.—Day of Wonders.—
Murray's Turkey in Asia.—Dora's Boy.—Every Inch a
King.—Lee's Historical Sketches.—Stories from Virgil.—
A Tragedy Indeed.—Is it True?—Arnold's Social Politics.—Relverdale.—Elizabeth Eden.—Reminiscences of
Many Years, by Lord Teignmouth.

NOVEMBER 22.

. Appleton & Co.:—Reminiscences of and Conversa-tions with Bismarck, by Dr. Moritz Busch.

NOVEMBER 23.

H. Holt & Co.:-The Day of Wonders .- A Lost Battle.

Chas. Scribner's Sons:—Count Bismarck and his Menduring the War with France, by Dr. Moritz Busch (first announced Nov. 21).

NOVEMBER 25.

J. B. Lippincott & Co.:—The Paper-Miller's Lisette.
—Cartouche.—Graf Bismarck.—The World She Awoke
In.—A Young Man's Fancy, by Mrs. Forester.—Paul
Faber.—Sir Gibbie.—Bound, from the German.

November 26.

Herper & Bros.: — The Irish Bar, by J. Roderick O'Flanagan.—Pretty Arts for Leisure Hours.—Root and Flower.—Arrows in the Air – On Foot in Spain.—The Secret of Success.—Leisure Time Studies.—The Dawn of History.—John Smith.—Our Old Actors.—A Young Man's Fancy.—The Storm and its Portent.—Stories of Old Families.—Old Paris and its Literary Salons.—Six Months in Acception. Months in Ascension.

NOVEMBER 27.

D. Appleton & Co.:—The Artful Vicar, by the author of "The Member for Paris."—A Hero of the Pen, by E. Werner.—Will She Come? by W. Von Hillern.—The Diary of a Woman, by Octave Feuillet.—Tales from the German of Paul Heyse.

The Publishers' Weekly.

DECEMBER 7, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The tried are invited to send "Communication." to the

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOLIDAY UNDERSELLING.

ALTHOUGH there has been little talk of late about underselling, the evil has by no means abated, but has become more and more extreme, particularly in certain lines of books, with each season. We can add nothing to Mr. Jenkins' letter elsewhere, except an expression of our own belief that both its facts and arguments are true, and that unless publishers exercise the foresight and self-restraint necessary, there will presently be no encouragement whatever in the leading centres for the regular dealers to push holiday books against the undersellers' competition. Indeed, we believe that in the present case Mr Jenkins has not presented the full facts. We understand that the house in question is selling the book which it makes its special "drive" at a price actually below that paid to the publisher, a figure nevertheless lower, we understand, than that obtained by any other dealer.

This is absolutely commercial suicide on the part of the publishers, committed knowingly -because instead of attempting to hold these people to the price at which only the regular trade can sell books, they go out of their way to offer exceptional terms by which they may undersell the regular customers of these very publishers themselves. The Harrisburg booksellers, in protesting against retail undercutting by publishing houses, certainly put the matter very mildly, and we wish it were probable that their remonstrance would receive attention. But it seems useless for us to argue this question. The whole thing speaks for itself, once publishers open their eyes to the true bearings of commercial principle, and until they do the retail trade must, we fear, keep going down hill.

THERE has been much of importance happening in postal matters during the past fortnight, to which we can at present refer but briefly. The Postmaster-General's recommendation for the admission, duty free, of books by mail seems, and is, innocent enough in itself, but it does open a wide door to the disadvantage of American and the advantage of London and other foreign dealers which is very dangerous. Of this we shall speak further later. The Postal Committee's work on the bill is in many respects admirable, but it also opens some wide gates. A "cheap library" novel or a subscription book may go by post at bulk rates, while the same matter in regular editions must pay four times as much. The new copyright proviso is another double-header; its tendency may prove to be to prevent American authors from duplicating their writings in foreign periodicals, which may or may not be a good thing! It is doubtful as to royalties on postal improvements, whether the government, quite as much as the individual, should not pay for the work of a man's brains. All these are points to be further considered.

WE reprint elsewhere from the New York Sun an article which makes a very strong presentation of the Canadian difficulties. There seems to be actually no means of reaching the latest phase of this outrage: an American publisher can only "grin and bear it," outrage as it is. It will be reached ultimately by international copyright, and we are glad to believe will bring international copyright the sooner. Indeed there are indications that this latter question will be taken hold of early in the new year in such fashion as to produce some definite result.

WE are forced to apologize again for the delay in issuing the Christmas Number, of which we are now hurrying through the editions. It will, we think, be found pretty close to the mark of last year in most particulars,—although we are much disappointed in the printing of certain cuts which proved imperfect,—and exceedingly useful to the bookseller in pushing things at this harvest-season of his year. Christmas is the time when "push" tells best, and when the bookseller who spends most wisely in the best means of advertising is sure to get the most money back.

UNDERSELLING: A PROTEST FROM THE HARRISBURG TRADE.

THE following memorial, presenting the views of the Harrisburg booksellers, has been transmitted to a number of publishers:

The committee appointed at a meeting of the booksellers of the city of Harrisburg to draft their views on the system of "cutting prices" now in vogue to a considerable extent, would

respectfully represent-

(I) That it is commonly reported that to sell at twenty per cent under advertised rates to ordinary buyers is largely practised by the lead-ing houses, and that this common report, even if exaggerated, must have some foundation in fact.

That a number of well-authenticated cases have come to our own knowledge, in which individuals in no manner connected with the book trade have received discounts as high as twenty-five per cent, thirty per cent,

and forty per cent.

(3) That it is a manifest injustice to those who are expected to make regular purchases of the publications of these houses, and take the risk of disposing of the miscellaneous stock thus accumulated, especially when the publishers hold them in honor bound to sell at their advertised rates-and if they did not, the margins given would not permit similar reductions to retail buyers.

(4) That we ask the publishers and others with whom we deal to give this whole question a more careful consideration, assured that it will be to the interests of all concerned to promote confidence by friendly co-operation, and avoid everything like conflicting action.

W. M. FREYSINGER, (Signed) T. T. SCHEFFER, S. W. FLEMING, Committee.

RECENT POSTAL MATTERS. POSTMASTER-GENERAL'S REPORT.

THE Postmaster-General's Report to the President reaches us in pamphlet form: among the documents printed in the appendices will be, we understand, a full report of the recent Postal Besides the usual statistics and statements, the report is chiefly notable for its valuable summary of the results of the recent Paris Congress of the Postal Union countries, which summary is followed by this recommendation, which directly concerns the trade:

"FOREIGN BOOKS BY MAIL SHOULD BE DUTY FREE.

"I renew the recommendation made in my last annual report, that suitable provision be made by law for the delivery to addresses in this country free of customs duty of newspapers and other articles of printed matter received in the mails from foreign countries when dispatched in accordance with the conditions prescribed by the Universal Postal Union Conven-The fact that our laws impose customs duties on newspapers and printed matter of every kind received from foreign countries, causes embarrassment to this department in its relations with other postal administrations, as well as annoyance and inconvenience to our citizens who subscribe to foreign publications, or occasionally receive them from correspondents abroad. The duties chargeable on such publications, even if they could be readily collected, are too trifling in amount to justify the expenses of collection, and the placing of a restriction of this character on their free entry and circulation is not only in conflict with the stipulations of postal conventions with other coun-

tries which provided for the exchange of such articles through the mails subject to prescribed conditions of inclosure, weight, and prepayment of postage, but places the United States in the anomalous position of being the only country of the world whose laws exact customs duties on publications of this character received in the mails from other countries.

POSTAL CONFERENCE COMMITTEE.

THE General Committee appointed at the recent Postal Conference met at the New York Post-Office on Thursday and Friday of last week, Nov. 21st and 22d, Messrs. Thorne, Sim-mons, Harper, Bicknell, Sheldon, Price, Wottles, Farrelly, and others being present. receiving the report of the sub-committee on the bill, the General Committee decided to take up the bill section by section and consider amend-ments seriatim. The "Boston bill" was taken as a basis, and modifications were indorsed as follows. We do not note the merely verbal amend-Messrs. Bicknell, of Boston, Price, of New York, and Lea, of Philadelphia, were appointed a sub-committee to visit Washington and push the bill before Congress.

SEC. 4. This section, on non-prepaid firstclass matter, requiring postmasters to give notice to sender or to person addressed, was modified to extend the time of holding, before sending to Dead Letter Office, to sixty days, and by addition of a proviso "that prepaid letters, deposited in a post-office for local delivery, may be forwarded, on request of the persons to whom they are addressed, to other offices, charged with additional postage at the rate of three cents per ounce or fraction thereof, to be collected on delivery."

SEC. 4. The old term "regular publications designed primarily for advertising purposes" is adhered to, the following words: "or for free circulation, or for circulation at nominal rates, or publications which, though issued at nominal rates; or publications which, although issued in regular series or successive numbers, are but books or reprints of books," being dropped.

SEC. 12. To the provision permitting registration of foreign periodicals is added: "Nothing in this act shall be construed to allow the transmission through the mails of any publication which violates any copyright granted by

the United States."

SEC. 13. In the restriction of supplements, the words "but omitted from the regular issue for want of space or time" are replaced by the words "and in excess of the regular issue," and the restrictive words "and not an inset" are stricken out.

SEC. 17. An added clause, "except in the case of single volumes weighing in excess of that amount," extends the privilege of the mails to single books of more than 4 lbs. weight. Sec. 20. The restriction on bills inclosed at

bulk rates, "but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription price of the publication or publica-tions to which they refer," is stricken out, thus permitting the publisher's card to be given.

Sec. 23. The words "and to confine the de-

cision of all questions of its construction to one office" are stricken out,—but the provision for a central officer for this duty is retained.

SEC. 24. To the section admitting of double postal cards, etc., at the discretion of the Postmaster-General, is added the restriction: "nor shall it adopt any form that is protected by any patent or copyright, and no royalty shall be payable for the use thereof."

TYPE-WRITER CORRESPONDENCE.

THE Post-Office Department has decided that the production of type-writers cannot be regarded as printed matter, but must be treated as correspondence. When, however, two or three hundred envelopes are deposited with a postmaster the contents of which are exactly alike, though written by a type-writer, it is prima-facie evidence that the production is a circular, and it can therefore be sent at circular rates.

THE BOSTON PERIODICAL CASE.

In the case of the Missionary Herald, Boston, copies of which were mailed by a news agent in Brookline to subscribers in Boston, we are informed that the statement of the case and decision reprinted in a recent issue of the Weekly from a telegraphic dispatch were founded on a wrong impression. In the case itself, the publisher states that the copies were actually sold to the Brookline news agent, and were entirely his copies. The decision of the Postmaster General, however, declines to take, or overlooks, this view of the matter. It concludes:

"Under the rulings of this Department during the quarter ending September, 1877 (see Postal Guide, October, 1877), it was held that 'newspapers sent by mail to subscribers must be mailed at the post-office nearest the office of publication, in order to pass at the pound rates.'

publication, in order to pass at the pound rates." To permit the Herald to be carried to Brookline to be mailed to its subscribers, within the free delivery of the Boston post-office, would be in the teeth of this ruling. But were not this so, it seems to me that in a case like the one under consideration, in which the periodical sends all the copies destined for its subscribers within the city of its publication to a different post-office to be mailed to its subscribers in that city, it must be construed into an attempt to evade the spirit of our postal laws—so liberal to newspapers and periodicals—in a manner the letter of the law does not authorize. In my opinion the ruling of the First Assistant Postmaster-General, as to this case, is correct.

"D. M. Key,

" Postmaster-General.

"R. W. GURLEY, Esq..
"Superintendent of Free Delivery."

THE CANADIAN INVASION.

(From the N. Y. Sun, Nov. 22d.)

CERTAIN Toronto publishers have lately struck out a new line of enterprise which seriously exercises the American book-makers. They have seized upon the newest American copyrighted books by popular authors, reproduced them in the cheapest possible form, and advertised in American newspapers to send them through the mail, postpaid, to American readers, for from one fifth to one tenth of the price charged for them by the American publishers It is true that, as a rule, the cheapest publica-

tions offered on American news-stands are masterpieces of typographic beauty by comparison with these Canadian productions, which are printed with small, battered type, upon thin and dirty paper; but, nevertheless, these latter are readable, and contain all that is in the American books, the reputation and profit of which they thus steal. In these times, the great army of readers care more for the matter they read than the manner in which it is served up to them.

up to them.

There would be no difficulty in stopping the sale of these Canadian publications by dealers in this country. The copyright law would afford a prompt redress. But it seems that there is absolutely no way of stopping the piratical publisher who deals from outside our borders through the mails. There is a clearly defined postal treaty, and there is no international copyright law between the two countries. Consequently, matter mailed and prepaid in one country must be delivered in the other. Where there is reason to believe that matter so mailed is intended for sale, and that its transportation by mail is an evasion of customs duties, the Post Office authorities have the right-and exercise it-to open the suspected packages, and to put books therein contained in an unsalable condition, by tearing them apart or other violence. But it would be neither legal nor practicable to exercise over mail matter the close espionage that alone would be sufficient to shut out from persons on this side of the line single copies of books sent from the other side by unknown parties, who, for aught the Post Office authorities and employés can know, may be private correspondents.

It must be admitted that the Canadians did not begin this business. There have been many cheap American reprints of English copyright books sold in Canada, and their sellers have escaped punishment for the simple reason that they have been far away from the interested English publishers, or any person representing them who cared to go to the expense and trouble of prosecution, and that the Canadian market is comparatively unimportant. But the interest now attacked is a gigantic one. Few other businesses in this country have such an enormous capital invested as the book-publishers' business, and our book market is one well worthy of defence.

It is quite possible that no relief can be found short of the adoption of an international copyright law, a measure of justice to both publishers and authors for which this Canadian enterprise has suddenly made a number of very ardent supporters. Under existing circumstances, though the Canadians' sales must necessarily be limited, they still afford a very considerable margin of profit, and will undoubtedly grow rapidly. A Canadian publication, sold here for fifteen cents, costs the publisher but three cents for transmission through the mail, leaving a net return of twelve cents, which is two more than the average cheapest harderitsing is more than offset by the greater cheapness of material employed and of labor.

Postmaster James said yesterday: "No power exists in the Post Office Department to put a stop to this abuse of the mail facilities. Matter mailed in Canada, if its postage is prepaid as required by law, must be delivered to

the persons in this country to whom it is ad-The treaty, which renders that obligatory, takes precedence of the law of the country, about copyrights or anything else that | might enter into consideration. I see the importance of the matter, but see no way of arresting the injury to the interests of American publishers and authors, other than an in-

ternational copyright law.'

Mr. J. W. Harper, Jr., of Harper & Bros., said that the matter was one to which his attention had not been called before it was presented to him by the Sun's reporter, but he at once recognized it as of very grave importance. What its bearings might be, and what measures it might necessitate, he had not yet had time to reflect upon; but he thought it would at least admit of retaliation. His firm had scrupulously refrained from sending to England reprints of English copyrighted books as a matter of justice and propriety; but how far that policy would be maintained, should this sort of piracy touch their interests, he was not prepared to say. As far as the circulation in one country of reprints of the copyrighted works of the other was concerned, that was practised upon both sides of the water, and honors were easy. He believed, however, that this thing would lead to an international copyright law for mutual protection. Upon reflection he remembered that his firm had received from some publishing house in Hartford a complaint that their works were being pirated and sold in this country by Canadian publishers, but he did not know any more than that Mr. Harry Harper would know all about it. Upon inquiry it appeared that Mr. Harry Harper had gone for the day, and could not be seen.

Mr. G. W. Carleton said: "It is a subject upon which American publishers very naturally feel much excitement. There is no copyright between England and America. Any one on either side may print the other's books and sell them in his own country. That is to be expected, and, while the law is at is, we make no complaint. Occasionally, of late years, where a publisher makes a handsome sum out of a foreign book, he recognizes the author's right so far as to pay him something. That is optional, but is considered the fair thing to do. But now these Canada devils go to work and take our American books and reprint them for one tenth of our prices, and sell them not only in Canada, which they have a right to do, but in our own country, to our Within a day or two they own customers. have taken to advertising in New York newspapers that they will send these reprints here to American citizens for 15 or 20 cents each; reprints of books that are sold here at \$1.50 by the publishers who pay for copyrights upon them. It is a gross outrage. We can stop a bookseller here from vending these things, but it seems that we cannot prevent this Canadian fellow getting money by mail from American citizens and sending them his reprints of our books for it. See the extent to which his piracy is carried. Here is a list of the first lot of books he offers, generally at fifteen cents, but in one instance going as high as forty There are forty-two of them. copyrights of sixteen belong to my firm, three to Lee & Shepard, three to Scribner & Co., one each to Roberts Bros., Osgood & Co., Lippin-

and the others to other American publishers whom I cannot just now name. Here is a story by Mrs. Mary J. Holmes, which we sell to dealers for ninety cents; retail price, \$1.50. That is as low as it can be sold by us to pay authors' copyright, advertising, etc. But this beggar in Canada goes to work, makes the same book in his cheap and nasty way, and sells it under our noses for fifteen cents a copy. His type is dirty and small, his paper dirty and cheap, but the story is all there, and he sends it through the mail, and Uncle Sam, whose business it is supposed to be to protect American citizens, permits him to do it. I know that English Custom House officials confiscate reprints of English books that they find in the baggage of travellers going over from this country, and if we get out a half-dozen sample books in a package from an English publishing house through the mail, our Post Office authorities tear open the package and rip the books in halves in order that they may not be offered for sale here. There is abundant protection on all sides against us, but very little, it seems, for us. Our government actually assists, by the facilities our mails afford, in defrauding not only the American publisher, but the American author as well. For instance, I pay Mrs. Holmes fifteen cents on each copy of this story that I sell. But what is to become of the return from my investment in publication, and of her return for her genius and labor, if our market is to be flooded with these cheap reprints of her work? The Harpers, so far as I know, have not been touched yet by exactly this sort of thing, but they have another ground for complaint against the Canadian publishers. I have been told that they. in conjunction with an English publishing firm, claim to own the copyright for Stanley's new book-a ten-dollar work-and that some bold Canadian pirate has brought out a reprint of it which he is selling for two or three dol-lars. What measures they are taking to stop it I don't know; but of course their road is clear, owing to the ownership of the English copyright by the London firm with which they are associated. All this must lead to an international copyright law at an early day, I hope."

COMMUNICATIONS.

ONE APPEAL MORE!

NEW YORK. November 15, 1878.

To the Editor of the Publishers' Weekly:

Underselling has become so general a feature of bookselling that protests against the practice are about as effective as banging one's head against a stone wall. But there is a phase of it against which too many protests cannot be made, and which is surely and steadily undermining the character, quality, and value of books in general, and popular books in particular. This is a practice fallen into by some of the largest publishers, who offer special inducements to such firms as Macy & Co., in order to obtain their patronage, whereby invidious injury is done not only to the retail booksellers but to the publishers, whose shortsightedness is a remarkable phase of the present difficulty. I am informed by the representative of one of the largest publishers of popular books in the country that, in order to get Macy's trade, they have offered him particular inducements, but cott & Co., and Lockwood, Brooks & Co.; that Macy's buyer, confident of getting them at

a still lower price, intimates his purpose of selling the books at considerably less than the ordinary wholesale price. The damage in-flicted upon the book trade in this city by such tancy-goods dealers as Macy & Co. is generally recognized; but that they should receive aid and comfort from the very publishers whose stock they are depreciating is a curious anomaly, while it is an outrage upon the legitimate bookseller, whose business is thus seriously impaired. I am willing to pay any price a publisher will ask for his books; but I decidedly demur when his lowest price to me is not the lowest price to one who makes a business of popular books only to make an advertisement of his other stock. From what I have heard I should infer that Macy & Co. dominate the publishers at present pretty well. Several houses are so anxious to take their order that the attempt is made to overreach rival firms by reducing prices to a figure which leaves a small profit on a large order perhaps, but which as surely depreciates the value of the books in the future. As examples of what I mean, I would state that Macy has been selling the popular 12mos as low as 63 cents; and if one thing is certain, it is that the public, having learned that they can be sold at that price, will not be willing to pay more. Thus the value of the book published at \$1 is lowered to 63 cents, and so on.

I am impelled to write at this present time because I feel that injustice is being done to the trade by the publishers, who sell direct to these slaughterers of books, and in the hope that some effort will be made to put a check on the practice, which is inflicting such general injury without adequate benefit to anybody. If the publishers possessed requisite backbone, a check could soon be put upon this kind of business; but if each publisher is so afraid his competitor will get a possible order that he will sacrifice himself and the general retail trade rather than not get it, why, the sooner that retail booksellers try something else the better it will be for them.

Respectfully yours, W. R. Jenkins.

STATIONERY NOTES.

CAMERON, AMBERG & Co. recently shipped to Melbourne, Australia, an invoice of Amberg's cabinet letter-files, etc., amounting to \$1500.

C. S. ADAMS, with Willy Wallach, is on his way home from the South, where he has been doing remarkably well. He returns a little earlier than usual, in order that he may have a chance to call on his friends in the East before the holidays.

A. J. FISHER, of New York, issues this year two lines of New Year's cards, the "Elite" and "Japanesque," the former having mostly humorous, the latter scroll and ornamental designs. The cards are printed on fine quality Bristol board, with gilt edges.

THE employés of Chamberlin, Whitmore & Co. will give their first annual ball at Irving Hall on the evening of Thursday, Dec. 26th. The popular picnics given under the auspices of the employés of this house are a sufficient guarantee that their forthcoming annual ball will be a success.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. desire to state that they have had Ratzel's Geography of the United States, noticed in our issue of the 16th, in hand for some time.

MR. WILLIAM WINTER'S charming and brilliant letters to the *Tribune*, under the title "A Trip to England," have been collected in a small, pretty volume, which is nearly ready at Lee & Shepard's.

CLAXTON, REMSEN & HAFFELFINGER will publish shortly "The Art of Reading," by Ernest Legruvé, translated by Edw. Roth. The book is spoken of as a capital one for actors, preachers, lawyers, and all who speak in public.

THE superb volume, "Art in the House," just ready at L. Prang & Co.'s, as noticed in our Christmas Number, though a subscription book, can be had for holiday trade by regular dealers through Mr. B. W. Bond, general agent, 5 Beekman street, New York. This is one of the finest books ever produced in this country.

A. D. F. RANDOLPH & Co. will publish early this month "The Canterbury Pilgrimage," a series of graphic sketches by Bishop Bedell, of Ohio, on the Lambeth Conference and the Sheffield Congress. The volume also contains several letters from the Continent, and notices of men and things in England as they appear to an American.

DR. HOLMES' "Life of John Lothrop Motley," now about ready, will be one of the most interesting books of the season. Mr. Modley's career and character form an admirable subject, and certainly it will lose nothing in the hands of Dr. Holmes, who comes very near writing the best and most readable prose of our time. The book will have a fine steel portrait of Mr. Motley, and will be published in a 16mo volume for \$1.50; in a Memorial edition at \$3.

LEE & SHEPARD have in press the poems of "Maria del Occidente" (Mrs. Maria Brooks, of Medford, Mass.), written many years ago, and then admired by Lamb and Southey. They have been edited lately by Mrs. Zadel B. (Budington) Gustafson, who has a volume of her own poems in press at Lee & Shepard's. Her researches into the life and labors of Mrs. Brooks have discovered correspondence with Coleridge, the Southeys, and other literary people of England, which will be given in Harper's Magazine for January.

G. P. PUTNAM'S SONS announce that the first edition of 1000 copies of "Apple Blossoms," the volume of poems by the two little Berkshiregirls, was exhausted in less than a week. A second edition is nearly ready. It is certainly exceptional in the history of publishing for a first volume of poems to meet with such marked success. They are also printing a third large edition of the illustrated "Thanatopsis;" a third edition of the double volume, "Thanatopsis and the Flood of Years;" a second edition of Tyler's "History of American Literature" (which has been issued but ten days); a third edition of Chadwick's "The Bible of To-Day;" and second editions of Sunderland's "What is the Bible?" and of the volume on "Railroads," by Charles Francis Adams, Jr. They have nearly ready a story for girls, entitled "Castles in the Air," by Louise R. Upton, a new writer.

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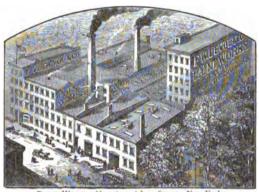
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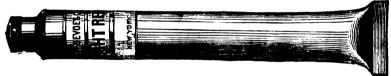


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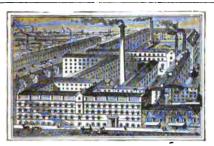
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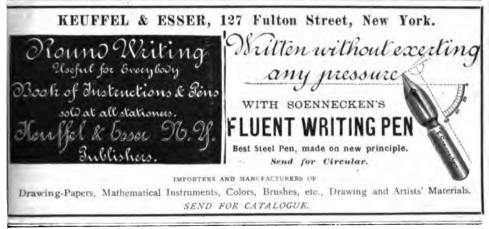
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DECEMBER 14, 1878.

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NOTES IN SEASON.

D. APPLETON & Co. have ready this week a pretty little volume on "Social Etiquette in New York," remade from the *Home Journal* papers, that tells all about Mrs. Grundy's present habits; the sixteenth volume in the Colection of Foreign Authors, Octave Feuillet's lat-est novel, "The Diary of a Woman;" a new edition of that admirable guide, "New York Illustrated," with forty-two new views, making over a hundred in all; and the completing (nineteenth) volume of Chapman & Hall's Household Edition of Dickens, "American Notes, and Pictures from Italy.

D. LOTHROP & Co. have just ready "The Children's Almanac," a bright idea, or twelve bright ideas rather, including a charming little original poem for each month, written by America's best poets, and pictures, poetical mottoes aptly chosen by Ella Farman; Lucy Cecil White's excellent book on "English Literature for Young Readers," in which a great deal of information regarding the literature of England is given in attractive and simple style; and "Out of Darkness into Light," the holiday book by Mary E. Lathbury, who has wrought into the strikingly thoughtful poem and the suggestive pictures the meditations and studies of years. Gift-seekers should not overlook this.

CHAS. SCRIBNER'S SONS send out this week the first volume of their "New Illustrated Popular Commentary on the New Testament," which we have several times spoken. It is bound in novel fashion, as both a table and library book, in a blank stamping patterning the dowered cloth of a generation ago. With it comes a new impression of Dean Stanley's

"History of the Jewish Church," perhaps the greatest of all his writings, appropriately styled the Westminster Edition, intended especially for library use, and sold only in the set of three volumes. They have nearly ready also Mr. Gilder's new volume of poems, "The Poet and His Master," in an unique binding, and Mr. DeKay's story of "The Bohemian," said to be a remarkably strong piece of work.

Houghton, Osgood & Co. publish this week Hood's Poems in two volumes, and Campbell with Falconer in a single volume, in the excellent Riverside Edition of the British Poets; two volumes devoted to New England, in Mr. Longfellow's interesting *Poems of Places*; a new edition of Mrs. Abby Sage Richardson's "History of Our Country," a popular and fully-illustrated volume which has heretofore been sold only by subscription, but is now sold through the trade; and Dr. Holmes' "Life of Motley," which, aside from the interest in a book that has Motley for its subject and Holmes for its writer, is likely to raise some little "war of words," since it discusses quite freely and frankly the circumstances attending Mr. Motley's resignation of his office as Minister to Great Britain.

LEE & SHEPARD promise this week Mr. Locke's story, "A Paper City," which has been so many times referred to in the WERKLY.
"The Land of Burns," by Wallace Bruce, who
has gained no little admiration by lectures on Scottish themes, with illustrations by Smillie, will attract holiday attention now and reading afterwards. Mr. French's "Art and Artists of Connecticut," a quite elaborate book, handsomely printed and bound, with plenty of illustrations from the works of Connecticut artists, will easily find an interested constituency.
Gen. Howard's story of "Donald's School
Days," a story of and for boys, weaves a good,
healthy, necessary moral fibre into the texture of a narrative that is sure to enlist attention. Mr. Towle's "Pizarro," telling the story of the resolute Spaniard's adventures and conquests in the land of the Incas, continues well the series of Young Folks' Heroes of History, so admirably begun with "Vasco da Gama." So admirably begun with "vasco un Cama.
Lee & Shepard have also in press for early publication "Daisies," a volume of poems by Rev.
William Brunton, of Brighton, Mass.; "Spiritual Manifestations," by Rev. Charles Beecher;
"Elements of Design," by Dr. William Rimmer; "Midnight Marches through Persia,"
her Hangy Ballantyne with a bountiful supply by Henry Ballantyne, with a bountiful supply of illustrations; and one of the best religious books issued in this country lately, F. D. Maurice's volume on "The Unity of the New Testament," which is published under the auspices of the Maurice Memorial Union, and is a very thoughtful explanation or interpretation of the New Testament Story and most of the Mr. Maurice reckoned this as on Epistles. the whole his most valuable work.

AUCTION SALES.

Thursday, Dec. 19, 3.30 and 7.30 P.M.:—Standard and illustrated books adapted to the season. Bangs.

Friday, Dec. 20, 3.50 and 7.30 P.M.:—Books, illustrated and handsomely bound; also standard and popular works in various departments of literature. Bangs.

Saturday, Dec. 21, 3.30 P.M.:—Books for children and young people, in good condition, from a bookseller's shelves. Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titlen in brevier are direct transcriptions from books actually received, according to the rule of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracheded, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the Warkly, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given usua, as: A: Augustus; B: Benjamin; C; Charles; D: Daniel; B: Edward; F: Frederic; G: George; H: Henry: Islanc; J; John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sints are designated as follows: F: (folio: over 30 centimeters high); O. (ato: moder 30 cm.); O. (20. moder). O. (20. moder

Aikman, W: Life at home; or, the family and | its members. New and rev. ed. N. Y., S. R. Wells & Co., 1878. 249 p. sq. D. cl., **\$**1.50.

Andrews, E. B. An elementary geology designed especially for the interior states. Cinc. and N. Y., Van Antwerp, Bragg & Co., 1878. 283 p., 432 ill. D. (Eclectic educ. ser.) cl., \$1

The distinctive feature of the work is its limitations, being designed especially for students and readers of the interior states, its chief reference being to home geology. The order of rocks is fully given, and the more important facts in the economical geology, in view of the vast areas of coalfields, iron, copper, lead, and zinc mines.

Auer, Adelheid v. It is the fashion; from the German by the translator of "Over yon-It is the fashion; from der." Phil., Lippincott, 1879. 293 p. S. (Star ser.) cl., \$1.

A protest against fashions and conventionalities, in the form of a story; German scenes and characters from high life; told in a series of letters.

Baboock, D. C. The church versus the liquor system: sermon, Old Orchard, Me., Aug. 11, 1878. N. Y., Nat. Temp. Soc., 1878. 21 p. S. pap., 10 c.

Ballard, Julia P., and Smith, Anna L. The scarlet oak, and other poems. N. Y., Putnam, 1878. 116 p. 12°. cl., \$1.25.

Bell, Mrs. Lucia C. True blue: a story of the great north-west. Bost., Lothrop, 1878. 271 p. il. D. cl., \$1.25.

A story for girls; the scene laid in the far West, the incidents such as occur in a newly settled country; shows what even a little girl may accomplish with courage and earnest-

Biart, Lucian. The two friends; tr. by Mary de Hautville. Phil., Lippincott, 1878. Il. sm. 4°. cl., \$2.

Bible. A popular commentary on the New Testament, by Eng. and Am. scholars of various denominations; ed. by Philip Schaff.
In 4 v. V. 1: Introd., and the gospels of Matthew, Mark and Luke. N. Y., C: Scribner's Sons, 1879. 12 + 508 p., il. and maps. Q. cl., \$6.

Aims to present in an evangelical catholic spirit, and popular form, the best results of the latest biblical scholarship. Embraces the authorized version, marginal emendations, brief introductions, explanatory notes, maps prepared under supervision of Prof. Arnold Guyot, Princeton, and illustrations of Bible lands and scenes, from material furnished by Rev. W. M. Thomson, D.D., author of "The land and the book."

see also Lange, J: P:

Bonar, Horatius. Hymns of the nativity, and other pieces. N. Y., Rob. Carter & Bros., 1879. 8 + 143 p. sq. S. cl., \$1.

Religious poems for either young or old; many have ap-peared in periodicals during the past six years, a few are en-tirely new; very tastefully gotten up, with ornamental ini-tial letters and tail-pieces to each poem.

Book (A) to be read by the nursery fire. N. Y., Dodd, Mead & Co., 1878. 64 p., il. D. bds., 40 C.

Butler, W: Archer. Sermons, doctrinal and practical; ed., with mem. of the author's life, by T. Woodward and Ja. A. Jeremie. 2v. N. Y., Rob. Carter & Bros., 1879. 474 p.;

408 p. D. cl., \$2.50.

Author was minister of the Irish Protestant church, and late professor of moral philosophy in the university of Dulin. The two series of sermons, fifty in all, are noticeable

for their learning and eloquence

Buttercups and daisies. N. Y., Dodd, Mead & Co., 1878. 96 p., il. sq. D. bds., 50 c.

Candese, Ernest. The curious adventures of a feld cricket; tr. by N. d'Anvers; with il. by C. Resard. Phil., Lippincott, 1878. sm. 4°. cl., \$2.

Chambers, W: Memoir of Robert Chambers; with autobiog. reminiscences. 4th ed. N.Y., C: Scribner's Sons, [1878.] 313 p. D. cl., \$1.50.

Child, F. J., ed. English and Scottish ballads. 4 v. Bost., Houghton, Osgood & Co., 1878. cr. 8°. (Riverside ed. of Brit. poets.) cl., \$7.

Ohildren's (The) Bible picture-book. [New issue.] N.Y., Ja. Miller, [1878.] 253 p., il. sq. S. cl., \$1.50.

Chimes for childhood: a coll. of songs for little ones by Longfellow, Tennyson, Whittier and others; with il. by Birket Foster, Mil-lais and other artists. Bost., Estes & Lauriat, 1879. 216 p. D. cl., \$1.25.

Clark, Edson L. The races of European Turkey: their history, condition and prospects. In 3 pts.: Pt. 1, Byzantine empire; pt. 2, modern Greeks and Albanians; pt. 3, Turkish Slavonians, Wallachians, and gypsies. N. Y., Dodd, Mead & Co., 1878. 6+532 p., maps. O. cl., \$3.%

Clarkson, L. Little Stay at-home and her friends; il. by the author. Phil., F. W. Robinson & Co., 1879. 40 p. sq. O. cl., \$2.50.

Olarkson, L. The rag fair and other reveries; il. by the author. Phil., F. W. Robinson & Co., 1879. 70 p. Q. \$5.

Clement, Clara Erskine. Painters, sculptors, architects, engravers, and their works: 2 hand-book; with il. and monograms. 5th ed. Bost., Houghton, Osgood & Co., 1679.

12 + 681 p. D. cl., \$3.25.

Many additional facts added to the body of work; the indexes revised and enlarged, and an appendix added, giving the prices paid for pictures of more than one hundred and sixty celebrated artists.

Cook, Joel. A holiday tour in Europe, described in a ser of letters for the *Public Ledger*, during the summer and autumn of 1898 [by "J. C."] Phil., Lippincott, 1876. 18° cl., \$1; pap., 75 c.

Cornwell, H: S. The land of dreams, and

New London, Ct., C: Allyn, other poems. 1878. 154 p. D. cl., \$1.50.

Corson, Miss Juliet. Twenty-five cent dinners for families of six. N. Y., Orange Judd Co., 1878. 16°, pap-25 C.

COTSON, Miss Juliet. Cooking-school text-book and house-keeper's guide to cookery and kitchen management. N. Y., Orange Judd Co. 12°. cl., \$1.25.

D., M. L. Rose Dunbar's mistake; or, who have I in heaven? with preface by Horatius Bonar, N. Y., Rob. Carter & Bros., 1879. 8 + 432 p. D. cl., \$1.50.

Written by Mrs. Dodds, daughter of Rev. Horatius Bo-mar. The story of a young girl's inner life—her first great sorrow and her searchings after comfort and consolation; to help the young and give them clearer ideas of the here-after. Scene laid in London.

- Darley, Felix O. C. Sketches abroad with pen and pencil: drawings eng. on wood by J. A. Bogert and Ja. Longridge. [New issue.] Bost., Estes & Lauriat, 1878. 6 + 192 p. holiday ed., cl., \$2; gilt, \$2.50; tourist's ed., bds., \$1.50.
- De Colange, Leo. French pictures with pencil and pen; il. with Micturesque views of palaces, parks, chateaux, cathedrals and churches by G. Doré, A. de Neuville and others. Bost., Estes & Lauriat, 1879. 142 p. Q. cl., \$6.

Ten steel engravings and for wood-cuts of celebrated scenes and places in France, with text descriptive of illustrations, and account of historical associations. Designed for a presentation book. Rich and showy in general appearance.

- Dell, J. H. Nature's pictures: 30 original il. Phil., Lippincott, 1878. 4°. cl., \$7.50.
- Evenings with the poets: coll. of favorite poems by famous authors; il. by Doré, Sol. Eytinge, etc. N. Y., Ja. Miller, 1879. 398 p. O. cl., \$6.
- Falke, Jacob v. Art in the house: hist., crit. and æsthetical studies on the decoration and furnishing of the dwelling. Authorized Am. ed., tr. from the 3d German ed.; ed., with notes, by C: C. Perkins. Il. by chromolith., albertotypes, and typographic etchings. Bost., L. Prang & Co., 1879. 30 + 356 Q. cl., \$15; hf. mor., \$18; mor., \$20.
- Farman, Ella, ed. The children's almanac for 1879-80-81-82-83, with col. il. Bost., Lothrop, 1878. 84 p. T. cl., 50 c.; gilt, \$1. Calendar for five years; each month represented by a characteristic picture by Miss Humphrey, and original poems by Longfellow. Whittier, Aldrich, Celia Thaxter, Mrs. Whitney, etc. Twelve pages of birthday mottoes, memoranda leaves, etc. A pretty little volume for a child's

- Frobel, F: Mother-play and nursery songs; il. by 50 eng., with notes to mothers; tr. from the German. Bost., Lee & Shepard, 1879. 192 p. Q. bds., \$2.
- Goodrich, Elizabeth P. The young folks' opera; or, child life in song. Bost., Lee &

Shepard, 1879. 77 p. il. O. bds., \$1.

Thirty-four songs, with music, on subjects pleasing to children. For homes and kindergartens. Attractively gotten up, on tinted paper, with vignette illustrations and ornamental head pieces.

- Gross, J. B. The parson on dancing: dancing as it is taught in the Bible and was practised among the ancient Greeks and Romans. Phil., Lippincott, 1878. 12°. cl.,
- Hand-book (A) of nursing for family and general use; pub. under the direction of the Connecticut Training - school for Nurses, State hospital, New Haven, Ct. Phil., Lippincott, 1879. 266 p. D. cl., \$1.25.

 Frepared for the use of the Training-school for Nurses in the State Hospital, New Haven; practical directions, simple in form, brief in language, easily understood; provides for the ordinary routine of duties among the sick.

Happy moods of happy children: original poems by favorite Am. authors. Bost., Lothrop, 1878. 190 p. sq. S. cl., \$1.

Hawley, R: An essay on free trade. N. Y., Putnam, 1878. 63 p. D. (Economic mono-

graphs, no. 10.) pap., 25 c. [Free trade as opposed to protection—a practical examina-tion of the experience of Great Britain and the United

- Hodge, C: Discussions in church polity, from the "Princeton Review;" sel. and arr. by W: Durant, with preface by Arch. Alex. Hodge. N. Y., Scribner's Sons, 1878. II + 532 p. O. cl., \$3.50.

 Re-worked from the late Dr. Hodge's annual reviews of the Presbyterian General Assemblies, and based on Presbyterian church polity. In two parts: I, Preliminary principles,—discussing idea, theories, visibility, perpetuity of the church, principles of church union, province of, relation to State, presbyterianism, the Church of England and presbyterian orders, presbyterian liturgies. II. Application of principles, giving history and intent of constitution, discusses clauses relating to a particular church, church officers, the presbytery, general assembly, discipline. Index. List of selections in order of publication.
- Hollo, fellows! here's a jolly book. N. Y., Dodd, Mead & Co., 1878. 80 p., il. sq. O. cl., \$1.25.
- Howard, O. O. Donald's school days. Bost., Lee & Shepard, 1879. 7 + 369 p., il. S. cl.,
- Hurst, J: F. Outlines of Bible history. ed., enl.; with maps. N. Y., Nelson & Phillips; Cin., Hitchcock & Walden, 1878. 75

p. D. (Normal outline ser.) flex., 50 c.

New illustrations and tables introduced; three chapters
added on the geography and post-biblical history of Palestine, and recent explorations.

Illustrated book (The) of songs for children; with il. eng. on wood by J. Filmer. [New issue.] N. Y., Ja. Miller, [1879.] 48 p. sq. D. cl., 75 c.

Isaiah, see Lange, J. P.

Johnston, W. J. Christmas evergreens: a coll. of poetry for the holidays, incl. gems from Longfellow, Bryant, Goldsmith and others. N. Y., W. J. Johnston, 1878. 80 p. O. cl., \$1.50.

Kingston, W. H. G. With axe and rifle; or, the western pioneers. Phil., Lippincott, 1878. Il. Sm. 4°. cl., \$2.

Kirkland, Miss E. S. A short history of France

for young people. Chic., Jansen, McClurg & Co., 1879. 398 p. S. cl., \$1.50.

Within the comprehension of young people; calculated to amuse as well as instruct; written in a familiar, entertaining manner, and full of graphic anecdotes. By the author of "Six Little Cooks" and "Dora's Housekeeping."

La Bedollièrre, Emile de. The story of a cat; tr. from the French by T. B. Aldrich; with designs in silhouette by Hopkins. Bost., Houghton, Osgood & Co., 1879. 100 p. O.

bds., \$1.

Known in French as "Mère Michel et son chat;" very witty and funny and suitable for little children; 94 spirited and amusing silhouette illustrations in text.

Laighton, Albert. Poems. Bost., A. Williams & Co., 1878. 125 p. 16°. cl., \$1.25.

Lange, J: P: ed. Commentary on the Scriptures; tr. from the German, and ed., with add., by Ph. Schaff. V. 9: Old Test, Isaiah, by C: W. E: Nägelsbach; tr. from the German, with add., by S: T. Lowrie and Dunlop Moore. N. Y., C: Scribner's Sons, 1878. 10 + 741 p. O. cl., \$5; shp., \$6.50; hf. cf., \$7.50.

Additions are interpretations differing from those of Dr. Nägelsbach, substitutions of doctrinal and homiletical matter from English sources, a metrical arrangement of text based on the commentary of Bp. Lowth and the annotated Paragraph Bible of the London Relig. Tract So. The last

v. but one of the work.

Latest word (The) of Universalism: thirteen essays by thirteen clergymen. Bost., Uniwersalist Pub. House, 1878. 18 + 277 p. S. cl., \$1.

CI., \$41.

FContents in part: Introduction, by I. M. Atwood; The divine nature and procedure, N. G. Gaines; Human nature, its capabilities, J. H. Tuttle: Sin and its sequences, G. H. Emerson; Jesus and the gospel, J. Smith Dodge; Repentance, forgiveness, salvation, E. C. Sweetser; Punishment, Asa Saxe; etc., etc.

Leighton, W: Change: the whisper of the sphinx. Phil., Lippincott, 1879. 143 p. D. cl., \$1.50.

By the author of "The sons of Godwin." A philosophical poem tracing the ravages of time in all things, and seeking to explain its mysteries.

Leon, Louis. The silver ship; or, the young pilot of Isla Grande. N. Y., American News Co., 1878. 326 p. 12°. **\$**1.25.

Little Chatterbox. N. Y., R. 1878. 110 p. sq. O. bds., 75 c. N. Y., R. Worthington,

M. L. D., see D., M. L.

Marietta College in the war of secession, 1861-65: cont. sketches of the lives and services of the sons of Marietta who fell in the national struggle, and a military record of the alumni, under-graduates, and preparatory students of Marietta Coll. Cin., P. G. Thomson. 96 p. 8°-75 c.

Mears, J. Ewing. Practical surgery; incl. surgical dressings, bandaging, ligations and amputations. Phil., Lindsay & Blakiston, 1878.

279 p., 277 il. D. cl., \$2.

Directions, in concise language and condensed form, for the use of medical students; embodies the results of the author's own experience as a teacher and practitioner, and standard text-books on surgery.

Mérimée, Prosper. Carmen: a Spanish story from the French. Phil., Peterson, [1878.]

18-150 p. sq. S. cl., \$1; pap., 50 c.
Source of Bizet's opera of "Carmen." Story of a Spanish gypsy girl and her lovers; local is coloring—street scenes in Seville, smugglers' camp, gypsy tent, etc.

Mitford, Miss M. R. Litford, Miss M. R. Selections from "Our village;" with 170 eng. on wood. Phil., Lippincott, 1878. Sm. 4°. cl., \$7.50.

Mother Goose's melodies; or, songs for the nursery; with il. in color by Alfred Kappes. Bost., Houghton, Osgood & Co., 1879. 21 +

186 p. sq. O. cl., \$3.

The annotated edition, with account of the Goose or Versose family. A beautiful work typographically; illustrative ending the pictures in colors and numerous vigettes. Rich and characteristic binding.

Mother Goose melodies, with chimes, rhymes and jingles, cont. all that have ever come to light of her memorable writings; with orig. pictures designed by Billings and eng. by Hartwell. [New issue.] N. Y., Ja. Miller, [1878]. 162 p. sq. S. cl., 75 c.

O'Brien, Charlotte G. Light and shade: a novel. N. Y., Harper, 1879. 51 p. Q. (Frank-

lin sq. lib., no. 29.) pap., 10 c.

Young English land-owner's experience among the peasantry of Ireland, previous to the Fenian rising of 1867; scene, Limerick and the Lower Shannon; characters, leading agitators and Irish gentry; a spirited picture of Fenianism, and an earnest protest against English injustice.

Pennaylvania reports. V. 84, 85. (A. W. Norris.) Phil., Kay & Bro. 8°. shp. ea., \$4.50.

Piatt, J: Ja. Poems of house and home. Bost., Houghton, Osgood & Co., 1879. 129 p. D.

cl., \$1.50. Collection of poems mostly on themes of home life, such as—The dark street, Taking the night-train, Mistress of the ring, At home, Four happy Walls, A song of content, To a child, A winter morning idyl, The trundle-bed.

Picture gallery (The) of modern art: 24 photos. from original paintings, with biog. notices of the artists. V. 2, enl. ser. Phil., Lippincott, 1878. Fol., \$10.

Practical floriculture: a guide to the successful cultiva-tion of florist's plants, for the amateur and professional & florist. N. Y., Orange Judd & Co., 1878. 12°. \$1.50.

Reid, Ja. D. The telegraph in America: its promotors and noted men. Bros., 1879. 13 + 846 p., 23 por. O. cl., \$6.
A memorial volume of Prof. Morse and William Orton.
Contains a sketch of Morse's life, his struggles and successes, an account of the ceremonies attending the erection cesses, an account of the ceremonies attending the erection of his statue in Central Park, the reception given him at the Academy of Music, his death and also that of Mr. Ostos'i, and incidents connected with both; the introduction and growth of the telegraph in America, and the history of the telegraph companies which have most prominently illustrated telegraphic progress.

Richardson, C: F., and Clark, H: Alden. The college book, Bost., Houghton, Osgood & Co., 1878. 294 p. 4. cl., \$15.

Byder, Edward. The morning star: a poem. N. Y. Putnam, 1878. 147 p. 12°. cl., \$1.

Sandeau, Jules. Madeleine: a story of French love; tr. from the French by Francis Charlot. Chic., Jansen, McClurg & Co., 1879. 244 p. sq. D. (Tales from foreign tongues.) cl., \$1.50.
One of Sandeau's earliest works; crowned in 14.7 by
French Academy; depicts in a simple, pleasing way life in
the French provinces and in Paris; the heroine's unselfish
love illustrates the strength and influence of a noble character; exceptionally pure in plot and sentiment.

Schaff, Philip, see Bible. Scott, Walter. The lady of the lake; il. with steel eng. from designs by John Gilbert. New ed. Phil, Lippincott, 1878. 4°. cl., \$3.50; tky., \$7.50.

Sewall, Frank. Angelo, the circus boy. Phil,

Lippincott, 1879. 222 p. D. cl., \$1.

The adventures and trials of a little boy who runs away from home and joins a circus troupe.

Shakespeare, W: Complete dramatic and poet. works; with a life of the poet and de-scription of his most authentic por., coll. by I: S. Hart, to which is appended a descriptive analysis of the plot of each play, and an alphabet, index to the characters of Shakespeare's plays, index to familiar passages, and a complete glossary of the words used in the text that vary from their modern signification: text ed. by W. G. Clark and W. A. Wright, with il. by Meadows, Frith. and others. Phil., Claxton, Remsen & Haffelinger, 1879. 69 + 896 p. Q. cl., \$3; gilt. \$3.75; shp., \$3.50; tky., \$8.

Smith, Alex. Poems. [New issue.] N. Y., J: Miller, 1879. 138 p., por. D. cl., \$1.50.

Smithsonian Institution. Annual report of board of regents, showing operations, expenditures and condition of Inst. for 1877. Wash., Gov't Print. Off., 1878. 509 p. O.

Steiger's educational directory for 1878. N.Y., E. Steiger, 1878. 5 + 321 p. Q. cl., \$1.50;

fiex., §1.

Contains lists of the educational institutions of the United States, British Dominions, Germany, Austria; a classified descriptive catalogue of publications on education and general philology; advertisements of books and other articles of interest to educators generally; subject-index to books, etc.; special notices of private educational institutions.

Stewart, H: The shepherd's manual: practical treatise on sheep, designed especially for Am. shepherds. New ed., rev. and enl. N. Y., Orange Judd Co., 1878. z64 p. 12°.

Stories for lads and lassies. N. Y., Dodd Mead & Co., 1878. 142 p., il. D. cl., \$1; bds.,

Story (The) of Cecil and his dog; or, the reward of virtue. [New issue.] N. Y., Ja. ward of virtue. [New issue.] Miller, 1878. 290 p. il. D. cl., \$1.25.

Stowe, H. Beecher. Uncle Tom's cabin; or, life among the lowly. New ed., with il., and a bibliography of the work, by G: Bullen, together with an introd. account of the work. Bost., Houghton, Osgood & Co., 1879-68 ± 529 p. D. cl., \$3.50.

Sweetser, M. F. Washington Allston. Houghton, Osgood & Co., 1879. 192 p. T.

(Art. biog.) cl., 50 c.

The American artist, born 1779; materials for biography were obtained from memoirs of Leslie, Morse, Collins, Harding, Sumner, and other contemporaries of artist; from the writings of Tuckerman, Ware, Dunlap; and from personal friends and relatives.

Sweetser, M. F. Fra Angelico. Bost., Houghton, Osgood & Co., 1879. 140 p. T. (Art. biog.)

Cl., 50 C.

Born at Vecchio, near Florence, in 1387—called the Angelic Brother by his admirers and the monks of Fierole, to which brotherhood he belonged; biography founded upon Padre Marchese's "Pittori Domenicani" and Edmund Cartier's work; details also obtained from Vasari, art-writers of the Remaissance, and Ruskin. List of his chief paintings now existing, with present locations. Index.

Switzerland: its mountains and valleys. N. Y., Scribner & Welford. imp. 4°. 418 il. cl., \$18; mor., \$25.

Thomson, Ja. The seasons; with a life of the author, by Patrick Murdock. Il. by Schmolze. [New issue.] N. Y., Ja. Miller, 1879. 332 p. Q. cl., \$3.75.

Toland, M. B. M. Iris: the romance of an Phil., Lippincott, 1879. 95 p. il. opal ring. P sq. O. cl., \$3.

Toplady, Aug. M. Rock of ages; with designs by Miss L. B. Humphrey (eng. by J. Andrew & Son). Bost., Lee & Shepard, 1879. 32 p. sq. D. cl., \$1.50.

Thirteen characteristic designs illustrative of the hymn "Rock of Ages," with brief notice of author. Printed on one side of heavy laid paper; handsome design on front

Tuthill, Mrs. Louisa C., ed. Pearls for young ladies from the later works of John Ruskin. N. Y., J: Wiley & Sons, 1879. 7 + 247 p. D. cl., \$2.

Extracts from the works of Ruskin, forming an autobiog-raphy—on the subjects of education, women, nature and art, morals and religion; narrative and critical papers, and miscellaneous.

Tupper, Martin Farquhar. Proverbial philosophy. New ed. Phil., Lippincott, 1878. 16°. cl., \$1.

Tyler, Moses Coit. History of American literature. 2 v.: v. 1, 1607-1676; v. 2, 1677-1765. N. Y., Putnam, 1878. 20 + 292; 11 + 330 p. sq. O. cl., \$5.

[The first volumes, covering the colonial period, of a philosophical and critical history, including representative excerpts from significant writings, following the literary development of the American mind from the earliest English settlements to the present time. The work is to be completed in 3-4 more volumes, each covering a distinctive period, and so far complete in itself. The author is now Prof. of Engl. Lit. in Michigan Univ. Index.]

Warner, Susan. The king's people. 5 v-N. Y., Rob. Carter & Bros. II. S. cl., \$7. Cost.: The word: walks from Eden, 426 p.—The house of Israel, with maps, 501 p.—The kingdom of Judah, 385 p.—The star out of Jacob, 391 p.—The broken walls of Jerusalem, and the rebuilding of them, 313 p.

Designed to elucidate portions of the Bible; for children; in form of stories, and as entertaining as instructive. By author of "The wide, wide world." In neat box, uniform bindings.

form bindings.

Westminster question book (The). Interna-tional ser. for 1879: man. for teachers and older_scholars_Phil., Presb. Bd. of Pub., [1878.] 192 p. T. bds., 15 c.

Weston, G: M. The silver question. N. Y., I. S. Homans, 1878. 300 p. 8°. cl., \$1.25.

Whitney, Mrs. A. D. T. Just how: a key to the cook-books. Bost., Houghton, Osgood & Co., 1879. 18 + 311 p. S. cl., \$1.

Reliable recipes in all departments of cooking—so classified that one process leads to another, obviating repetition of formulæ. Full details of all preliminary steps—time necessary for meats, fish, vegetables—ingredients to get ready, and just how to manipulate, with other valuable elementary knowledge not generally found in cookery books.

Willing, Mrs. C: Genevieve of Brabant: a legend in verse. Phil., Lippincott, 1879. 127 p. il. sq. O. cl., \$2.50.

ORDER LIST.

| CHAS. ALLYN, New London, Ct. | ١ |
|--|----|
| Cornwell, The land of dreams | |
| | ľ |
| AMER. NEWS Co., N. Y. | |
| Leon, The silver ship | ľ |
| ROBERT CARTER & BROS., N. Y. | 1 |
| Bonar, Hymns of the nativity 1.00 | } |
| Butler, Sermons, 2 v | Ľ |
| D., M. L., Rose Dunbar's mistake 1.50 | ' |
| Warner, The King's people, 5 v 7.00 | 1 |
| CLAXTON, REMSEN & HAFFELFINGER, Phila. | l |
| Shakespeare, Complete works, \$3; gilt, | l: |
| \$3.50; shp., \$3.50; tky 8.00 | 1 |
| - | 1 |
| DERBY BROS., N. Y. | ١: |
| Reid, The telegraph in America 6.00 | ľ |
| DODD, MEAD & Co., N. Y. | |
| Book (A) to be read by the nursery fire 40 | |
| Buttercups and daisies 50 | 1 |
| Clark, Races of European Turkey 3.00 | |
| Hollo, fellows 1.25 | ١. |
| Hollo, fellows | ١. |
| Estes & Lauriat, Boston. | |
| Chimes for childhood | • |
| Darley, Sketches abroad, holiday ed., \$2 | ١. |
| and \$2.50; tourist's ed | 1 |
| De Colange, French pictures 6.00 | 1 |
| HARPER & BROS., N. Y. | |
| O'Brien, Light and shade (F. S. L., 29) 10 | ١. |
| o 2.100, 21811 and blade (1. 5. 1., 29) | |

HITCHCOCK & WALDEN, Cincinnati. Hurst, Outlines of Bible hist.....

I. S. Homans, N. Y. Weston, The silver question.....\$1.25

Houghton, Osgood & Co., Boston. Child, Eng. and Scottish ballads, 4 v..... 7.00 Clement, Painters, sculptors, etc., 5th ed. 3.25 La Bedollierre, Story of a cat...... 1.00 Mother Goose melodies..... 3.00 Piatt, Poems of house and home...... 1.50 Richardson and Clark, The college book.15.00 Stowe, Uncle Tom's cabin, n. e......3.50 Sweetser, Allston (Art. biog.)..... 50 Fra Angelico (Art. biog))..... Whitney, Just how...... 1.00

Jansen, McClurg & Co., Chicago. Kirkland, Short hist. of France...... 1.50 Sandeau, Madeleine........... 1.50

W. J. Johnston, N. Y. Johnston, Christmas evergreens...... 1.50 ORANGE JUDD CO., N. Y.

Corson, Cooking-school text-book...... 1.25 Practical floriculture..... 1.50 Stewart, Shepherd's manual n. c..... 1.50

KAY & BROTHER, Phila. Pennsylvania rep., v. 84, 85 (Norris).. Ea. 4.50

| Howard, Donald's school days | Ballard and Smith, Scarlet oak |
|--|--------------------------------|
| D. LOTHROP & Co., Boston. Bell, True blue | |

From the New York Commercial Advertiser for the week ending December 7.

NOVEMBER 30.

- Jesse Haney & Co.:—The Pyrotechnist's Treasury, by Thomas Kentish.—Veterinary Medicines: their Action and Uses, by Finlay Dun, formerly Lecturer on Materia Medica and Dietetics at the Edinburgh Veterinary Col-
- . B. Lippincott & Co.:—Grandmother Dear!—The Devil's Advocate.—The Secret of the Sands; or, The "Water Lily" and her Crew.—Left Alone; or, The Fortunes of Phillis Maitland.
- T. B. Peterson & Bros.:—Markof and Philomene's Marriages, by Henry Greville, and translated in Paris from the author's manuscript by Miss Helen Stanley of New York, and to be published in America simultaneously with their issue in Paris.
- A. D. F. Randolph & Co.:—Tales of Three Centuries, from the French of Madame Guizott de Witt.

DECEMBER 2

Harper & Bros.:—'Twas in Trafalgar's Bay, by Walter Besant and James Rice.—Kelverdale.—Daughters of Armenia.—Young Cragsmen.—Christian Witnesses.—The Word of Faithfulness.—The Young Deserter.—Life and Letters of Honore de Balzac.—The Martyr of Glencree.
—Rose Dunbar.—Seats and Saddlers.—Thro' Asiatic Turkey.—The Secret of the Sands.—Child Life in Japan.—The Secret of the Sands.—Child Life in Japan. key.—The Secret or the The Sorrow of a Secret.

DECEMBER 3.

H. Holt & Co.: -By special arrangement: Our Old Actors. - Records of a Girlhood. - Old Paris. - Return Actors. - Reco

Roberta Bros.:—The Land o' the Leal.—As He Comes Up the Stair.—Mary Wollstonecroft's Letters to Inlay.—Canterbury Chimes.—Life of Arndt, with preface by Seeley.—Memoir of Rev. Francis Hodgson.—Hamerton's Life of Turner.—Joseph Skipsey's Miscellaneous Lyrica.—Carr's Essays on Art.—The Renaissance of Art in France, by Mrs. Pattison.

Chas. Scribner & Co.:—Histoire du Luxe, from the French of H. Baudrillart.

DECEMBER 5.

J. B. Lippincott & Co.:—Strathrowan.—Land Ahead.—Roy's Wife.— Helena, Lady Harrogate.—A Young Man's Fancy.—Bismarck and the Men about Him during the War with France.—Cressida.

DECEMBER 6.

Albert Cogswell: -Fleming's Veterinary Obstetrics. Roberts Bros.: Sweet Sleep.—The Bachelor.—William Harvey: a History of the Discovery of the Circulation of the Blood, by R. Willia, M.D.

DECEMBER 7.

J. B. Lippincott & Co.:—Ellernbrook Parsonage, from the German of Wilhelm Jensen.—In der Residens (At the Capital), by Adolph Streckfuss.—The Paper Miller's Lisette, from the German of W. Heimburg.—Castle He-henstein.

The Unblishers' Weekly.

DECEMBER 14, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be

gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

" Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."-LORD BACON.

THE CHRISTMAS NUMBER: APOLO-GETICS.

WE shall ask leave to acquaint our friends with some of the difficulties incident to the issue of the Christmas Number, and particularly that of this year, that they may understand why all our endeavors have not been successful in getting out the number, as we had vainly hoped, promptly by November 30th.

The chief obstacle is the lateness of books among the publishers, which sometimes seems to be getting worse and worse with each year. It was almost impossible to get together even the data for editorial notices before the middle of November: cuts are still later, and the advertising copy is last of all-so many publishers are undecided as to whether they will have their books, how they will handle them, and at what price they will put them. This difficulty is apt to be a chief one in the case of English branch houses, whose firms at home too often lose sight of the American holiday market until it is really too late to provide for it. It happened this year, most unfortunately, that the gap left by a few individual houses who had secured advertising space and delayed their copy far beyond the promised time, or who were late in sending their cuts, prevented any form but one of advertising, and that unpaged, from being sent to the press-rooms until after Thanksgiving. This was, in almost every case, quite beyond our control, for we spared no effort to have the houses in question persistently persecuted!

We would particularly call attention to the fact that the classification of the matter alphabetically by publishers, so that the trade may have a schedule ready for reference, and the similar arrangement of the cuts, make it imposcopy and every cut is in shape. This methodical arrangement we have considered one of the most valuable features of our issues, and we trust the trade are willing to appreciate the difficulties it involves.

In view of the fact that most of the forms could not be put to press before Saturday. November 30th, and that copies were mailed to subscribers December 6th, we feel we have some grounds for apologizing that the printing is not throughout up to the standard we desire to reach. There is an unavoidable difficulty in the fact that light and heavy cuts must be worked in the same forms, a difficulty which the most careful making-ready cannot altogether overcome; and, since nearly all the forms must this year be simultaneously printed, we could not confine the cut work, as should be done, to the best presses only. The sheets had also to be turned right into the bindery, with the minimum of time for drying, so that in some copies cuts set off somewhat on the other page. It is something of a marvel that the number looks as creditable as it does.

There was great difficulty, again, with imperfect cuts, particularly in the case of process reproductions and foreign electros. It has got to be a bad habit in the cheaper books to use electros from bad electros or to reproduce by process poor copies of wood-engravings. We had an individual piece of ill-luck with one cut, which, after a few hundred copies had been printed off, was found to be a spoiled electro, from which we could not safely print another sheet; the form had to be taken off the press, and a cut substituted from the Literary News, also on the press and also delayed accordingly. This will account for the use of different cuts on the page in question in different copies of the issue. We take this opportunity to apologize to the two or three houses who loaned cuts which were not utilized in either publication; we inserted as many as could possibly be afforded in proportion to the matter, and the exigencies of making up, done largely at night, did not permit of the use of any cuts of odd shape.

We present these considerations, partly by way of apology, and partly to suggest remedies against what is in the Christmas issue of the WEEKLY simply symptomatic of difficulties which the retail trade feels still more. Some of the peculiar difficulties of this issue are not likely, we hope, to return another year, when, also, we may expect to have more fresh material than this year has afforded for making an attractive number.

We should add a word to the subscribers for imprint editions, which we have pushed sible to go forward with the make-up until all | through as rapidly as we could possibly do, although there have been vexatious delays in the press-work. The retail bookseller needs all the time he can have to sow seed for his too brief holiday harvest, and every day counts. We have left nothing undone on our part to give him all the Christmas issues as early as possible, but he has nevertheless reason to feel that he should have had them before. If the publishers would give a little more leeway, the printers and the retailers would have a better chance.

POSTAL MATTERS.

THE Philadelphia Committee of Publishers (Henry C. Lea, Chairman, Walter Lippincott, Secretary) on the Bill for the Classification of Mail Matter has given careful consideration to the draft proposed by the Executive Committee of the Postal Conference, and has agreed upon certain amendments, which, with their argument, are given below, the verbal or harmonizing amendments excepted. Their desire is that these should be accepted by the Executive Committee :

(I.) SEC. 3. Strike out the word "mailed" and insert "prepaid."

This is self-evidently requisite.

(II.) Sec. 5. Restore from original draft of Bill the words "or for free circulation, or for circulation at nominal rates; or publications which, though issued in regular series or successive numbers, are but books or reprints of books."

It is the opinion of the Philadelphia Committee that unless the mails are to be used for the distribution of all printed matter whatsoever at the pound rate, the restrictions established in the original draft of the Bill should stand. No argument can be advanced for the removal of those restrictions which will not apply equalto advertising sheets and bound books. ly to advertising sneets and beautiful with the present large deficiency in the revenues of the Department, it is deemed unwise to impose unnecessarily on the Post Office burdens which may result in bringing about an increase in the unremunerative rates of postage now enjoyed by all legitimate periodicals.
(III.) Sec. 6. Insert "or whose certificate of

registration has been revoked under Sec-

This simply expresses the evident intention of the clause to afford relief in all cases of arbitrary exercise of power.
(IV.) Sec. 6. Strike out "except those men-

tioned in Section 12."

(V.) SEC. 6. After the word "thereof" insert "or legibly stamped thereon."

There would seem to be no legitimate reason why foreign periodicals should enjoy a privi-lege denied to our own. The inscription can readily and cheaply be stamped upon the cover or title by hand, and need not be an interference with legitimate business. It will moreover prevent annoyance to subscribers at their offices, for receiving postmasters will otherwise have nothing to guide them; and it will also check attempts to evade the law by mingling unregistered matter with registered, or by advertising periodicals nominally issued in the British provinces and mailed at post-offices on e border.

(VI.) SEC. 7. Strike out the words "shall be valid unless set aside by the Postmaster-General," and insert "when so appealed trom shall not take effect until the Post-master-General shall have heard the case, and said revocation shall have been approved by him.

The power of summarily arresting a newspaper or periodical by depriving it of mail facilities is too liable to abuse to be intrusted to any official. It is no hardship to the Department to continue carrying for a few days a journal to which registration has already been granted while the case is being heard at Wash-A publication might be ruined on ington. grounds which the Postmaster-General might subsequently decide to be frivolous. The clause as it stands is Jedburgh justice—hanging first and trying afterwards.

(VII.) SEC. 8. After the word "publication" insert "to actual subscribers thereto, and to news agents, including gratuitous sam-

ple copies."

(VIII.) SEC. 9. After the word "publication" strike out "including sample copies," and insert "to actual subscribers thereto, and to news agents, including gratuitous sam-ple copies."

The admission of "sample copies" to privileged rates is a concession liable to much abuse, and should be guarded, or it will be taken advantage of to burden the mails with transient matter at periodical rates. The object of these rates has been to foster the periodical press, and the distinction between subscriptions and transient purchases or advertisement circulation is not to be lost sight of.

(IX.) SEC. 10. Strike out section, and insert
"That the Postmaster at any post-office at which matter of the second class shall be mailed is hereby authorized to examine such matter; and if any packet or package shall be found to contain matter subject to a higher rate of postage, such packet or package shall be charged with postage at the rate to which the inclosed matter is subject; and said added postage at the higher rate shall be charged to and collected from the sender of such matter before the packet or package shall be forwarded: Previded, That nothing contained in this section or act shall be construed to prohibit the insertion in periodicals of advertisements printed separately, but permanently attached thereto."

The examination of all second-class mail matter is a physical impossibility in offices receiving large daily newspaper mails, and therefore the clause providing for it should be per-

missive and not mandatory.

When such matter is subject to a higher rate of postage, the sender should be notified, and should pay it rather than thousands of subscribers scattered over every section of the country.

The clause permitting "insets" is taken from House Bill No. 3850, which has already passed Committees in both Houses. In that Bill it is attached to this section, and therefore had better remain here.

Mr. R. S. Menamin, one of the Philadelphia Committee, desired it placed on record that he was opposed to the proposed plan of registration in all its bearings.

CHEAP LITERATURE IN THE MAILS. (From the N. Y. Sum, Dec. 4th.)

To the Editor of The Sun - Sir: A despatch from Washington published in The Sun of Saturday would lead to the impression that the Post-Office Department is decided in a policy hostile to the passage of the Library periodical publications through the mails at the regular rate prescribed by law for such matter. Under a recommendation of the Attorney-General of the United States these cheap periodicals in newspaper form have been hitherto transmitted through the mails at the pound rate of postage with the immediate knowledge and acquiescence of the Postmaster-General. During this period there has been an unprecedented growth throughout the country of a demand for the highest class of literature, stimulated by the ease and cheapness with which, in its new form, this literature has been made accessible.

Suddenly, on Saturday, November 23d, the publishers of these periodicals were notified of an order instituting an instant change, quadrupling the rate of postage then charged, and flying in the face of precedent and the legal opinion already quoted which had governed the

previous action of the department.

Proper representations to Postmaster-General Key procured a suspension of the execution of this order, which was admitted to be at once inconsiderate and unjust. But, like most arbitrary acts, it was not without an adequate motive, which is to be sought in an endeavor to range the Post-Office Department on the side of the new postal registration scheme, which would establish a kind of censorship of the periodical and newspaper press of the country.

GEORGE MUNROE.

21 Vandewater Street, New York, Dec. 2.

BUSINESS NOTES.

Belleville, Ont.—E. Harrison, bookseller, etc., has made an assignment.

BOSTON, MASS.—The firm of G. D. Russell & Co., music publishers, has been dissolved, and the business will be continued by G. D. Russell and J. M. Russell separately.

GALESBURG, ILL.—N. A. Knowles, bookseller and stationer, has been succeeded by N. A. Knowles & Co.

GREENVILLE, ALA.—Newcomer & Hamilton, booksellers, have dissolved partnership.

HANOVER, N. H.—McClary Bros., booksellers and stationers, proprietors of Dartmouth Bookstore, have dissolved partnership by mutual consent; H. P. McClary retiring, and N. A. McClary continuing the business at the old stand.

MANCHESTER, N. H.—J. R. Swallow, dealer in books, stationery, etc., has sold out.

MINNEAPOLIS, MINN.—The firm of Bean, Wales & Chute, dealers in books and stationery, having been dissolved, the business will be continued under the style of Bean, Wales & Co.

MOUNT FOREST, ONT.—The firm of Thomas Skales & Son, dealers in books and stationery, having been dissolved, the business will be continued by John Skales.

ROCHESTER, N. Y.—The business of E. Darrow, bookseller and stationer, has been purchased by C. E. Darrow.

ST. MARY'S, ONT.—Mrs. J. B. Abbott, book-seller and stationer, has sold out to G. W. Robinson.

WASHINGTON, D. C.—In consequence of the failure of the German-American bank, and other causes, I. A. Hopkins & Sons, Franklin Publishing House, have been compelled to suspend.

YOKOHAMA, JAPAN.—E. A. Sargent, formerly with Kelly & Co., and A. Farsari have formed a partnership under the firm name of Sargent, Farsari & Co., for the conducting of a newspaper, tobacco, stationery, book, and general commission business at No. 60, Yokohama. They would like to receive catalogues and price-lists.

A METROPOLITAN IMPROVEMENT.

For the past few weeks, workmen have been busy in transforming the retail store of Nelson & Phillips, the Methodist Book Concern, into something which indeed proves to be "new and strange." The floor of their previous store, 805 Broadway, has been cut altogether away, and the space used as an entrance stairway, leading to the basement of the fine Methodist book building, the whole front of which is now cleared and furnished as a retail salesroom. This basement is lighted from the sidewalk, so that the light throughout is better than in the old store; though fitted partly in dark woods, the paint is mostly white, and the effect is cheerful and excellent. Abundant space is thus obtained for the Sunday-school supplies, etc., kept in large assortment by this house, as well as for books. The handsome Centennial show-case is noticeable in the room. staircase is broad and very handsome, and gives an admirable approach from the street, the walls on either side being adorned with fine engravings, etc.

A NOVELTY IN BINDING.

In planning for the publication of the new hymn and tune-book, "Spiritual Songs," soon to be issued by Scribner & Co., Mr. Roswell Smith, whose enterprise as a publisher has already shown itself in his successful business management of the two monthlies, set himself to work to devise a binding for a finer edition which should wear better than the ordinary half roan and not be so expensive as the fine leather. Silk suggested itself to his mind, leather. and on this material his binders have been experimenting for him, with such satisfactory results finally that the extra edition of the book will be bound in black silk, gros grain, of the manufacture of the well-known American silk factory of Cheney Brothers. The silk has been made by them of the proper width for this order, in the short-fibre woof which has proved most durable; and the sample copy, so bound, which we have seen, which has been subjected to considerable wear already, has a beauty and gives a promise of durability that augur well for the new binding. The "feel" of the book to the hand is very delightful. The material is of course much more costly than muslin, but will outwear several muslin bindings. It is perhaps better suited to prayers, hymnals, and similar lines than for ordinary work. There has been some binding previously in silk, for "marriage gifts" especially, but it has not heretofore been found practicable for general use.

STATIONERY NOTES.

At the next government sale of seized goods, which comes off the latter part of this month, the lot of 75 gross of Gillott's No. 303 pens (taken away some time ago from the man named Ray) will be sold.

PORTER & BAINBRIDGE, New York, have just published a number of elegant designs for New Year visiting cards. Those printed in colors and gold and the one with a gilt edge and upper left-hand corner turned down are chaste, and will no doubt be very popular. The designs on the comical cards are all of them hits.

A New pen, invented by one of the officers of the Department of State, Washington, lately deceased, is called to our attention. The invention is in the hands of his widow, Mrs. Pratt, who may be addressed care of Mr. Theo. F. Dwight, Librarian of the State Department; we believe she has not yet made arrangements for placing it. The pen is known as "Pratt's Patent Bevel-Pointed Pen," and the improvement consists in a bevelled extension of the blunt point, which, it is claimed, gives several advantages over sharp or blunt pens of the ordinary pattern.

BAKER, PRATT & Co. are pushing with much enterprise and with much success their specialty of school furniture and supplies. They have the Eastern sole agency of the well-known manufacturing house of A. H. Andrews & Co., Chicago, whose goods include the improved folding-lid school desk, the "triumph" studydesk; the improved slates, blackboards, preparations, etc.; and the Mac Vicar Tellurian Globes, patented 1875, which are equally remarkable for the beauty and excellence of their manufacture and the variety of knowledge which can be taught from their full equipment of adjustment.

JOURNALISTIC NOTES.

THE Literary World devotes two full pages in its regular December issue to concluding its handy list of pseudonyms. An extra holiday number is forthcoming, an avant-courseur as it were of the forthcoming issue.

THE New Religion Publishing Co., Norway, Me., this month announce the publication of The New Religion, a weekly paper devoted to religion, politics, news, and literature, at \$1.50 per annum.

Sunday Afternoon, Rev. Washington Gladden's admirable religious magazine, makes the special offer to send the magazine one year, postage paid, for \$2.10, to all who subscribe before January 1, 1879, the regular price being \$3 a year.

Of the three poems delivered on the occasion of the Century Club meeting in memory of William Cullen Bryant, one, Mr. Stedman's, has already appeared in the Atlantic; the others will be printed in Scribner: Mr. Bayard Taylor's in the January, and Mr. R. H. Stoddard's in the February, number. The poems are of about the same length, and Mr. Stoddard's is in blank verse.

JOHN GREENLEAF WHITTIER, Charles Dudley er, Julian Hawthorne, Theodore Win-

throp, Frances Hodgson Burnett (author of "That Lass o' Lowrie's"), Mary Mapes Dodge, Celia Thaxter, Susan Coolidge, Hezekiah Butterworth (editor of Youth's Companion), Frank R. Stockton, Olive Thorne, and Sarah J. Prichard are among the famous and favorite authors who contribute to the Christmas number of St. Nichola.

ROBINSON'S Epitome of Literature will, with 1879, be issued semi-monthly—on the first and fifteenth—and not monthly as heretofore. The subscription price will remain unchanged, but the size of each issue will be somewhat reduced, and as each month will have at least twenty-four pages in the two issues, considerably more material will be contained in them than formerly. The new cover will also be retained.

THE Thanksgiving number of the New York Christian Union has a stirring letter from Secretary Sherman on the South Carolina troubles; a breezy article by Gail Hamilton; Star Paper from Henry Ward Beecher; a "Laicus" letter; a Thanksgiving story, "The Praise Meeting at Poncasset," by Eliot McCormick; and the opening chapters of the new and romantic serial, "The Little Belle of Bloomingdale," whose anonymous author, it is stated, has a world-wide reputation.

ONE of the results of the Pan Presbyterian Council held in Edinburgh last year is the publication of an international Presbyterian magazine or review. It will discuss the social and religious questions of the day, and their relation to the polity and doctrine of this ecclesiastical organization. It will not be the organ of any particular section of this Church, while it will seek to make known the opinions of the The Rev. D. Blaikie, whole denomination. of Edinburgh, whose special qualifications for the office are well known, has accepted the editorship, and will be assisted in this country by the Rev. Dr. Mathews, of New York. contributions, on both sides of the Atlantic, will be by men eminent in the Church. magazine will be published monthly, and the first number on the 1st of January, by Jas. Nisbet & Co., London, and A. D. F. Randolph & Co., New York.

LITERARY AND TRADE NOTES.

THE "Life of Mrs. Jameson" has already reached a second edition at Roberts Brothers'.

MR. HENRY T. COATES' "Fireside Encyclopædia of Poetry" is already in a second edition.

THE twentieth thousand of the first series of Foster's "Cyclopædia of Illustration" is now being sold by the publisher, Thomas Y. Crowell.

GEORGE P. PHILES is now pushing through the press the second volume of the Odell catalogue.

A NEW volume of stories by Julian Hawthorne will soon be published—in London by Macmillan & Co.

THE edition of Boswell's Life of Johnson recently published by Henry Holt & Co. has been so successful that the publishers have been obliged to bind a second issue.

OVER 12,000 copies of the various editions of Bryant's Poems have been sold by D. Appleton & Co. this fall. On a single day last week orders for 800 came into the house.

A. WILLIAMS & Co. now publish "Harvard and its Surroundings," the excellent and fully-illustrated guide-book to Harvard College, published originally by Moses King.

IT is stated that the S. T. James who has been writing a serial story in Sunday Afternoon is none other than Mr. Horace E. Scudder, whose residence used to be on St. James Avenue, Boston—whence his pseudonym.

F. O. Evans & Co., 76 East Ninth Street, New York, have now ready the only authorized edition of Dr. Talmage's celebrated sermons on his midnight explorations in the haunts of vice of New York City.

ROBERT CARTER & BROS. have nearly ready two new English juveniles of interest, "White Lilies," by Miss L. T. Meade, the author of "Water Gypsies," and "Pinafore Days," a prettily illustrated little book.

ONE of the best of recent "humors of the trade" is supplied by the PUBLISHERS' WEEKLY itself, which recently, by a general oversight, presented "The Normans in Europe" as "The Mormons in Europe."

J. W. Burke & Co., Macon, Ga., have now ready the "Lectures and Sermons of Rev. W. E. Munsey, D.D." The work is handsomely printed, and contains an excellent engraved likeness of the author.

THE publication of the Duke of Argyll's new work on the Eastern Question has been delayed until the end of the year, although the entire book, except the last two chapters, has been printed.

G. P. PUTNAM'S Sons have issued 75 copies of "Thanatopsis" and the "Flood of Years" together, proofs on India paper, mounted on plates as only Trent can do it, in a handsome portfolio at \$12 per copy.

THE second album of plates to accompany John Wiley & Sons' "Practical Treatise on China Painting in America" will be devoted to Japanese designs, and will be ready before Christmas.

CLAXTON, REMSEN & HAFFELFINGER'S "Avon Shakespeare" should not be confounded with the many re-vamped editions of the Bard of Avon. It is, we believe, entirely new, and its several distinctive features commend it to the attention of the trade.

R. WORTHINGTON'S new juvenile for very little people, "Little Chatterbox," should not be overlooked because it is late. It is one of the cheapest, prettiest, and most taking books of its class in the market, and may be put down as sure to sell, even after Christmas-time.

An English edition of the Duc de Broglie's new work, "Le Secret du Roi," which embraces the secret correspondence of Louis XV. with his various diplomatic agents, is announced as in press by Messrs. Cassell, Petter & Galpin.

"THE Dramatic List: a Record of the Performances of Living Actors and Actresses of the British Stage," by C. A. Pascoe, announced in London by Messrs. Hardwicke & Bogue, will

be published in this country by Roberts Bros. Mr. Pascoe is an American.

CASSELL, PETTER & GALPIN will issue shortly a new printing of Lewis Sergeant's "New Greece," much of which book has been translated into modern Greek in the Clio, newspaper of Trieste, and which will presently appear in a complete volume, in that tongue.

WE have received the "Catalogue Officiel" of the "List des Recompenses" at the Paris Exposition, issued by the French Ministry of Agriculture and Commerce. The list, classed by groups and importance of awards, covers 531 octavo pages.

THE Changed Cross books issued by A. D. F. Randolph & Co., in canvas binding with Russia-leather border, with water-color designs of flowers painted from nature by hand on the canvas, is a decided novelty that should command a wide sale at this season. Of course, they can only be supplied in limited quantities.

THE biography of Bishop Cummins, the first bishop of the Reformed Episcopal Church, nearly ready at Dodd, Mead & Co.'s, will be an interesting volume to all who were interested in that "new departure," as it is largely concerned with the origin and progress of the separation movement.

J. B. LIPPINCOTT & Co. have nearly ready a new edition, handsomely illustrated with engravings from drawings by eminent artists, of Thomas Moore's "Lalla Rookh;" also "Jean; or, Clouds with a Silver Lining," a story by Blanche Westcott; and "Paul Faber," by George Macdonald.

JOHN WILEY & Sons will begin the issue of the new library edition of Ruskin, with all the plates, early in the new year. They will add to their present complete edition of his works the bibliography which Mr. R. H. Shepherd, of London, recently prepared for private distribution, in a limited edition.

A VOLUME of personal reminiscences by Hon. E. D. Mansfield, the "Veteran Observer" of the N. Y. Times, is to be issued by Robert Clarke & Co. Madame Blennerhasset, Timothy Dwight, DeWitt Clinton, and the poet Percival are among the persons of whom he writes.

WM. WARE & Co. desire to correct an impression that may arise from the credit of Worcester's Spelling Books, in our Educational Catalogue, to Messrs. Lippincott only. While these appear on the latter's list, they, as well as some of the Dictionaries, are still published by Messrs. Ware & Co.

MRS. MOLESWORTH'S new story, "Grand-mother Dear," is now ready at Macmillan & Co.'s. Mr. Walter Crane has contributed to it eight illustrations after his manner, and has moreover, designed the binding. With this comes Mr. J. Thackray Bunce's little book on "The Origin of Fairy I'ales."

The floral Christmas cards of the American Tract Society, now ready, are really marvels of fine color printing. They are worked with exquisite delicacy, in thirteen printings, and are all the more acceptable because they take for their subject the most familiar flowers of our fields and gardens. They are offered also at an unusually low price.

MISS MARIE A. BROWN, known as one of the joint translators of the Schwartz novels, has in press, under her own imprint (address P. O. Box 900, Boston), a poem in nine cantos by the Swedish poet Runeberg, entitled "Nadeschada." She will also publish in succession a series of six historical novels by Topelius, called The Surgeon's Stories.

A mistake of proof-reading in the advertising page in our last issue put the price of Messrs. Roberts Brothers' red-line edition of "A Masque of Poets" at \$5 instead of \$1.50. When people issue cheap books, they should certainly have the credit of it, and we call special attention therefore to the mistake, and to the fact that the price is but \$1.50.

THE Atlantic portrait of James Russell Lowell, which Houghton, Osgood & Co. offer for \$1 to subscribers to the Atlantic, is one of the very best portraits in this series, which includes also Longfellow, Whittier, and Bryant It is life-size and life-like, showing admirably Lowell the poet, the essayist, the diplomatist, and the good citizen.

HOMER LEE & Co. will shortly publish "The Colored Cadet at West Point," an autobiographical exposition of the trials, experiences, and incidents in the career of Henry Ossian Flipper while a cadet at West Point. The work will contain two fine steel-engravings of Flipper as cadet and as second lieutenant in the United States cavalry.

JULES VERNE has in advanced preparation his promised history of travel in three volumes, which will be published simultaneously in Paris, London, and New York. It will differ from his former works in being real and not imaginary. Charles Scribner's Sons will be the American publishers.

A NEW edition of Fenelon's "Telemachus" has just been issued by Houghton, Osgood & Co. In addition to an excellent translation of "Telemachus" the handsome volume contains a life of Fenelon, by Lamartine; an essay on Fenelon's character and genius, by M. Villemain; and estimates of his works, by Sir James Mackintosh, Hallam, Blair, and Dr. Channing.

CHAS. S. CLARKE, JR., publisher, 77 Montgomery Street, Jersey City, announces as about ready a second edition of Erratic Enrique's humorous version, "Lean Nora; a Resurrection," of the famous German ballad of "Lenore," by Gottfried August Bürger. This travesty has been for several years out of print.

A "HANDY-VOLUME edition" of Chambers' "Cyclopædia of English Literature," unabridged, in eight volumes of Little Classic size, is announced as forthcoming by the publishers of the Book Exchange Monthly, 55 Beekman Street, New York, as a premium for their publication. It will also be furnished to the trade, the retail price being \$6 in parts, \$8 in cloth, bound.

THE Metric Advertising Rules supplied by Milton Bradley & Co., Springfield, Mass., are popular and valuable in aiding the introduction of the Metric System to general use. They will never be destroyed intentionally, as they are too valuable and convenient. Every school-boy wants one, and in the ladies' work-

box or the mechanic's chest or the merchant's desk they are alike useful.

The volume of sonnets by George McKnight, "Sonnets of Life and Faith," just issued by Henry Holt & Co. in what is really an chitical de luxe, is the work of a poet whose first volume, all sonnets, and very badly printed for the author in a little country town, attracted more critical attention than any first volume of poems for many a day. The present exquisitely printed volume contains the best of those, and many new ones—over a hundred in all.

SCRIBNER & WELFORD have just ready a Christmas brochure called the "Round Table Annual," containing literary contribations by Whyte-Melville, Burnand, and other popular writers; and special attractions in the shape of four charming sketches, by Georges Pilohetl, representing the "Reigning London Beauties"—Mrs. Coinwallis West, Countess Dudley, the Marchioness of Ormonde, and Mrs. Langtrey—as the Four Seasons.

S. C. GRIGGS & Co., Chicago, have become the publishers of the "Grammar of Painting and Engraving," translated from the French of Charles Blanc by Mrs. Kate Newell Doggett, and formerly issued by Messrs. Houghton, Osgood & Co. The many who are interested in art will be glad to learn that the price of this valuable work has been reduced from \$6.50 to \$5 for the fine edition, and from \$4.50 to \$3.50 for the popular edition.

ROBERT CLARKE & Co. have in preparation two valuable legal works for students and the profession. The first of these will be Frederick Pollock's "Principles of Contract at Law and in Equity," and will be edited from the second English edition, with notes and references, by G. H. Wald, of the Cincinnati bar; the second, "Principles of the Criminal Law," by S. F. Harris, which will be edited by Hon. M. F. Force, of the Criminal Law School, Cincinnati.

WILLIAM WINTER'S series of Edwin Booth's Prompt-Books now numbers fifteen, the latest issue being "The Merchant of Venice," just out, and Lee & Shepard report a very fair sale for them The set now comprises "Othello," "Hamlet," "Richard II." Richelieu." "The Fool's Revenge," "The Merchant of Venice," "Much Ado about Nothing," "Katharine and Petruchio," "Don Cæsar de Bazan," "Ruy Blas," "King Lear," "Macbeth," "Richard III.," "Henry VIII.," and "Brutus."

HENRY HOLT & Co. have in preparation Fanny Kemble's "Records of a Girthood," which will make one volume, ending with her marriage with Pierce Butler, of Philadelphia, in 1834, when she was twenty-three years of age. "English Actors from Shakespeare to Macready," by Henry B. Baker, already announced, will make two large 12mo volumes. The author takes the melancholy view that "the legitimate drama is dead," and that "there will be no resurrection in our time."

HENRY HOLT & Co. will publish this month Roscher's "Political Economy," with additional chapters by the author on Paper Money, International Trade, and the Protective System translated by J. J. Lalor, A.M. The work will be in two volumes 8vo. They will also publish Thomas Hardy's new novel, "The Return of the Native," which is to be prefaced by a

plan of the region in which the scene is supposed to occur.

BOYESEN'S "Falconberg," now appearing serially in Scribner's Monthly, is being translated in Germany by Prof. Bleibtreu. It will probably be published in book-form there, simultaneously with its appearance in America. Auerbach, we understand, will introduce Prof. Boyesen to the German public in a preface either to "Falconberg" or to "Gunnar," Prof. Boyesen's first long story. The latter will also be published in Germany at an early date, in the translation of Dr. Jungling.

We are glad to call attention to the coming sale at Messrs. Bangs', some time next month, of the library of the late Chas. S. Hunt, one of the editorial writers of the New York Times, and a specialist in political economy. The library, which will be sold, we believe, for the benefit of his widow, is a remarkable collection of books on this specialty, containing a copy of the best edition of the treatise by John Law, of "South Sea Bubble" fame, on "Money and Trade Considered;" a complete set of Tooke's "History of Prices," Lord Overstone's "Tracts on Metallic and Paper Currency," etc. It has been carefully catalogued.

"Castle Blair," the English story which Ruskin finds worthy of his golden praise, and which Roberts Brothers publish this week, is not a juvenile book, though telling a story of children, but is said to belong to that small and admirable group of books which are equally engaging to young folks and older ones. Ruskin says of it: "There is a quite lovely little book just come out about children, 'Castle Blair.'... The book is good and lovely and true, having the best description of a noble child in it (Winnie) that I ever read; and nearly the best description of the next best thing—a noble fdog." The work has already passed to a second edition in London.

THE Year Book of the Young Men's Christion Association for 1878-79 will be shortly issued, and will contain carefully tabulated reports of the associations in the United States and Canada, with the names of presidents and secretaries; a list of the College, Railroad, and German-speaking Young Men's Christian Associations in America, with names of officers and details of their work; a similar list of associations in Great Britain, Germany, France, and Switzerland, together with the names of their presidents, librarians, and other officers; a record of all association buildings individually, with their value and the date when secured. There will also be included brief reports from the 45 corresponding members in as many States and provinces, with a sketch of the work done in each.

OF the new popular Commentary, of which Charles Scribner's Sons have ready the first volume, the Tribune says: "Dr. Philip Schaff, with the assistance of a number of scholars in Great Britain and America, is editing a popular commentary on the New Testament, . . . which aims to present in an evangelical and catholic spirit the best results of the latest researches for the instruction of English readers. The contributors have been selected chiefly from the members of the Anglo-American Bible Revision Committees, who have for several years been engaged in correcting and improving King

James' version for public use. The first volume, which is nearly ready, comprises an introduction and the Gospels of Matthew, Mark, and Luke, with 100 original wood-engravings, besides maps and plans. The second is in press, and will contain the Gospel of John and the Acts of the Apostles. The completed work will extend to four royal 8vo volumes."

"THE publishers of New York and Philadelphia, who have been the most opposed to international copyright, are reconsidering the quespersonal grounds. They find that 'the courtesy of the trade,' under which they have been secured against ruinous competition when they reprinted books by English authors, is no long-er operative. Some Western publishing firms acknowledge no such 'courtesy,' and they re-Should print whatever they think will pay. a New York publishing firm have paid for the advance sheets or stereotype plates of an English book, it cannot sell the book so cheaply as a Chicago firm which has incurred no such out-The result has been that the Western cheap reprints are driving the Eastern ones out of the market. It is with a view to guard themselves against the action of their Western rivals that several Eastern publishing firms are now disposed to advocate a measure of international copyright.'

SCRIBNER & Co. (the magazine house) will publish early in January a new hymn- and tune-book edited by Rev. Chas. S. Robinson, D.D., whose previous compilations have been exceedingly popular. "Spiritual Songs" does not claim to be a complete manual of hymnology; but, as its name implies, it is a selection of hymns with music for both the congregations and the choirs, and for all denominations. The book will be very tasteful in appearance, and of convenient size and shape and weight for holding in the hand. The type will be fullfaced and clear, and the paper light and firm, insuring at once comprehensiveness, compactness, and a moderate price. The standard edition will be bound in muslin, with red edges, but without ornament, except on the inner side of the cover, which will have an appropriate design with texts of Scripture. The extra edition (gilt edged) will be bound in American gros-grain silk from the looms of Cheney Bros. of South Manchester, Conn., as elsewhere noted.

A SECOND and revised edition of Baedeker's "Guide to London" is nearly ready.

Tennyson's new drama has for its subject Thomas à Becket.

M. BAUDRILLART is publishing in Paris a "History of Luxury," private and public, from antiquity to modern times.

MADAME THIERS, it is stated, is busily engaged with the proofs of her late husband's speeches, three volumes of which will appear in January.

SIDNEY DOBELL'S life and letters have been edited by Miss Jolly, the novelist who wrote "Caste," and who was an intimate friend of Dobell and his wife. Smith & Elder will soon publish the book in London.

THE publishing business of Messrs. Daldy, Isbister & Co., London, will be conducted in

the future as a joint-stock company, under the name of Messrs. William Isbister & Co. (Limited). The new firm have acquired possession of the very valuable copyrights of Good Words and the Sunday Magazine.

THE forthcoming volume of essays by Mat-thew Arnold will include his paper on George Sand, his "Porro, Unum Necessarium," which was published in the December Fortnightly, his

"Democracy, an Essay," reprinted from his volume "Schools and Universities on the Continent," the two Quarterly Review articles, "A French Critic on Milton" and "A French Critic on Goethe," his Royal Institution lecture on "Equality," his paper on Falkland, and the article on "Irish Catholicism and British Liberalism" which appeared in the Fort-

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J. W. BOUTON, 706 BROADWAY, N. Y. Smiles (Sam'l), Palm Leaves. A collection of poems. Lowell's Fireside Travels. Winckelmann on Art. Trans. by Lodge. 3 vols. 8°. Bost. Mitford's Tales of Old Japan. Any edition.

ROBT. CLARKE & CO., CINCINNATI. The Frozen Deep. Bost., 1875. Chapman's Flora of the Southern States. Zschokke's Meditations. Gems of German Verse.

JANSEN, McClurg & Co., 117 AND 119 STATE St., Chi-CAGO, ILL.

Pusey, Minor Prophets. Harper's ed. Tennyson, with Sullivan's Music.

IRVING PUTNAM, 182 FIFTH AVE., N. Y. Set of "The Dial," complete.
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A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y. D'Anver's Elementary of Art. Philothea, by L. M. Child.

WM. P. RAYNOR, BOX 3160, N. Y. Younoudia; or, Warriors of the Genesce. Pub. by Wiley & Putnam, 1844.

E. Steiger, 25 Park Place, N. Y. Origin of the Bismarck Policy; or, The Hohenzollern Doc-trine and Maxims described and defined, etc. Boston,

PETER G. THOMSON, 170 VINE ST., CINCINNATI. Bradford's History of Plymouth Plantation.

J. R. WELDIN & Co., PITTSBURG, PA. Murray's Adirondack Tales. State condition and price.

A. WILLIAMS & CO., 283 WASHINGTON ST., BOSTON. The Old Commodore. Narcissus: its History, etc. By Bainbridge. Wind Spirit and Rain Golden. Translated from the Ger-

man.
Pepys' Diary. 5 vols., plates, 8°. London, Bickers.
Henfrey's Translation of Mohl's Anatomy and Physiology
of the Vegetable Cell.
Book of Pigeons. By J. M. Eaton. 1852 ed.—Same, 1858.
Géographie Botanique. By A. Decandalle (French book).

BANGS WILLIAMS & CO., PROVIDENCE, R. I. Sakuntala. Tr. by Monier Williams. The Rose Garden. By Saaidi (Translation).

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y. Set of English Notes and Queries. State condition and price.

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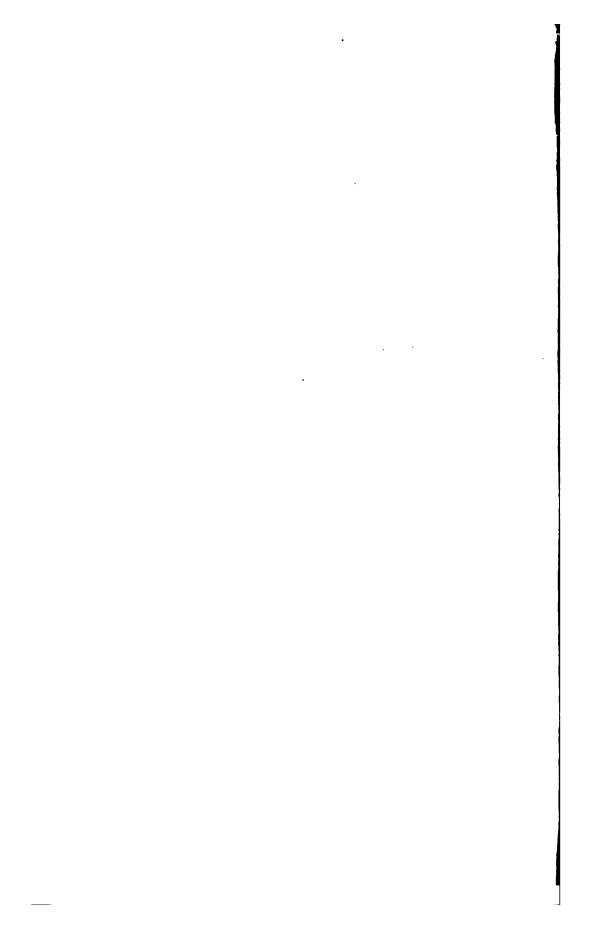
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